

La Cucaracha

A Traditional Spanish Song

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

La Cucaracha

Spanish Traditional

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♩ = 90

Requinto
Guitar 1
Guitar 2
Guitar 3
Bass Guitar

pp *mp* *pp*

Detailed description: This system contains the first five measures of the piece. The Requinto and Guitar 1 parts play a rhythmic melody of eighth notes, starting with a piano (*pp*) dynamic and moving to mezzo-piano (*mp*) by the fifth measure. Guitar 2 plays a rhythmic accompaniment of eighth notes, also starting with *pp*. Guitars 3 and the Bass Guitar are silent in this system.

5

rall. Pesante

mp *mf* *ff* *ff* *ff*

Detailed description: This system contains measures 6 through 10. Measures 6-8 continue the rhythmic patterns from the first system. At measure 9, the tempo is marked 'rall.' and the dynamics increase to fortissimo (*ff*). At measure 10, the tempo is marked 'Pesante' (heavy), and the music features thick, sustained chords in all parts, with the Requinto and Guitars 1, 2, and 3 playing chords marked *ff*. The Bass Guitar continues with a rhythmic accompaniment marked *mf*.

Hoquet, $\text{♩} = 54$

play this as if sneaking about under the refrigerator.

Musical score for the Hoquet section, measures 1-5. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked $\text{♩} = 54$. The dynamics are marked *mp* (mezzo-piano) and *sfz* (sforzando). The music consists of rhythmic patterns of eighth and sixteenth notes with rests, creating a sneaking effect.

14

All clear!

I hope.

I can smell food!

più mosso

Musical score for the vocal section, measures 14-17. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked **più mosso**. The dynamics are marked *p* (piano) and *ff* (fortissimo). The music features a vocal line with lyrics and piano accompaniment.

18 **Let's go!**

This musical score block covers measures 18 through 22. It features five staves: a vocal line and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The vocal line begins with the instruction 'Let's go!' and consists of a series of eighth and quarter notes. The piano accompaniment includes a rhythmic bass line with eighth notes and chords in the upper registers. A repeat sign is present at the beginning of measure 18.

23

1. 2. **Fine**

This musical score block covers measures 23 through 27. It features five staves: a vocal line and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The vocal line includes a first ending (1.) and a second ending (2.), both consisting of eighth notes. The piano accompaniment continues with rhythmic patterns. The piece concludes with a 'Fine' marking and a final chord in the vocal line.

28

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

This block contains the musical notation for measures 28 through 32. It features five staves: four treble clefs and one bass clef. The music is in 2/4 time with a key signature of one sharp (F#). The first measure of each staff is marked with a repeat sign. The dynamic marking *mp dolce* is present in each staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

33

1. | 2. **D.S. 8 al Fine**

This block contains the musical notation for measures 33 through 37. It features five staves: four treble clefs and one bass clef. The music is in 2/4 time with a key signature of one sharp (F#). The first measure of each staff is marked with a repeat sign. The dynamic marking *mp dolce* is present in each staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The first ending (1.) leads to the second ending (2.), which is marked **D.S. 8 al Fine**.

Requinto

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$\text{♩} = 90$

pp *mp*

5

rall. *Pesante* *ff*

Hoquet, $\text{♩} = 54$ play this as if sneaking about under the refrigerator.

mp *sffz mp*

14 All clear! I hope. I can smell food! *più mosso*

p ff

18 **§** Let's go!

§

23

1. 2. **Fine**

28

mp dolce

33

1. 2. **D.S. § al Fine**

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Guitar 1

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$\text{♩} = 90$

pp mp

5

rall. Pesante ff

9

Hoquet, $\text{♩} = 54$ play this as if sneaking about under the refrigerator.

mp

13

All clear! I hope. I can smell food!

sfz mp *p ff*

18

Let's go!

sfz mp

23

1. 2. Fine

28

mp dolce

33

1. 2. D.S. ♩ al Fine

La Cucaracha

Guitar 2

Spanish Traditional

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$\text{♩} = 90$

pp

5

mp *ff* *rall.* *Pesante*

Hoquet, $\text{♩} = 54$ play this as if sneaking about under the refrigerator.

mp *sfz* *mp*

14 All clear! I hope. I can smell food! *più mosso*

p

18 **♩** Let's go!

f m i p

21

25 1. 2. **Fine**

mp dolce

29

29

34 1. 2. **D.S. ♩ al Fine**

D.S. ♩ al Fine

La Cucaracha

Guitar 3

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$\text{♩} = 90$

rall. . . .

4



8

Pesante

ff

mp

Hoquet, $\text{♩} = 54$

play this as if sneaking about under the refrigerator.



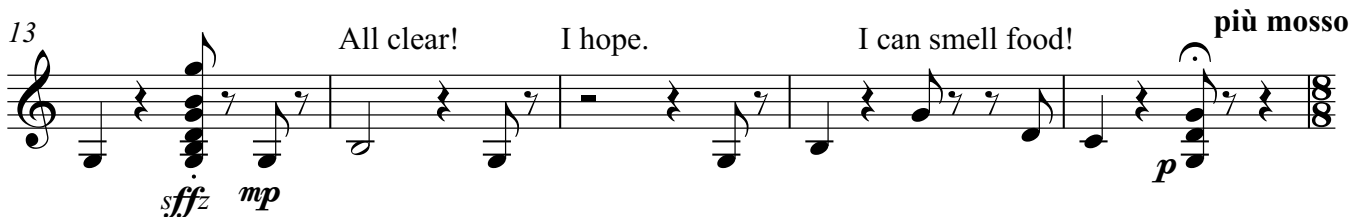
13

All clear! I hope. I can smell food!

sffz *mp*

p

più mosso

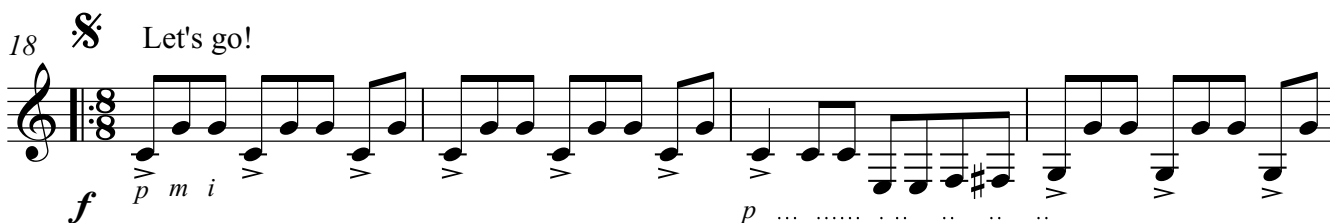


18

Let's go!

f *p* *m* *i*

p



22

1.

p

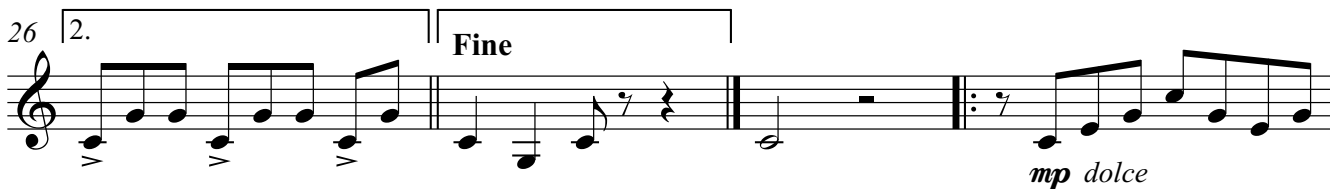


26

2.

Fine

mp dolce



30

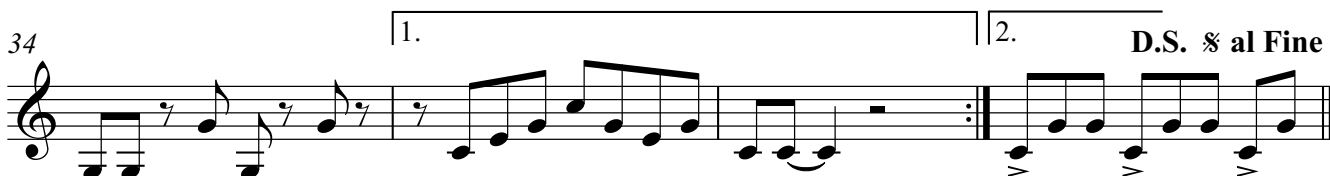


34

1.

2.

D.S. al Fine



La Cucaracha

Bass Guitar

Spanish Traditional

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$\text{♩} = 90$

6 *rall.*

mf *ff*

Hoquet, $\text{♩} = 54$

play this as if sneaking about under the refrigerator.

mp *sfz* *mp*

14 All clear! I hope. I can smell food! *più mosso*

p

18 **♩** Let's go!

f

22

1.

26 **2.** **Fine**

mp dolce

30

1.

34 **1.** **2.** **D.S. ♩ al Fine**

mp dolce