

J.S.Bach

(1685-1750)

Prelude No. 22

from 48 Preludes and Fugues

Arranged for guitar quartet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Andante, largamente ma non adagio

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It is written in G major (one sharp) and common time (C). The tempo is marked 'Andante, largamente ma non adagio'. The score is divided into three systems. The first system (measures 1-4) features a rhythmic pattern of eighth notes in all parts, with dynamics ranging from *p* to *mf*. The second system (measures 5-8) shows a melodic development with dynamics including *dim.* and *mf*. The third system (measures 9-12) continues the melodic lines with *mf* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Musical score for measures 13-16. The score is in G major and 3/4 time. It consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

17

di - mi - nuen - do - poco - a - poco - *p* *cresc.*

di - mi - nuen - do - poco - a - poco - *p* *cresc.*

di - mi - nuen - do - poco - a - poco - *p* *cresc.*

di - mi - nuen - do - poco - a - poco - *p* *cresc.*

Musical score for measures 17-20. The score is in G major and 3/4 time. It consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamics include piano (*p*) and crescendo (*cresc.*).

21

Musical score for measures 21-24. The score is in G major and 3/4 time. It consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamics include forte (*f*), mezzo-piano (*mp*), and piano (*p*).

Guitar 1

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Andante, largamente ma non adagio

The musical score is written on a single treble clef staff in G major (one sharp) and common time. It consists of eight staves of music, each starting with a measure number (1, 3, 6, 10, 13, 16, 19, 22). The piece is marked 'Andante, largamente ma non adagio'. The dynamics range from piano (*p*) to fortissimo (*f*), with various crescendos and decrescendos. Fingering is indicated by numbers 1-4 above notes. Specific fingering techniques are labeled with Roman numerals: VII, IX, XI, VII, VI, 1/2 CVII, IV, V, VII, IV, V. The tempo and dynamics markings are: *p* (measures 1-2), *mf* (measures 3-5), *dim.* (measures 6-9), *mf* (measures 10-12), *p* (measures 13-15), *cresc.* (measures 13-15), *f* (measures 16-18), *dim. poco a poco* (measures 16-18), *p* (measures 19-21), *cresc.* (measures 19-21), *f* (measures 22-23), *mp* (measures 24-25), and *p* (measures 26-27).

Guitar 2

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The musical score for Guitar 2 consists of six staves of music. The first staff begins with a circled '3' above the first measure, indicating a triplet. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff includes fingering numbers (1, 3, 4, 3, 4, 1, 4, 3, 1, 4, 3) and a Roman numeral 'II'. The third staff features a *dim.* (diminuendo) marking. The fourth staff has *mf* and *p* dynamics. The fifth staff includes *cresc.* (crescendo), *f* (forte), and the instruction *di - mi - nuen - do - poco - a - poco -*. The sixth staff starts with *p* and *cresc.*, and ends with *f*, *mp*, and *p* dynamics.

Guitar 3

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Andante, largamente ma non adagio

1 *p* *mf*

5 *dim.*

9 *mf*

13 *p* *cresc.* *f*

17 *di - mi - nuen - do - poco - a - poco* *p* *cresc.*

21 *f* *mp* *p*

Guitar 4

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Andante, largamente ma non adagio

IV

⑥ = D *p* *mf*

4 *dim.*

8 I II

11 *mf* *p*

15 IV II *cresc.* *f* di - mi - nuen - do

18 I *p* *cresc.* - poco - a - poco - -

21 *f* *mp* *p*