

Anon.

The Sage Leaf

(from The English Dancing Master 1670)

Arranged for Guitar Quartet

by

Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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The Sage Leaf

Arranged for guitar quartet
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(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

The musical score is arranged in three systems, each with four staves. The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-4) features a treble clef on the top staff and a bass clef on the bottom staff. The middle two staves are in treble clef. Dynamics are marked *mp* in the second, third, and fourth staves. The second system (measures 5-8) starts with a measure rest in the top staff. Dynamics are marked *mf* in the second, third, and fourth staves. The third system (measures 9-12) features dynamics marked *f* in the second, third, and fourth staves. The score includes various musical notations such as slurs, accents, and hairpins.

13

p molto legato *mp*
p
p molto legato *mp*
p legato < *mp*

This system contains measures 13 through 18. It features four staves in a grand staff. The first and third staves have a treble clef, while the second and fourth have a bass clef. The key signature is two sharps (F# and C#). The music is in a 4/4 time signature. Measures 13-18 show a melodic line in the first and third staves and a rhythmic accompaniment in the second and fourth. Dynamics include *p molto legato*, *mp*, and *p*. A crescendo hairpin is present at the bottom of the system, starting at measure 16 and ending at measure 18, with the label *p legato* on the left and *mp* on the right.

19

mf *f* *mf*
f *mf* *f*
f
f

This system contains measures 19 through 23. It features four staves in a grand staff. The key signature is two sharps. The music continues with melodic and rhythmic patterns. Dynamics include *mf*, *f*, and *mp*. Crescendo hairpins are used in measures 20, 21, and 22, with the label *f* at the end of the hairpin in measure 21.

24

f *mp*
mf > *mp*
mp
mp

This system contains measures 24 through 28. It features four staves in a grand staff. The key signature is two sharps. The music continues with melodic and rhythmic patterns. Dynamics include *f*, *mp*, and *mf*. Crescendo hairpins are used in measures 24, 25, and 26, with the label *mp* at the end of the hairpin in measure 25.

1a. *f* sul pont. (2a. *p* sul tasto)

29

1. 2.

34

mp nat.
nat.
mf
mp nat.
mf
mp nat.
mf
mp

38

ff
ff
ff
ff
p
p
p
p

Guitar 1

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

$\text{♩} = c. 66$

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with fingering (3, 4, 2, 1, 2, 3, 4, 1, 3, 2, 3) and a dynamic marking of *mf*. The second staff starts at measure 8 with a *V* barre and continues with a melodic line, including a *VII* barre and a dynamic marking of *f*. The third staff starts at measure 13 with a *p molto legato* dynamic and includes a circled 4-measure rest. The fourth staff starts at measure 19 with a *VII* barre and dynamic markings of *mf*, *f*, and *mf*. The fifth staff starts at measure 24 with dynamic markings of *f* and *mp*. The sixth staff starts at measure 29 with a *IX* barre and includes first and second endings. Below the staff, it says "1a. *f* sul pont. (2a. *p* sul tasto)". The seventh staff starts at measure 33 with a *VII* barre, a *mp nat.* dynamic, and a *mf* dynamic. The eighth staff starts at measure 38 with a *ff* dynamic and a *X* barre, ending with a circled 2-measure rest and a *p* dynamic.

Guitar 2

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩ = c. 66

V

mp *mf*

7 *f*

IX

12 *p*

20 *f* *mf* *f* *mf*

25 *mp*

29 V *f* *p*

33 nat. *mp* *mf*

38 VII *ff* *p*

Guitar 3

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

8 *mp* *mf*

6 *f*

12 IV *p molto legato*

17 *mp* *f*

23 *mp*

29 II 1. 2. *1a. f sul pont. (2a. p sul tasto)*

34 nat. *mp* *mf*

38 *ff* *p*

Detailed description: This is a musical score for guitar 3, titled 'The Sage Leaf'. It is arranged for guitar ensemble by Andrew Forrest, based on a piece from 'The English Dancing Master 1670' by an anonymous composer. The score is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as approximately 66 beats per minute. The piece consists of eight staves of music. The first staff starts at measure 1 and ends at measure 5, with dynamics *mp* and *mf*. The second staff starts at measure 6 and ends at measure 11, with a dynamic of *f*. The third staff starts at measure 12 and ends at measure 16, marked with a Roman numeral IV and the instruction *p molto legato*. The fourth staff starts at measure 17 and ends at measure 22, with dynamics *mp* and *f*. The fifth staff starts at measure 23 and ends at measure 28, with a dynamic of *mp*. The sixth staff starts at measure 29 and ends at measure 33, marked with a Roman numeral II and two first/second endings. The instruction *1a. f sul pont. (2a. p sul tasto)* is provided. The seventh staff starts at measure 34 and ends at measure 37, with dynamics *mp* and *mf*, and a 'nat.' marking. The eighth staff starts at measure 38 and ends at measure 42, with dynamics *ff* and *p*.

Guitar 4

The Sage Leaf

Arranged for guitar ensemble
by Andrew Forrest

(from *The English Dancing Master 1670*)

Anon.

♩. = c. 66

The score is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. It consists of eight staves of music. The first staff starts with a tempo marking of ♩. = c. 66 and a dynamic of *mp*. The second staff begins at measure 5 with a dynamic of *mf* and includes a second ending bracket labeled 'II'. The third staff starts at measure 11 with a dynamic of *f*, features a triplet of eighth notes, and includes a second ending bracket labeled 'II' with dynamics *p legato* and *mp*. The fourth staff starts at measure 18 with a dynamic of *f*. The fifth staff starts at measure 23 with a dynamic of *mp*. The sixth staff starts at measure 29 with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with dynamics *f* and *p* indicated. Below this staff is the instruction '1a. *f* sul pont. (2a. *p* sul tasto)'. The seventh staff starts at measure 34 with a dynamic of *mp*, includes a 'nat.' marking, and ends with a dynamic of *mf*. The eighth staff starts at measure 38 with a dynamic of *ff* and ends with a dynamic of *p*.

mp

5 *mf* II

11 *f* 3 II *p legato* *mp*

18 *f*

23 *mp*

29 1. 2. *f* *p*

1a. *f* sul pont. (2a. *p* sul tasto)

34 nat. *mp* *mf*

38 *ff* *p*