

Andrew Forrest

Little Prelude  
*for Lesley*

for Guitar Orchestra

*In the event of a public performance, please include  
the composer's name on the programme.*

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# Little Prelude

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♩ = 152

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

*p* *mp*

Detailed description: This system contains the first five staves of the score. The Requinto, Guitar 1, and Guitar 2 staves are mostly silent, with some initial chords. Guitar 3 and Bass Guitar enter with rhythmic patterns. Guitar 4 has a more complex rhythmic pattern. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano).

6

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Detailed description: This system contains staves 6 through 11. All instruments are playing rhythmic patterns. The Requinto and Guitars 1-4 have similar patterns, while the Bass Guitar has a distinct pattern. Dynamics are marked as *mf* (mezzo-forte) and *cresc.* (crescendo).

12 A

*sempre cresc.* *ff* *f* *f* *f* *f*

18

*f* *ff* *f* *ff*

24 B

*p*  
*p*  
*p*  
*mf*  
*p*  
*p*

30 C

*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*

35

dim. sempre dim. dim. sempre dim. dim. sempre dim. dim. dim.

This musical system contains six staves of music for measures 35 through 40. The first two staves feature a continuous sixteenth-note pattern, with dynamics of *dim.* and *sempre dim.* alternating every two measures. The third staff contains a melodic line with a fermata at the end of measure 38. The fourth staff continues the sixteenth-note pattern with dynamics *dim.* and *sempre dim.*. The fifth staff has a melodic line with a fermata at the end of measure 38. The sixth staff provides a bass line with dynamics *dim.* and *dim.*.

41

**D**

*p* *tasto* *pp* *tasto* *pp* *tasto* *pp* *tasto* *dim.* *pp* *tasto* *dim.*

This musical system contains six staves of music for measures 41 through 46. A dynamic marking **D** is placed above the first staff at measure 41. The first two staves play sixteenth-note patterns with dynamics *p* *tasto* and *pp* *tasto*. The third staff plays chords with dynamics *pp* *tasto* and *pp*. The fourth staff plays chords with dynamics *pp* *tasto* and *pp*. The fifth staff plays a melodic line with dynamics *pp* *tasto* and *dim.*. The sixth staff plays a bass line with dynamics *pp* *tasto* and *dim.*.

47

*mf pont.*  
*mf pont.*  
*f pont.*  
*f pont.*  
*f pont.*  
*f pont.*

53

*p tasto*  
*mf pont.*  
*mp*  
*p tasto*  
*mf pont.*  
*mp*  
*p tasto*  
*f pont.*  
*mp*  
*p tasto*  
*f pont.*  
*mp*  
*p tasto*  
*f pont.*  
*mp*  
*p tasto*  
*f pont.*  
*mp*

59 **E**

*p* *tasto*

*pp* *tasto*

*pp* *tasto*

*pp* *tasto*

*pp* *tasto*

*pp* *tasto*

65 **F**

*cresc. molto*

*f* *nat.*

*cresc. molto*

*f* *nat.*

*f* *nat.*

*f* *nat.*

*f*

70 G

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

76 H

più pont.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*mp sub. dolce*  
*mp sub. dolce*  
*mp sub. dolce*  
*mp*  
*mp sub. dolce*  
*mp sub. dolce*



82

88

I

nat.  
cresc. ff

nat.  
cresc. ff

nat.  
cresc. f

nat.  
cresc. f

nat.  
cresc. f

nat.  
cresc. f

94

Musical score for measures 94-99. The score consists of six staves. Measures 94-96 show a consistent rhythmic pattern across all staves. At measure 97, the dynamics change to *f* (forte) for the upper staves. The notation includes various note values, rests, and dynamic markings.

100

Musical score for measures 100-105. The score consists of six staves. Measures 100-102 are marked *ff* (fortissimo). At measure 103, the dynamics change to *mp* (mezzo-piano) for the upper staves. The notation includes various note values, rests, and dynamic markings.

106

*pp* *mp espr. tasto*

*pp* *mp espr. tasto*

*pp*

*p*

*pp*

*pp*

112

*pp* *pp*

*pp*

*pp* *dim.*

*pp*

*pp*

Requinto

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**6**

*mf* *cresc.*

10 *sempre cresc.*

**A**

15 *ff*

20 *f* *ff*

**B**

26 *p*

**C**

31 *mf* *f* *dim.*

36 *sempre dim.*

**D**

41 *p* *tasto*

46

51 *mf* *pont.* *p* *tasto*

56 E

*mf pont.* *mp* *p tasto*

61

*mf* *mp*

F

*cresc. molto* *f* *nat.*

71 G

*mp*

77 *più pont.* H

*mp sub. dolce*

83

*mp*

88 *nat.*

*cresc.* *f*

I

*ff* *f*

98

*ff*

104

*mp* *pp* *mp espr. tasto*

110

*mp*

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**6**

*mf* *cresc.*

10 *sempre cresc.*

**A**

15 *ff*

20 *f* *ff*

**B**

26 *p*

**C**

31 *mf* *f* *dim.*

36 *sempre dim.*

**D**

41 *p* *tasto*

46 *p* *tasto*

51 *mf* *pont.* *p* *tasto*

E

56 *mf* *pont.* *mp* *p* *tasto*

Musical staff 56-60: Treble clef, 4/4 time. Measure 56 starts with a dynamic of *mf* and a *pont.* marking. The music consists of eighth-note patterns. A hairpin crescendo leads to *mp* in measure 58, and a hairpin decrescendo leads to *p* in measure 60. The instruction *tasto* is placed below the staff in measure 60.

61

Musical staff 61-65: Treble clef, 4/4 time. Measure 61 starts with a dynamic of *mp*. The music features eighth-note patterns with some accidentals. A hairpin crescendo leads to *f* in measure 65.

F *cresc. molto* *f* *nat.*

Musical staff 66-70: Treble clef, 4/4 time. Measure 66 starts with a dynamic of *mp*. A hairpin crescendo leads to *f* in measure 70. The instruction *nat.* is placed above the staff in measure 70.

G *mp*

Musical staff 71-76: Treble clef, 4/4 time. Measure 71 starts with a dynamic of *mp*. The music features eighth-note patterns with some accidentals. A hairpin decrescendo leads to *mp* in measure 76.

più *pont.* H *mp sub. dolce*

Musical staff 77-82: Treble clef, 4/4 time. Measure 77 starts with a dynamic of *mp*. The instruction *più pont.* is placed above the staff in measure 77. A hairpin decrescendo leads to *mp sub. dolce* in measure 82. The instruction *H* is placed above the staff in measure 82.

83

Musical staff 83-87: Treble clef, 4/4 time. Measure 83 starts with a dynamic of *mp*. The music features eighth-note patterns with some accidentals. A hairpin decrescendo leads to *mp* in measure 87.

88 *nat.* *cresc.*

Musical staff 88-93: Treble clef, 4/4 time. Measure 88 starts with a dynamic of *mp*. The instruction *nat.* is placed above the staff in measure 88. A hairpin crescendo leads to *f* in measure 93.

I *ff* *f*

Musical staff 94-97: Treble clef, 4/4 time. Measure 94 starts with a dynamic of *ff*. The music features eighth-note patterns with some accidentals. A hairpin decrescendo leads to *f* in measure 97.

98 *ff*

Musical staff 98-103: Treble clef, 4/4 time. Measure 98 starts with a dynamic of *ff*. The music features eighth-note patterns with some accidentals. A hairpin decrescendo leads to *mp* in measure 103.

104 *mp* *pp* *mp espr. tato*

Musical staff 104-109: Treble clef, 4/4 time. Measure 104 starts with a dynamic of *mp*. A hairpin decrescendo leads to *pp* in measure 107. A hairpin crescendo leads to *mp espr. tato* in measure 109.

110

Musical staff 110-114: Treble clef, 4/4 time. Measure 110 starts with a dynamic of *mp*. The music features eighth-note patterns with some accidentals. A hairpin decrescendo leads to *mp* in measure 114.

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4

*mp* *mf* *cresc.*

9 *sempre cresc.*

14 **A** *f*

19

24

**B** *p* *mf*

**C** *f* 2

**D** *pp* *tasto*

50 *f* *pont.* *p* *tasto* *f* *pont.*

57 **E** *mp* *pp* *tasto*



65 **F** *f* *nat.*

Musical staff 65-70: Treble clef, 4/4 time. Measure 65 starts with a boxed 'F' above the staff. The music consists of quarter notes and eighth notes, some with accents. A dynamic marking 'f' is placed below the staff at measure 68. The word 'nat.' is written above the staff at measure 69.

71 **G** *mp*

Musical staff 71-75: Treble clef, 4/4 time. Measure 71 starts with a boxed 'G' above the staff. The music features eighth-note patterns. A dynamic marking 'mp' is placed below the staff at measure 72.

76 **H** *mf* *mp sub. dolce*

Musical staff 76-81: Treble clef, 4/4 time. Measure 76 starts with a boxed 'H' above the staff. The music consists of quarter notes. A dynamic marking 'mf' is placed below the staff at measure 76, and 'mp sub. dolce' is placed below the staff at measure 81.

82

Musical staff 82-86: Treble clef, 4/4 time. The music consists of eighth-note patterns.

87 *cresc.* *nat.*

Musical staff 87-91: Treble clef, 4/4 time. The music consists of eighth-note patterns. A dynamic marking 'cresc.' is placed below the staff at measure 88, and 'nat.' is written above the staff at measure 90.

92 **I** *f*

Musical staff 92-96: Treble clef, 4/4 time. Measure 92 starts with a boxed 'I' above the staff. The music consists of eighth-note patterns. A dynamic marking 'f' is placed below the staff at measure 93.

97

Musical staff 97-101: Treble clef, 4/4 time. The music consists of eighth-note patterns.

102 *mp*

Musical staff 102-106: Treble clef, 4/4 time. The music consists of eighth-note patterns. A dynamic marking 'mp' is placed below the staff at measure 103.

107 *pp*

Musical staff 107-111: Treble clef, 4/4 time. The music consists of eighth-note patterns. A dynamic marking 'pp' is placed below the staff at measure 108.

112

Musical staff 112-116: Treble clef, 4/4 time. The music consists of eighth-note patterns, ending with a final chord in measure 116.

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3

*mp* *mf*

8 *cresc.* *sempre cresc.*

13 **A** *f*

18

24 **B** *mf*

**C** *f* *dim.* *sempre dim.*

38 **D** *pp*

44

52 *f pont.* *p* *tasto* *f pont.* *mp*

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*p* *mp*

6

*mf* *cresc.*

11

*sempre cresc.*

A

*f*

21

26

B

*p* *mf*

32

C

*f* *dim.* *dim.*

40

D

*pp* *tasto* *dim.*

49

*f* *pont.* *p* *tasto* *f* *pont.*

# Little Prelude

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♩ = 152

*p* *mp*

5 *mf* *cresc.*

10 *sempre cresc.*

15 **A** *f*

20

25 **B** *p*

30 *mf* *f* *dim.*

36 **D** *dim.* *pp* *tasto* *dim.*

45

52 *f* *pont.* *p* *tasto* *f* *pont.* *mp*