

François-Joseph Gossec
(1734 - 1829)

Tambourin

Arranged for Flute and Guitar
by
Steven Owen & Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Tambourin

F. Gossec (1734-1829)

Arranged by
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Allegro vivo

Flute

Guitar

mf

mf

10

f

f

20

p

f

p

pp

p

pp

31

poco rit. **A tempo**

mf

mf

41

mf

51

51-58

f

f

Detailed description: This system contains measures 51 through 58. The upper staff features a complex melodic line with many sixteenth-note runs and slurs. The lower staff provides a harmonic accompaniment with chords and some sixteenth-note patterns. A dynamic marking of *f* (forte) is present in both staves, with hairpins indicating a crescendo leading up to it.

59

59-66

mf

mf

poco rit. *A tempo*

Detailed description: This system contains measures 59 through 66. The upper staff continues with melodic lines, including some slurs. The lower staff has a more rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is shown in both staves. Above the system, the tempo markings *poco rit.* and *A tempo* are indicated.

67

67-76

Detailed description: This system contains measures 67 through 76. The upper staff has a melodic line with slurs. The lower staff features a steady accompaniment of chords. There are no dynamic markings explicitly shown in this system.

77

77-84

Presto

p

p

Detailed description: This system contains measures 77 through 84. The tempo marking *Presto* is centered above the system. The upper staff has a fast melodic line. The lower staff has a rhythmic accompaniment. A dynamic marking of *p* (piano) is shown in both staves.

85

85-92

f

f

Detailed description: This system contains measures 85 through 92. The upper staff has a fast melodic line. The lower staff has a rhythmic accompaniment. A dynamic marking of *f* (forte) is shown in both staves.

Flute

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Allegro vivo

2
mf

11
f

21
p *f* *p* *pp*

31
poco rit. *A tempo*
mf

40

49

57
f
poco rit. *A tempo*

63
mf

72
Presto
p

81
f

86

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Guitar

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Allegro vivo

mf

9

18 *f* *p* *f* *p*

28 *pp* poco rit. A tempo

38 *mf*

47

55 poco rit. A tempo *f*

63 *mf*

72

80 **Presto** *p*

87 *f*