

Edvard Grieg
(1843 - 1907)

Åses Dod
Peer Gynt Suite No. 1 Opus 46 No. 2

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Adagio, ♩ = 52

Requintos
p, molto legato *pp*

Guitar 1
p, molto legato *pp*

Guitar 2
p, molto legato *pp*

Guitar 3
p, molto legato *pp*

Bass Guitar
p, molto legato *pp*

7 **A**
p

p

p

p

p

13
pp

pp

pp

pp

pp

19

sempre più pp

sempre più pp

sempre più pp

sempre più pp

sempre più pp

25 **B**

B

31

arm. 7

Requintos

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IV VII IV

p, molto legato *pp*

7 VII **A** IX

p

13 IX IV

pp

19 VII

sempre più pp

25 **B**

31 arm. 7

Guitar 1

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CV II CV

p, molto legato *pp*

7 II **A** V *p*

13 *pp* I

19 II *sempre più pp*

25 **B**

31

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p, molto legato

5

pp *p* ②

10

pp

15

pp

19

sempre più pp

25 **B**

pp

31

pp

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Musical notation for measures 1-5. The piece is in 4/4 time. The first measure starts with a piano (*p*) dynamic and a *molto legato* instruction. The notation consists of quarter and eighth notes. The fifth measure ends with a *pp* dynamic marking.

Musical notation for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The dynamic is *p*. The notation includes quarter notes and eighth notes with some accidentals.

Musical notation for measures 12-17. The dynamic is *pp*. The notation features quarter notes and eighth notes with various accidentals.

Musical notation for measures 18-23. The dynamic is *sempre più pp*. The notation consists of quarter notes and eighth notes.

Musical notation for measures 24-30. Measure 24 is marked with a box containing the letter 'B'. The notation includes quarter notes and eighth notes with accidentals.

Musical notation for measures 31-36. The notation consists of quarter notes and eighth notes, ending with a final cadence.

Bass Guitar

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Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 continues with D3, E3, F3, and G3. Measure 3 has quarter notes A3, B3, and C4, followed by a quarter rest. Measure 4 has quarter notes D4, E4, and F4, followed by a quarter rest. Measure 5 has a half note G4 with a sharp sign (#).

p, molto legato *pp*

6

Musical notation for measures 6-8. Measure 6 starts with a half note G4 with a sharp sign (#), followed by quarter notes A4, B4, and C5. Measure 7 has quarter notes D5, E5, and F5, followed by a quarter rest. Measure 8 has quarter notes G5, A5, and B5, followed by a quarter rest. A box labeled 'A' is above measure 7. A fermata with a '2' above it is over the final two notes of measure 8.

p

13

Musical notation for measures 13-15. Measure 13 has a half note G4 with a sharp sign (#), followed by quarter notes A4, B4, and C5. Measure 14 has quarter notes D5, E5, and F5, followed by a quarter rest. Measure 15 has quarter notes G5, A5, and B5, followed by a quarter rest. A fermata with a '2' above it is over the final two notes of measure 14.

pp *sempre più pp*

20

Musical notation for measures 20-24. Measure 20 has quarter notes G4, A4, and B4, followed by a quarter rest. Measure 21 has a half note C5 with a sharp sign (#), followed by quarter notes D5, E5, and F5. Measure 22 has a half note G5 with a sharp sign (#), followed by quarter notes A5, B5, and C6. Measure 23 has quarter notes D6, E6, and F6, followed by a quarter rest. Measure 24 has a half note G6 with a sharp sign (#), followed by a quarter rest.

25 **B**

Musical notation for measures 25-30. Measure 25 has a half note G4 with a sharp sign (#), followed by quarter notes A4, B4, and C5. Measure 26 has a half note D5 with a sharp sign (#), followed by quarter notes E5, F5, and G5. Measure 27 has a half note A5 with a sharp sign (#), followed by quarter notes B5, C6, and D6. Measure 28 has a half note E6, followed by quarter notes F6, G6, and A6. Measure 29 has a half note B6, followed by quarter notes C7, D7, and E7. Measure 30 has a half note F7, followed by quarter notes G7, A7, and B7.

31

Musical notation for measures 31-35. Measure 31 has a half note G4 with a flat sign (b), followed by quarter notes A4, B4, and C5. Measure 32 has a half note D5 with a flat sign (b), followed by quarter notes E5, F5, and G5. Measure 33 has a half note A5 with a flat sign (b), followed by quarter notes B5, C6, and D6. Measure 34 has a half note E6 with a flat sign (b), followed by quarter notes F6, G6, and A6. Measure 35 has a half note F6 with a flat sign (b), followed by quarter notes G6, A6, and B6. The piece ends with a fermata over the final note.