

Thomas Simpson  
(1582-1630?)

# Galliarde

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Requinto

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

The first system of the score covers measures 1 through 4. It features five staves: Requinto (treble clef), Guitar 2 (treble clef), Guitar 3 (treble clef), Guitar 4 (treble clef), and Bass Guitar (bass clef). The key signature is one sharp (F#) and the time signature is 6/4. The music is written in a single system with repeat signs at the end of each staff.

5

A

The second system of the score covers measures 5 through 8. It features five staves: Requinto (treble clef), Guitar 2 (treble clef), Guitar 3 (treble clef), Guitar 4 (treble clef), and Bass Guitar (bass clef). The key signature is one sharp (F#) and the time signature is 6/4. A box labeled 'A' is placed above the first staff at the beginning of measure 5. The music is written in a single system with repeat signs at the end of each staff.

**B**

9

Musical score for measures 9-12. The score is in 6/8 time and G major. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The key signature has one sharp (F#).

13

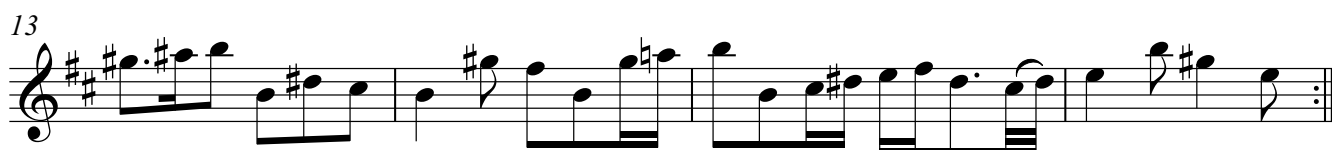
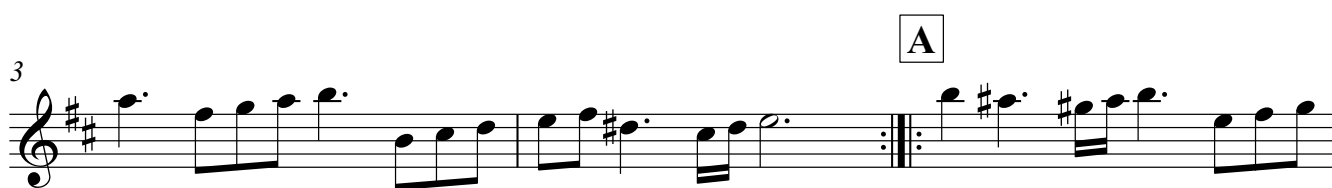
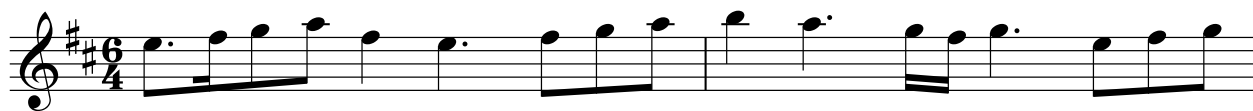
Musical score for measures 13-16. The score is in 6/8 time and G major. It consists of four staves: two treble clefs and two bass clefs. The music continues with eighth and sixteenth notes, ending with repeat signs in the final measure of each staff. The key signature has one sharp (F#).

Requinto

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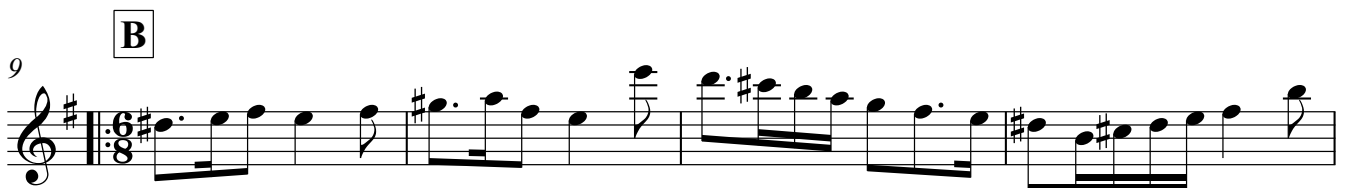


Guitar 2

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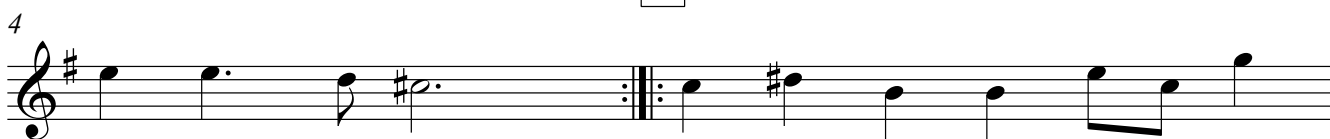
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**A**



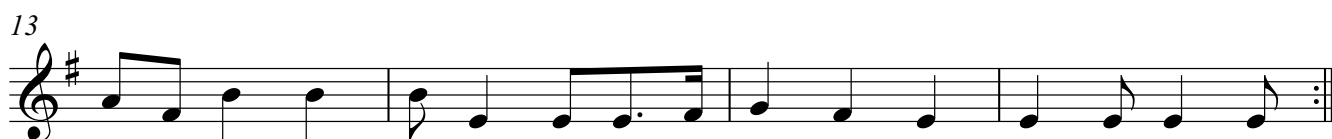
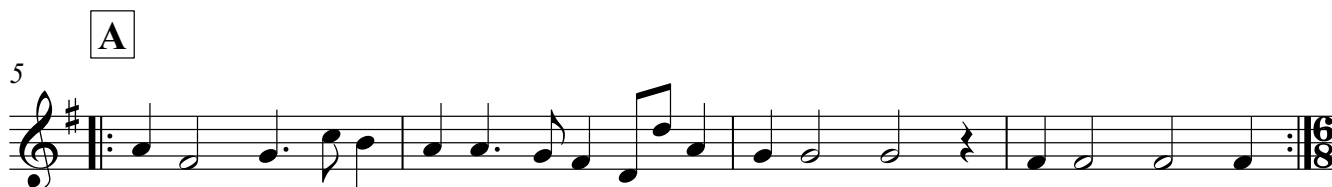
**B**



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