

Andrew Forrest

# Bike Ride with Square Wheels

for Guitar Orchestra

*for Hugh Wolf MacGregor ...*

*A little bit of sunshine for a damp English day during lockdown*

*In the event of a public performance, please include  
the composer's name on the programme.*

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# Bike Ride with Square Wheels

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Allegro  $\text{♩} = \text{c. } 84$

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

*mf*

*mp*

*mp*

*mp*

*mp*

The first system of the score consists of six staves. The Requinto and Guitar 1 parts are marked *mf* and feature a melodic line starting in the second measure. Guitar 2 is marked *mp* and plays a rhythmic pattern of eighth notes with accents. Guitar 3 is marked *mp* and plays a melodic line with eighth notes. Guitar 4 is marked *mp* and plays a rhythmic pattern of eighth notes. The Bass Guitar is marked *mp* and plays a simple bass line. A double bar line is present after the second measure.

5

The second system of the score consists of six staves. The Requinto and Guitar 1 parts are marked *mf* and feature a melodic line starting in the second measure. Guitar 2 is marked *mp* and plays a rhythmic pattern of eighth notes with accents. Guitar 3 is marked *mp* and plays a melodic line with eighth notes. Guitar 4 is marked *mp* and plays a rhythmic pattern of eighth notes. The Bass Guitar is marked *mp* and plays a simple bass line. A double bar line is present after the second measure.

10

Musical score for measures 10-14. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff features chords with accents (>) and a dynamic marking of *f* at the end. The fourth staff has a melodic line with eighth notes. The fifth staff has a melodic line with eighth notes. The sixth staff has a bass line with quarter notes and rests. A hairpin crescendo is shown at the bottom right of the system.

15

A

Musical score for measures 15-19. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves. The first staff has a melodic line starting with a dynamic marking of *f* and ending with *mp*. The second staff has a melodic line starting with *f* and ending with *mp*. The third staff has chords with a dynamic marking of *p* at the end. The fourth staff has a melodic line with a dynamic marking of *f* and ending with *p*. The fifth staff has a melodic line with a dynamic marking of *f* and ending with *p*. The sixth staff has a bass line with a dynamic marking of *f* and ending with *p*. A hairpin crescendo is shown at the bottom right of the system.

21

Musical score for measures 21-25. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the first staff with a *cresc.* marking, and a bass line in the sixth staff also marked *cresc.*. The piece is in a 4/4 time signature.

26

Musical score for measures 26-30. The score consists of six staves. The first five staves are in treble clef, and the last is in bass clef. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the first staff with a *f* marking, and a bass line in the sixth staff also marked *f*. The piece is in a 4/4 time signature.

32

38

To Coda ⊕

Andante, tempo di fare un picnic ♩ = 80

44

Musical score for measures 44-50. The score consists of six staves. The top five staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present: *f* (forte) in measures 44, 45, and 46; *mf* (mezzo-forte) in measures 47, 48, 49, and 50.

51

Musical score for measures 51-57. The score consists of six staves. The top five staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns. Dynamic markings are present: *mf* (mezzo-forte) in measures 51, 52, and 53; *mp* (mezzo-piano) in measures 54, 55, 56, and 57.

58

*p*

*p*

*p*

*p*

*p*

*p*

65

rall

D.C. al Coda

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

⊕ Coda

*v*

*v*

*v*

*v*

*v*

*v*





30

35

To Coda ⊕

*ff*

40

Andante, tempo di fare un picnic ♩ = 80

*p dolce*

46

*f*

53

VII

*mf* *p* ② ③-----

60

I

rall . . . . .

D.C. al Coda

67

*pp*

⊕ Coda

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Allegro  $\text{♩} = \text{c. } 84$  VII

2

*mf*

8

③

13

II

*f*

17

A

*mp*

22

*cresc.*

25

*f*

29

④

33 IV

38 1/2 CIX To Coda ⊕ 1/2 CVII

Andante, tempo di fare un picnic ♩ = 80

42 II

48

55 II

60 V

65 rall D.C. al Coda

⊕ Coda

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Allegro  $\text{♩} = \text{c. } 84$

*mp*

5

9

13

*f*

17

A

*p* *cresc.*

23

*f*



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Allegro  $\text{♩} = \text{c. } 84$

8 *mp* *mf*

5

10

14 *f*

19 **A** *p* *cresc.*

23 *f*

27

31

35

39 **To Coda**  $\oplus$  **Andante, tempo di fare un picnic** ♩ = 80

44

49

54

59

64 **rall** - - - - -

68 **D.C. al Coda**

$\oplus$  **Coda**

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Allegro  $\text{♩} = \text{c. } 84$

*mp*

4 III

8 I

12

*f*

16 A

*p* *cresc.*

23

*f*



29

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Allegro  $\text{♩} = \text{c. } 84$

*mp*

6

11

16

A

*p*

22

*cresc.* *f*

28

32

37

To Coda ⊕

*ff*

42

Andante, tempo di fare un picnic ♩ = 80

*pp dolce*

50

*mf* *mp*

56

*p*

61

rall . .

67

D.C. al Coda

⊕ Coda

*pp*