

Edvard Grieg

(1843 – 1907)

Solveigs Vuggevisse

Opus 23 Scene 10 from “Peer Gynt” Suite

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger’s name on the programme.*

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Lento ♩ = 72

Requintos
pp *cresc.*

Guitar 1
pp *cresc.*

Guitar 2
pp *cresc.*

Guitar 3
pp *cresc.*

Bass Guitar
pp *cresc.*

8

Rqt
f

Gtr 1
f *dim.*

Gtr 2
f *dim.*

Gtr 3
f *dim.*

Bass
f *dim.*

A

Rqt

p < > < >

p < >

Gtr 1

ppp *p* >

Gtr 2

ppp *p* >

Gtr 3

ppp

Bass

ppp

22

Rqt

< > < >

Gtr 1

< > < >

Gtr 2

< >

Gtr 3

< >

Bass

< >

41

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

p *più cresc.* *f*

48

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

ff *pp* *cresc.*

Requintos

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VIII VII VIII

pp

6 VII 4

cresc. f

A 2 1/2 CVII p p

23 **B**

29 V poco animato tranquillo V poco animato mf p dolce mf

34 tranquillo VIII C p mf

40 VIII più cresc. f

47 VII VIII VII ff pp cresc.

Requinto 2

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1. Fullguitarscore

Lento ♩ = 72

pp *cresc.*

8 *f* *dim.*

A *ppp* *p*

22

B *poco animato* *tranquillo* *poco animato* *tranquillo*
mp *pp* *mp* *pp*

36 **C** *p* *pp* *p*

43 *più cresc.* *f*

49 *pp* *cresc.*

Guitar 1

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Lento $\text{♩} = 72$

Musical notation for measures 1-7. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is Lento with a quarter note equal to 72 beats per minute. The music starts with a *pp* dynamic and includes various fingering indications (4, 3, 2, 1) and a *V* (Vibrato) marking. The dynamics progress through *pp*, *cresc.*, and *pp* again.

Musical notation for measures 8-17. The music continues with a *f* dynamic in measure 8, followed by a *dim.* (diminuendo) marking. The notation includes various rhythmic values and fingering.

Musical notation for measures 18-21, marked with a boxed **A**. The music features a *ppp* dynamic and includes a *V* marking. Fingering numbers 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1 are indicated. The dynamics include *ppp* and *p*.

Musical notation for measures 22-35. The music includes various rhythmic patterns and a *V* marking. The dynamics include *pp* and *pp*.

Musical notation for measures 36-42, marked with a boxed **B**. The music is divided into sections: *poco animato* (measures 36-37), *tranquillo* (measures 38-41), and *poco animato* (measures 42). Dynamics include *mp* and *pp*. A *VII* marking is present in measure 37.

Musical notation for measures 43-48, marked with a boxed **C**. The music features a *p* dynamic and includes a *pp* dynamic. The dynamics include *p* and *pp*.

Musical notation for measures 49-58. The music includes a *più cresc.* marking and a *f* dynamic. The dynamics include *pp* and *f*.

Musical notation for measures 59-68. The music includes a *pp* dynamic and a *cresc.* marking. The dynamics include *pp* and *cresc.*.

Guitar 2

Solveigs Vuggevis

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Lento $\text{♩} = 72$

The musical score for guitar 2 is written in a single staff with a treble clef and a key signature of one flat (B-flat major/D minor). The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The score begins with a 'V' marking above the first measure, indicating a vibrato. The first measure is marked 'pp' (pianissimo) and features a triplet of eighth notes. The score includes various dynamic markings: 'pp', 'f' (forte), 'dim.' (diminuendo), 'p' (piano), 'mp' (mezzo-piano), and 'ppp' (pianississimo). Performance markings include 'poco animato', 'tranquillo', and 'più cresc.'. There are also articulation marks such as accents and slurs. The score is divided into sections labeled A, B, and C. Section A starts at measure 9 and ends at measure 15. Section B starts at measure 22 and ends at measure 34. Section C starts at measure 35 and ends at measure 41. The score concludes at measure 48 with a 'CV' marking and a fermata over the final chord.

Guitar 3

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Lento ♩ = 72

8

A

16

22

poco animato

B

CIII

trattendo

trattendo

35

trattendo

C

pp

p

pp

p

42

più cresc.

f

48

pp

cresc.

CI

Bass Guitar

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Lento $\text{♩} = 72$
4

pp *cresc.* *f*

11 **A**
dim. *ppp*

18

23

B *poco animato* *tranquillo* *poco animato*
mp *pp* *mp*

35 *tranquillo* **C**
pp *p* *pp* *p*

42 *più cresc.* *f*

48 *pp* *cresc.*