

Joseph Barmby

(1838-1896)

Sweet & Low

Arranged for guitar quartet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Larghetto ♩ = c. 72

Musical score for Guitars 1-4, measures 1-6. The score is in 6/8 time with a key signature of one sharp (F#). All four guitars start with a *pp* dynamic. Guitar 1 has a melodic line with slurs and a fermata. Guitars 2 and 3 have similar melodic lines. Guitar 4 provides a rhythmic accompaniment with eighth notes.

Musical score for Guitars 1-4, measures 7-12. The score continues with various dynamics: *mf* and *pp* are used, along with *cresc.* markings. Slurs and fermatas are present over the melodic lines. The accompaniment in Guitar 4 remains consistent.

Musical score for Guitars 1-4, measures 13-17. The score begins with a *rall* marking. Dynamics include *f*, *dim.*, *p*, and *pp*. There are slurs and fermatas over the melodic lines. The accompaniment in Guitar 4 features some chromatic movement and rests.