

Vittorio Monti

(1868 - 1922)

Csárdás

Arranged for Guitar

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

© Copyright Andrew Forrest 2011
forrestguitarembles.co.uk

Csárdás

Arranged by
Andrew Forrest

Vittorio Monti
(1868 - 1922)

Largo **rit** **Largo** ♩ = 50

8 **molto rall** . . .

13 **A**

17 **poco rall** **a piacere** **a tempo** **molto rall**

Allegro vivace

B

Musical score for measures 21-28. The piece is in 2/4 time and B-flat major. Measure 21 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *f* in the bass and *p* in the treble. The section is marked *staccatissimo*. A repeat sign is present at the end of measure 28.

Musical score for measures 29-35. The melody continues with eighth-note patterns. Dynamics include *f* in the bass and *p* in the treble. A *cresc. molto* marking is present in the treble line towards the end of the section.

C

Musical score for measures 36-42. The melody features sixteenth-note runs. Dynamics include *mf* in both staves. A repeat sign is present at the end of measure 42.

Musical score for measures 43-48. The melody continues with sixteenth-note patterns. Dynamics include *p* in the bass and *pp* in the treble.

D

Molto meno

Musical score for measures 49-56. The tempo is marked *Molto meno*. The melody slows down and features a key signature change to C major. Dynamics include *cresc. molto* in the bass and *f* in the treble. The piece concludes with a final chord in C major.

57

mf grazioso

p *f*

66

E *Meno, quasi lento*

p *f* *pp* *mp*

8^{va}

76

molto rall.

mp

8^{va}

F *Allegro vivace*

86

p *p*

92

p *p*

98 *poco rall* - - - - *rall* - - - - **G** *Allegretto*

cresc. *mf*

cresc. *mf*

105

f *p*

mf *p*

113 *rall* - - - - *poco* - - - - *a* - - - - *poco* - - - - **H** *a tempo, più presto*

cresc. *f* *stentato* *f*

cresc. *f* *f*

121 **I** *Molto più vivo*

f *mf*

129 *stringendo sempre*

ff *ff*

Violin

Csárdás

Arranged for Violin & Guitar
by Andrew Forrest

Vittorio Monti
(1868 - 1922)

Largo $\text{rit} \dots \dots \text{Largo} \text{♩} = 50$

2

p *cresc.*

8 *molto rall.*

13 **A** *f* *mf*

17 *poco rall.* *a piacere* *ppp* *mp* *a tempo* *molto rall.*

21 **B** *Allegro vivace* *p* *f*

30 *p* *cresc. molto*

36 **C** *mf*

43 *p* *pp*

49 *cresc. molto* *f*

D Molto meno

55 *f* *mf* *grazioso*

65 *p* *f* *pp* *pizz.* **E** Meno, quasi lento

75 *molto rall*

87 **F** Allegro vivace *arco* *p* *p*

93 *p* *cresc.*

99 *poco rall* *rall* **G** Allegretto *mf*

107 *f* *p*

114 *cresc.* *f* *f* **H** a tempo, più presto

122 **I** Molto più vivo *f*

129 *stringendo sempre* *ff* *ff*

Guitar

Csárdás

Arranged for Violin & Guitar
by Andrew Forrest

Vittorio Monti
(1868 - 1922)

The score is written for guitar in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked **Largo** with a quarter note equal to 50 (♩ = 50). The piece begins with a **f** dynamic and includes various articulations such as accents (>) and slurs. Fingerings are indicated with numbers 1-4. A **rit.** (ritardando) section is marked with a dashed line. The score includes several measures of chords, some with fingerings like 4 3 2 3 and 3. A **p** (piano) dynamic is used in the first system. A **cresc.** (crescendo) is marked in the second system. A **molto rall.** (molto rallentando) section is marked with a dashed line and a box labeled **A**. The dynamics range from **f** to **mf**. A **poco rall.** (poco rallentando) section is also marked with a dashed line. The tempo changes to **a piacere** (ad libitum) and then **a tempo**. The piece then transitions to **Allegro vivace** with a **mp** dynamic. A **staccatissimo** section is marked with a box labeled **B** and a **p** dynamic. The score includes various articulations like slurs and accents. The piece concludes with a **f** dynamic and a **cresc. molto** (crescendo molto) marking.

39 C

mf *p*

44

pp *f*

50

f

D **Molto meno** *cresc. molto*

55

f *p*

62

f *p*

molto rall

E **Meno, quasi lento**

71

mp

79

mp

molto rall

F Allegro vivace

87

p

94

CIII

p

cresc.

poco rall rall . . .

G Allegretto

101

mf

108

VII

mf

p

cresc.

rall . . .

- poco a poco **H** a tempo, più presto

stentato

115

f

122

VII

I Molto più vivo

mf

129

II

stringendo sempre