

Bohuslav Martinů

(1890 – 1959)

Rhythmic Etudes

H 202

Arranged for violin & guitar

by

Andrew Forrest

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1.

Allegro

Violin

Guitar

f

mf

A

19

B

f

32

32 33 34 35 36 37 38

39

39 40 41 42 43

44

44 45 46 47 48 49

C

50 51 52 53 54 55

56

56 57 58 59 60 61

Rhythmic Etudes - Bohuslav Martinů

2. im 5/8

Poco allegretto

Violin

Guitar

p *mf* *poco f*

p *mf* *poco f*

7

f *mf* *pont.* *mf* *f*

D

mf *poco f*

tasto

poco f

20

p *p*

25

mf *f* *mf* *f*

30 **E**

34

39

44

50

f

p

f

mf

mf

f

mf

p

p

mf

mf

F

f

f

58

p

p

mf

mf

63

poco f

f

poco f

f

p

68

p

pp

mf

72

p

mf

Rhythmic Etudes - Bohuslav Martinů

3. im 7/8, 10/8, 11/8

Moderato

Violin

Guitar

mf

mf

3

poco f

poco f

6

f

f

9

G

f

f

16

16

18

18

22

H

22

mf

p

25

25

mf

mf

27

27

poco f

poco f

29

f *f*

31

f

33

I

f *f*

36

p *ff*

40

mf *p* *harm.5*

Rhythmic Etudes - Bohuslav Martinů

4.

Allegretto moderato

Violin

Guitar

f

f

7

J

f

12

f

K

L

f

26

M

f

34 N

35 36 37 38 39

40

41 42 43 44 45 46

p *mf*

47 O

48 49 50 51

f

52 P

53 54 55 56 57

f

58

59 60 61 62 63

64 Q

71

76 R

81

85

Rhythmic Etudes - Bohuslav Martinů

5. im 3/8

Andantino

Violin

Guitar

p 3 3 3

p 3 3 3

4

mf 3 3 5

mf

8

S

p

p 3 3 3

12

p 3 5

mf 3

16

3 3 3 3

mf

mf

20

T

poco f *f* *f* *f*

25

f *f* *p* *p*

30

U

mf *mf* *p* *p* *p* *mf*

36

p *p* *p* *p* *p*

41

p *p* *p* *p* *p*

6. Jazz rhythms

Allegro moderato

Violin

Guitar

f

f

5

f

f

V

9

f

f

13

f

f

W

p

mf

f

p

mf

f

23

27

31

35

39

43

Rhythmic Etudes - Bohuslav Martinů

7. mit Pausen

Allegretto

Violin

Guitar

p *p* *mf*

p *mf*

5 *mf* *mf*

10 *poco f* *mf* *p* *poco f* *mf* *p*

16 *p* *mf* *mf*

23

Y

29

poco f

poco f

Z

35

f

f

Z

43

mf

p

mf

p

49

mf

p

mf

p

55

p

pp

p

pp

Violin

Rhythmic Etudes

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1.

Allegro

f

6

11

A

17

21

B

f



Violin - Rhythmic Etudes

2. im 5/8

Poco allegretto

p *mf*

5 *poco f* *f*

10 *mf* *mf* **D**

16 *poco f* *p*

22 *mf* *f*

28 *f* **E**

32 *mf*

36

Violin Rhythmic Etudes score, measures 40-73. The score is written for a single violin in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, *p*, and *poco f*. Articulation marks such as accents (>), breath marks (V), and staccato (stacc.) are used throughout. A box labeled 'F' is present above measure 51. The piece concludes with a final measure (73) featuring a staccato mark.

Measures 40-45: *f* dynamics, accents, and breath marks.

Measures 46-50: *p* dynamics, accents, and breath marks.

Measures 51-53: *mf* dynamics, accents, and breath marks. A box labeled 'F' is present above measure 51.

Measures 54-58: *p* dynamics, accents, and breath marks.

Measures 59-63: *mf* dynamics, accents, and breath marks. *poco f* dynamics appear at the end of the section.

Measures 64-68: *f* dynamics, accents, and breath marks.

Measures 69-72: *p* dynamics, accents, and breath marks. *pizz.* (pizzicato) is indicated above measure 69.

Measure 73: Final measure, staccato mark.

Violin - Rhythmic Etudes

3. im 7/8, 10/8, 11/8

Moderato



Violin Rhythmic Etude No. 3 score, featuring six staves of music in 7/8, 10/8, and 11/8 time signatures. The tempo is marked **Moderato**. The score includes various dynamic markings: *mf* (mezzo-forte), *poco f* (a little forte), *f* (forte), and *p* (piano). The key signature is one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 4, 7, 11, 16, 19, and 23 indicated. The notation includes eighth and sixteenth notes, rests, and slurs. A box labeled 'G' is placed above the staff at measure 11, and a box labeled 'H' is placed above the staff at measure 23. The score concludes with a double bar line at the end of the sixth staff.

4 *mf*

4 *poco f*

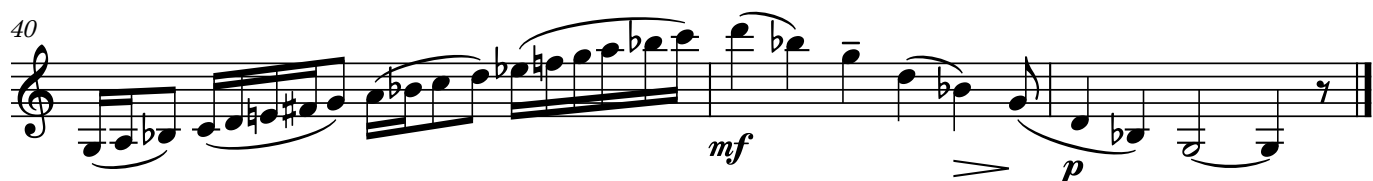
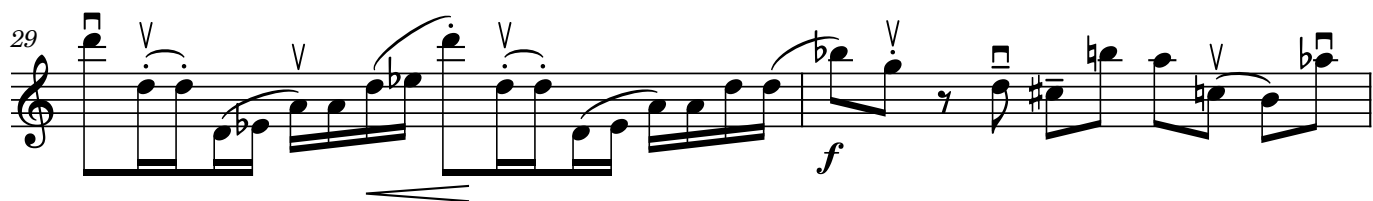
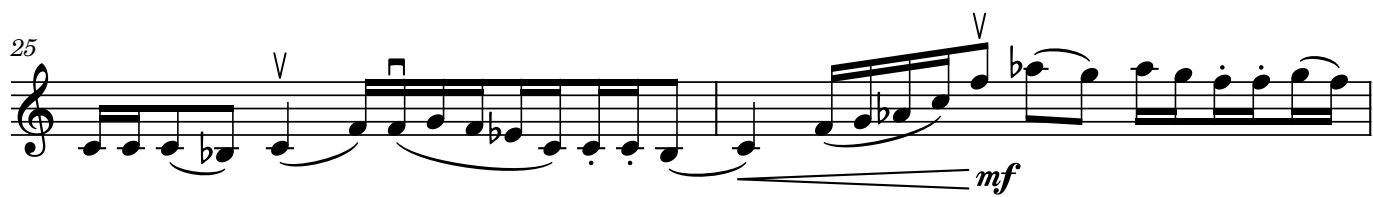
7 *f*

11 *f* **G**

16

19 *mf*

23 *p* **H**



Violin - Rhythmic Etudes

4.

Allegretto moderato



Violin Rhythmic Etude 4 score, marked **Allegretto moderato**. The piece is written in treble clef and features a variety of time signatures including 4/4, 3/8, 2/4, 5/8, 3/4, 6/8, 2/2, and 3/2. The score is divided into measures, with measure numbers 7, 12, 19, 31, and 42 indicated. The piece begins with a forte (*f*) dynamic. The score includes several boxed letters: **J** (measure 10), **K** (measure 19), **L** (measure 25), **M** (measure 28), and **N** (measure 35). The piece concludes with a piano (*p*) dynamic and an accent (>) mark over the final note.

7

J

12

K

19

L **M**

31

N

42

f

p

47 O

f *f*

51 P

f

56

f

64 Q

f

71

f

76 R

f

81

f

85

f

5. im 3/8

[illegible]

6. Jazz rhythms

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 3/4 time. The score includes dynamic markings (*f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (**V**, **W**) in boxes. The key signature has one flat (B-flat).

23

26

29

32

35

38

41

44

7. mit Pausen

7. mit Pausen

[illegible]

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4. This is followed by a half note D4. The next measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The piece then changes to 3/4 time, with a half note G3 and a quarter rest. The next measure has a half note F#3 and a quarter rest. The time signature changes to 4/8, with a half note G3 and a quarter note F#3. This is followed by a half note E3 and a quarter note D3. The next measure has a half note C3 and a quarter note B2. The piece then changes to 3/4 time, with a half note A2 and a quarter rest. The next measure has a half note G2 and a quarter rest. The time signature changes to 2/4, with a quarter note F#3 and a quarter note E3. The piece ends with a half note D3 and a quarter rest.

[illegible]

15

p *p* *mf*

Y

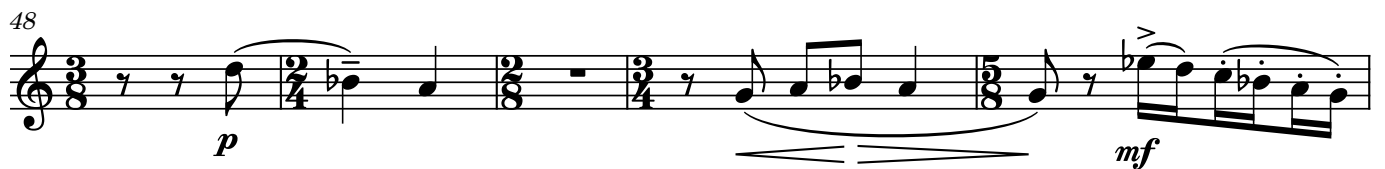
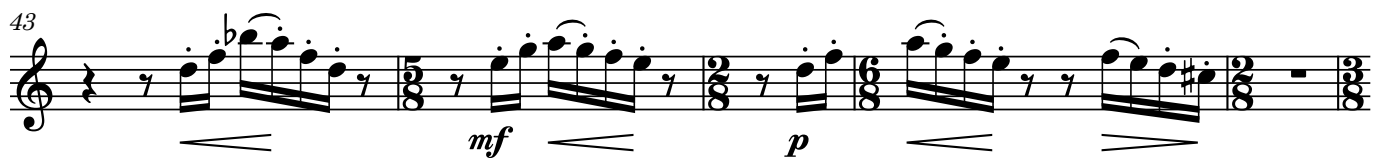
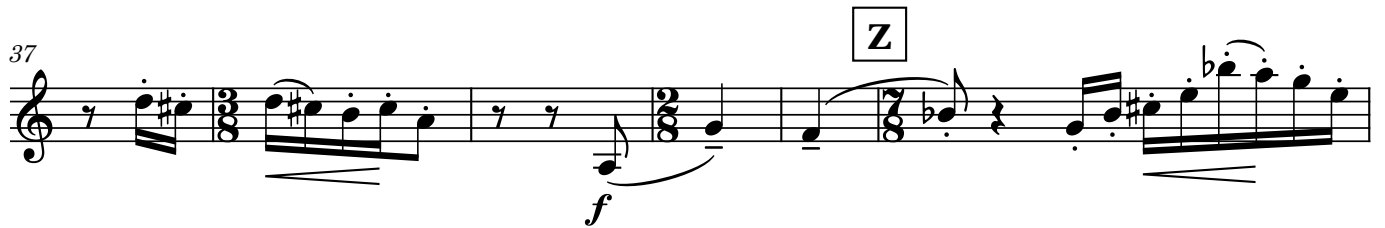
The musical score for 'Y' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The score consists of a piano introduction (measures 1-4) and a main melody (measures 5-8). The piano introduction features a series of eighth and sixteenth notes, with a final measure containing a whole note. The main melody begins with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The score ends with a double bar line.

20

Example 10 (continued)

27

poco **f**



Guitar

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1.

Allegro

⑥ = D

mf

I

A

IV II CI

22 CV

B

29

36

36

45 $\frac{1}{2}$ CV III $\frac{1}{2}$ CIII CV

53

Example 53 is a short musical piece in G major (one flat) and 4/4 time. It consists of two staves. The treble staff contains the melody, which is composed of eighth and quarter notes. The bass staff provides a simple accompaniment, primarily using eighth and quarter notes. The piece is marked with a '53' in the top left corner.

57

57

Guitar - Rhythmic Etudes

2. im 5/8

Poco allegretto

⑥ = E

CIII

p *mf*

6

I

pont.

poco f *f* *mf*

12

D *tasto*

poco f

18

II

p

24

$\frac{1}{2}$ CV $\frac{1}{2}$ CVII

mf

E *f*

29

III

p *f*

33

CI

mf

38 **2** I

mf

45 V

p

51 **F**

mf *f*

57 III

p *mf*

63

poco f *f* *p*

69 sul tasto

pp *mf* **2**

Guitar - Rhythmic Etudes

3. im 7/8, 10/8, 11/8

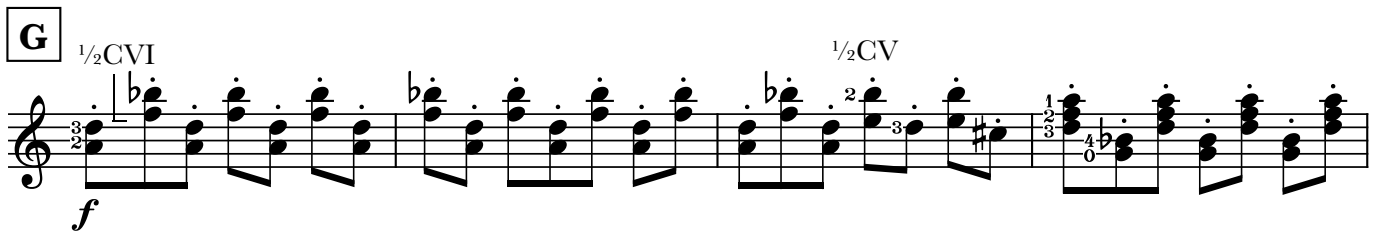
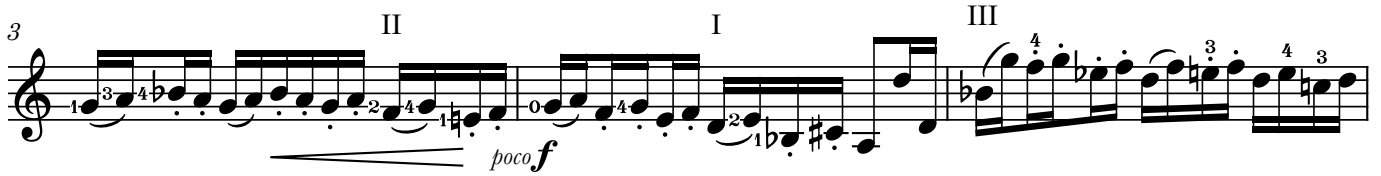
Moderato

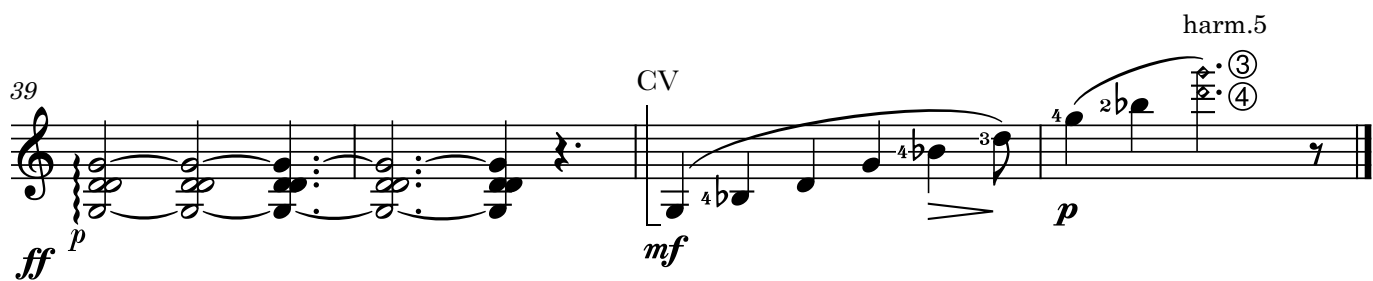
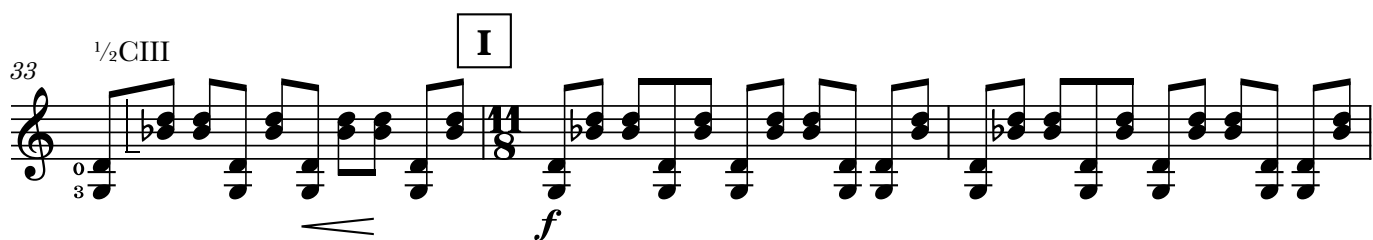
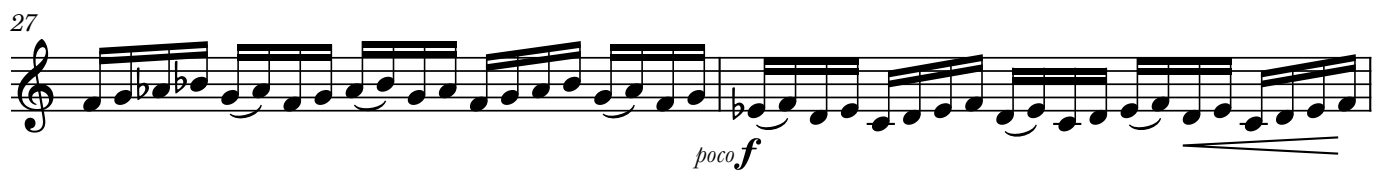
CV



⑥ = D

mf





Guitar - Rhythmic Etudes

4.

Allegretto moderato

III

⑥ = E *f*

7 *f* **J** IV

11 CIII *f* CII

17 **K**

L **M** *f*

31

N *p*

43 *mf*

48 *f* **O**

51 P

57 III II

62

67 V Q

73

79 R V VII III I

83

86

The page contains seven staves of guitar music. Each staff begins with a measure number. Staves 51, 57, 62, 67, 73, 79, and 83 are numbered. Staves 51, 67, and 79 have a letter label in a box: 'P', 'Q', and 'R' respectively. The music is written in treble clef and includes various rhythmic patterns, accidentals, and fingerings. The staves are numbered 51, 57, 62, 67, 73, 79, and 83. The labels P, Q, and R are placed above the staves. The music includes various time signatures, accidentals, and fingerings.

Guitar - Rhythmic Etudes

5. im 3/8

Andantino

16 *p* 3 3 3 CV CVII

4 *mf* S $\frac{1}{2}$ CVIII $\frac{1}{2}$ CIII V

8 *p* 3 3 3 CIII

12 *p* *mf*

16 *mf* T

21 *poco f* *f*

26 X $\frac{1}{2}$ CIV *f* *p* *mf*

32 U V *p* *p* *mf* *p*

37 *p* *p*

Guitar - Rhythmic Etudes

6. Jazz rhythms

Allegro moderato

f

I

II

f

V

III

f

⑥

W

p

III

IV

CI

mf

f

29

0 1 3 2 3

f

32

4 0 -4

2 2

X

CVII

36

f

40

III

43

Guitar - Rhythmic Etudes

7. mit Pausen

Allegretto

II

p *mf* *poco f* *mf* *p* *mf* *f* *mf* *p* *pp*

V

Y

IV

Z