

Blow the Wind Southerly

English Traditional Air

Arranged for
Mezzo-soprano and Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Blow the Wind Southerly

English Traditional Air

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♩. = 54

Mezzo-soprano

Requinto

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

5

10

Musical score for measures 10-16. The score is in G major (one sharp) and 2/4 time. It features five staves: a grand staff (treble and bass clefs) and three additional treble clef staves. The first two staves of the grand staff play a melody starting on G4, moving up stepwise to B4, then down to G4, with a dynamic of *mf* and a hairpin indicating a *sempre diminuendo*. The third staff plays a similar melody but with a dynamic of *ppp*. The fourth staff plays a rhythmic accompaniment of eighth notes, also with a dynamic of *ppp*. The fifth staff plays a bass line of quarter notes, with a dynamic of *ppp*. The piece concludes with a fermata over a whole note chord.

A

17

Musical score for measures 17-22. The score is in G major and 2/4 time. It features five staves: a grand staff and three additional treble clef staves. The first staff contains the vocal line with the lyrics: "Blow the wind south-er-ly, south-er-ly, south-er-ly, blow the wind south o'er the bon-ny blue sea. Blow the wind south-er - ly, south-er - ly, south-er - ly,". The melody is in a simple, rhythmic style. The second staff plays a similar melody with a dynamic of *mp*. The third staff plays a rhythmic accompaniment of eighth notes with a dynamic of *mp*. The fourth and fifth staves are mostly empty, with some notes appearing in the fourth staff in measures 20-22. The piece concludes with a fermata over a whole note chord.

23 *mf*

Blow bon - ny bre-eze my lov er to me. They told me last night there were ships in the o - f - f - ing, And I hurr - ied down to the deep roll - ing sea; But my

Musical score for measures 23-28. The vocal line starts at measure 23 with the lyrics "Blow bon - ny bre-eze my lov er to me. They told me last night there were ships in the o - f - f - ing, And I hurr - ied down to the deep roll - ing sea; But my". The piano accompaniment consists of four staves. Dynamics include *mf* and accents (>).

B

29 *f* *mf* *p*

eye could not see it, where' - er it might be... The bark that is bear - ing my lov - er to me. Blow the wind south - er - ly,

Musical score for measures 29-34, marked with a section symbol **B**. The vocal line starts at measure 29 with the lyrics "eye could not see it, where' - er it might be... The bark that is bear - ing my lov - er to me. Blow the wind south - er - ly,". The piano accompaniment consists of four staves. Dynamics include *f*, *mf*, and *p*, along with accents (>).

36 *piu f*

south-er-ly, south-er-ly, Blow the wind south that my lov-er may come. Blow the wind south-er - ly, south-er - ly, south-er - ly, Blow bon-ny bre-eze and

mp

mp

mp

mp

mp

mp

42 *mp*

bring him safe home. I stood by the light-house that last time we part-ed, Till dark-ness came down o'er the deep roll-ing sea; And I

mp

mp

C

47

no long-er saw the brightbark of my lo - ver. Blow bon-nybre-eze and bring him to me.

mf

mf

mf

mf

f

mf

f

53

Blow the wind south-er - ly, south-er - ly, south-er - ly, Blow the wind south o'er the bon-ny blue sea. Blow the wind south-er - ly,

f

f

f

f

f

mf

58

south-er - ly, south-er - ly, Blow bon - ny bre-eze my lov - er to me. Is it not sweet to hear the bre - eze sing-ing As

molto rall.

63

light-ly it comes o'er the deep roll - ing sea? But sweet-er and dear-er by far when t'is bring-ing The bark of my true love in safe-ty to me.

Blow the Wind Southerly

Blow the wind southerly, southerly, southerly,
Blow the wind south o'er the bonny blue sea.
Blow the wind southerly, southerly, southerly,
Blow bonny breeze my lover to me.

They told me last night there were ships in the offing,
And I hurried down to the deep rolling sea;
But my eye could not see it, where'er it might be,
The bark that is bearing my lover to me.

Blow the wind southerly, southerly, southerly,
Blow the wind south that my lover may come.
Blow the wind southerly, southerly, southerly,
Blow bonny breeze and bring him safe home.

I stood by the lighthouse that last time we parted,
Till darkness came down o'er the deep rolling sea;
And I no longer saw the bright bark of my lover.
Blow bonny breeze and bring him to me.

Blow the wind southerly, southerly, southerly,
Blow the wind south o'er the bonny blue sea.
Blow the wind southerly, southerly, southerly,
Blow bonny breeze my lover to me.

Is it not sweet to hear the breeze singing
As lightly it comes o'er the deep rolling sea?
But sweeter and dearer by far when 'tis bringing
The bark of my true love in safety to me.

Mezzo-soprano

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♩. = 54

A *mp*

16

Blow the wind south-er- ly, south-er- ly, south-er- ly, blow the wind south o'er the

20

bon-ny blue sea. Blow the wind south-er- ly, south-er- ly, south-er- ly, Blow bon-ny bre-eze my lov-er to me. They

25 *mf* *f*

told me last night there wereships in the o- ffig, And I hurr-ied down to the deep roll-ing sea; But my eye could not see it, where'

30 *mf* **B** 2 *p*

er it might be... The bark that is bear-ing my lov-er to me. Blow the wind south-er- ly, south-er- ly, south-er- ly,

37 *più f*

Blow the wind south that my lov-er may come. Blow the wind south-er- ly, south-er- ly, south-er- ly, Blow bon-ny bre-eze and

42 *mp*

bring him safe home. I stood by the light-house that last time we part-ed, Till dark-ness came down o'er the deep roll-ing sea; And I

47 *mf* **C** 2 *f*

no long-er saw the brightbark of my lo- ver Blow bon-ny bre-eze and bring him to me. Blow the wind south-er- ly,

54

south-er- ly, south-er- ly, Blow the wind south o'er the bon-ny blue sea. Blow the wind south-er- ly, south-er- ly, south-er- ly,

59

Blow bon-ny bre-eze my lov-er to me. Is it not sweet to hear the bre- eze sing-ing As light-ly it comes o'er the

64 *ff* *mp* *molto rall.* *p*

deep roll-ing sea? But sweet-er and dear-er by far when t'is bring-ing The bark of my true love in safe-ty to me.

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4

mf *mf* *mf*

11 *mf* *sempre diminuendo* *mp* **A**

19 *mf*

27 *f* *mf* *p* **B** 2

36 *mp*

43 *mp*

49 *mf* *f* **C** 2

57

63 *ff* *mp* *p* *molto rall.*

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♩. = 54

5

mf

12

A

4

ppp *mp*

23

mf *f*

31

B

2

mf *p*

39

mp

45

C

2

mf *f*

55

62

ff *mp* *p*

molto rall.

Blow the Wind Southerly

Guitar 3

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♩. = 54

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure. The fourth staff contains a first ending marked 'A' with a repeat sign and a duration of 8 measures, starting with a *ppp* dynamic and ending with a *mf* dynamic. The fifth staff contains a second ending marked 'B' with a repeat sign and a duration of 4 measures, starting with a *f* dynamic and ending with a *p* dynamic. The sixth staff contains a third ending marked 'C' with a repeat sign and a duration of 8 measures, starting with a *mp* dynamic. The seventh staff is marked with a '2' above the first measure and a *mf* dynamic. The eighth staff is marked with a '51' above the first measure and a *f* dynamic. The ninth staff is marked with a '55' above the first measure. The tenth staff is marked with a '59' above the first measure. The eleventh staff is marked with a '63' above the first measure and a *molto rall.* instruction. The score concludes with dynamics of *ff*, *mp*, and *p*.

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♩. = 54

mf

6

13

ppp **A** 8 *mf*

28

f *mf* *mf* **B**

35

mp

42

mf **2**

50

f **C**

57

63

ff *mp* *p* **molto rall.**