

A Traditional Northumbrian Folk Song

Blow the Wind Southerly

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Blow the Wind Southerly

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A Traditional Northumbrian Folk Song

$\text{♩} = c. 112$

Mezzo-soprano

Alto

Guitar 1

Guitar 2

Bass(N)

Contrabass

5

M-S.

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Blow the Wind Southerly

10

M-S.

Alt
mf *mf* *sempre dim.*

Gtr 1
mf *mf* *sempre dim.*

Gtr 2
dim. *sempre dim.* *ppp*

Bass(N)
dim. *sempre dim.* *ppp*

Cb
dim. *sempre dim.* *ppp*

A *mp*

M-S.
Blow the wind south - er - ly, south - er - ly, south - er - ly, blow the wind south o'er the bon - ny blue sea.

Alt
mp

Gtr 1
mp

Gtr 2

Bass(N)

Cb

Blow the Wind Southerly

21

M-S. *mf*
Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow bon - ny bre - eze my lov - er to me. They

Alt

Gtr 1

Gtr 2 *mp*

Bass(N)

Cb

25

M-S. *mf*
told me last night there were ships in the o - ffig, And I hurr - ied down to the deep roll - ing sea; But my

Alt *mf*

Gtr 1 *mf*

Gtr 2 *mf*

Bass(N) *mf*

Cb *mf*

Blow the Wind Southerly

29 *f* *mf* **B**

M-S. eye could not see it, where' - er it might be_ The bark that is bear - ing my lov - er to me.

Alt *f* *mf*

Gtr 1 *f* *mf*

Gtr 2 *f* *mf*

Bass(N) *f* *mf* *p*

Cb *f* *mf* *mf*

34 *p*

M-S. Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow the wind south that my

Alt *p*

Gtr 1 *p*

Gtr 2 *p*

Bass(N) *p*

Cb *p*

Blow the Wind Southerly

38 *più f*

M-S. lov - er may come. Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow bon - ny bre - eze and

Alt *mp*

Gtr 1 *mp*

Gtr 2 *mp*

Bass(N) *mp*

Cb *mp*

42

M-S. bring him safe home. I stood by the light - house that last time we part - ed, Till dark - ness came down o'er the

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Blow the Wind Southerly

46

M-S. *mp* *mf*
deep roll - ing sea; And I no long - er saw the bright bark of my lo - ver. Blow bon - ny bre - eze and

Alt *mp* *mf*

Gtr 1 *mp* *mf*

Gtr 2 *mf*

Bass(N) *mf*

Cb *mf*

50

M-S. **C** *f*
bring him to me. Blow the wind south - er - ly,

Alt *f*

Gtr 1 *f*

Gtr 2 *f*

Bass(N) *f*

Cb *f*

Blow the Wind Southerly

54

M-S. south - er - ly, south - er - ly, Blow the wind south o'er the bon - ny blue sea.

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

57

M-S. Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow bon - ny bre - eze my lov - er to me. Is

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Blow the Wind Southerly

61

M-S. *it not sweet to hear the bre - eze sing - ing As light - ly it comes o'er the deep roll - ing sea? But*

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

molto rall

65

M-S. *sweet - er and dear - er by far when t'is bring - ing The bark of my true love in safe - ty to me.*

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

ff mp p

ff mp p

ff mp p

ff mp p

Blow the Wind Southerly

Blow the wind southerly, southerly, southerly,
Blow the wind south o'er the bonny blue sea.
Blow the wind southerly, southerly, southerly,
Blow bonny breeze my lover to me.

They told me last night there were ships in the offing,
And I hurried down to the deep rolling sea;
But my eye could not see it, where'er it might be,
The bark that is bearing my lover to me.

Blow the wind southerly, southerly, southerly,
Blow the wind south that my lover may come.
Blow the wind southerly, southerly, southerly,
Blow bonny breeze and bring him safe home.

I stood by the lighthouse that last time we parted,
Till darkness came down o'er the deep rolling sea;
And I no longer saw the bright bark of my lover.
Blow bonny breeze and bring him to me.

Blow the wind southerly, southerly, southerly,
Blow the wind south o'er the bonny blue sea.
Blow the wind southerly, southerly, southerly,
Blow bonny breeze my lover to me.I

Is it not sweet to hear the breeze singing
As lightly it comes o'er the deep rolling sea?
But sweeter and dearer by far when 'tis bringing
The bark of my true love in safety to me.

Mezzo-soprano

Blow the Wind Southerly

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A Traditional Northumbrian Folk Song

♩ = c. 112

15 A *mp*

Blow the wind south - er - ly,

18

south - er - ly, south - er - ly, blow the wind south o'er the bon - ny blue sea.

21

Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow bon - ny bre - eze my

24 *mf*

lov - er to me. They told me last night there were ships in the o - ffin, And

27 *f*

I hurr - ied down to the deep roll - ing sea; But my eye could not see it, where'

30 *mf* B **2**


-er it might be. The bark that is bear - ing my lov - er to me.

35 *p*

Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow the wind south that my

38 *pù f*

lov - er may come. Blow the wind south - er - ly, south - er - ly, south - er - ly,

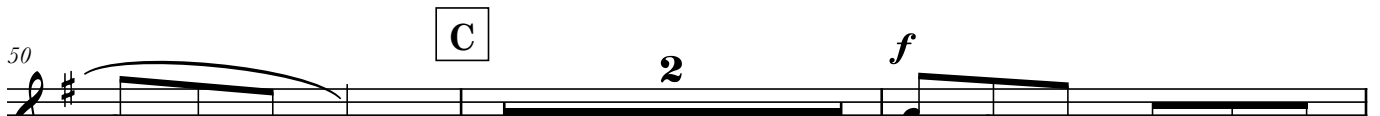
41

 Blow bon - ny bre - eze and bring him safe home. I stood by the light - house that


44

 last time we part - ed, Till dark - ness came down o'er the deep roll - ing sea; And I *mp*

47

 no long - er saw the bright bark of my lo - ver. Blow bon - ny bre - eze and *mf*

50

 bring him to me. C **2** *f* Blow the wind south - er - ly,


54

 south - er - ly, south - er - ly, Blow the wind south o'er the bon - ny blue sea.


57

 Blow the wind south - er - ly, south - er - ly, south - er - ly, Blow bon - ny bre - eze my

60

 lov - er to me. Is it not sweet to hear the bre - eze sing - ing As

63

 light - ly it comes o'er the deep roll - ing sea? But sweet - er and dear - er by *ff*

66

 far when t'is bring - ing The bark of my true love in safe - ty to me. *mp* **molto rall** *p*

Alto

Blow the Wind Southerly

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♩ = c. 112

4

mf

11

A

mf *sempre dim.* *mp*

19

mf

26

B

2

f *mf*

35

p *mp*

42

mp

49

C

2

mf *f*

57

63

②

ff *mp*

molto rall.

Detailed description: This is a musical score for the Alto voice part of the song 'Blow the Wind Southerly'. The score is written in treble clef with a 6/8 time signature. It begins with a tempo marking of '♩ = c. 112' and a dynamic of 'mf'. The first line (measures 1-10) features a 4-measure rest followed by a melodic line with accents and a dynamic of 'mf'. The second line (measures 11-18) starts with a dynamic of 'mf', includes the instruction 'sempre dim.', and ends with a dynamic of 'mp'. A section marker 'A' is placed above measure 15. The third line (measures 19-25) continues the melodic line with a dynamic of 'mf'. The fourth line (measures 26-34) begins with a dynamic of 'f', includes a 7-measure rest, and ends with a dynamic of 'mf'. A section marker 'B' is placed above measure 28, and a '2' is written above the final measure. The fifth line (measures 35-41) starts with a dynamic of 'p' and gradually increases to 'mp'. The sixth line (measures 42-48) continues with a dynamic of 'mp'. The seventh line (measures 49-56) starts with a dynamic of 'mf', includes a 2-measure rest, and ends with a dynamic of 'f'. A section marker 'C' is placed above measure 49. The eighth line (measures 57-62) continues with a dynamic of 'f'. The ninth line (measures 63-70) starts with a dynamic of 'ff', includes a 2-measure rest, and ends with a dynamic of 'mp'. The instruction 'molto rall.' is placed above the final measures, which are marked with a dashed line.

Guitar 2

Blow the Wind Southerly

Arranged for guitar ensemble
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A Traditional Northumbrian Folk Song

Gr 1

$\text{♩} = \text{c. } 112$

4

mf

10

dim. *sempre dim.* *ppp*

4

A

21

mp *mf*

28

B

f *> mf* *p*

2

36

mp

41

2

49

C

mf *f*

2

57

63

molto rall

< ff *mp* *p*

Bass(N)

Blow the Wind Southerly

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A Traditional Northumbrian Folk Song

♩ = c. 112

mf

4 CI

7 CI

10 *dim.* *sempre dim.*

14 **A** *ppp* *mf*

28 *f* *mf*

B *p*

38 *mp*

Detailed description: This is a musical score for the Bass (N) part of a guitar ensemble. The piece is 'Blow the Wind Southerly', a traditional Northumbrian folk song. The score is written in treble clef with a 3/8 time signature. It begins with a tempo marking of approximately 112 beats per minute and a dynamic of mezzo-forte (mf). The first line (measures 1-3) features a rhythmic pattern of eighth notes, with a half-circle fingering (1/2 CI) indicated above the staff. The second line (measures 4-6) continues this pattern, marked with a circle fingering (CI) and a triplet of eighth notes. The third line (measures 7-9) also features the eighth-note pattern, with a CI marking and a triplet. The fourth line (measures 10-13) shows a gradual decrescendo, marked with 'dim.' and 'sempre dim.'. The fifth line (measures 14-27) contains a section labeled 'A', starting with a very piano (ppp) dynamic and a fermata over a half note, followed by a dynamic shift to mezzo-forte (mf) and a long eighth-note slur. The sixth line (measures 28-37) features a dynamic shift to forte (f) with various fingering techniques (1, 4, -1, -4, 4, 3, 0) and a dynamic shift to mezzo-forte (mf) with a hairpin crescendo. The seventh line (measures 38-41) is a section labeled 'B', consisting of a series of chords marked with a piano (p) dynamic. The eighth line (measures 42-45) continues with chords, marked with a mezzo-piano (mp) dynamic.

Blow the Wind Southerly

43

8

49

C

mf

f

53

56

59

62

65

molto rall

ff

mp

p

Contrabass

Blow the Wind Southerly

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A Traditional Northumbrian Folk Song

$\text{♩} = \text{c. } 112$

The musical score is written for Contrabass in 8/8 time, with a tempo of approximately 112 beats per minute. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *ppp*, *f*, *mp*, *ff*, *mp*, and *p*. It features several sections: a main melody starting at measure 1, a section labeled 'A' at measure 15 with an 8-measure rest, a section labeled 'B' at measure 30, and a section labeled 'C' at measure 50. The piece concludes with a *molto rall.* (ritardando) and a final *p* dynamic.

mf

7

8

dim. *sempre dim.*

15

A

8

ppp *mf* *f*

30

B

8

mf *mf*

36

8

mp

43

8

2

mf

50

C

8

f

57

8

63

molto rall.

ff *mp* *p*