

François-Joseph Gossec  
(1734 - 1829)

# Tambourin

Arranged for Flute and Niibori Guitar Orchestra  
by  
Steven Owen & Andrew Forrest

*Tambourin, originally written for flute and strings in F major, is here transposed to G major and arranged for alto, standard guitar and bass (with optional contrabass). While it works well with just the central three parts, a large ensemble with contrabass gives the flute a more 'orchestral' support.*

*In the event of a public performance, please include the arranger's name on the programme*

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# Tambourin

François-Joseph Gossec (1734-1829)

Arranged by  
S. Owen & A. Forrest

**Allegro vivo**

Musical score for measures 1-10. The score is for five instruments: Flute, Alto, Guitar 2, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro vivo**. The dynamic marking *mf* (mezzo-forte) is present in the Flute, Alto, Guitar 2, and Contrabass parts.

Musical score for measures 11-21. Measure 11 is marked with a box containing the letter 'A'. The score continues for five instruments. Dynamic markings include *f* (forte) and *p* (piano) for the Flute, Alto, and Guitar 2 parts. The Contrabass part features a dense rhythmic pattern of sixteenth notes.

Musical score for measures 22-31. The score continues for five instruments. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo) for the Flute, Alto, and Guitar 2 parts. The Contrabass part continues with its rhythmic pattern.

34

mf

mf

mf

mf

mf

Detailed description: This system contains measures 34 through 45. The top staff features a melodic line with eighth and sixteenth notes, including some grace notes. The lower staves provide accompaniment with rhythmic patterns. The dynamic marking *mf* is present in each of the five staves. A hairpin crescendo is shown in the first staff of this system.

46

**C**

Detailed description: This system contains measures 46 through 55. It begins with a section marked **C**. The top staff has a melodic line with eighth notes and some slurs. The lower staves have accompaniment with various rhythmic figures. There are several dynamic markings, including *f* in the second staff and *mf* in the third staff. Hairpin crescendos are visible in the first three staves.

56

f

f

f

f

f

Detailed description: This system contains measures 56 through 65. The top staff features a melodic line with eighth notes and slurs. The lower staves have accompaniment with various rhythmic figures. There are several dynamic markings, including *f* in the second, third, fourth, and fifth staves. Hairpin crescendos are visible in the first three staves.

poco rit. **D** A tempo

63

mf

mf

mf

mf

mf

Detailed description: This system contains measures 63 through 73. It features five staves. The top staff has a melodic line with eighth-note patterns and rests. The second, third, and fourth staves provide harmonic accompaniment with eighth-note chords and single notes. The bottom staff has a bass line with eighth-note patterns. The dynamic marking *mf* is present in each of the four accompaniment staves.

**E** Presto

74

p

p

p

p

p

Detailed description: This system contains measures 74 through 83. It features five staves. The top staff has a melodic line with sixteenth-note patterns. The second, third, and fourth staves provide harmonic accompaniment with sixteenth-note chords and single notes. The bottom staff has a bass line with sixteenth-note patterns. The dynamic marking *p* is present in each of the four accompaniment staves.

84

f

f

f

f

f

Detailed description: This system contains measures 84 through 93. It features five staves. The top staff has a melodic line with sixteenth-note patterns. The second, third, and fourth staves provide harmonic accompaniment with sixteenth-note chords and single notes. The bottom staff has a bass line with sixteenth-note patterns. The dynamic marking *f* is present in each of the four accompaniment staves.

# Tambourin

François-Joseph Gossec (1734-1829)

Flute

Arranged by  
S. Owen & A. Forrest

Allegro vivo

2  
*mf*

11 **A**  
*f* *p*

22  
*f* *p* *pp*

34 *poco rit.* **B** *A tempo*  
*mf*

44 **C**

54  
*f*

60 *poco rit.* **D** *A tempo*  
*mf*

68

78 **E** *Presto*  
*p*

85  
*f*

# Tambourin

Alto

François-Joseph Gossec (1734-1829)

Arranged by  
S. Owen & A. Forrest

**Allegro vivo**

mf

9

18 **A**

f p f p

29 poco rit. **B** A tempo

pp mf

39

48 **C**

57 poco rit. **D** A tempo

f mf

66

75 **E** Presto

p

84

f

# Tambourin

Guitar 1

François-Joseph Gossec (1734-1829)

Arranged by  
S. Owen & A. Forrest

**Allegro vivo**

The musical score is written for a single guitar in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Allegro vivo'. The score consists of ten staves of music, with measure numbers 9, 18, 29, 39, 48, 57, 66, 75, and 84 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several marked sections: Section A (measures 18-28) with dynamics *f*, *p*, *f*, and *p*; Section B (measures 29-38) with dynamics *pp* and *mf*, and tempo markings 'poco rit.' and 'A tempo'; Section C (measures 48-56) with a *f* dynamic; Section D (measures 57-65) with dynamics *f* and *mf*, and tempo markings 'poco rit.' and 'A tempo'; and Section E (measures 75-83) with a *p* dynamic and a 'Presto' tempo marking. The piece concludes with a final chord in measure 84.

# Tambourin

François-Joseph Gossec (1734-1829)

Arranged by  
S. Owen & A. Forrest

**Allegro vivo**

9 *mf*

18 **A**  
*f p f p pp*

30 **B** *poco rit. A tempo*  
*mf*

40

49 **C**

58 **D** *poco rit. A tempo*  
*f mf*

67

76 **E** *Presto*  
*p*

85 *f*



# Tambourin

Guitar 3

François-Joseph Gossec (1734-1829)

Arranged by  
S. Owen & A. Forrest

**Allegro vivo**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 10 and includes a first ending bracket labeled 'A' with a dynamic marking of *f*. The third staff starts at measure 21 and includes dynamic markings of *p*, *f*, *p*, and *pp*. The fourth staff starts at measure 32 and includes tempo markings of *poco rit.* and *A tempo*, along with a dynamic marking of *mf*. The fifth staff starts at measure 42 and includes a first ending bracket labeled 'C'. The sixth staff starts at measure 53 and includes tempo markings of *poco rit.* and *A tempo*, along with dynamic markings of *f* and *mf*. The seventh staff starts at measure 65. The eighth staff starts at measure 75 and includes a first ending bracket labeled 'E' with a tempo marking of *Presto* and a dynamic marking of *p*. The ninth staff starts at measure 85 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Tambourin

Bass(N)

François-Joseph Gossec (1734-1829)

Arranged by  
S. Owen & A. Forrest

**Allegro vivo**

8 *mf*

10 **A** *f*

21 *p* *f* *p* *pp*

32 **B** *poco rit.* *A tempo* *mf*

42 **C**

53 **D** *poco rit.* *A tempo* *f* *mf*

65

75 **E** *Presto* *p*

85 *f*

# Tambourin

Contrabass

François-Joseph Gossec (1734-1829)

Arranged by  
S. Owen & A. Forrest

**Allegro vivo**

8 *mf*

10 *mf*

19 **A** *f* *p* *f* **B**

26 *p* *pp* *mf* **B** poco rit. A tempo

37 *mf*

47 **C** *f* poco rit.

64 **D** *mf* A tempo

74 **E** *p* Presto

84 *f*