

A Traditional English or Scottish Folk Song
“*O Waly, Waly*”

The Water is Wide

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Adagio

Musical score for measures 1-4. The score is for a guitar orchestra and a quintet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio. The instruments and their parts are:

- Requinto: Treble clef, 4/4 time. Starts with a whole rest in measure 1, then plays a melodic line starting in measure 2. Dynamic: *mf*.
- Guitar 1: Treble clef, 4/4 time. Starts with a whole rest in measure 1, then plays a melodic line starting in measure 2. Dynamic: *mf*.
- Guitar 2: Treble clef, 4/4 time. Starts with a whole rest in measure 1, then plays a melodic line starting in measure 2. Dynamic: *mp*.
- Guitar 3: Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes throughout. Dynamic: *mp*.
- Guitar 4: Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes throughout. Dynamic: *mp*.
- Bass Guitar: Bass clef, 4/4 time. Plays a simple bass line of quarter notes throughout. Dynamic: *mp*.

Musical score for measures 5-8. The score continues from the previous page. The instruments and their parts are:

- Requinto: Treble clef, 4/4 time. Continues the melodic line from measure 4. Dynamic: *mf*.
- Guitar 1: Treble clef, 4/4 time. Continues the melodic line from measure 4. Dynamic: *mf*.
- Guitar 2: Treble clef, 4/4 time. Continues the melodic line from measure 4. Dynamic: *mp*.
- Guitar 3: Treble clef, 4/4 time. Continues the rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Guitar 4: Treble clef, 4/4 time. Continues the rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Bass Guitar: Bass clef, 4/4 time. Continues the simple bass line of quarter notes. Dynamic: *mp*.

10 A

This musical score block covers measures 10 through 13, labeled as section 'A'. It consists of six staves. The top two staves are vocal parts, both marked with a piano (*p*) dynamic. The third staff is a piano accompaniment, also marked *p*. The bottom three staves (4, 5, and 6) are for other instruments, likely strings or woodwinds, and contain rests for measures 11, 12, and 13. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs.

14

This musical score block covers measures 14 through 17. It consists of six staves. The top two staves are vocal parts. The third staff is a piano accompaniment, marked with a piano (*p*) dynamic. The bottom three staves (4, 5, and 6) are for other instruments, likely strings or woodwinds, and contain rests for measures 14, 15, and 16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs.

18 B

mf

mf

f

mf

mf

mf

22

mf

mf

mf

mf

mf

mf

26 C

Musical score for measures 26-30. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves. The first three staves are vocal parts, and the last three are piano accompaniment. The music is marked with a forte *f* dynamic throughout. A rehearsal mark 'C' is placed above the first measure. The notation includes various rhythmic values, slurs, and ties.

30 rall

Musical score for measures 30-34. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves. The first three staves are vocal parts, and the last three are piano accompaniment. The music is marked with a *dim.* (diminuendo) dynamic in the first two measures, followed by a *p* (piano) dynamic, and finally a *pp* (pianissimo) dynamic. A *rall.* (rallentando) marking is present above the first measure of the second system. The notation includes various rhythmic values, slurs, and ties.

Requinto

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Adagio

mf

6

p

A

16

B

mf

21

26

C

f

30

rall

dim. *p* *pp*

Guitar 1

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The musical score is written for guitar 1 in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked **Adagio**. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a measure with a 7th fret (VII) and a triplet of eighth notes (3, 4, 1). The dynamic is **mf**. The second staff continues with a triplet of eighth notes (3, 4, 1) and a triplet of eighth notes (1, 4, 1). The third staff starts at measure 6 with a triplet of eighth notes (1, 2, 4) and a triplet of eighth notes (4, 3, 1). The fourth staff starts at measure 10 with a triplet of eighth notes (1, 2, 4) and a triplet of eighth notes (4, 3, 1). The dynamic is **p**. The fifth staff starts at measure 14 with a triplet of eighth notes (1, 2, 4) and a triplet of eighth notes (4, 3, 1). The sixth staff starts at measure 18 with a triplet of eighth notes (1, 2, 4) and a triplet of eighth notes (4, 3, 1). The dynamic is **mf**. The seventh staff starts at measure 23 with a triplet of eighth notes (1, 2, 4) and a triplet of eighth notes (4, 3, 1). The dynamic is **f**. The eighth staff starts at measure 31 with a triplet of eighth notes (1, 2, 4) and a triplet of eighth notes (4, 3, 1). The dynamic is **dim.**, followed by a **rall.** marking, and then **p** and **pp**. The score includes various fingering numbers (1-4) and triplet markings (3).

Guitar 2

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Adagio II

The musical score is written for guitar 2 in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth notes. The second staff includes fingering numbers (3, 4, 1, 3, 4, 2, 1, 4) and fret numbers (VII, IV, II) above the notes. The third staff contains a boxed section labeled 'A' with a dynamic marking of *p*. The fourth staff continues the eighth-note pattern. The fifth staff contains a boxed section labeled 'B' with a dynamic marking of *mf* and a crescendo hairpin. The sixth staff continues the eighth-note pattern. The seventh staff contains a boxed section labeled 'C' with a dynamic marking of *f*. The final staff includes fingering numbers (1, 4, 2, 1, 4) and fret numbers (IV, II) above the notes, and ends with a decrescendo hairpin, a dynamic marking of *pp*, and the instruction *rall*.

6 VII IV II

10 A *p*

14

18 B *mf*

22

26 C *f*

30 IV II *rall*

dim. *p* *pp*

Guitar 3

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Adagio

II

mp

5

9

A 3

14

p VII *f*

B

24

C II *f*

28

31

dim. rall *p* *pp*

Guitar 4

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Adagio

The musical score is written for guitar 4 in a single system. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Adagio'. The score consists of eight staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff is marked with a '5' above the first measure. The third staff contains a repeat sign with a first ending bracket labeled 'A' and a second ending bracket labeled '4'. The fourth staff contains a repeat sign with a first ending bracket labeled 'B'. The fifth staff is marked with a mezzo-forte (*mf*) dynamic. The sixth staff contains a repeat sign with a first ending bracket labeled 'C'. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff begins with a decrescendo (*dim.*) and ends with a piano (*p*) dynamic, followed by a final measure with a pianissimo (*pp*) dynamic. A 'rall' (rallentando) marking is placed above the final measure. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4).

Bass Guitar

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Adagio

mp

6

A **B**

8

23

C

31

dim. *p* *pp* **rall**