

# Dajčovo Horo

*Zizaj Nane - A traditional Bulgarian dance*

Duration: 3'50"

Arranged for guitar quartet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Dajčovo Horo

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*Žizaj Nane - A traditional Bulgarian dance*

♩ = 210

Requinto

Guitar 2

Guitar 3

Bass Guitar

6

A

**B**

20

*mf*

*mp*

*mf*

**C**

26

*f*

*f*

*f*

*f*

**D**

33

39

*mp dolce*

*p*

*p*

46

*mf*

*p*

53

**F**

*mf*

*f*

*mp*

*f*

*mp*

*f*

59

*p*

*p*

*p*

*p*

This system contains measures 59 through 65. It features four staves: a vocal line with a treble clef and a key signature of one sharp (F#), and three piano accompaniment staves (treble, middle, and bass clefs). The music is in a 3/4 time signature. The vocal line consists of eighth-note pairs with slurs and accents. The piano accompaniment includes chords and rhythmic patterns. A dynamic marking of *p* (piano) is present at the end of each staff.

To Coda ⊕

66

G

rub strings with i.

rub strings with i.

This system contains measures 66 through 72. It features four staves. A box labeled 'G' is placed above the first staff at the beginning of measure 66. The music continues with the vocal line and piano accompaniment. A dynamic marking of *p* is at the end of the first staff. A section of the score is marked with a double bar line and a circled cross symbol (Coda symbol). Below the piano accompaniment staves, the instruction 'rub strings with i.' is written twice.

73

*mf*

*mp*

*mp*

This system contains measures 73 through 78. It features four staves. The music continues with the vocal line and piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff in measure 73. A dynamic marking of *mp* (mezzo-piano) is placed below the second staff in measure 73 and the third staff in measure 74. The system concludes with a double bar line.

D.C. al Coda

79

*f*

♩ Coda

85

*f cresc.* 3

*f cresc.* 3

*f cresc.*

*f cresc.*

90

G.P.

*mp*

*mp*

*mp*

*mp*

Requinto

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♩ = 210

8

VII

*f*

3

3

11

A

III

3

2

3 1 3 4

3 4 3

1 4 3

15

X

3

4 1 3 4

3 4 3

③ - - -

④

19

B

X

4

3 1 4 3 2

1 3 1

2

3 1 1 3 1

2

23

C

½CVIII

4

4

1

1 2 1

2

2 4 2

*f*

31

D

X

VII

X

1

3

4

3

1-2

1

Dajčovo Horo - Requinto

41 **E**

*mp dolce*

47

52 **F**

*f*

61

*p*

68 **G** To Coda  $\Phi$

rub strings with i.

77 **IX** **D.C. al Coda**

*f*

87 **VII** **X**

*f cresc.*

91 **G.P.**

*mp*



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$\text{♩} = 210$

**I**

*f*

5

**A**

10

$\frac{1}{2}CV$

17

$\frac{1}{2}CV$

**B** III

22

*mf*

**C**

27

*f*

**D**

33

39

**E**

8

**X**

*mf*



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$\text{♩} = 210$

*f*

7

**A**

*p* (4) *p* *i* *i* *i* *i*

**B**

*mp* *pizz.*

**C** VII

*f* *nat.* 1 2 4 2 4 3 4 4

31

**D**

41

**E** pizz. *p*

50 nat. *mp*

**F** *f*

61 *p*

**G** To Coda  $\oplus$  *rub strings with i.*

73 *mp*

78 D.C. al Coda *f*  $\oplus$  Coda *f*

83 *f cresc.*

89 G.P. *mp*

Bass Guitar

# Dajčovo Horo

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♩ = 210

**f**

6

**A**

12

**B**

18

**C**

**f**

24

**mf**

**D**

35

**E**

41

**p**

Detailed description: This is a bass guitar score for the piece 'Dajčovo Horo'. It begins with a 16-measure introduction in a 2/2+2/3 time signature, marked with a tempo of quarter note = 210 and a forte (**f**) dynamic. The introduction consists of four measures of quarter notes and eighth notes, followed by a final measure with a triplet of eighth notes. Section A (measures 6-11) features eighth-note patterns. Section B (measures 12-17) contains sixteenth-note runs. Section C (measures 18-23) is a sixteenth-note pattern. Section D (measures 24-34) features a melodic line with accents and slurs, marked mezzo-forte (**mf**). Section E (measures 35-40) continues the melodic line. The final section (measures 41-46) concludes with a melodic phrase marked piano (**p**).

47

53

**F**

*mp* *f*

58

63

To Coda  $\oplus$  *p*

67

**G**

73

*mp*

78

D.C. al Coda

$\oplus$  Coda

*f* *f*

83

*f cresc.*

89

G.P.

*mp*