

Forrest Guitar Ensembles

No. 5

Arranged for Guitar Orchestra
by
Andrew Forrest

My Love Hath Vow'd - Thomas Campion
Banks & Braes - Scottish Traditional
Minuet for the French Horn - G. F. Handel
Gavot - William Boyce
La Filadora - Catalan Folk song

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Forrest Guitar Ensembles

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1. My Love Hath Vow'd Thomas Campion

Musical score for the first system of 'My Love Hath Vow'd'. The score is arranged for guitar orchestra and includes parts for Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The music is in the key of D major (one sharp) and 4/4 time. The first system consists of 5 measures. The Requinto parts play a melodic line with slurs and accents. The guitar parts provide harmonic support with various textures, including arpeggiated chords and sustained notes. The bass guitar provides a steady bass line.

Musical score for the second system of 'My Love Hath Vow'd', starting at measure 6. The score continues with the same instrumentation as the first system. The music is in the key of D major and 4/4 time. The second system consists of 5 measures. The Requinto parts continue their melodic line. The guitar parts feature dynamic markings: *mf sul pont.* (measures 6-7) and *mp sul tasto* (measures 8-9). The bass guitar continues its bass line. The score concludes with a double bar line and repeat dots.

2. Banks & Braes Scottish Traditional

Andante $\text{♩} = c. 66$

Requinto 1
mp *mf*

Requinto 2
mp *mf*

Guitar 1
mp *mf*

Guitar 2
mp *mf*

Guitar 3
mp *mf*

Guitar 4
mp *mf*

Bass Guitar
mp *mf*

Detailed description: This system contains the first six staves of the musical score. It is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to approximately 66 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The Requinto 1 and 2 parts feature a melodic line with grace notes and slurs. The guitar parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Bass Guitar part is in the lower register, providing a steady accompaniment.

7

f *f* *f* *f* *f* *f*

Detailed description: This system contains the seventh and eighth staves of the musical score. The music continues from the previous system, with dynamics increasing to forte (f). The melodic lines in the Requinto and guitar parts become more active, with frequent slurs and grace notes. The Bass Guitar part continues to provide a solid foundation for the ensemble.

14

p

p

p

f

f

20

mf

mf

mf

mf

mf

mf

rall

3. Minuet for the French Horn G. F. Handel

Allegro

Musical score for the first system, measures 1-7. The score is for a guitar ensemble and two quintos. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The dynamics are marked *f(p)* for all parts. The parts are: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the second system, measures 8-14. The score includes first and second endings. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p(f)* for all parts. The parts are: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The first ending (measures 8-9) leads to the second ending (measures 10-14). The music continues with the same rhythmic patterns as the first system.

16

1. | 2. Fine

p

mf

mf

p

24

p

p

p

p

p

p

31

Musical score for guitar ensemble, measures 31-36. The score is written for six staves, with the first five staves in treble clef and the sixth in bass clef. The key signature is B-flat major (two flats). The music consists of a series of chords and melodic lines. Measure 31 starts with a treble clef and a B-flat key signature. The notation includes eighth and quarter notes, as well as rests. A sharp sign is present above a note in measure 34. The piece concludes with a double bar line at the end of measure 36.

37

D.C. al Fine

Musical score for guitar ensemble, measures 37-42. The score is written for six staves, with the first five staves in treble clef and the sixth in bass clef. The key signature is B-flat major (two flats). The music continues from the previous system. Measure 37 starts with a treble clef and a B-flat key signature. The notation includes eighth and quarter notes, as well as rests. A sharp sign is present above a note in measure 40. The piece concludes with a double bar line at the end of measure 42. The instruction "D.C. al Fine" is written above the staff in measure 37.

4. Gavot

William Boyce

Allegro ♩ = c. 152

** on repeating the 2nd section,
guitars 2 and 3 can divide between
B & C with some playing the 1st 8 bars.*

Musical score for the first system of '4. Gavot'. It features six staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 152 beats per minute. The dynamic marking for all parts is *f* (forte). The Requinto parts play a melodic line with eighth and sixteenth notes. The guitar parts provide harmonic support with chords and rhythmic patterns.

Musical score for the second system of '4. Gavot'. It continues the six staves from the first system. The dynamic marking for all parts is *mf* (mezzo-forte). The Requinto parts continue their melodic lines. The guitar parts continue their harmonic support. The system concludes with repeat signs and first/second endings for all parts.

A

mp

p

p

p

B

14

f

f

f

f

f

f

19

f

f

f

C

p

p

p

D

30

f

f

f

f

f

f

f

This musical system contains measures 30 through 34. It features six staves: five treble clefs and one bass clef. The key signature is one sharp (F#). A dynamic marking of *f* (forte) is placed below the first staff in measures 32, 33, and 34. A boxed letter 'D' is positioned above the first staff in measure 32. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

35

This musical system contains measures 35 through 40. It features six staves: five treble clefs and one bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The system concludes with double bar lines and repeat dots in the final measure of each staff.

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

Musical score for guitar ensemble and requintos. The score is in 2/4 time with a key signature of one sharp (F#). It features six staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The music begins with a rest for the first four measures, followed by a melodic line starting in the fifth measure. Dynamics include *f* (forte) markings. The piece concludes with a Coda symbol.

Vocal line with lyrics. The tempo marking is *molto rit*. The lyrics are: *di - mi - nuen - do*. The score includes a *To Coda* instruction with a Coda symbol. The vocal line is accompanied by guitar accompaniment. The piece concludes with a Coda symbol.

a tempo

mp dolce

mf

mp

1.

p

mp dolce

8va

p

Tambor

mp

mp

D.C. al Coda

26

2.

mp dolce

p

8va

nat.

⊕ Coda

Tempo primo

mp dolce mf mp

mp dolce mf mp

mp dolce mf mp

mp dolce mf mp

mp dolce mf mp

rit a tempo

mf mp f

mf mp f

mf mp f

mf mp f

mf mp f

Requinto 1

Forrest Guitar Ensembles

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No. 5

1. My Love Hath Vow'd

Thomas Campion

Musical notation for the first piece, 'My Love Hath Vow'd' by Thomas Campion. It consists of two staves of music in G major and 3/4 time. The first staff contains measures 1-5. The second staff, starting at measure 6, includes dynamic markings: *mf* *sul pont.* and *mp* *sul tasto*.

2. Banks & Braes

Scottish Traditional

Andante ♩ = c. 66

VII

Musical notation for the second piece, 'Banks & Braes' (Scottish Traditional). It is in G major and 6/8 time. The notation includes fingerings (1, 2, 3, 4), dynamic markings (*mp*, *mf*, *f*), and performance instructions like *rall*. Measure numbers 5, 10, 14, and 21 are indicated. The piece concludes with a *mf* dynamic and a *rall* instruction.

3. Minuet for the French Horn G. F. Handel

Allegro

f (p)

7

p f

14

1. 2. Fine

8

27

p

32

38

D.C. al Fine

4. Gavot

William Boyce

Allegro ♩ = c. 152

f *mf*

5

A **B**

7 *f*

19

C **D**

7 *f*

33

37

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

5

f

11

molto rit To Coda ⊕

di . . . mi . . . nuen . . . do . . .

a tempo

IV IX

mp dolce *mf* *mp*

24

1. 2. *mp*

30

D.C. al Coda

mp

⊕ Coda Tempo primo

IV IX

mp dolce *mf* *mp*

40

mf

46

rit a tempo

mp *f*

Requinto 2

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No. 5

1. My Love Hath Vow'd

Thomas Campion



2. Banks & Braes

Scottish Traditional

Andante $\text{♩} = c. 66$

VII



3. Minuet for the French Horn G. F. Handel

Allegro

f (p)

7

1. 2.

p f

13

1. 2. Fine

19

8

p

31

37

D.C. al Fine

4. Gavot

William Boyce

Allegro ♩ = c. 152

f

4

mf

A

7

f

B

20

f

C

7

D

f

36

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

3

f

molto rit To Coda

9

di - mi - nuen - do

a tempo

p

1.

D.C. al Coda

26

2.

Coda Tempo primo

mp dolce *mf* *mp*

39

mf

45

rit a tempo

mp *f*

Guitar 1

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No. 5

1. My Love Hath Vow'd

Thomas Campion

Musical score for 'My Love Hath Vow'd' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a second measure rest (II) and contains a melodic line with fingerings 2, 1, 4, 2. The second staff starts at measure 4 and includes a first ending (VII) with fingerings 2, 4, 1, 1, 2. The third staff starts at measure 8 and includes a triplet (3) and the instruction *mp sul tasto*. The piece concludes with a repeat sign.

2. Banks & Braes

Scottish Traditional

Musical score for 'Banks & Braes' in 6/8 time, marked *Andante* with a tempo of $\text{♩} = \text{c. } 66$. The score consists of four staves of music. The first staff begins with a *mp* dynamic and includes a *mf* dynamic marking. The second staff starts at measure 6. The third staff starts at measure 11 and includes a *f* dynamic marking. The fourth staff starts at measure 15 and includes a triplet (3) and a *mf* dynamic marking. The piece concludes with a repeat sign.

21 rall

3. Minuet for the French Horn

G. F. Handel

Allegro

I III VII

f (p)

7

p (f)

13

Fine

19

CIII-----I

p

25

p

32

38 D.C. al Fine

p

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

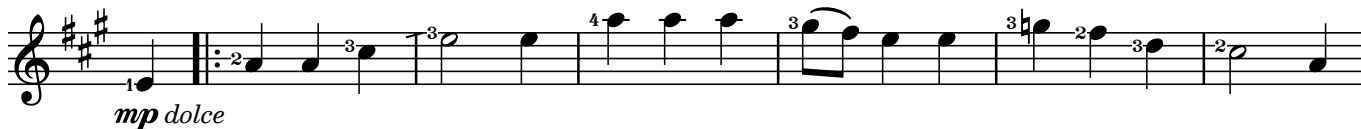


11

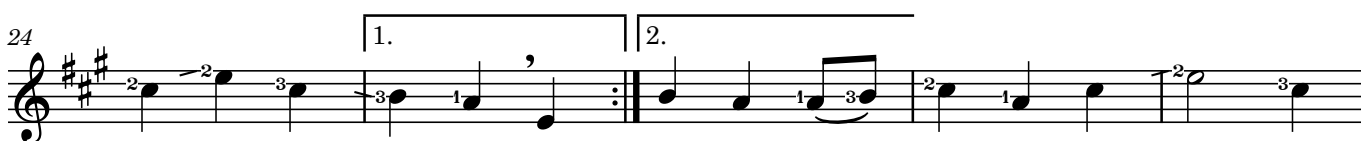
molto rit To Coda ⊕



a tempo



24



D.C. al Coda

29



⊕ Coda Tempo primo



39



46

rit a tempo



Guitar 2

Forrest Guitar Ensembles

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by Andrew Forrest

No. 5

1. My Love Hath Vow'd

Thomas Campion

I

6

mf *sul pont.* *p* *sul tasto*

2. Banks & Braes

Scottish Traditional

Andante ♩. = c. 66

mp *mf*

6

11

f

16

p *mf*

21

p *rall*

3. Minuet for the French Horn G. F. Handel

Allegro

f (*p*)

7

1. 2. VII ② ③ ④ ①

p f

14

V 1. 2. Fine I

mf

21

p

28

p

33

p

38

tr 2121

mf D.C. al Fine

4. Gavot

William Boyce

Allegro ♩ = c. 152

II

The musical score for guitar 2 is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to approximately 152 beats per minute. The score is divided into two systems, each containing four staves. The first system starts at measure 1 and ends at measure 20. The second system starts at measure 21 and ends at measure 36. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulations like accents and slurs. Specific sections are marked with letters A, B, C, and D in boxes. Section A is at measure 5, B at measure 15, C at measure 21, and D at measure 27. A double bar line with repeat dots is at the end of measure 36. Fingerings are indicated by numbers 1-4 above notes. An asterisk is placed above measure 16.

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

3
f

molto rit To Coda

9

di - mi - nuen - do

a tempo

1. 2.

p

D.C. al Coda

27 (8)

Coda *Tempo primo*

II

mp dolce *mf* *mp*

39

mf

45

mp *f*

Guitar 3

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No. 5

1. My Love Hath Vow'd

Thomas Campion

I

6

mf *sul pont.* *p* *sul tasto*

Detailed description: This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with various note values and rests, including a fermata over the final note. Below the staff are several dynamic markings: a hairpin crescendo, a hairpin decrescendo, a hairpin crescendo, and a hairpin decrescendo. The second staff starts at measure 6 and continues the melody. It includes dynamic markings for *mf* *sul pont.* and *p* *sul tasto*.

2. Banks & Braes

Scottish Traditional

Andante ♩. = c. 66

mp *mf*

6

11

f

16

p *mf*

21

rall

Detailed description: This system contains the first seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a tempo marking 'Andante ♩. = c. 66' and dynamic markings for *mp* and *mf*. The second staff starts at measure 6. The third staff starts at measure 11 and includes a dynamic marking for *f*. The fourth staff starts at measure 16 and includes dynamic markings for *p* and *mf*. The fifth staff starts at measure 21 and includes a dynamic marking for *rall* followed by five dots. The music consists of a continuous melodic line with various note values and rests, including some slurs and hairpin dynamics.

3. Minuet for the French Horn

G. F. Handel

Allegro

I

f(p)

7

1. 2. *p f*

14

1. 2. Fine *mf*

21

27

p

33

D.C. al Fine

38

4. Gavot

William Boyce

Allegro ♩ = c. 152

f *mf*

5

p **A**

10

15

f **B** * V 1 3 4

21

f *p* **C** 3 1 4 3 0

27

D

f **D**

37

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

8 molto rit To Coda

di . mi . nuen . do . .

a tempo

p

26 D.C. al Coda

Coda Tempo primo

mp dolce *mf* *mp*

40

mf

45 rit a tempo

mp *f*

Guitar 4

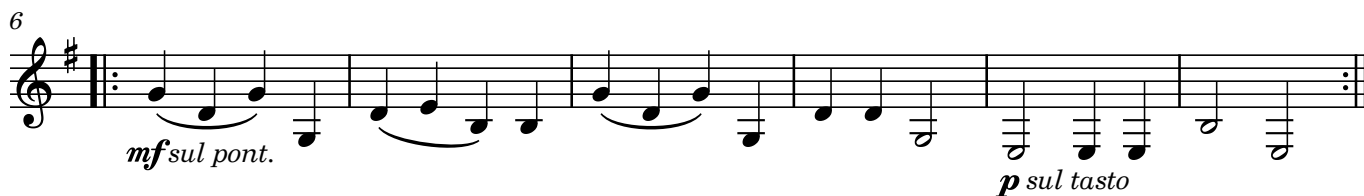
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No. 5

1. My Love Hath Vow'd

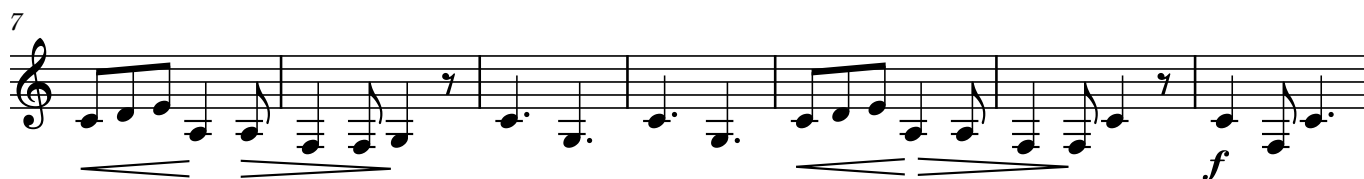
Thomas Campion



2. Banks & Braes

Scottish Traditional

Andante ♩. = c. 66



3. Minuet for the French Horn G. F. Handel

Allegro

f (p)

8

1. 2.
p (f)

14

1. 2. Fine

19

p

25

p

31

31

38

D.C. al Fine

4. Gavot

William Boyce

Allegro ♩ = c. 152

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

A

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a repeat sign, and then a sequence of eighth notes starting with a piano (*p*) dynamic.

10

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a sequence of eighth notes with a sharp sign on the note, and then a sequence of eighth notes.

B

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes starting with a forte (*f*) dynamic.

C

22

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a sequence of eighth notes starting with a piano (*p*) dynamic.

27

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a sequence of eighth notes, and then a sequence of eighth notes.

D

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes starting with a forte (*f*) dynamic.

36

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes ending with a double bar line and repeat dots.

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

II

8

molto rit . . . To Coda ⊕

di . . mi . . nuen . . do . . .

a tempo

Tambor

mp

23

1. 2. nat. mp

29

D.C. al Coda

⊕ Coda Tempo primo

mp dolce mf mp

42

I rit . . a tempo

mf mp f

Bass Guitar

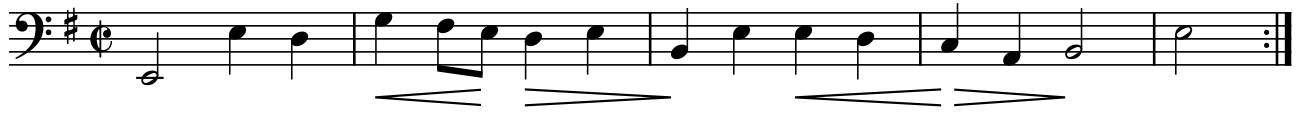
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No. 5

1. My Love Hath Vow'd

Thomas Campion



2. Banks & Braes

Scottish Traditional

Andante ♩. = c. 66



3. Minuet for the French Horn G. F. Handel

Allegro

f(p)

7

1. 2. *p(f)*

13

1. 2. Fine

19

8 *p*

31

38

D.C. al Fine

4. Gavot

William Boyce

Allegro ♩ = c. 152

f

4

mf

A **B**

f

19

C **D**

f

35

5. La Filadora

Catalan Folk song

Allegro ♩ = 132

f

8

molto rit . . . To Coda ⊕

di . . mi . . nuen . . do . . .

a tempo

mp

23

1. 2.

28

D.C. al Coda

⊕ Coda Tempo primo

mp dolce *mf* *mp*

40

mf

46

rit a tempo

mp *f*