Girolamo Frescobaldi

Bergamasca

from Fiori musicali di compositioni (Venice, 1635)

Arranged for Guitar Orchestra
by
Andrew Forrest

(all tempo markings are editorial)

In the event of a public performance, please include

the arranger's name on the programme

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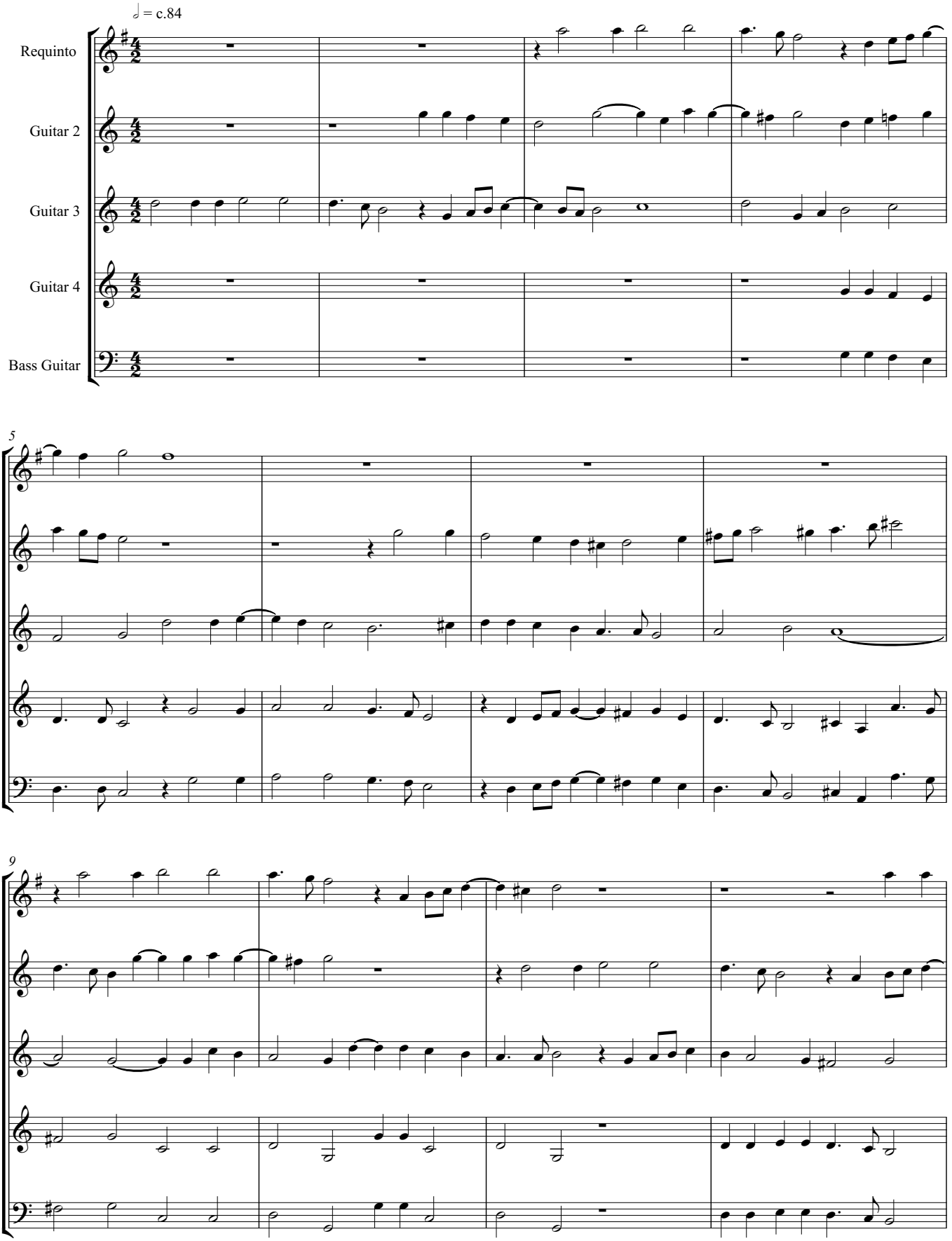
Chi questa Bergamasca sonara non pocho imparera*



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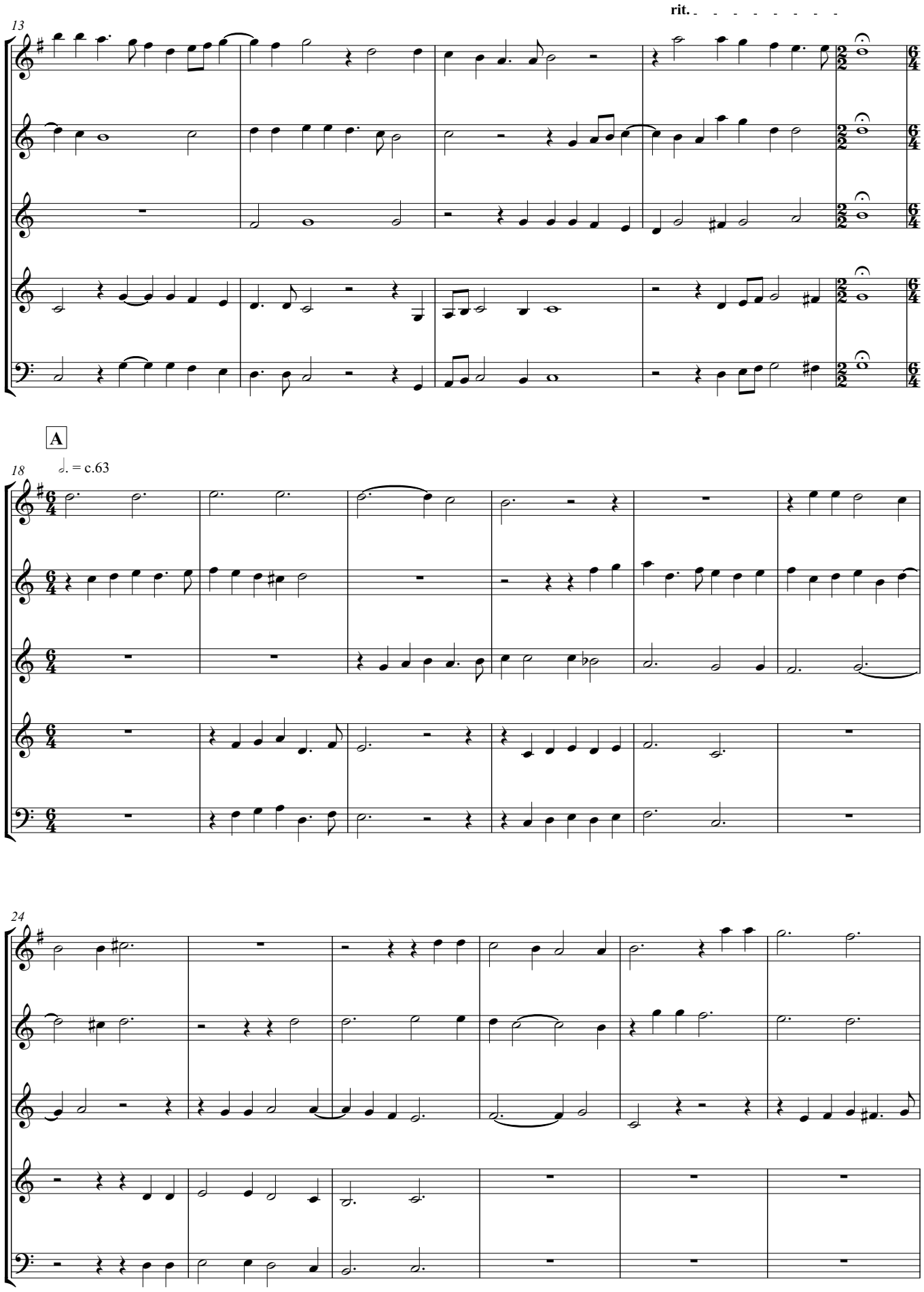
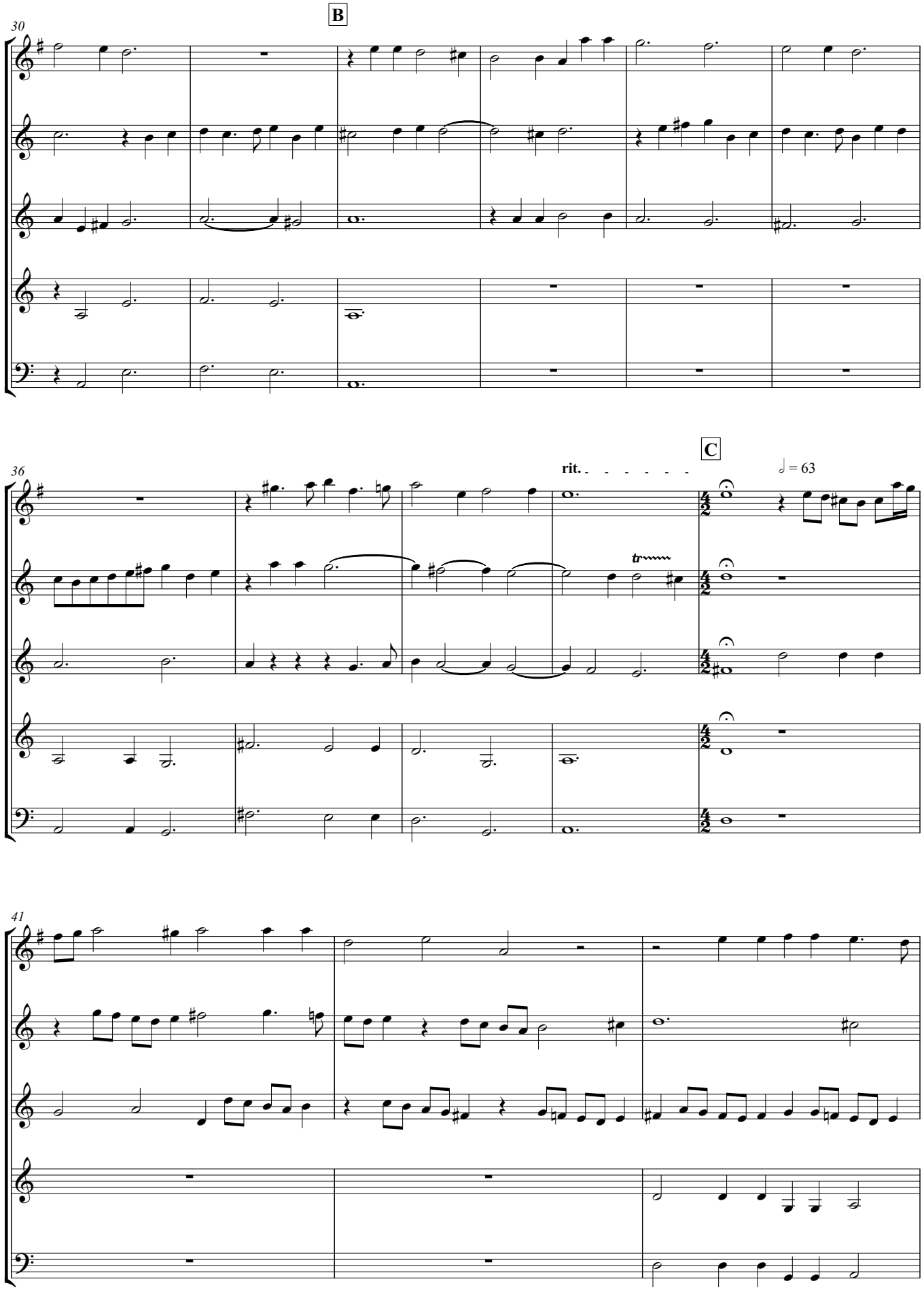
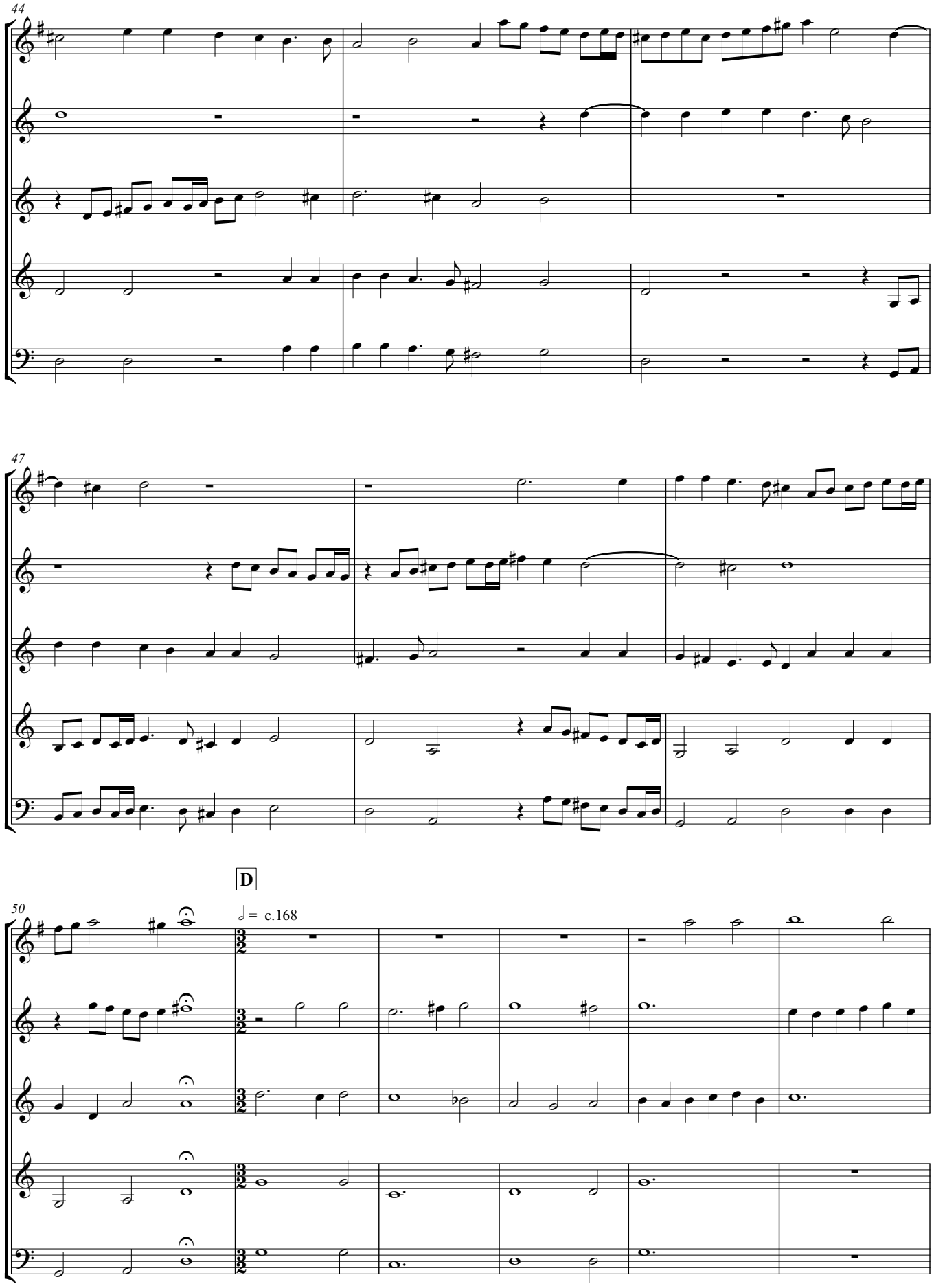
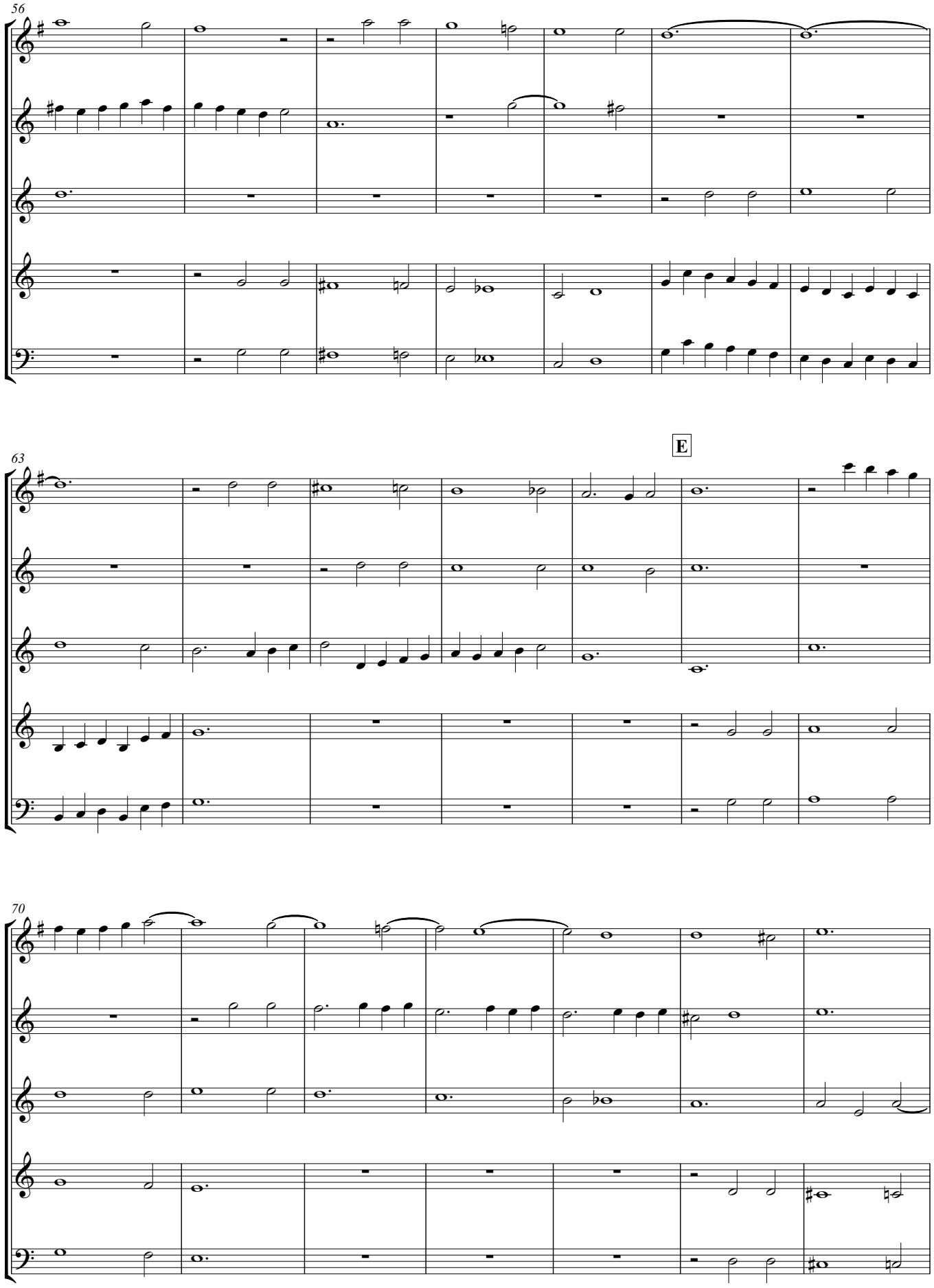
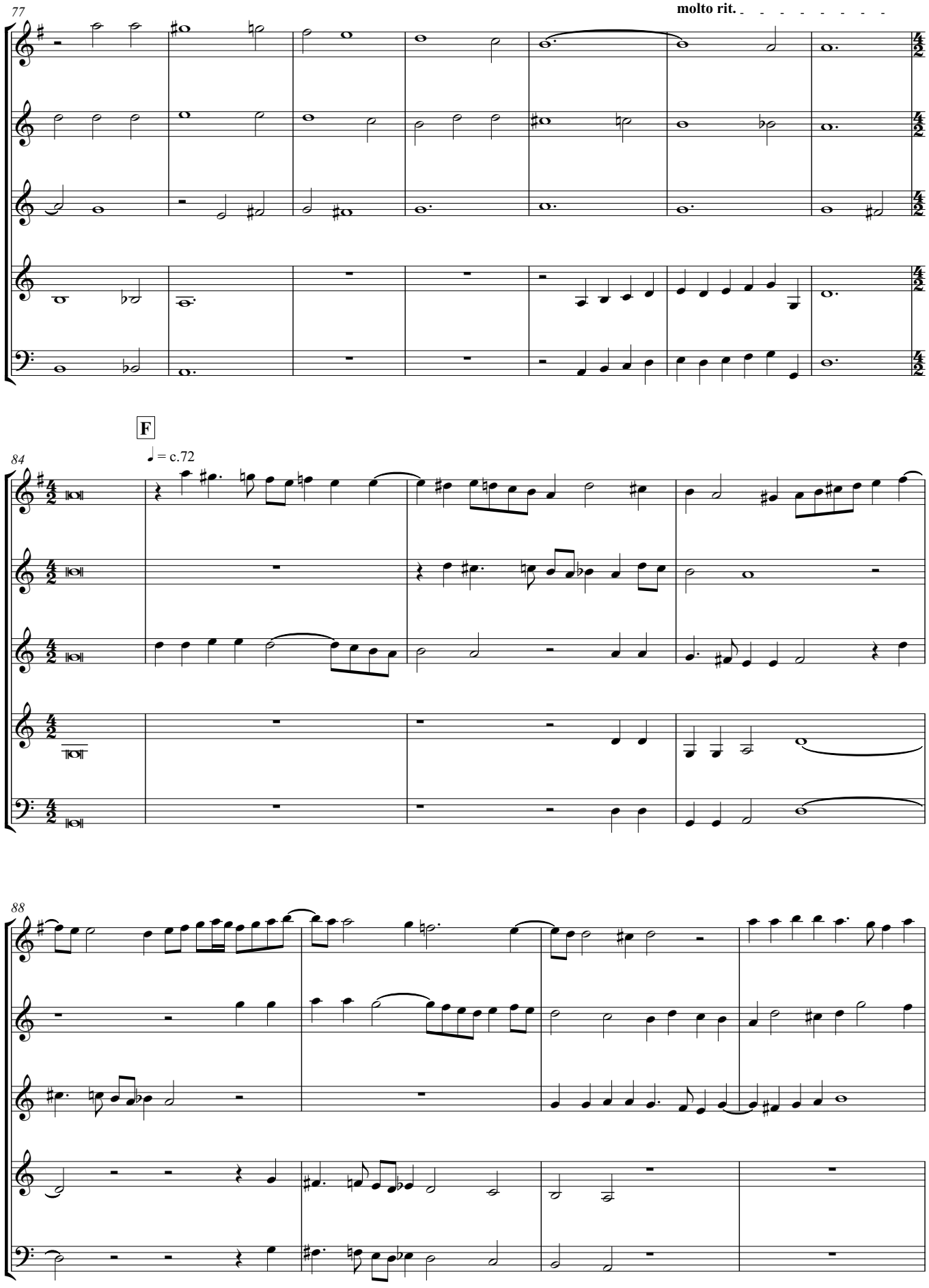
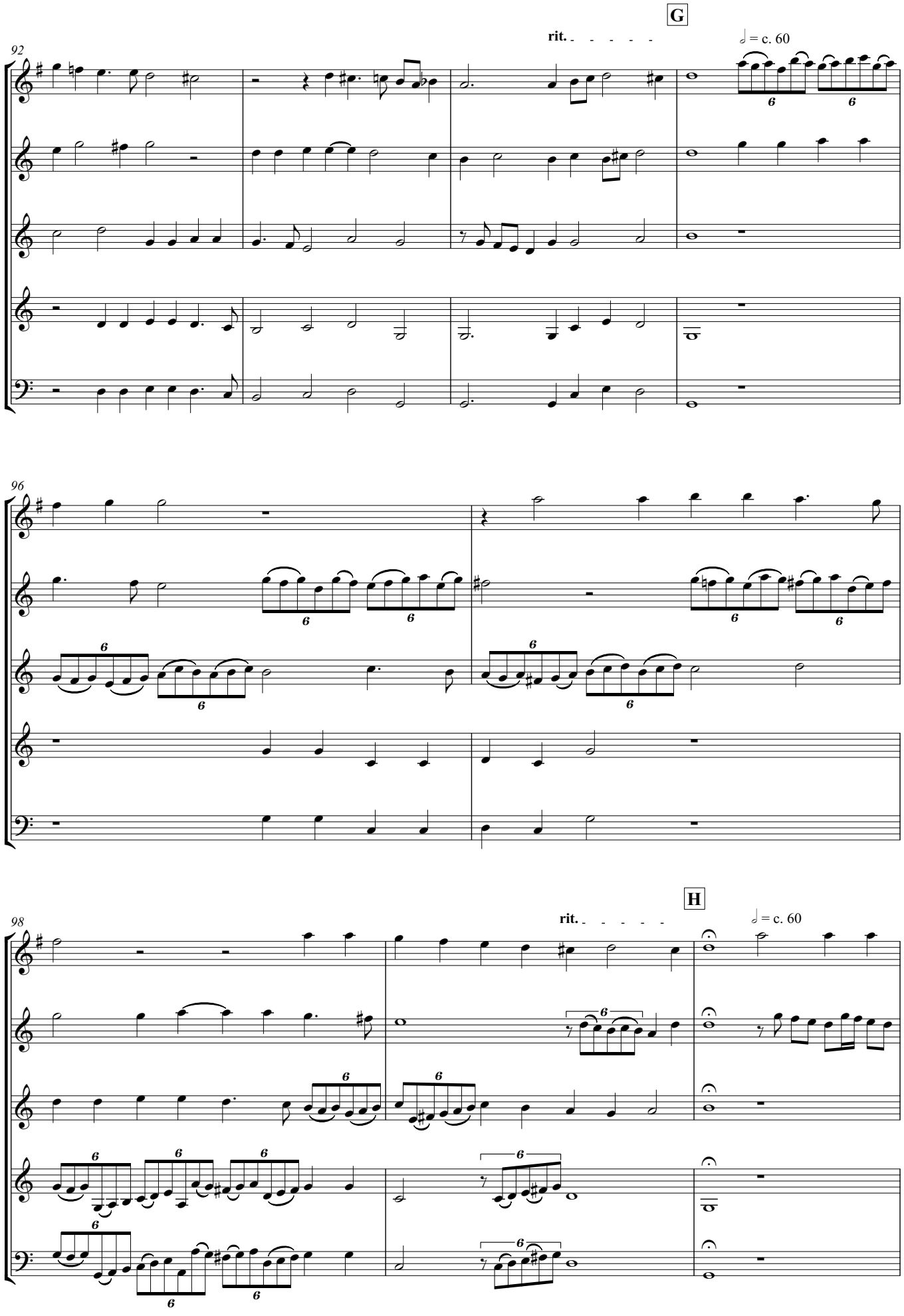

rit.
13
A
18
♩. = c.63
24

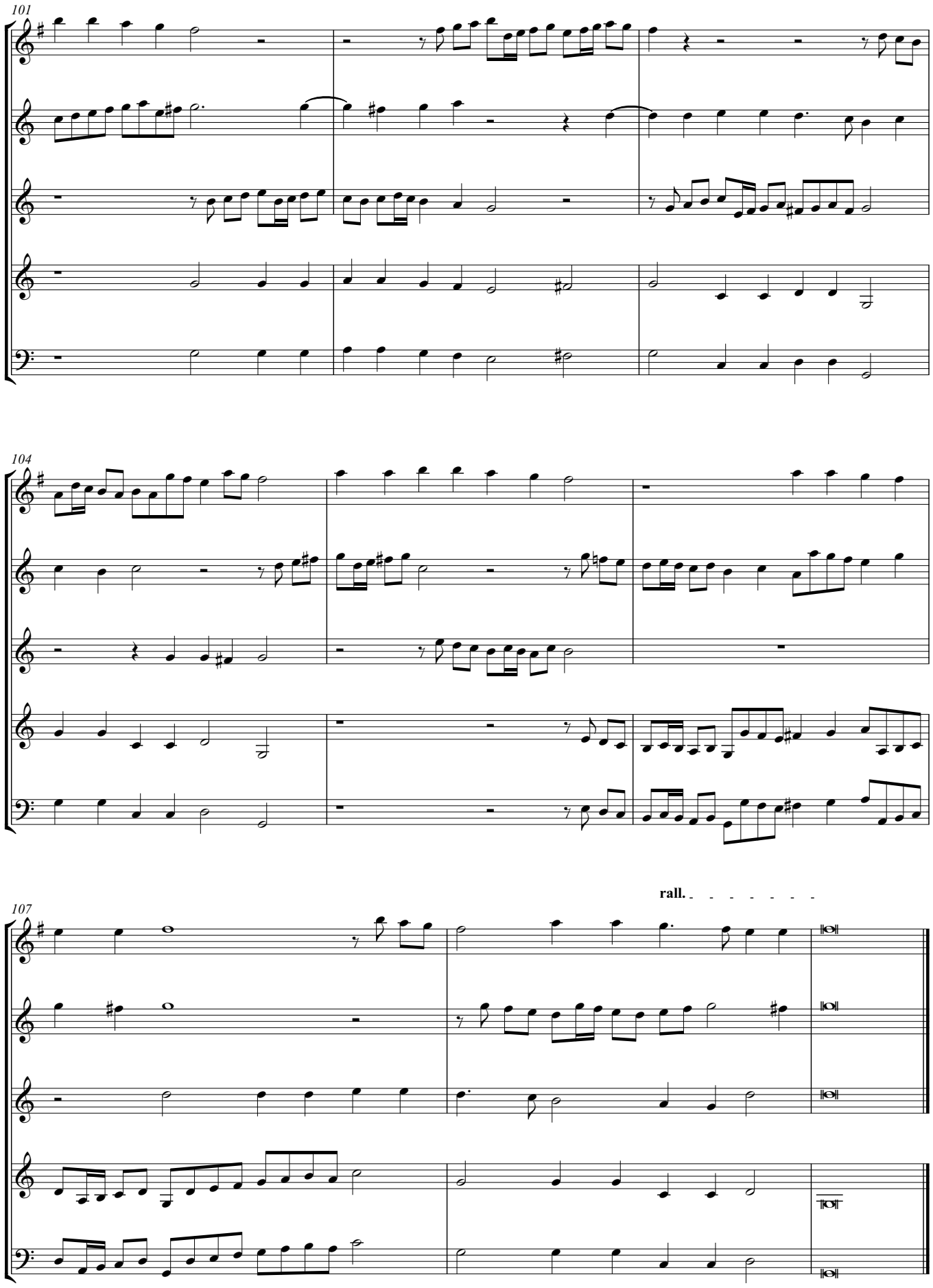

30
B
36
C
rit.
tr
41


44
47
D
50
𝅗𝅥 = c.168


56
63
E
70


77
molto rit.
F
84
♩ = c.72
88


G
rit.
♩ = c. 60
92
96
H
rit.
♩ = c. 60
98


101
104
107
rall.

Requinto

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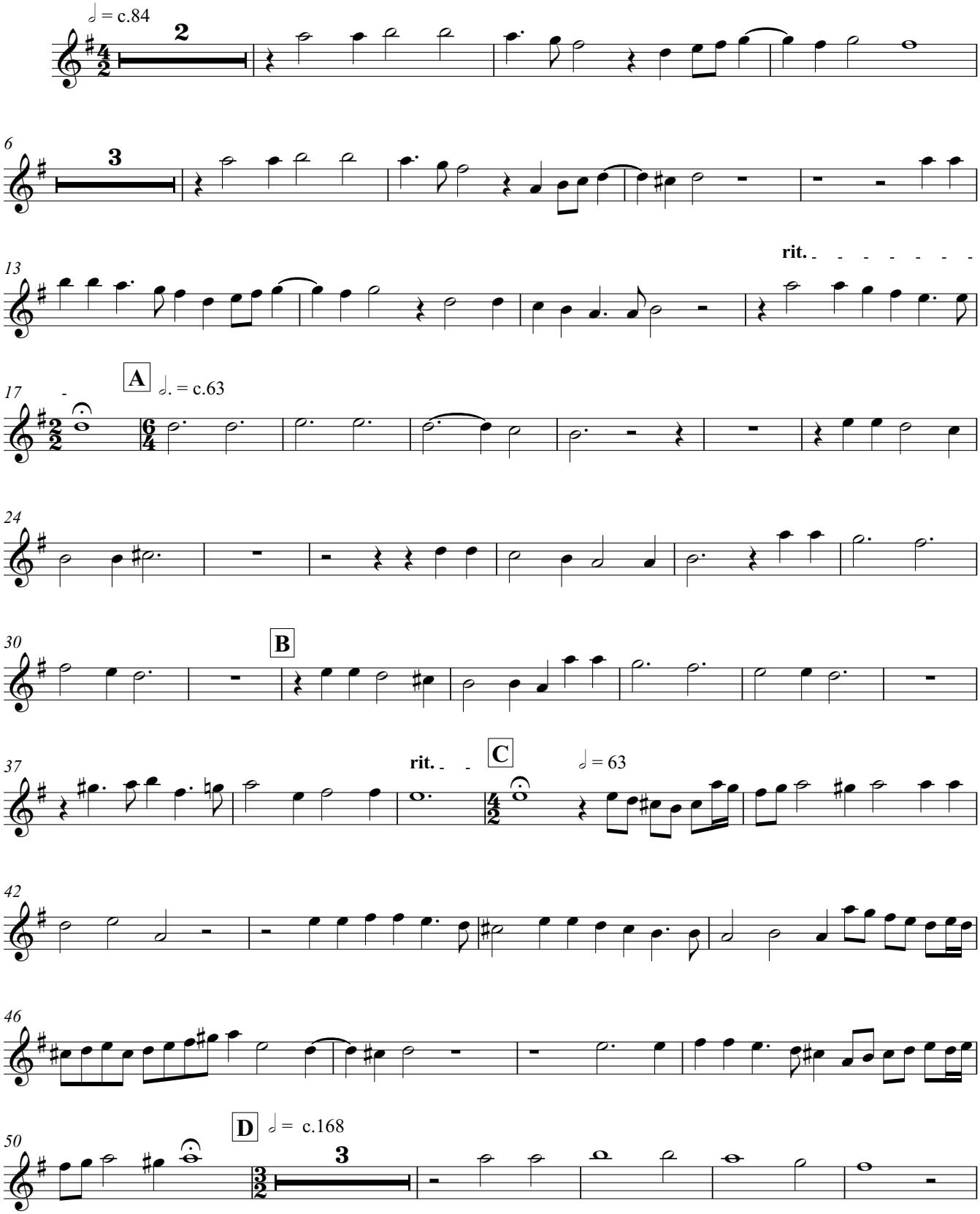

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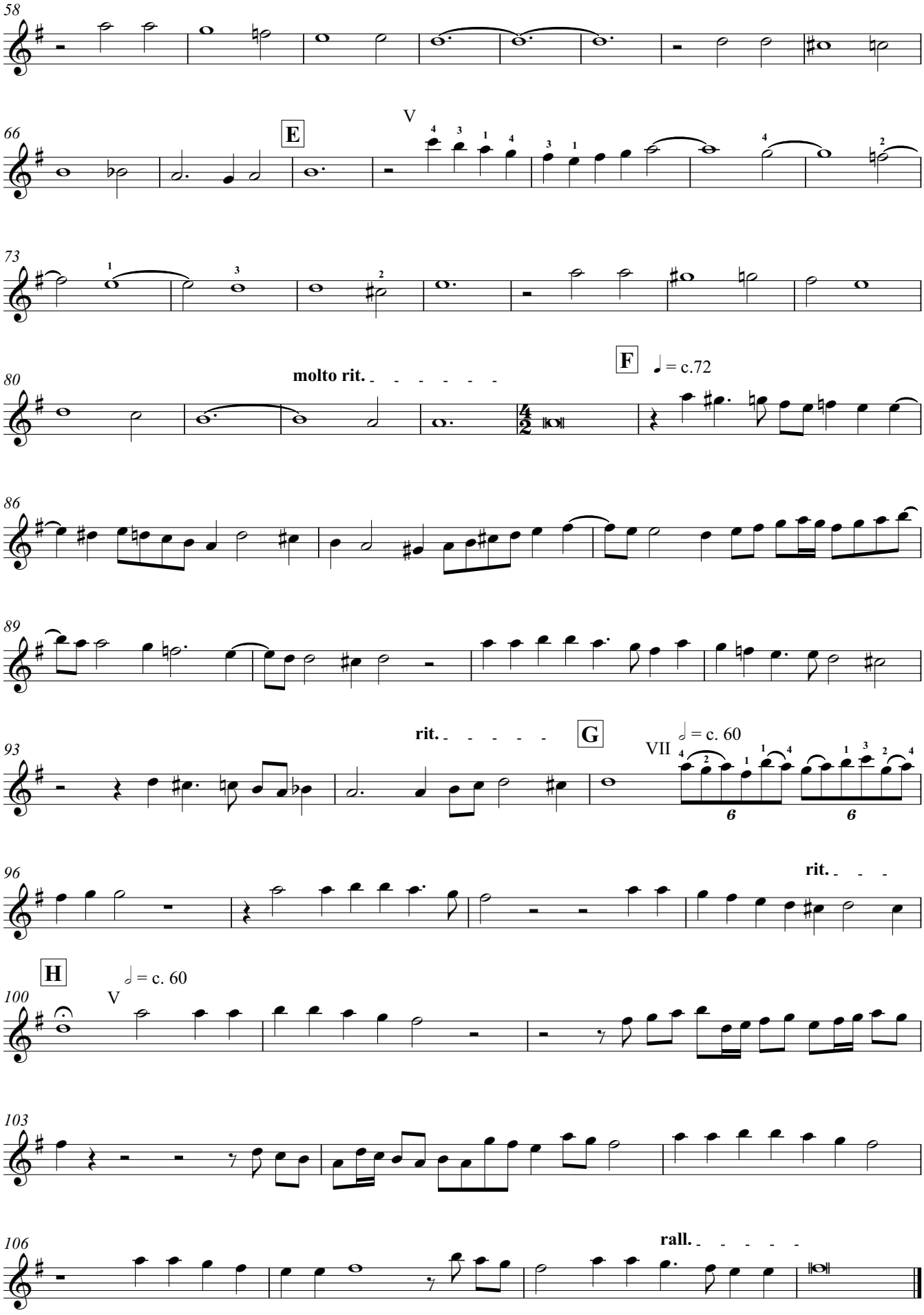
58
66
E
V
73
80
molto rit.
F
♩ = c.72
86
89
93
rit.
G
VII
𝅗𝅥 = c. 60
96
rit.
H
𝅗𝅥 = c. 60
100
V
103
106
rall.

Guitar 2

Bergamasca

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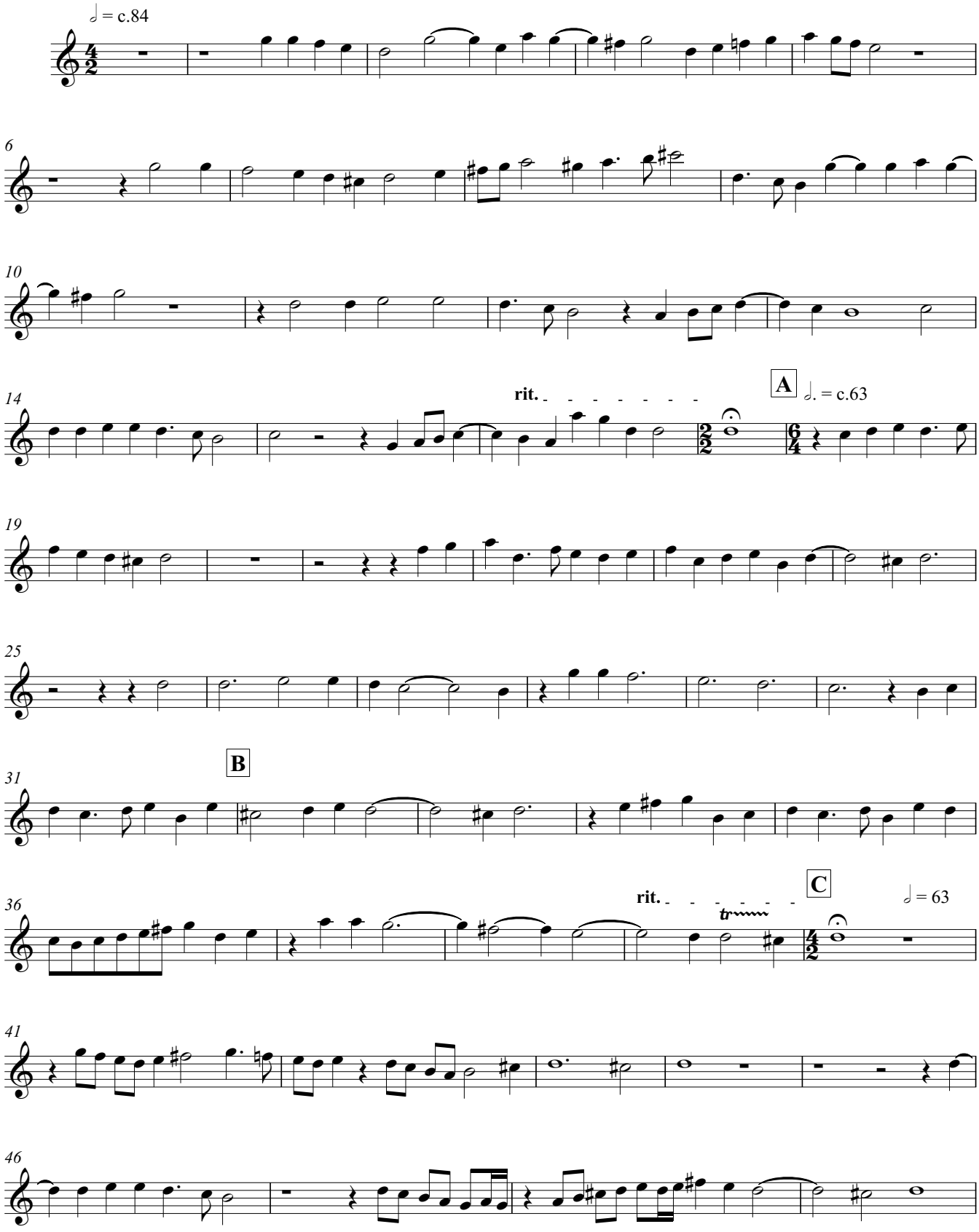

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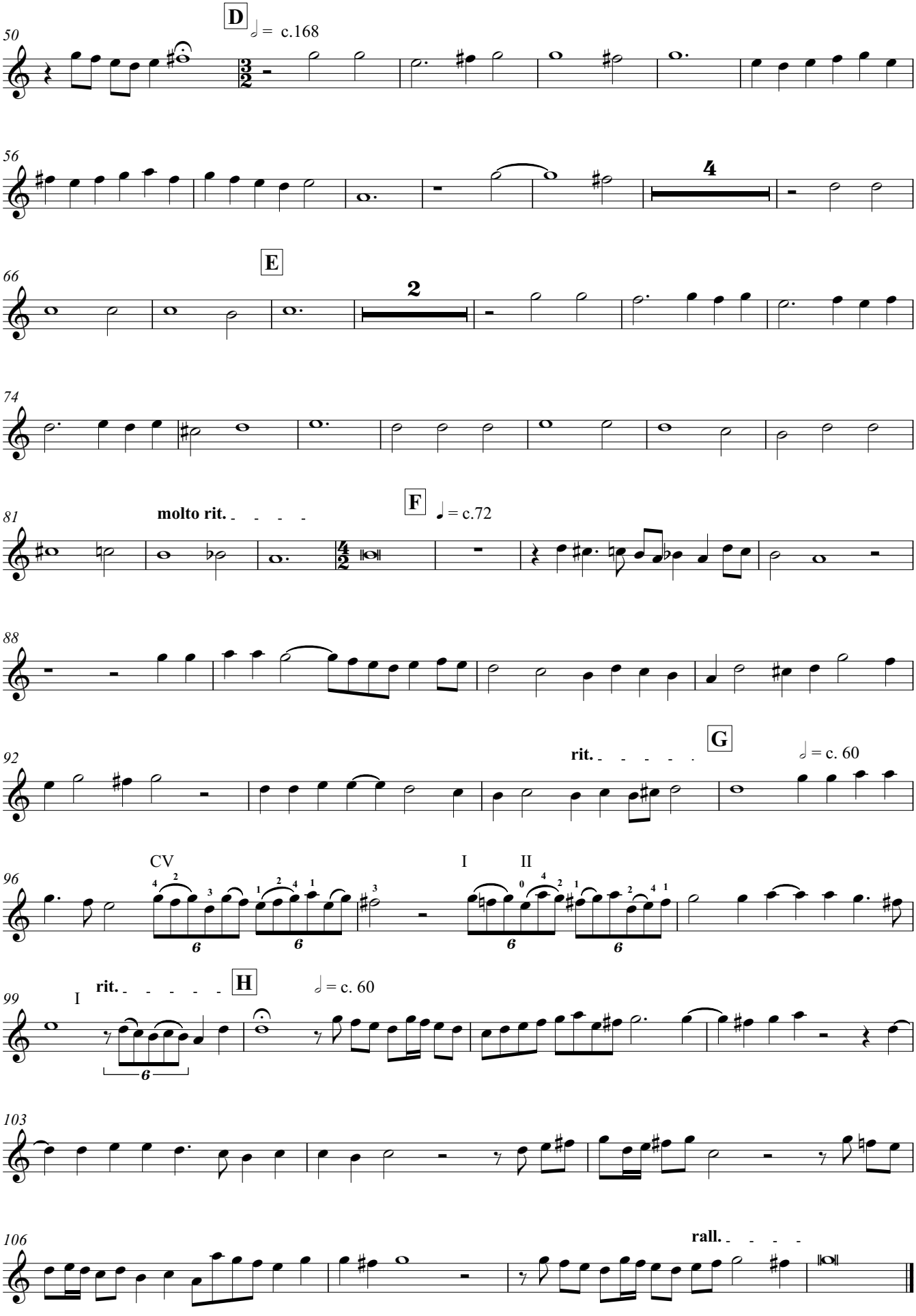
D
𝅗𝅥 = c.168
50
56
4
E
66
2
74
81
molto rit.
F
𝅗𝅥 = c.72
88
92
rit.
G
𝅗𝅥 = c. 60
96
CV
I
II
99
I
rit.
H
𝅗𝅥 = c. 60
103
106
rall.

Guitar 3

Bergamasca

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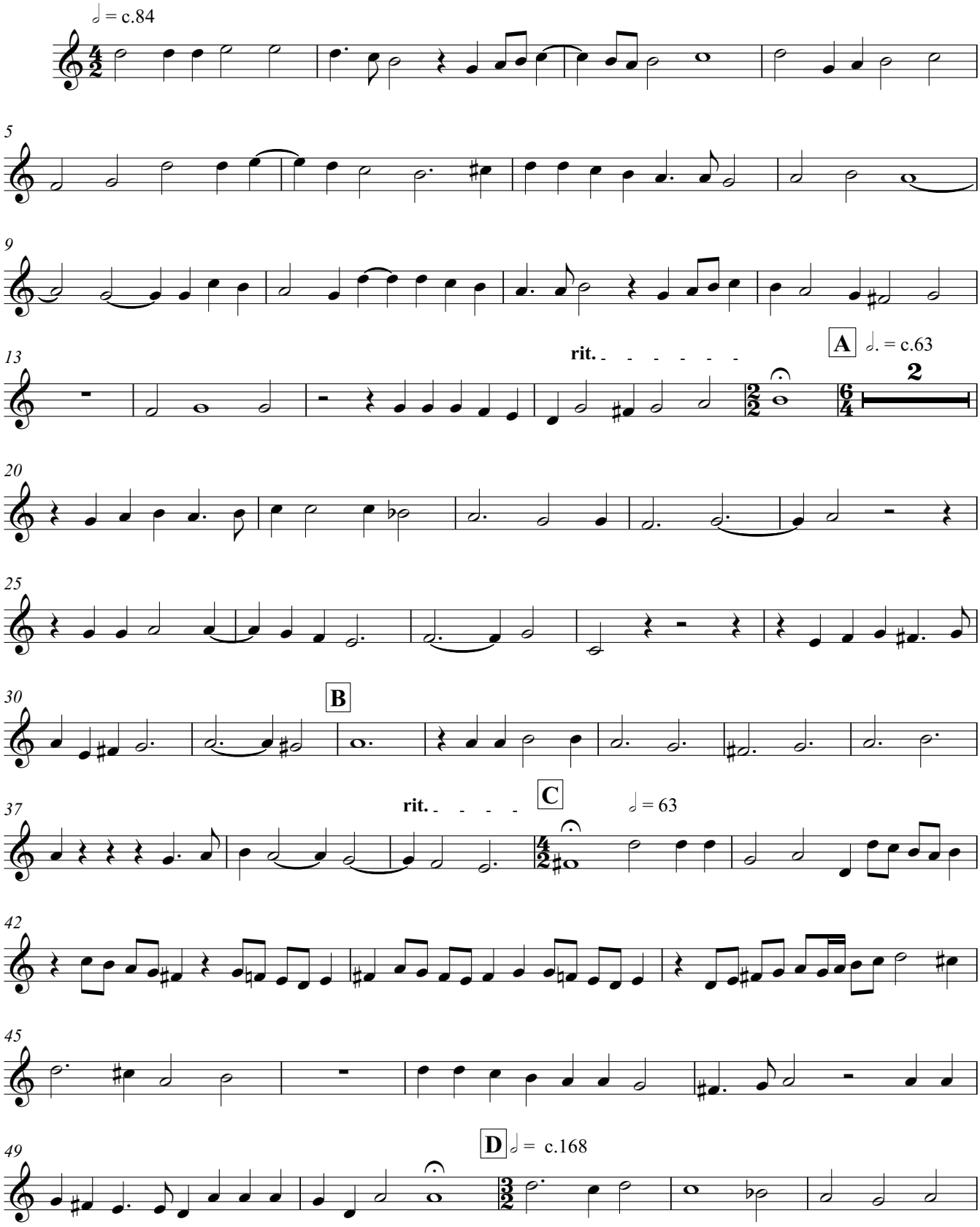

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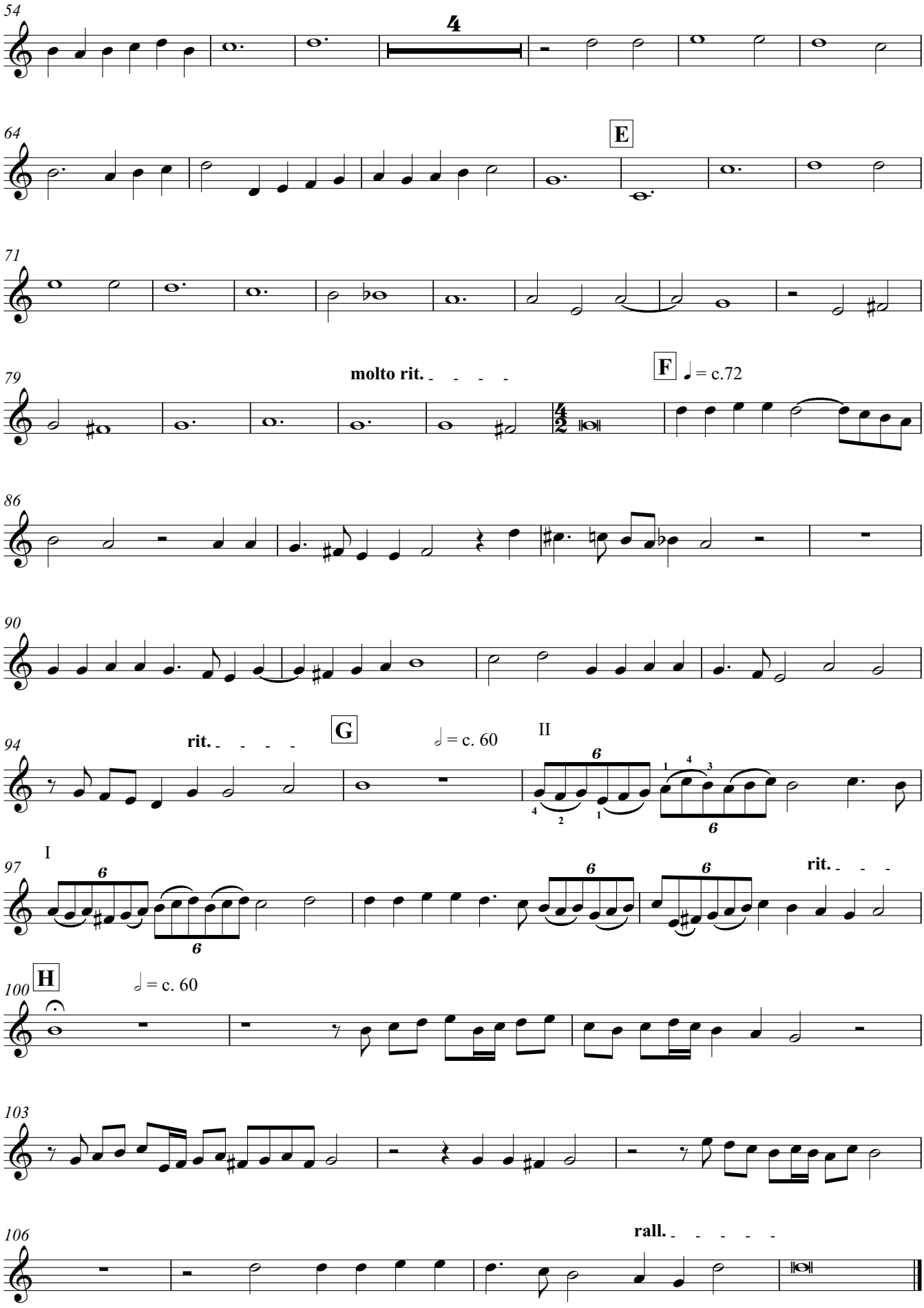
54
4
64
E
71
79
molto rit.
F
♩ = c.72
86
90
94
rit.
G
♩ = c. 60
II
I
97
rit.
100
H
♩ = c. 60
103
106
rall.

Guitar 4

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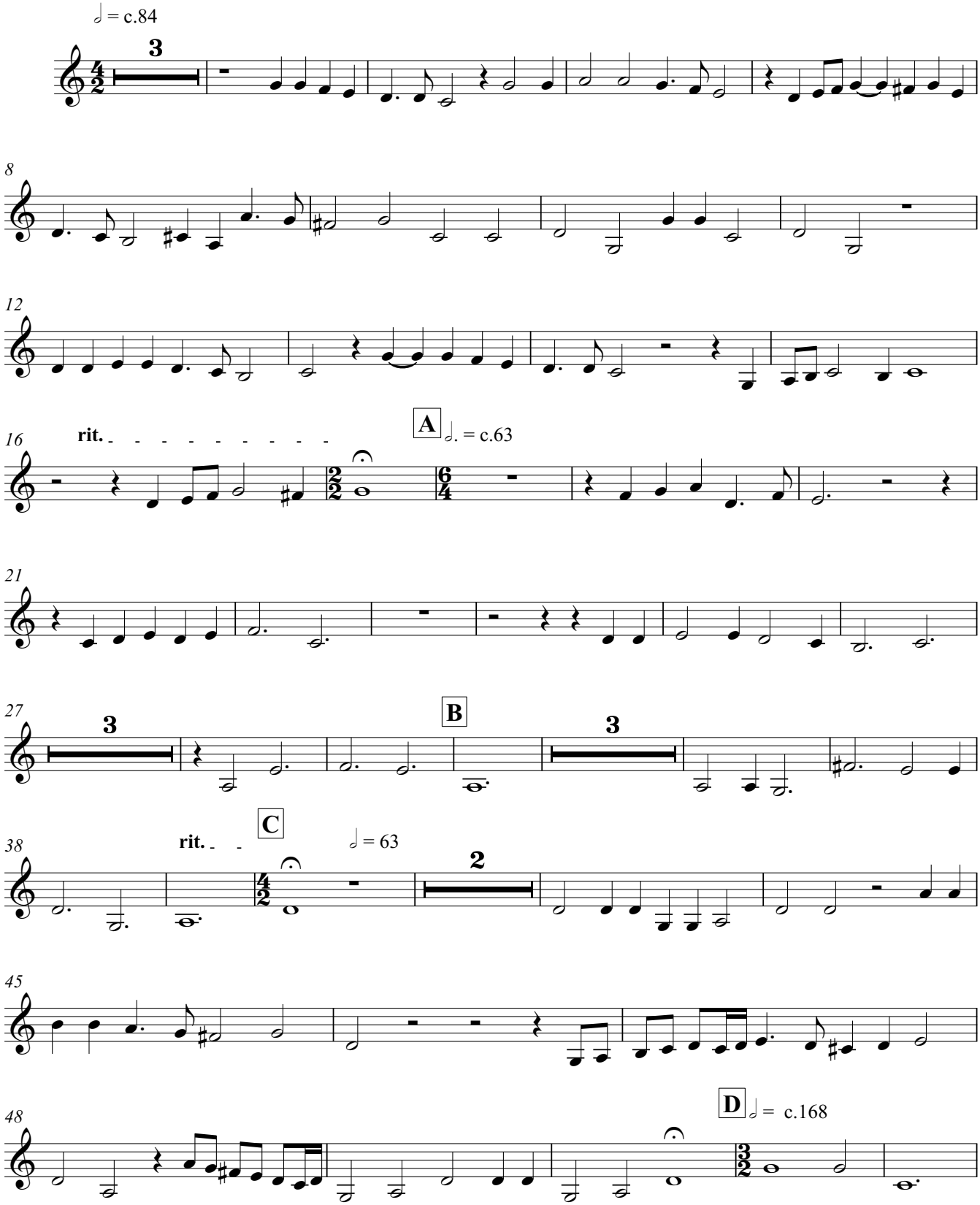

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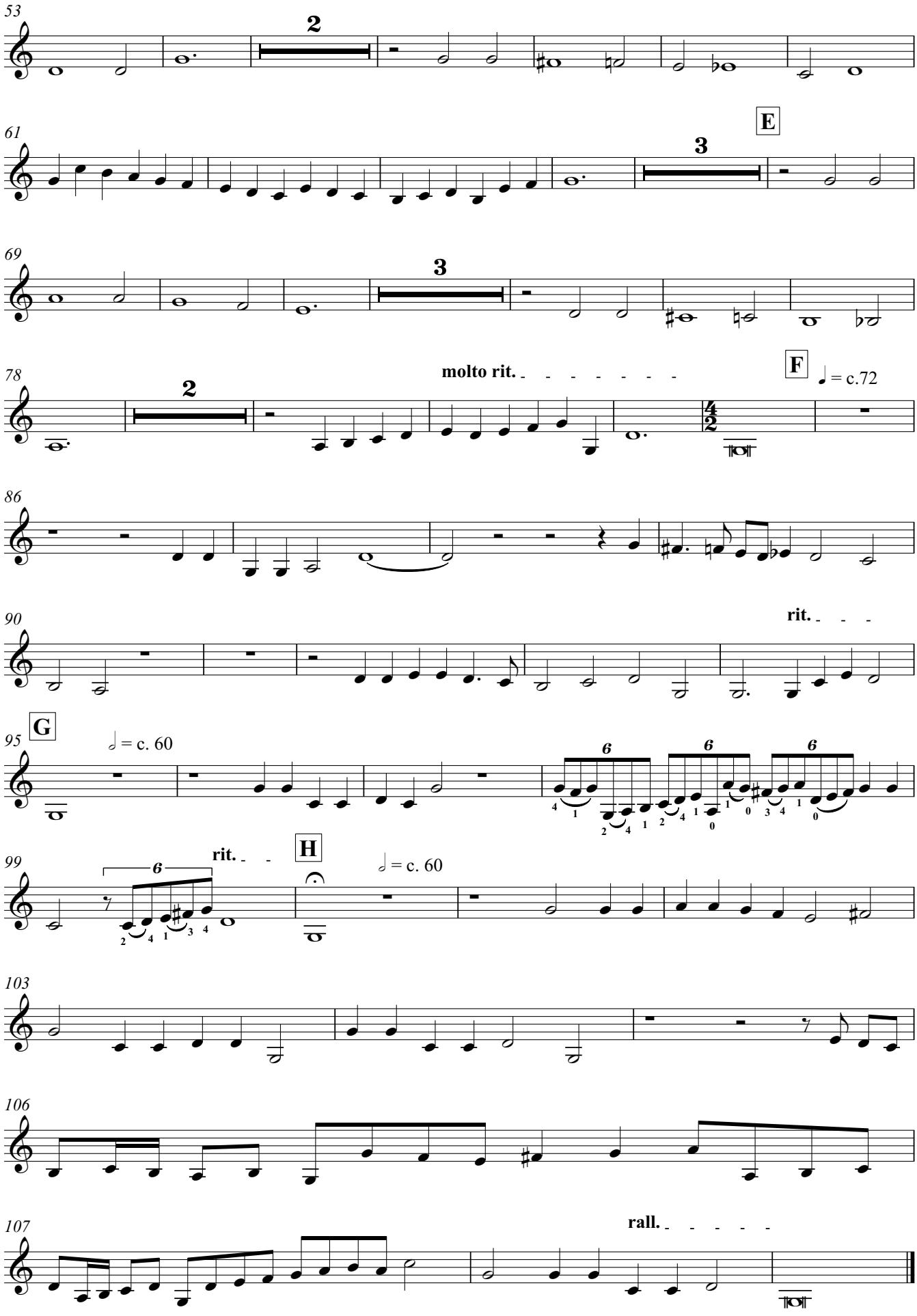
53
2
61
E
3
69
3
78
molto rit.
F
♩ = c.72
2
86
90
rit.
95
G
𝅗𝅥 = c. 60
6
6
6
99
rit.
H
𝅗𝅥 = c. 60
6
103
106
107
rall.

Bass Guitar

Bergamasca

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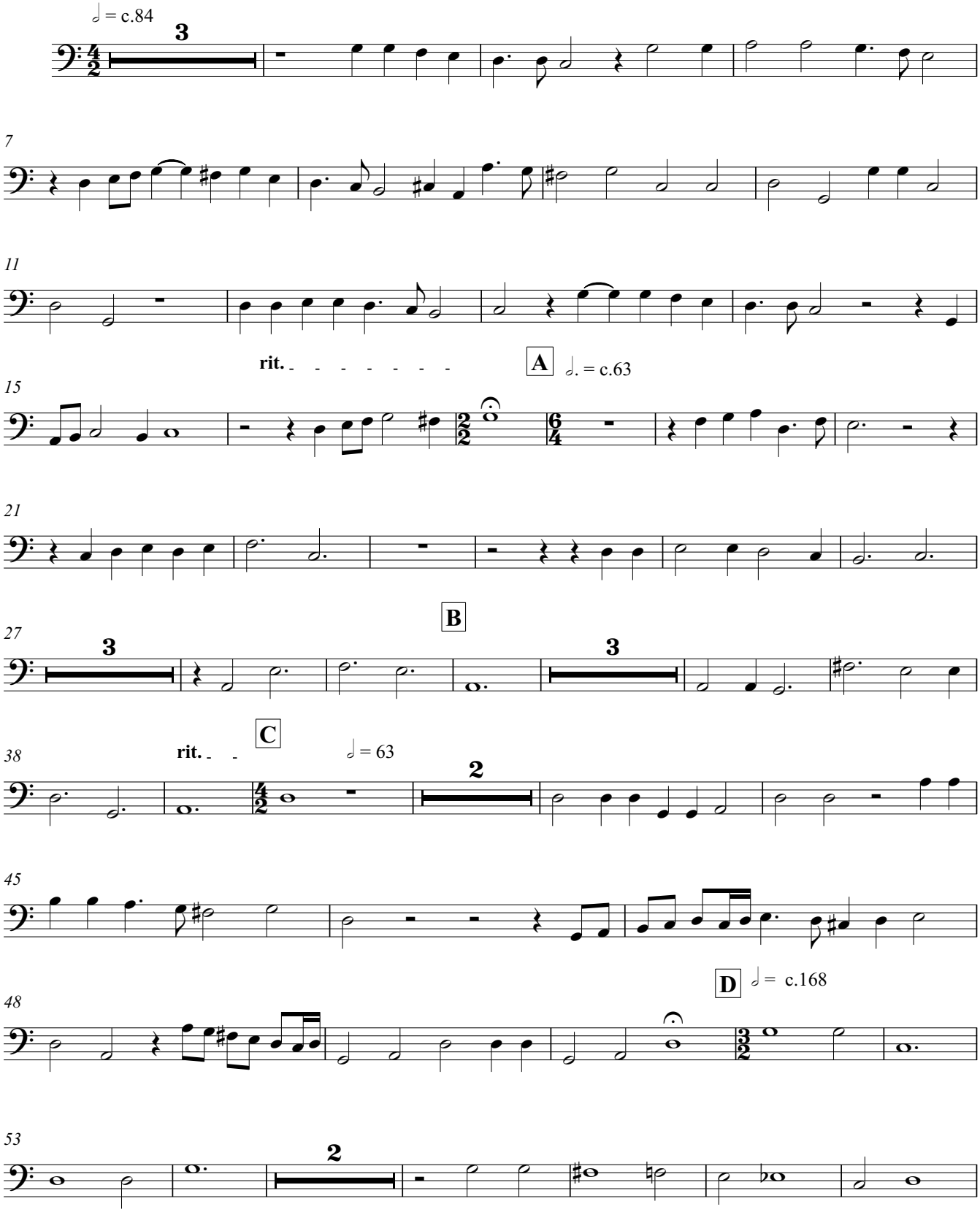

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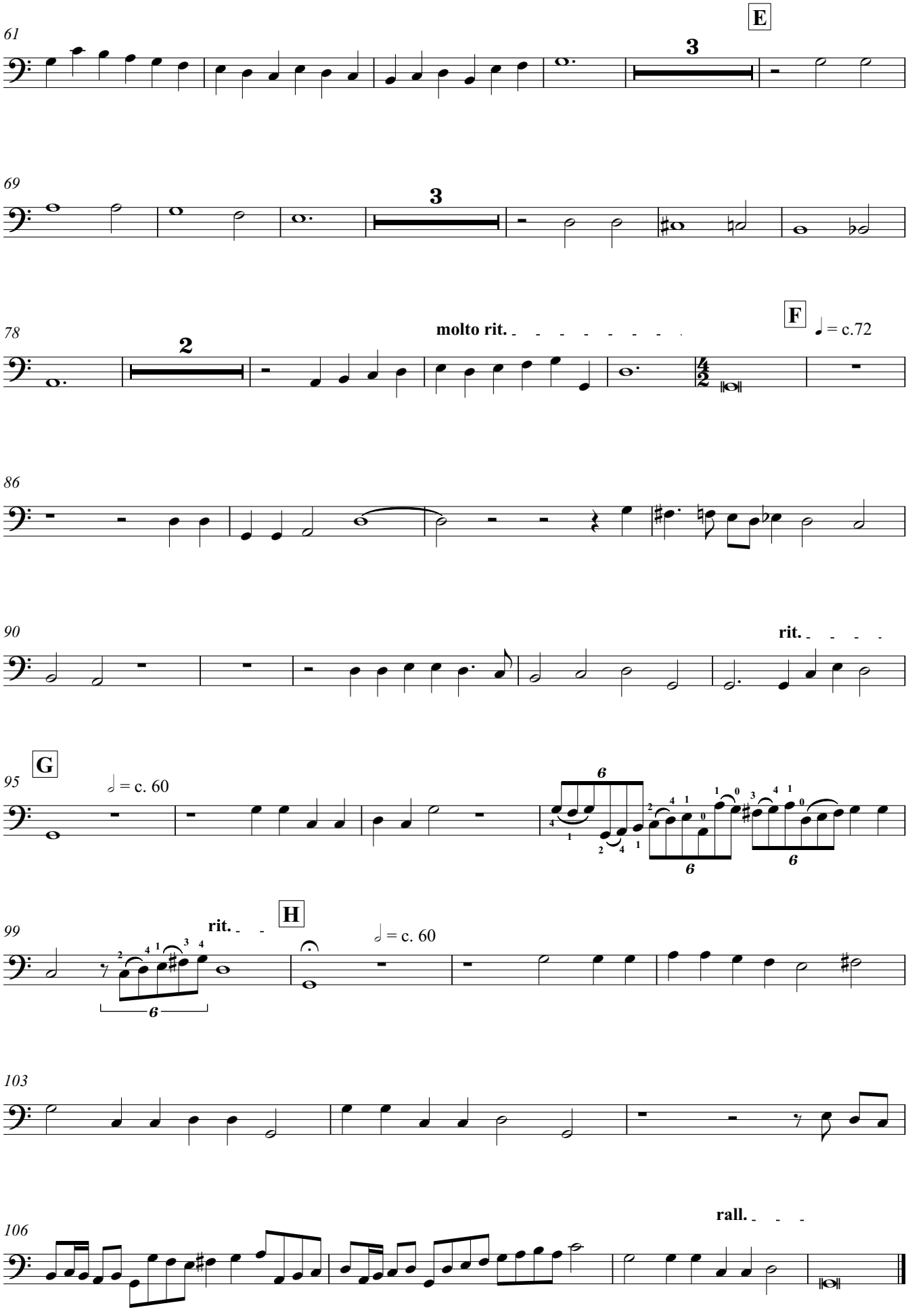
61
E
3
69
3
78
molto rit.
F
♩ = c.72
2
86
90
rit.
95
G
𝅗𝅥 = c. 60
6
99
rit.
H
𝅗𝅥 = c. 60
6
103
106
rall.