

Claude Debussy

(1862 – 1918)

Passepied

from
Suite Bergamasque

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Passepied

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(1862 – 1918)

Allegretto ma non troppo

Musical score for measures 1-5 of 'Passepied'. The score is for a guitar orchestra and a quintet. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Allegretto ma non troppo'. The instruments are Requinto, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The Requinto and Guitar 1 parts begin with a melodic line marked *p*. The Bass Guitar part begins with a rhythmic pattern marked *p*. The Guitar 4 part begins with a rhythmic pattern marked *p*. The Guitar 2 and Guitar 3 parts are silent in these measures.

Musical score for measures 6-10 of 'Passepied'. The score continues from the previous page. The instruments are Requinto (Rqt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), Guitar 4 (Gtr 4), and Bass. The Requinto and Guitar 1 parts continue with their melodic lines, marked *p*. The Guitar 2 part begins with a melodic line marked *p*, which then crescendos (*cresc.*) and returns to *p*. The Guitar 3 part begins with a melodic line marked *p*, which then crescendos (*cresc.*). The Guitar 4 part continues with its rhythmic pattern, marked *cresc.*. The Bass part continues with its rhythmic pattern, marked *cresc.*.

11

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

p

p

16

A

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

più f

f

p

più f

f

p

più f

f

p

più f

f

p

21

Rqt *mf*

Gtr 1 *mf*

Gtr 2 *p*

Gtr 3 *p*

Gtr 4 *mp*

Bass *mp*

26

Rqt *dim.* *p*

Gtr 1 *dim.* *p*

Gtr 2 *mp* *dim.* *p*

Gtr 3 *p*

Gtr 4 *dim.* *p*

Bass *dim.* *p*

31

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

pp

36

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

B

f

p

più p

più p

più p

più p

più p

41 cédez un peu a tempo

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

46

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

51

Rqt
mp *mp* *mf* *mp*

Gtr 1
mp *mp* *mf* *mp*

Gtr 2
p *p* *mp* *p*

Gtr 3
p *p* *p* *p*

Gtr 4
p *p* *p* *p*

Bass
p *p* *p* *p*

56

Rqt
mp

Gtr 1
mp *gva*

Gtr 2
mp

Gtr 3
mp

Gtr 4
mp

Bass
mp *mp*

61

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

sf *pp*

66

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

mf *cresc.* *sf*

71

Rqt
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass

cresc.
f

75

Rqt
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Bass

D
pp
p

80 **cédez** **a tempo**

Musical score for measures 80-84. The score is for a string quartet (Rqt, Gtr 1, Gtr 2, Gtr 3, Gtr 4, Bass). The key signature is three flats (B-flat major/C minor). The tempo marking is **cédez** (ritardando) followed by **a tempo**. Dynamics include *p* (piano) and *pp* (pianissimo). The Rqt part features a melodic line with a *p* dynamic. Gtr 1 and Gtr 3 have *pp* dynamics. Gtr 2 and Bass have *pp* dynamics. The Gtr 4 part has a steady eighth-note accompaniment.

85 **rit** **E** **a tempo**

Musical score for measures 85-89. The score is for a string quartet (Rqt, Gtr 1, Gtr 2, Gtr 3, Gtr 4, Bass). The key signature changes to three sharps (F# major/C# minor) at measure 85. The tempo marking is **rit** (ritardando) followed by a boxed **E** (crescendo) and **a tempo**. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The Rqt part has a *pp* dynamic. Gtr 1, Gtr 2, Gtr 3, Gtr 4, and Bass all have *ppp* dynamics. The Gtr 1 part features a triplet of eighth notes. The Gtr 4 part has a steady eighth-note accompaniment.

90

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

ppp

ppp

ppp

ppp

ppp

ppp

95

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

pp

pp

pp

pp

pp

pp

100

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

molto dim.

molto dim.

molto dim.

105

F Tempo primo

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

pp

molto dim.

pp

p

p

pp

pp

110

Musical score for measures 110-114. The score is in G major (one sharp) and 3/4 time. It features five staves: Rqt (Right Quartet), Gtr 1 (Guitar 1), Gtr 2 (Guitar 2), Gtr 3 (Guitar 3), and Bass. The Rqt and Gtr 1 parts are mostly rests, with some notes in the final two measures marked *mp*. Gtr 2 and Gtr 3 play melodic lines, with Gtr 3 marked *f*. Gtr 4 plays a rhythmic accompaniment of eighth notes, marked *f*. The Bass part plays a rhythmic accompaniment of eighth notes, marked *f*. Dynamics include *mp* and *f*.

115

Musical score for measures 115-119. The score is in G major (one sharp) and 3/4 time. It features five staves: Rqt (Right Quartet), Gtr 1 (Guitar 1), Gtr 2 (Guitar 2), Gtr 3 (Guitar 3), and Bass. The Rqt part plays a melodic line, marked *mp*. Gtr 1 and Gtr 2 play melodic lines, marked *mp*. Gtr 3 plays a melodic line, marked *mp*. Gtr 4 plays a rhythmic accompaniment of eighth notes. The Bass part plays a rhythmic accompaniment of eighth notes. Dynamics include *mp*.

120

Musical score for measures 120-123. The score is for a string quartet (Rqt, Gtr 1, Gtr 2, Gtr 3, Gtr 4) and Bass. The key signature is three sharps (F#, C#, G#). The music features a dynamic range from *f* (forte) to *dim.* (diminuendo). The Rqt, Gtr 1, Gtr 2, and Gtr 3 parts have a melodic line that starts with a half note, followed by a quarter note, and then a half note, with a crescendo leading to *f* and a decrescendo leading to *dim.*. The Gtr 4 part has a rhythmic accompaniment of eighth notes. The Bass part has a rhythmic accompaniment of eighth notes.

124

G

Musical score for measures 124-127. The score is for a string quartet (Rqt, Gtr 1, Gtr 2, Gtr 3, Gtr 4) and Bass. The key signature is three sharps (F#, C#, G#). The music features a dynamic range from *p* (piano) to *più p* (pianissimo). The Rqt, Gtr 1, Gtr 2, and Gtr 4 parts have a melodic line that starts with a half note, followed by a quarter note, and then a half note, with a crescendo leading to *più p* and a decrescendo leading to *p*. The Gtr 3 part has a rhythmic accompaniment of eighth notes. The Bass part has a rhythmic accompaniment of eighth notes. A box labeled 'G' is placed above the Rqt staff in measure 124.

128

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

132

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

sf *mf* *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

137

Rqt
più p *pp*

Gtr 1
più p *pp*

Gtr 2
più p *pp*

Gtr 3
più p

Gtr 4
pp

Bass
più p

142

rit **H** a tempo

Rqt
pp

Gtr 1
pp

Gtr 2
pp

Gtr 3
pp

Gtr 4
pp l.v.

Bass
pp

147

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

ppp

152

Rqt

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

ppp

Requinto

Passépied

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(1862 – 1918)

Allegretto ma non troppo

8

16

23

30

40

46

54

p

p

più f

f

p

mf

dim.

p

più p

mf

cédez un peu a tempo

più f

mp

mp

mf

mp

A

B

C

2

5

CII

1/2 CII

IV

61 $\frac{1}{2}$ CVII

sf *pp*

67 VII IV

mf *cresc.* *sf* ② *cresc.*

73 VI D III

f *pp*

79 cédez a tempo

p *p*

86 rit - - - - a tempo

pp

91 CI $\frac{1}{2}$ CI

ppp l.v.

96 $\frac{1}{2}$ CII $\frac{1}{2}$ CIII $\frac{1}{2}$ CII $\frac{1}{2}$ CI

pp

101

molto dim.

F Tempo primo

pp

113 *mp* *mp*

120 *f* *dim.* *p* *pù p*

127 *sf*

133 *mf* *dim.* *p*

137 *pù p* *pp* $\frac{1}{2}$ CII

142 *rit* *pp* *ppp* **H** *a tempo*

148

153 *ppp* CVI

Guitar 1

Passépied

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Allegretto ma non troppo

VII

2
p ② ③

8
p ③

16
più f f p A

23
mf dim.

30
p più p B CVII

40
cédez un peu a tempo mf

46
più f mp C

53
mp mf mp 8va ②

60 *sf* *pp* VII

Musical staff 60-65: Treble clef, key signature of two sharps (F# and C#). Measure 60 starts with a 3-measure rest, followed by eighth-note patterns. Measure 61 has a 4-measure rest. Measure 62 has a 1-measure rest. Measure 63 has a 3-measure rest. Measure 64 has a circled 3. Measure 65 has a circled 3. Fingering numbers 1, 3, 4 are present. A dynamic hairpin shows a transition from *sf* to *pp*. A box labeled 'VII' is above the staff.

66 *mf* *cresc.* *sf* IX

Musical staff 66-71: Treble clef, key signature of two sharps. Measure 66 has a 3-measure rest. Measure 67 has a 1-measure rest. Measure 68 has a 3-measure rest. Measure 69 has a 4-measure rest. Measure 70 has a 1-measure rest. Measure 71 has a 3-measure rest. Fingering numbers 1, 3, 4 are present. A dynamic hairpin shows a transition from *mf* to *sf*. A box labeled 'IX' is above the staff.

72 *cresc.* *f* *pp* XI D

Musical staff 72-76: Treble clef, key signature of two sharps. Measure 72 has a 4-measure rest. Measure 73 has a circled 5. Measure 74 has a circled 5. Measure 75 has a circled 5. Measure 76 has a circled 5. Fingering numbers 1, 3, 4 are present. A dynamic hairpin shows a transition from *f* to *pp*. A box labeled 'XI' is above the staff, and a box labeled 'D' is above the staff.

77 VIII *p* *cédez* *a tempo*

Musical staff 77-83: Treble clef, key signature of two flats (Bb and Eb). Measure 77 has a 3-measure rest. Measure 78 has a 4-measure rest. Measure 79 has a 1-measure rest. Measure 80 has a 2-measure rest. Measure 81 has a 3-measure rest. Measure 82 has a 4-measure rest. Measure 83 has a 5-measure rest. Fingering numbers 1, 3, 4 are present. A dynamic hairpin shows a transition from *p* to *a tempo*. A box labeled 'VIII' is above the staff, and a box labeled 'E' is above the staff.

84 *p* *rit* *a tempo* *ppp*

Musical staff 84-89: Treble clef, key signature of two flats. Measure 84 has a 3-measure rest. Measure 85 has a 2-measure rest. Measure 86 has a 1-measure rest. Measure 87 has a 3-measure rest. Measure 88 has a 4-measure rest. Measure 89 has a 5-measure rest. Fingering numbers 1, 3, 4 are present. A dynamic hairpin shows a transition from *p* to *ppp*. A box labeled 'E' is above the staff.

90 CVI *ppp*

Musical staff 90-94: Treble clef, key signature of two sharps. Measure 90 has a 2-measure rest. Measure 91 has a 4-measure rest. Measure 92 has a 2-measure rest. Measure 93 has a 4-measure rest. Measure 94 has a 1-measure rest. Fingering numbers 1, 3, 4 are present. A dynamic hairpin shows a transition from *ppp* to *ppp*. A box labeled 'CVI' is above the staff.

95 *l.v.* *pp* 1/2CVI 1/2CVII 1/2CIX 1/2CVII 1/2CVI

Musical staff 95-99: Treble clef, key signature of two sharps. Measure 95 has a 2-measure rest. Measure 96 has a 2-measure rest. Measure 97 has a 2-measure rest. Measure 98 has a 2-measure rest. Measure 99 has a 2-measure rest. Fingering numbers 1, 3, 4 are present. A dynamic hairpin shows a transition from *pp* to *pp*. A box labeled 'F' is above the staff.

100 *molto dim.*

Musical staff 100-104: Treble clef, key signature of two sharps. Measure 100 has a 2-measure rest. Measure 101 has a 2-measure rest. Measure 102 has a 2-measure rest. Measure 103 has a 2-measure rest. Measure 104 has a 2-measure rest. A dynamic hairpin shows a transition from *molto dim.* to *molto dim.*

105 *molto dim.* *pp* F Tempo primo

Musical staff 105-109: Treble clef, key signature of two sharps. Measure 105 has a 1-measure rest. Measure 106 has a 2-measure rest. Measure 107 has a 4-measure rest. Measure 108 has a 3-measure rest. Measure 109 has a 3-measure rest. Fingering numbers 1, 2, 4, 3 are present. A dynamic hairpin shows a transition from *molto dim.* to *pp*. A box labeled 'F' is above the staff, and the text 'Tempo primo' is above the staff.

109 VII

mp

117

mp *f* *dim.* *p*

G VII

più p

131 IV

sf *mf* *dim.*

136

p *più p* *pp*

rit. **H** a tempo

141 IV

pp

147 IV

ppp

152 ½CVII CII

ppp

Guitar 2

Passépiéd

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Allegretto ma non troppo

6 VII *p* *cresc.* *p*

11 3 *p* *<* *più f* *f* *p* **A**

20 *p* *mp*

27 VII *p* **B**

32 VI *f*

38 CVI *p* *più p*

43 *mf* *più f* *mp* *p* **CIV**

50 *p* *<* *p* *mp* *p*

58 **C** IX VII
mp *sf* *pp*

64 IX
mf

69 $\frac{1}{2}$ CVII
cresc. *sf* *cresc.* *f*

75 **D** I
pp

80 cédez a tempo

85 **E** rit a tempo
pp *ppp*

90 IV
ppp

95 CIII CIV CVI
l.v. *pp*

100 *molto dim.*

105 **F** Tempo primo VII
IV *p*

111 *f* VII

117 *più f* IV *dim.* *p*

G II *più p*

131 *sf* *mf* *dim.* *p* *più p*

H 138 V *pp* rit . . . a tempo *pp*

145 X *ppp*

149 IV

153 CVII CII *ppp*

Guitar 3

Passapied

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Allegretto ma non troppo

⑥ = D

6

p *cresc.*

11 **3** *p* *<* *più f* *f* *p* **A**

20 *p*

27 **2** III *p* *pp* **B** VII

36 IV *p* *più p*

43 **cédez un peu a tempo** I *mf*

49 VI *p* *p*

54 *p*

C

mp *sf* *pp*

64

mf

69

cresc. *sf* *cresc.*

74

D

f *pp*

80

cédez *a tempo*

III

pp

E

rit *a tempo*

87

pp

92

ppp

97

pp

F Tempo primo

p

112

f *mp*

121 **G**

f *dim.* *p* *più p*

127

131

mf *dim.*

136

p *più p*

141 rit **H** a tempo VIII $\frac{1}{4}$

pp

146 I CIV *ppp*

p *ppp*

152 CIV CII *ppp*

p *ppp*

Guitar 4

Passepied

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Allegretto ma non troppo sim.

5 *cresc.*

10 *p*

15 **A** *più f* *f*

19 *p* *CII*

24 *mp* *dim.*

29 *1/2 CII* *p*

34 *CIV* *p*

B *più p* *CII* *CII* *mf* *cédez un peu*

44 *a tempo* *IV*

49

p

54

IV

p

C

CII

mp

pp

64

I

mf

CII

69

cresc.

cresc.

74

CIV

D

I

f

pp

79

cédez

a tempo

CI

f

84

rit a tempo

E

pp

ppp

89

ppp

94

pp

2

F

Tempo primo

H

a tempo

Bass Guitar

Passepied

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Claude Debussy
(1862 – 1918)

Allegretto ma non troppo

sim.

p

5

cresc.

10

p

15

più f *f* *p*

20

mp

25

dim. *p*

31

36

B **4**

cédez un peu a tempo

43 **3**
mf

51
p

56 **C**
mp

61
sf *pp*

67
mf *cresc.* *sf* *cresc.*

73 **D** **4** *cédez*
f *pp*

82 **E** a tempo rit a tempo *ppp*
ppp

89
ppp

96 **2**
pp

F

Tempo primo

Musical staff for section F, measures 104-112. Bass clef, key signature of two sharps. Dynamics: *pp*, *f*.

Musical staff for section F, measures 113-117. Bass clef, key signature of two sharps. Dynamics: *f*.

Musical staff for section F, measures 118-122. Bass clef, key signature of two sharps. Dynamics: *f*, *dim.*

G

Musical staff for section G, measures 123-131. Bass clef, key signature of two sharps. Dynamics: *p*, *più p*.

Musical staff for section G, measures 132-141. Bass clef, key signature of two sharps. Dynamics: *mf*, *dim.*, *p*, *più p*. Includes a 4-measure rest.

H

rit . a tempo

Musical staff for section H, measures 142-149. Treble clef, key signature of two sharps. Dynamics: *pp*, *ppp*.

Musical staff for section H, measures 150-157. Bass clef, key signature of two sharps. Dynamics: *ppp*.