

Edvard Grieg

(1843 – 1907)

Alfedans

Elfin Dance - Lyric Pieces Opus 12 No. 4

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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12

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

pp *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

f *pp* *cresc.*

18

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

f *pp* rit. D.C.

f *pp*

f *pp*

f *pp*

f *pp*

23 **a tempo**

Rqt

Gtr 1 *pp*

Gtr 2 *pp*

Gtr 3 *pp*

Bass

28

Rqt

Gtr 1 *fz* *pp*

Gtr 2 *fz* *pp*

Gtr 3 *fz* *pp*

Bass

33

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

38

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

ppp

ppp

ppp

ppp

ppp

8va

Requinto

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Molto Allegro e sempre staccato

The musical score is written for a single treble clef line in 3/4 time, with a key signature of two sharps (D major). The tempo and articulation are marked "Molto Allegro e sempre staccato".

- Staff 1 (Measures 1-5):** Starts with a *pp* dynamic. Features a series of eighth notes with slurs and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4). Circled numbers 3, 2, 3, 2 are placed below the notes.
- Staff 2 (Measures 6-11):** Measure 6 is marked with a *VII* fingering. Measure 10 has a *fz* dynamic. Measure 11 starts with a *pp* dynamic and a *I* fingering.
- Staff 3 (Measures 12-17):** Measure 12 is marked with *pp*. Measure 17 ends with a *cresc.* marking.
- Staff 4 (Measures 18-22):** Measure 18 is marked with *f*. Measure 20 has a *pp* dynamic. The staff concludes with *rit D.C.*
- Staff 5 (Measures 23-28):** Measure 23 is marked with *a tempo* and *pp*.
- Staff 6 (Measures 29-33):** Measure 29 is marked with *fz*. Measure 33 is marked with *pp*.
- Staff 7 (Measures 34-37):** Measures 34, 35, and 36 are marked with *VII*, *III*, and *VI* fingerings respectively.
- Staff 8 (Measures 38-41):** Measure 38 is marked with *ppp*. Measure 40 has an *8va* marking above a sixteenth-note triplet.

Guitar 1

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Molto Allegro e sempre staccato

The musical score for Guitar 1 consists of six staves of music, all in treble clef and 3/4 time. The key signature is one sharp (F#). The piece is marked **Molto Allegro e sempre staccato**. The first staff (measures 1-6) begins with a *pp* dynamic and features a melodic line with slurs and staccato articulation. The second staff (measures 7-12) includes dynamics *fz*, *f*, and *pp*. The third staff (measures 13-18) features dynamics *f*, *pp*, and *cresc.*. The fourth staff (measures 19-25) includes dynamics *f*, *pp*, and *pp*, with markings for *rit.*, *D.C.*, and *a tempo*. The fifth staff (measures 26-32) includes dynamics *fz* and *pp*. The sixth staff (measures 33-37) continues the melodic line. The final staff (measures 38-40) begins with a *ppp* dynamic and includes a *pizz.* marking.

Guitar 2

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Molto Allegro e sempre staccato

The musical score for Guitar 2 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and articulation are marked as **Molto Allegro e sempre staccato**. The first measure is marked *pp*. The second staff starts at measure 7 and includes dynamics *fz*, *f*, *pp*, and *f*. The third staff starts at measure 14 and includes *pp*, *cresc.*, and *f*. The fourth staff starts at measure 20 and includes *rit.*, *D.C.*, *a tempo*, and *pp*. The fifth staff starts at measure 27 and includes *fz* and *pp*. The sixth staff starts at measure 33 and includes *ppp* and *pizz.*. The score concludes with a double bar line at the end of the sixth staff.

Guitar 3

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Molto Allegro e sempre staccato

pp

7

fz *f* *pp*

13

f *pp* *cresc.*

19

f *pp* *pp* rit . . . D.C. a tempo

25

fz *pp*

32

38

ppp *pizz.*

Bass Guitar

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Molto Allegro e sempre staccato

Musical notation for measures 1-13. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 contains an 8-measure rest. Measures 2-13 feature a melodic line with staccato notes, starting with a forte (*f*) dynamic. Measure 13 contains a 2-measure rest.

Musical notation for measures 14-20. Measure 14 starts with a piano (*pp*) dynamic and includes a 2-measure rest. The music then progresses with a crescendo (*cresc.*) leading to a forte (*f*) dynamic by measure 20. A hairpin crescendo symbol is shown at the end of the line.

Musical notation for measures 21-22. Measure 21 begins with a piano (*pp*) dynamic. Measure 22 includes a ritardando (*rit.*) marking and ends with a Da Capo (*D.C.*) instruction.

Musical notation for measures 23-38. Measure 23 starts with an *a tempo* marking and a 12-measure rest. The music continues with a pizzicato (*pizz.*) dynamic and concludes with a piano (*ppp*) dynamic and a natural (*nat.*) marking.

Musical notation for measures 39-44. Measure 39 begins with a pizzicato (*pizz.*) dynamic. The piece concludes with a final note in measure 44.