

Antonio Vivaldi
(1678 - 1741)

Sonata
per violino e basso continuo
Opus 2, No. 2
RV31

Arranged for Violin and Guitar
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Sonata

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1. Preludio a capriccio

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Presto

Violin

It may be helpful to print off the score of this 1st movement to follow the violin more easily.

Guitar

4

Adagio **Presto**

7

tr

Adagio

11

tr

A

Presto

15

19

23

26

2. Corrente

Allegro

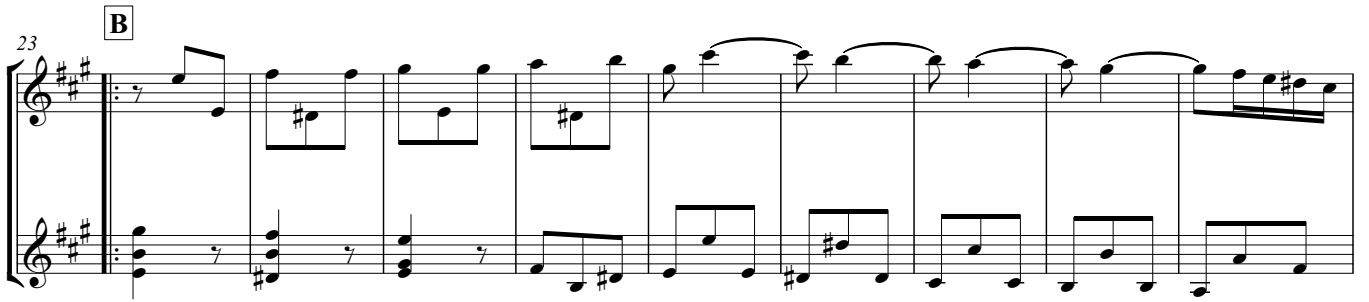
Musical notation for measures 1-7. The piece is in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand consists of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 8-11. The melody continues with eighth notes and quarter notes. Measure 10 features a sixteenth-note triplet in the right hand. The left hand continues with a steady accompaniment.

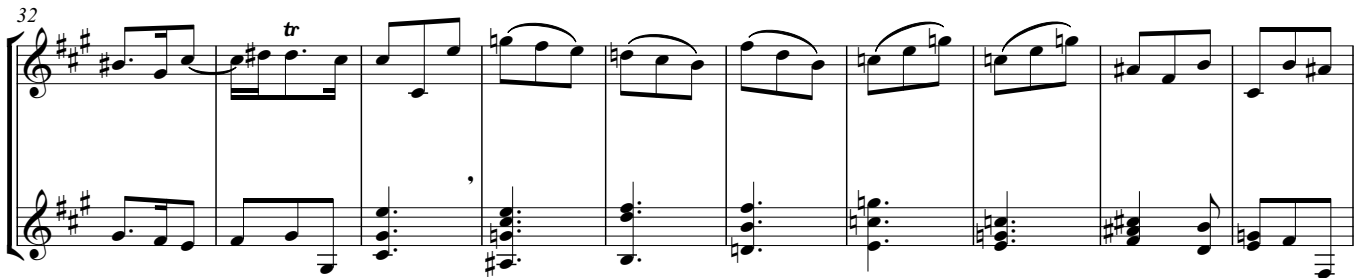
Musical notation for measures 12-16. The melody includes a sixteenth-note triplet in measure 12. The piece concludes with a final cadence in measure 16, marked with a double bar line and repeat dots.

Musical notation for measures 17-21. The melody continues with eighth notes and quarter notes. The left hand accompaniment features chords and single notes. The piece ends with a final cadence in measure 21, marked with a double bar line and repeat dots.

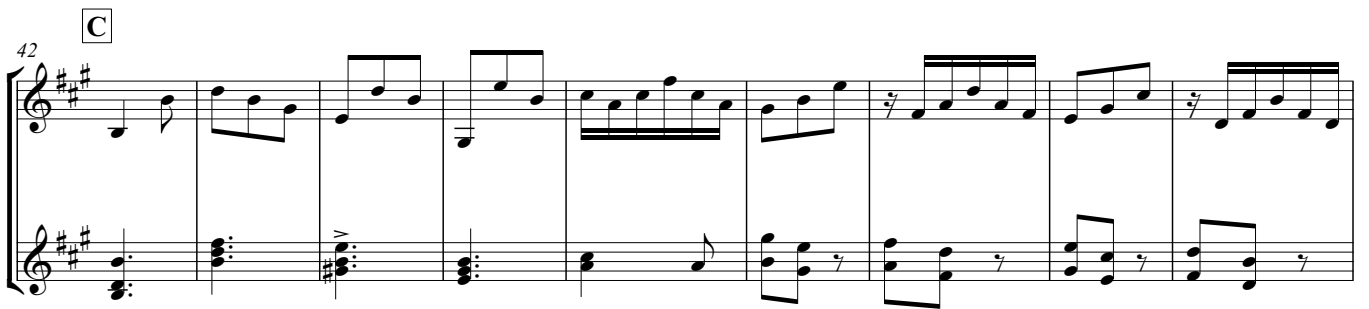
23 **B**



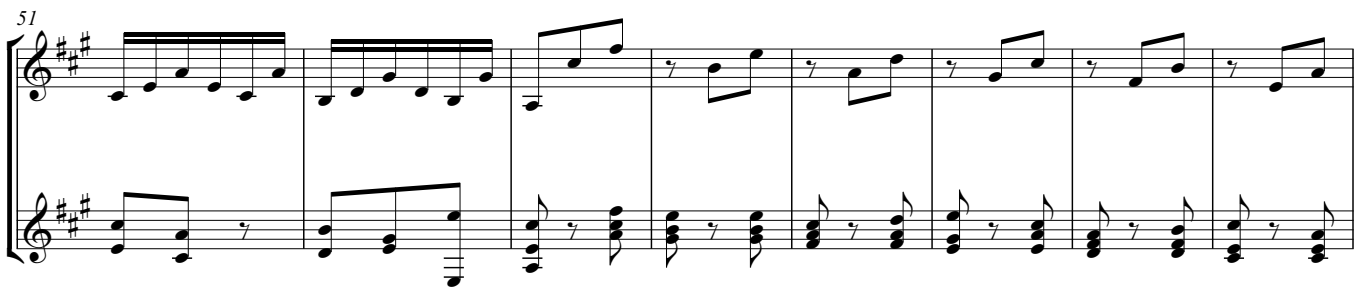
32 *tr*



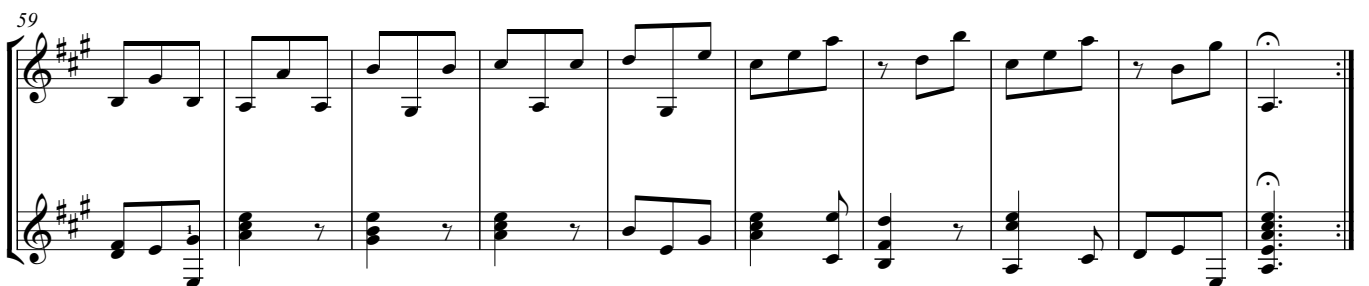
42 **C**



51



59



3. Adagio

Musical score for the Adagio movement, measures 1-8. The score is written for a single melodic line and a basso continuo line. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first four measures (1-4) feature a melodic line with trills (tr) and a basso continuo line with chords and some eighth-note accompaniment. Measures 5-8 continue the melodic line with more trills and the basso continuo line with a more active eighth-note accompaniment.

4. Giga

Allegro

Musical score for the Giga movement, measures 1-9. The score is written for a single melodic line and a basso continuo line. The key signature is two sharps (F# and C#), and the time signature is 12/8. The first four measures (1-4) feature a melodic line with eighth-note patterns and a basso continuo line with chords. Measures 5-8 continue the melodic line with eighth-note patterns and the basso continuo line with chords. Measure 9 is the final measure of the excerpt, showing a melodic line with eighth-note patterns and a basso continuo line with chords.

D

18

22

E

26

30

34

Violin

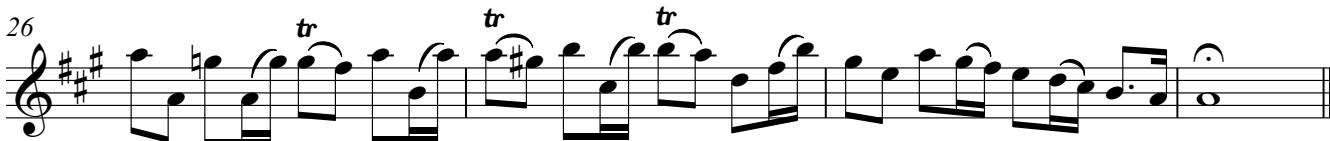
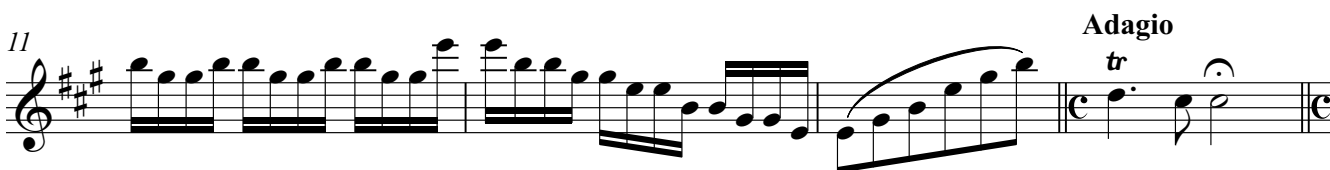
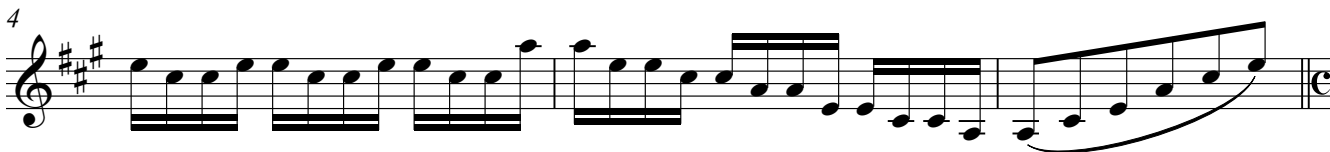
Sonata

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1. Preludio a capriccio

Presto



2. Corrente

Allegro

10

16

23 **B**

33 *tr*

42 **C**

51

59

3. Adagio

Musical score for the Adagio movement, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of six staves of music. Measures 1-2 contain a series of eighth notes with a trill (tr) over the second measure. Measures 3-4 continue with eighth notes and a trill. Measures 5-6 conclude the phrase with a trill and a final note.

4. Giga

Allegro

Musical score for the Giga movement, measures 1-11. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score consists of seven staves of music. Measures 1-2 show a rhythmic pattern of eighth notes. Measures 3-4 continue with eighth notes and a trill. Measures 5-6 show a rhythmic pattern of eighth notes. Measures 7-8 continue with eighth notes and a trill. Measures 9-10 show a rhythmic pattern of eighth notes. Measure 11 concludes the phrase with a trill and a final note.



Guitar

Sonata

per violino e basso continuo

Opus 2, No. 2

1. Preludio a capriccio

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1st movement to follow the violin more easily.

Presto

Adagio

Presto

Adagio **A** **Presto**

2. Corrente

Allegro

12

CIV CII

23

B

33

C

47

CII CII

57

3. Adagio

CI CII

5

CII

4. Giga

Allegro

5

10

D IV

18 CIV I

23 **E**

27

32 CV