

Andrew Forrest

Bike Ride with Square Wheels

for Guitar Orchestra

A little bit of sunshine for a damp English day during lockdown

*In the event of a public performance, please include
the composer's name on the programme.*

© Copyright Andrew Forrest 2020
forrestguitarembles.co.uk

Bike Ride with Square Wheels

Andrew Forrest

Presto ♩ = 160

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

mf

mp

mp

mp

mp

The first system of the score consists of six staves. The Requinto staff has a whole rest followed by a half note G4, marked *mf*. Guitar 1 has a whole rest followed by a half note G4, marked *mf*. Guitar 2 has a rhythmic pattern of quarter notes and eighth notes with accents, marked *mp*. Guitar 3 has a rhythmic pattern of quarter notes and eighth notes, marked *mp*. Guitar 4 has a rhythmic pattern of eighth notes and quarter notes, marked *mp*. The Bass Guitar staff has a rhythmic pattern of quarter notes and eighth notes, marked *mp*. A double bar line is present after the first two measures.

5

The second system of the score consists of six staves. The Requinto staff has a half note G4, marked *mf*. Guitar 1 has a half note G4, marked *mf*. Guitar 2 has a rhythmic pattern of quarter notes and eighth notes with accents, marked *mp*. Guitar 3 has a rhythmic pattern of quarter notes and eighth notes, marked *mp*. Guitar 4 has a rhythmic pattern of eighth notes and quarter notes, marked *mp*. The Bass Guitar staff has a rhythmic pattern of quarter notes and eighth notes, marked *mp*. A double bar line is present after the first two measures.

10

Musical score for measures 10-14. It consists of six staves. The top two staves are treble clef, the middle two are treble clef with a 'v' marking, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns and dynamics.

15

A

Musical score for measures 15-19. It consists of six staves. The top two staves are treble clef, the middle two are treble clef with a 'v' marking, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns and dynamics, including a section marked 'A'. Dynamics include *f*, *mp*, and *p*.

21

Musical score for measures 21-25. The score is written for six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady eighth-note melody in the upper staves, with a dynamic marking of *cresc.* (crescendo) appearing in measures 22, 23, 24, and 25. The lower staves provide harmonic support with chords and bass notes, also marked with *cresc.* in measure 22.

26

Musical score for measures 26-30. The score is written for six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody in the upper staves with a dynamic marking of *f* (forte) in measure 26. The lower staves provide harmonic support with chords and bass notes, also marked with *f* in measure 26.

32

38

To Coda Φ Andante, tempo di fare un picnic $\text{♩} = 80$

44

Musical score for measures 44-50. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

51

Musical score for measures 51-57. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The music continues with similar rhythmic patterns as the previous system. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

58

p

p

p

p

p

p

65

rall

D.C. al Coda

pp

pp

pp

pp

pp

pp

⊕ Coda

pp

pp

pp

pp

pp

Bike Ride with Square Wheels

Presto ♩ = 160

2

mf

8

0 4 3

13

f

17

A

mp

22

cresc.

25

f

Bike Ride with Square Wheels

Andrew Forrest

Presto ♩ = 160

2

VII

mf

8

13

II

f

17

A

mp

22

cresc.

25

f

29

④

33 IV

38 II To Coda ⊕

ff

Andante, tempo di fare un picnic ♩ = 80

42

p dolce

48

f *mf*

55 II

p

60

65 D.C. al Coda

pp

⊕ Coda

Bike Ride with Square Wheels

Andrew Forrest

Presto ♩ = 160

mp

5

9

13

f

17

A

p *cresc.*

23

f

Bike Ride with Square Wheels

Andrew Forrest

Presto ♩ = 160

8 *mp*

5

10

14 *f*

19 *p* *cresc.*

23 *f*

27

31

35

39 **To Coda** \oplus **Andante, tempo di fare un picnic** ♩ = 80

44

49

54

59

63

67 **D.C. al Coda** \oplus **Coda**

Bike Ride with Square Wheels

Andrew Forrest

Presto ♩ = 160

mp

4

8

12

f

16

A

p *cresc.*

23

f

29

34

38 **To Coda** Φ

ff

42 **Andante, tempo di fare un picnic** ♩ = 80

pp dolce

50

mf *mp*

55

p

60 **rall . . .**

66 **D.C. al Coda**

pp

Φ **Coda**

Bike Ride with Square Wheels

Andrew Forrest

Presto ♩ = 160

mp

6

11

16

A

p

22

cresc.

f

28

32

37

To Coda \oplus

ff

42

Andante, tempo di fare un picnic ♩ = 80

pp dolce

50

mf *mp*

55

p

60

rall

66

----- D.C. al Coda

pp

\oplus Coda