

G. F. Handel
(1685-1759)

Sonata in E major
(HWV 373)

Arranged for Violin and Guitar
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

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1. Adagio

Violin

Guitar

5

9

trm

trm

13

A

16

trm

trm

2. Allegro

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The second staff (bass clef) provides harmonic support with chords and eighth-note accompaniment. A piano (*p*) dynamic marking appears at the start of measure 6 in both staves.

Musical notation for measures 9-16. The melodic line in the first staff continues with eighth-note patterns, marked with a forte (*f*) dynamic. The bass staff continues with harmonic accompaniment, including some sixteenth-note passages.

Musical notation for measures 17-23. The melodic line in the first staff features a series of eighth-note runs. The bass staff continues with harmonic accompaniment.

Musical notation for measures 24-31. Measure 24 is marked with a boxed letter 'B'. The first staff includes a trill (*tr*) in measure 26. The piece concludes with a double bar line and repeat dots in both staves.

C

32

Musical notation for measures 32-37. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note figures.

38

Musical notation for measures 38-44. The right hand continues with a melodic line of eighth notes. The left hand accompaniment includes chords and eighth-note patterns.

45

Musical notation for measures 45-51. The right hand has a melodic line with eighth-note runs. The left hand accompaniment consists of chords and eighth-note figures.

52

Musical notation for measures 52-58. The right hand features a melodic line with eighth-note patterns. The left hand accompaniment includes chords and eighth-note patterns.

59

Musical notation for measures 59-64. The right hand has a melodic line with eighth-note patterns. The left hand accompaniment includes chords and eighth-note patterns.

3. Largo

trill

trill

7

trill

trill

13

trill

cresc.

4. Allegro

10

18

D

26

39

50

60

Violin

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1. Adagio

4

8

12

16

2. Allegro

7

14

20

26

32 C

38

44

50

56

61

3. Largo

5

11

15

4. Allegro

10

17

D

26

36

46

53

62

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1. Adagio

1. Adagio

8

5

9

13

16

I CII CII CIII

CII IV CVII CIV IV

II CII CIV CII

I CII

A

f *p*

2. Allegro

2. Allegro

8

10

19

IV

II I

CII

f *p*

25 **B** CII

32 **C** I IV

41 CIV II IV II CIII CVI

50 I V

59 CII CII

3. Largo

CIV IV

6 CVII CIV

11 CIV CII

15 CIV CIV

4. Allegro

CIV

IV

9 CII CVII II

18 CII

26 **D** IV V CII CIV

34 I III IV

43 CIV CVI CVII II CII CIV CVII

53 I CIV I CII VII

61 II