

Michel Mauléart Monton

Yellow Bird

'Choukoun' 1883

Arranged for Guitar Orchestra
by
Andrew Forrest

*A nineteenth century Haitian song
based on an earlier French berceuse.*

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Allegro ♩ = 120

Requinto *p cresc.*

Guitar 1 *p cresc.*

Guitar 2 *p cresc.*

Guitar 3 *p cresc.*

Guitar 4 *p cresc.*

Bass Guitar *p cresc.*

The first system of the score consists of six staves. The Requinto and Guitars 1, 2, and 4 play a melody of quarter notes, while Guitar 3 plays a rhythmic accompaniment of eighth-note chords. The Bass Guitar plays a bass line of quarter notes. All parts begin with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The key signature is two sharps (F# and C#) and the time signature is 4/4.

5

f *mp* *f*

f

f

f

f

The second system of the score consists of six staves. It begins with a repeat sign and a measure rest. The Requinto and Guitars 1, 2, and 4 play a melody of quarter notes, while Guitar 3 plays a rhythmic accompaniment of eighth-note chords. The Bass Guitar plays a bass line of quarter notes. The dynamics are marked as *f* (forte) for the first two measures, *mp* (mezzo-piano) for the third measure, and *f* for the fourth measure. The key signature and time signature remain the same as in the first system.

10

Musical score for measures 10-15. The score is in G major (two sharps) and 4/4 time. It consists of six staves: five treble clefs and one bass clef. The first staff (melody) features a series of eighth and quarter notes, with some slurs. The second staff (piano accompaniment) has a steady eighth-note accompaniment. The third staff (piano accompaniment) has a steady eighth-note accompaniment. The fourth staff (piano accompaniment) features a complex rhythmic pattern of eighth notes and chords. The fifth staff (piano accompaniment) has a steady eighth-note accompaniment. The sixth staff (bass line) has a steady eighth-note accompaniment.

16

Musical score for measures 16-21. The score is in G major (two sharps) and 4/4 time. It consists of six staves: five treble clefs and one bass clef. The first staff (melody) features a series of eighth and quarter notes, with some slurs and a triplet of eighth notes in measure 19. The second staff (piano accompaniment) has a steady eighth-note accompaniment. The third staff (piano accompaniment) has a steady eighth-note accompaniment. The fourth staff (piano accompaniment) features a complex rhythmic pattern of eighth notes and chords. The fifth staff (piano accompaniment) has a steady eighth-note accompaniment. The sixth staff (bass line) has a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano).

22

Musical score for measures 22-27. The score is written for five staves (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics are marked as *f* (forte) and *p* (piano). A fermata is present over the final note of the first staff in measure 27.

28

molto rall

1. 2.

Musical score for measures 28-33. The score is written for five staves (treble and bass clefs). The key signature is two sharps (F# and C#). The music is marked *molto rall* (molto rallentando). It features a first ending (1.) and a second ending (2.). Dynamics are marked as *mp* (mezzo-piano), *dim.* (diminuendo), and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots.

Requinto

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Requinto

7

13

17

20

IX

24

28

molto rall

Guitar 1

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Guitar 1

Guitar 2

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Guitar 2

p cresc. *f*

7

13

17

22

26

30

molto rall

mp *dim.* *pp*

Guitar 3

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Guitar 3

p cresc.

4

f

8

12

16

20

mp

25

f *p*

30

molto rall

mp *dim.* *pp*

Guitar 4

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Guitar 4

p cresc.

5

f

11

17

f

21

p

25

f *p*

29

mp *dim.* *pp*

molto rall

Bass Guitar

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Bass Guitar

1. *p cresc.*

5

2. *f*

10

16

21

3. *p*

25

4. *f* *p*

29

5. *mp* *dim.* *pp* **molto rall.**