

Christoph Willibald Gluck

(1714 - 1787)

Che Farò Senza Euridice

from Orpheo ed Euridice Act III

Arranged for Guitar Orchestra

by

Andrew Forrest

This piece is commonly known by its French title
'J'ai Perdu Mon Eurydice'.

The vocal part is represented here by Guitar 3.

In the event of a public performance, please include
the arranger's name on the programme.

© Copyright Andrew Forrest 2023
forrestguitarembles.co.uk

Che Farò Senza Euridice

Arranged for guitar orchestra
by Andrew Forrest

Christoph Willibald Gluck
(1714 - 1787)

Andante con moto ♩ = c. 96

Requinto *mp*

Guitar 2 *pp* *staccato*

Guitar 3

Guitar 4 *pp* *staccato*

Bass Guitar *p*

4

A

p

Rqt *sempre cantabile*

mp

9

Musical score for measures 9-12. The score is in G major (one sharp) and 4/4 time. It consists of five staves: vocal line, piano accompaniment (treble and bass clefs), and a lower vocal line. The vocal line features melodic phrases with dynamic markings *sf* (sforzando) at measures 10 and 12. The piano accompaniment provides harmonic support with chords and moving lines.

13

Musical score for measures 13-16. The score continues in G major and 4/4 time. It consists of five staves. The vocal line shows dynamic contrast with *f* (forte) in measure 13 and *p* (piano) in measure 15. The piano accompaniment includes a *pp* (pianissimo) marking in measure 14. The lower vocal line also shows dynamics, with *f* in measure 13 and *p* in measure 15.

B

mf f

mp

p cresc. f

mf f

C

rit. ----- Un poco lento

23

p sf p

f p sf p

(optional pipi) p sf p

p p sf p

rit. ----- Tempo I **D**

28

sf p p pp pp sf p

33

sf sf p sf p sf p sf p

Piu lento

37

Musical score for measures 37-39. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first staff has a treble clef and a forte (*f*) dynamic. The second staff has a treble clef and a forte (*f*) dynamic, with a mezzo-forte (*mp*) dynamic in the third measure. The third staff has a treble clef and a forte (*f*) dynamic. The fourth staff has a treble clef and a piano (*p*) dynamic. The fifth staff has a bass clef and a forte (*f*) dynamic. The tempo marking "Piu lento" is at the top right.

Adagio

E

Gtr 3

40

Musical score for measures 40-44. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first staff has a treble clef and dynamics *p pizz*, *f nat.*, *mp*, *f mp*, and *f >*. The second staff has a treble clef and dynamics *ff*, *mp*, *f mp*, and *f >*, with a *gliss* marking. The third staff has a treble clef and dynamics *p pizz*, *f nat.*, and *p pizz*. The fourth staff has a treble clef and dynamics *p pizz*, *f nat.*, and *p*. The fifth staff has a bass clef and dynamics *p pizz*, *f*, and *p*. The tempo marking "Adagio" is at the top, and a box containing the letter "E" is above the first measure. The text "Gtr 3" appears above the second and fourth staves.

54

sf *p* *sf* *cresc.*

p *cresc.*

sf *p* *sf* *cresc.*

cresc.

p *cresc.*

58

sf *p* *cresc.* *f* *ff*

p *cresc.* *f* *ff*

sf *p* *f* *ff*

p *f* *ff*

p *cresc.* *f* *ff*

62

mp cresc. p cresc. mp cresc. mp cresc.

Detailed description: This system contains measures 62 through 65. It features five staves. The top staff has a melodic line with dynamics *mp* and *cresc.*. The second staff has a rhythmic accompaniment with dynamics *p* and *cresc.*. The third staff has a melodic line with dynamics *mp* and *cresc.*. The fourth staff has a rhythmic accompaniment with dynamics *mp* and *cresc.*. The bottom staff has a bass line with dynamics *mp* and *cresc.*. The key signature is three sharps (F#, C#, G#).

66

rall

ff ff ff ff ff

Detailed description: This system contains measures 66 through 70. It features five staves. The top staff has a melodic line with dynamics *ff* and a *rall.* marking. The second staff has a melodic line with dynamics *ff*. The third staff has a melodic line with dynamics *ff*. The fourth staff has a rhythmic accompaniment with dynamics *ff*. The bottom staff has a bass line with dynamics *ff*. The key signature is three sharps (F#, C#, G#).

Requinto

Che Farò Senza Euridice

Arranged for guitar ensemble
by Andrew Forrest

Christoph Willibald Gluck
(1714 - 1787)

Andante con moto ♩ = c. 96

IV

mp

5 **A**

p

10 IV

sf sf f

15 **B**

p

rit.

20 II

mf f

C

24 II Un poco lento

rit.

p sf p

28 Tempo I **D**

IV

sf p p

32

sf sf p

36 IV

f

Piu lento

Che Farò Senza Euridice - Requinto

E Adagio
Gtr 3 8ba

40

p pizz *f nat.* *mp* *f mp*

Detailed description: This musical staff contains measures 40 through 43. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure (40) features a piano (*p*) pizzicato (*pizz*) chord. The second measure (41) has a forte (*f*) natural (*nat.*) chord. Measures 42 and 43 contain melodic lines with dynamic markings of mezzo-piano (*mp*) and forte (*f*) mezzo-piano (*mp*). Fingering numbers 4, 3, 1, 4, 3, 1 are indicated for the right hand.

Molto meno mosso Tempo I

44

f *f* *p* *p*

Detailed description: This musical staff contains measures 44 through 47. It continues the melodic line from the previous staff. Measure 44 starts with a forte (*f*) dynamic. Measure 45 has a crescendo hairpin leading to another forte (*f*) dynamic. Measures 46 and 47 are marked piano (*p*). Fingering numbers 4, 3, 2, 4, 3, 2 are indicated.

F

sf *p*

Detailed description: This musical staff contains measures 48 through 53. It features a melodic line with dynamics of sforzando (*sf*) and piano (*p*). A decrescendo hairpin is shown at the end of the staff.

G

54

sf *p* *sf* *cresc.*

Detailed description: This musical staff contains measures 54 through 57. It continues the melodic line with dynamics of sforzando (*sf*), piano (*p*), and sforzando (*sf*) with a crescendo (*cresc.*) hairpin. Fingering numbers 4, 3 are indicated.

58

sf *p cresc.* *f* *ff*

Detailed description: This musical staff contains measures 58 through 61. It features a melodic line with dynamics of sforzando (*sf*), piano (*p*) with a crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*).

62

mp *cre . . .*

Detailed description: This musical staff contains measures 62 through 65. It continues the melodic line with a mezzo-piano (*mp*) dynamic and a crescendo (*cre . . .*) hairpin.

66

scen . . . do . . . ff *rall*

Detailed description: This musical staff contains measures 66 through 71. It features a melodic line with dynamics of fortissimo (*ff*) and a *scen . . . do . . .* marking. The staff concludes with a *rall* (rallentando) marking.

Guitar 2

Che Farò Senza Euridice

Arranged for guitar ensemble
by Andrew Forrest

Christoph Willibald Gluck
(1714 - 1787)

Andante con moto ♩ = c. 96

staccato

pp

4

A

11

f

B

15

pp

19

mp

C

23

rit. Un poco lento

f p

26

rit. Tempo I

sf p sf p

D

pp

34

sf sf p f

38

Piu lento VI CVII

mp ff

gliss

E

Adagio V

mp f f

Gtr 3

F

Molto meno mosso Tempo I

p pp

51

p

G

55

cresc. p cresc.

59

f ff

63

p cresc.

crescen - - - do

67

VII

ff rall.

rall - - - do

Guitar 3

Che Farò Senza Euridice

Arranged for guitar ensemble
by Andrew Forrest

Christoph Willibald Gluck
(1714 - 1787)

Andante con moto ♩ = c. 96

A

4 Rqt 8va *sempre cantabile*

mp

8 CII

sf *sf*

13

f

17 **B** IV

p

22 **C** rit. Un poco lento

f (optional pipi) *p*

27 rit. Tempo I **D** CII

sf *p* *sf* *p* *p*

32

sf *sf* *p*

36 II Piu lento

f

40 E Adagio

p pizz *f nat.* *p pizz*

44

f

Molto meno mosso Tempo I F CII

47

nat. *p* *p*

52

sf *p* *sf* *p*

G

56

sf *cresc.* *sf* *p* *f*

61

ff *mp* cre . . .

66

rall

. *ff*

Guitar 4

Che Farò Senza Euridice

Arranged for guitar ensemble
by Andrew Forrest

Christoph Willibald Gluck
(1714 - 1787)

Andante con moto ♩ = c. 96

⑥ = D

pp

5

A

10

15

B

p

p

p

C

21

Un poco lento

f

p

D

26

IV

rit.

Tempo I

pp

31

Detailed description: This is a musical score for guitar 4, consisting of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The tempo is 'Andante con moto' with a metronome marking of ♩ = c. 96. The score begins with a treble clef and a key signature of three sharps. The first staff (measures 1-4) starts with a circled '6' and an equals sign followed by 'D', indicating a D major chord. The dynamics are marked 'pp'. The second staff (measures 5-9) contains a boxed 'A' above measure 7. The third staff (measures 10-14) ends with a dynamic marking of 'f'. The fourth staff (measures 15-20) contains a boxed 'B' above measure 17 and has dynamics of 'p'. A 'rit.' (ritardando) marking is placed below measures 18-20, followed by a dashed line. A boxed 'C' is placed above measure 20. The fifth staff (measures 21-25) contains a boxed 'D' above measure 24 and has dynamics of 'f' and 'p'. A 'rit.' marking is placed below measures 23-25, followed by a dashed line. The sixth staff (measures 26-30) contains a boxed 'D' above measure 28 and has dynamics of 'pp'. A 'Tempo I' marking is placed above measure 28. The seventh staff (measures 31-35) continues the piece. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 0).

35 Piu lento

p *f* *p* *p pizz*

41 **E** Adagio

f nat. *p*

46 **F** Molto meno mosso Tempo I

f *p*

52

G

cresc. *p* *f* *ff*

62

67 rall

4 1 4 2 1 1

Bass Guitar

Che Farò Senza Euridice

Arranged for guitar ensemble
by Andrew Forrest

Christoph Willibald Gluck
(1714 - 1787)

Andante con moto $\text{♩} = \text{c. } 96$

staccato

p

5

A

10

f

B

15

p

C

21

mf *f* *p*

rit. Un poco lento

D

26

sf p *sf p* *p*

rit. Tempo I

32

sf *sf* *p*

36

f

Piu lento

40 E Adagio

p pizz *f* *p*

Gtr 3

45 F Molto meno mosso Tempo I

f *p* *p*

51

p

56 G

cresc. *p cresc.* *f*

61

ff *> mp* *cre*

66 rall

ff

scen . . . do . . . ff