

Christoph Willibal Gluck

(1714 - 1787)

# Che Farò Senza Eurydice

*from Orpheo ed Euridice Act III*

Arranged for Guitar Ensemble

by

Andrew Forrest

*This piece is commonly known by  
its French title 'J'ai Perdu Mon Eurydice'.*

In the event of a public performance, please include  
the composer's and arranger's names on the programme.



9

Musical score for measures 9-12. The score is in G major (one sharp) and 4/4 time. It consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *sf* (sforzando) in the vocal line at measures 10 and 11.

13

Musical score for measures 13-16. The score continues in G major and 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter-note pattern in the left hand. Dynamic markings include *f* (forte) in the vocal line at measures 13, 14, and 15, and *p* (piano) in the vocal line at measures 14 and 15. The piano accompaniment also has *f* markings in measures 13 and 14, and *p* markings in measures 14 and 15.

18

dim. *p* *cresc.* *f*

*cresc.* *cresc.* *cresc.*

*ff*

*cresc.* *f*

23

rit..... Adagio **B**

*p* *sf p*

*f* *p*

*f* *p*

*p* *sf mp*

*p*

Tempo I

C

28 rit.....

*sf p p sf sf*

*p p*

*sf mp mp*

*p*

32

*sf sf*

36

Musical score for measures 36-39. The score is in G major (one sharp) and 2/4 time. It consists of five staves: four treble clefs and one bass clef. The first staff has a dynamic marking of *f* at measure 37. The second staff has *f* at measure 37 and *p* at measure 39. The third staff has *f* at measure 37 and *f* at measure 39. The fourth staff has *f* at measure 37 and *ff* at measure 39. The fifth staff has *f* at measure 37 and *p* at measure 39.

**D**

Adagio

Musical score for measures 40-43, marked *Adagio*. The score is in G major (one sharp) and 2/4 time. It consists of five staves: four treble clefs and one bass clef. The first staff has *f* at measure 40, *p* at measure 41, and *f p* at measure 42. The second staff has *f* at measure 40, *p* at measure 41, and *f p* at measure 42. The third staff has *f* at measure 40, *p* at measure 41, and *f p* at measure 42. The fourth staff has *f* at measure 40, *mp* at measure 42, and *f p* at measure 43. The fifth staff has *f* at measure 40 and *p* at measure 41.

44

Musical score for measures 44-47. The score is in G major (one sharp) and 4/4 time. It consists of five staves: vocal line, two piano accompaniment staves, and two bass line staves. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*, *p*, and *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests. Dynamics include *f*. The bass line consists of quarter notes G2, F2, E2, and D2.

48

**E**

Tempo I

Musical score for measures 48-51. The score is in G major (one sharp) and 4/4 time. It consists of five staves: vocal line, two piano accompaniment staves, and two bass line staves. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*, *sf*, and *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests. Dynamics include *p*. The bass line consists of quarter notes G2, F2, E2, and D2.

53

53

*sf* *sf* *p* *rf*

*p* *rf*

*p* *rf*

*sf* *sf* *mp* *rf*

*p*

Detailed description: This system contains measures 53 through 56. It features five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first staff has dynamics *sf*, *sf*, *p*, and *rf*. The second staff has *p* and *rf*. The third staff has *p* and *rf*. The fourth staff has *sf*, *sf*, *mp*, and *rf*. The fifth staff has *p*. There are accents over the first notes of measures 53 and 54.

57

57

*cresc.* *p cresc.* *f* *ff*

*cresc.* *p cresc.* *f* *ff*

*cresc.* *p cresc.* *f* *ff*

V *cresc.* *p cresc.* *f* *ff*

*cresc.* *p cresc.* *f* *ff*

Detailed description: This system contains measures 57 through 60. It features five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first staff has dynamics *cresc.*, *p cresc.*, *f*, and *ff*. The second staff has *cresc.*, *p cresc.*, *f*, and *ff*. The third staff has *cresc.*, *p cresc.*, *f*, and *ff*. The fourth staff has a *V* marking, *cresc.*, *p cresc.*, *f*, and *ff*. The fifth staff has *cresc.*, *p cresc.*, *f*, and *ff*.



62

Musical score for measures 62-65. The score is in G major (one sharp) and 4/4 time. It consists of five staves: four treble clefs and one bass clef. The music features a complex texture with multiple voices and instruments. The first staff has a melodic line with slurs and ties. The second and third staves have rhythmic patterns of eighth and sixteenth notes. The fourth staff has a more melodic line with slurs. The fifth staff is the bass line, featuring a steady eighth-note pattern.

66

Musical score for measures 66-70. The score is in G major (one sharp) and 4/4 time. It consists of five staves: four treble clefs and one bass clef. The music continues from the previous system. The first staff has a melodic line with slurs and ties. The second and third staves have rhythmic patterns of eighth and sixteenth notes. The fourth staff has a more melodic line with slurs. The fifth staff is the bass line, featuring a steady eighth-note pattern.

# Requinto

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Andante

IV

5

9

13

17

22

26

29

*sf* *sf*

*p* *sf* *p* *sf*

*sf* *sf*

*f*

*p* *dim.* *p* *cresc.*

*f* *p*

*sf* *p* *sf* *p*

*p* *sf* *sf*

**A**

**B**

**C**

Tempo I

33 *sf sf*

37 *f f* **D**

41 *p f p f p* Adagio

45 *f p* **E** Tempo I

50 *sf mf sf*

54 *sf p rf cresc.* CII

58 *p cresc. f*

61 *ff*

64

67

Guitar 2

# Che Farò Senza Eurydice

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Andante

*p*

4

**A**

8

12

*f*

16

*p*

20

*cresc.*

*f*

*rit.*.....

**B**

24

*p*

Adagio

*rit.*.....

**C**

29

Tempo I

*p*

33

36

*f* *p*

**D** *f* *p* Adagio

44

*f*

**E** *p* Tempo I

52

56

*rf* *cresc.* *p cresc.* *f*

60

*ff*

64

67

*p*

Guitar 3

# Che Farò Senza Eurydice

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Andante

1/2 CII

*p*

4

A

8

12

1/2 CII

*f*

16

*p*

20

*cresc.* *cresc.* *f* rit.....

24

..... Adagio rit..... Tempo I

*p*

C

*p*

34  $\frac{1}{2}$ CII *f*

38 **D** Adagio *f* *f* *p*

43 *f*

47 **E** Tempo I *p*

52 *p*

56 *rf* *cresc.* *p* *cresc.*

59 *f* *ff*

63

67

Guitar 4

# Che Farò Senza Eurydice

Arranged for guitar ensemble  
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**Andante**

**A**

**CII**

*mp sempre cantabile*

5

5

9

13

*f*

*p*

**IV**

*p*

17

**VII**

*ff*

*rit.....*

**Adagio**

**IV**

**B**

*p*

22

*rit.....*

**Tempo I**

**C**

*sf mp sf mp mp*

5

27

31

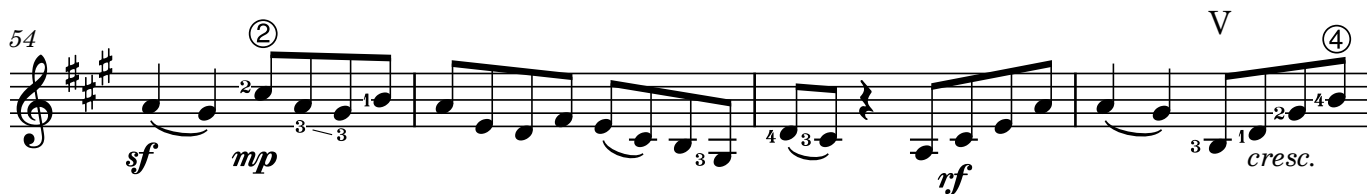


35 

39 

44 



54 

58 

62 

66 

Bass Guitar

# Che Farò Senza Eurydice

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**Andante**

*p*

5 **A**

10 *f*

15 *p*

20 *cresc.* *f* *rit..... Adagio* *p*

**B** *rit..... Tempo I* *p*

**C** *p*

35 *f* *p*

**D** *Adagio*

*f* *p*

Detailed description: This musical staff covers measures 20 to 44. It begins with a box containing the letter 'D'. The tempo is marked 'Adagio'. The key signature has three sharps (F#, C#, G#). The staff starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some notes tied across bar lines.

45 **E** *Tempo I*

*f* *p*

Detailed description: This musical staff covers measures 45 to 49. It begins with a box containing the letter 'E' and the tempo marking 'Tempo I'. The key signature remains three sharps. The staff starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic. The music consists of eighth and quarter notes.

50

*p*

Detailed description: This musical staff covers measures 50 to 54. The key signature is three sharps. The staff starts with a piano (*p*) dynamic. The music features eighth notes with accents and slurs.

55

*cresc.* *p* *cresc.*

Detailed description: This musical staff covers measures 55 to 58. The key signature is three sharps. The staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then a piano (*p*) dynamic, and another crescendo (*cresc.*). The music features eighth notes with slurs.

59

*f* *ff*

Detailed description: This musical staff covers measures 59 to 62. The key signature is three sharps. The staff starts with a forte (*f*) dynamic and transitions to fortissimo (*ff*). The music consists of eighth notes.

63

Detailed description: This musical staff covers measures 63 to 66. The key signature is three sharps. The staff starts with a piano (*p*) dynamic. The music features eighth notes with slurs.

67

Detailed description: This musical staff covers measures 67 to 70. The key signature is three sharps. The staff starts with a piano (*p*) dynamic. The music features eighth notes with slurs.