

Edvard Grieg

(1843 – 1907)

Solveigs Sang

Opus 55 No. 4 from “Peer Gynt” Suite

Arranged for Guitar Orchestra
by
Andrew Forrest

The glissando in the opening bars is gentle.

*In the event of a public performance, please include
the arranger’s name on the programme.*

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Andante ♩ = 72

Requintos
Guitar 1
Guitar 2
Guitar 3
Bass Guitar

mp *f* *gliss.* *pp*
p *p* *pp*
pp *gliss.*
pp *gliss.*

A

Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

p
mp cantabile
p
p
p
arm.12

14

Rqt

cresc. *mf dim.* *mp*

Gtr 1

cresc. *f dim.* *p*

Gtr 2

cresc. *mf dim.* *p* arm.12

Gtr 3

cresc. *mf dim.* *p*

Bass

cresc. *mf dim.*

20

Rqt

poco rit - a tempo ben ten.

cresc. *f* *mp dim.*

Gtr 1

cresc. *f* *mp*

Gtr 2

cresc. *f*

Gtr 3

cresc. *f*

Bass

p cresc. *f*

B Allegretto tranquillamente ♩ = 120

Rqt

pp

Gtr 1

sehr weich, die Sechzehnel nicht zu kurz

Gtr 2

pp

Gtr 3

pp

Bass

pp

poco rit - - Andante (Tempo I)

32

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

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39

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

mp

mp

mp *p* *pp*

mp *dim.* *pp*

pp

arm.7 *8va*

arm.7 *8va*

arm.12

45

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

cresc. *f* *p* *mp*

cresc. *f* *p* *mp*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

C

51 *poco rit - - a tempo*

Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

f *mp* *f* *mp* *f* *p* *f* *p*

56 *Allegretto tranquillamente* ♩ = 120

Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

p *p* *pp* *pp* *pp*

p
sehr weich, die Sechzehntel nicht zu kurz

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63 *poco rit* - - - *Andante (Tempo I)*

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

69 *8va* *mf* *p* *pp* *pp*

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

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A $\frac{1}{2}$ CXI

B $\frac{1}{2}$ CVII

14 $\frac{1}{2}$ CX II

19 $\frac{1}{2}$ CX

23 **B** Allegretto tranquillamente ♩ = 120

30 Andante (Tempo I)

38 XII IX

Solveigs Sang - Requintos

43 *arm. 7*
8va
 ③ ① *cresc.*

47 *1/2 CVII* **C**
f *p* *mp*

51 *poco rit* - - - *a tempo*
f *mp*

55 *Allegretto tranquillamente* ♩ = 120
p sehr weich, die Sechzehntel nicht zu kurz

60

65 *poco rit* - - - *Andante (Tempo I)*
8va
 ③ ①

70 *mf* *p* *8va* VII

Guitar 1

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p *p* **2**

6 $\frac{1}{2}$ CIV **A** *pp* *mp cantabile*

12 *cresc.*

16 $\frac{1}{2}$ CVII *f* *dim.* *p*

20 **poco rit** **a tempo** *ben ten.* *cresc.* *f* *mp*

B **Allegretto tranquillamente** ♩ = 120

sehr weich, die Sechzehntel nicht zu kurz

30

35 **poco rit** **Andante (Tempo I)**

39

mp

44

8va¹
arm.7

cresc. *f*

48

II [C]

p *mp*

poco rit . . a tempo

52

f *mp*

55

Allegretto tranquillamente ♩ = 120

p

59

63

67

poco rit Andante (Tempo I)

p

71

mf

Guitar 2

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Andante ♩ = 72

4

A

p *gliss.* *pp* *p*

9 *arm.12*

14 *cresc.* *mf* *dim.* *arm.12* *p*

19 *poco rit* *a tempo* *ben ten.* *cresc.* *f*

B **Allegretto tranquillamente** ♩ = 120

24 *pp*

30 *poco rit*

37 **Andante (Tempo I)**

mp *p* *pp*

43

arm.12

$\frac{1}{2}$ CIII

cresc. *p*

C **poco rit . a tempo**

f

54 **Allegretto tranquillamente** ♩ = 120

p *pp*

60

67 **poco rit Andante (Tempo I)**

mf

71

2

p *pp*

Guitar 3

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Andante ♩ = 72

5

A

pp *gliss.* *p*

9

14

cresc. *mf* *dim.* *p*

20

poco rit **a tempo** *ben ten.*

cresc. *f*

B Allegretto tranquillamente ♩ = 120

pp

32

poco rit **Andante (Tempo I)**

39

mp *dim.* *pp*

44

cresc. *f*

C poco rit a tempo

f *p*

55 Allegretto tranquillamente ♩ = 120

pp

61 poco rit

poco rit

68 Andante (Tempo I)

mf

72

mf *pp* *pp*

Bass Guitar

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Andante $\text{♩} = 72$

5

A

pp *gliss.* *p*

11

cresc. *mf* *dim.*

2

20 *poco rit a tempo* *ben ten.* **B** *Allegretto tranquillamente* $\text{♩} = 120$

p *cresc.* *f* *>* *pp*

29 *Andante (Tempo I)* *poco rit*

38

2

pp *cresc.*

47 **C** *poco rit* *a tempo*

f *>* *p* *>* *f* *>*

54 *Allegretto tranquillamente* $\text{♩} = 120$

p *pp*

60 *poco rit*

68 *Andante (Tempo I)*

5

pp