

# Maričensko

*Pravo Horo*

*A traditional Bulgarian dance from the  
village of Maričensko in the Sofia region*

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Maričensko

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*Pravo Horo*

trad. Bulgarian

$\text{♩} = 132$  A

Requinto

Guitar 2

Guitar 3

Bass Guitar

*p* *mp* *cresc.* *mf* *f*

6

12

**B**

18

*p*

*p*

*p*

25

*mp*

*mp*

*mp*

*mp*

**C**

32

*p dolce*

*pizz.* *sim.*

*p*

*pizz.*

*p*

39

*f*  
*f*  
nat.  
*f*  
nat.  
*f*

46

**D**

*p*  
*mf*  
*p*  
*mp*

60

*p*

*p*

*pp*

*p*

This system contains measures 60 through 66. It features four staves: a vocal line in the top staff, two piano staves in the middle, and a bass line in the bottom. The key signature is two sharps (F# and C#). The music is marked with dynamics *p* (piano), *pp* (pianissimo), and *p* again. The notation includes eighth and sixteenth notes, rests, and chords.

E

67

*f*

*f*

*mf*

*f*

This system contains measures 67 through 73. It features four staves: a vocal line in the top staff, two piano staves in the middle, and a bass line in the bottom. The key signature is two sharps. A box containing the letter 'E' is positioned above the first measure of this system. The music is marked with dynamics *f* (forte), *mf* (mezzo-forte), and *f* again. The notation includes eighth and sixteenth notes, rests, and chords.

74

This system contains measures 74 through 80. It features four staves: a vocal line in the top staff, two piano staves in the middle, and a bass line in the bottom. The key signature is two sharps. The music continues with eighth and sixteenth notes, rests, and chords.

F

81

Musical score for measures 81-87. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 81-84 feature a melodic line in the Treble 1 staff with eighth and quarter notes, and a bass line in the Bass staff. Measures 85-87 are marked with a dynamic of *p* (piano) and feature a more rhythmic texture with eighth notes in the Treble 2 and Treble 3 staves, and a steady bass line in the Bass staff.

88

Musical score for measures 88-94. The score continues in the same key signature and time signature. Measures 88-91 are marked with a dynamic of *f* (forte), showing a more active melodic line in the Treble 1 staff. Measures 92-94 are marked with a dynamic of *mp* (mezzo-piano), with the Treble 1 staff showing a melodic line and the Bass staff showing a steady bass line. Dynamics of *mf* (mezzo-forte) and *p* (piano) are also indicated in other staves.

95

Musical score for measures 95-101. The score continues in the same key signature and time signature. Measures 95-101 are marked with a dynamic of *f* (forte), featuring a highly rhythmic and active melodic line in the Treble 1 staff with many sixteenth notes, and a steady bass line in the Bass staff.

G

Musical score for measures 1-6. The score is in G major (one sharp) and 2/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves have a dynamic marking of *f*. The music features a rhythmic pattern of eighth notes and quarter notes with accents. The bass line is a simple eighth-note accompaniment.

Musical score for measures 107-111. The score is in G major (one sharp) and 2/4 time. It consists of four staves. Measure 107 is marked with *ff*. In measure 108, the first staff has a *pizz.* marking. The music continues with the same rhythmic patterns as the previous system, ending with a double bar line in measure 111.

Musical score for measures 112-116. The score is in G major (one sharp) and 2/4 time. It consists of four staves. Measure 112 is marked with *8va* and *nat.*. The music continues with the same rhythmic patterns, ending with a double bar line in measure 116.

# Requinto

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Requinto

♩. = 132

**A** IX

**B** IX

**C** IX

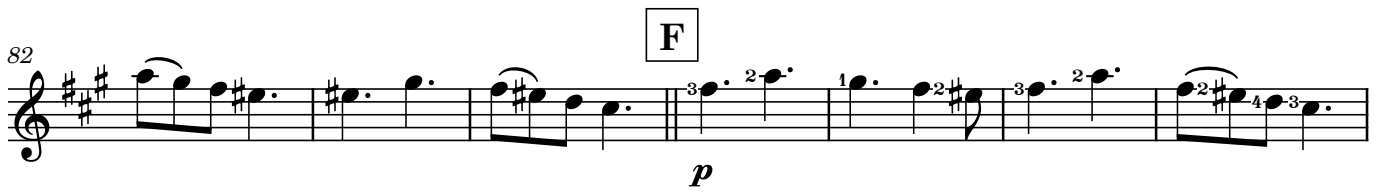
**D** X VII X IX



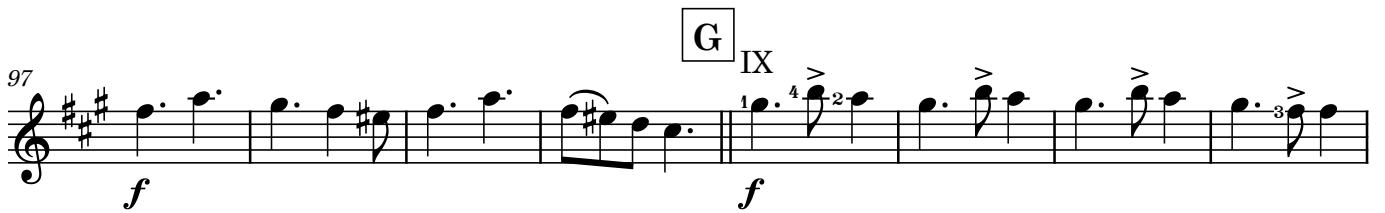
61 

68 

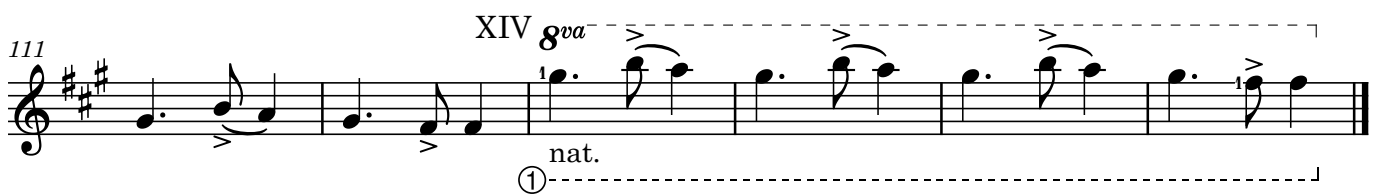
75 

82 

89 

97 

105 

111 

Guitar 2

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trad. Bulgarian

♩. = 132

Guitar 2

**A**

*mp* *f*

7

13

**B**

*p*

25

*mp*

VII VI

31

**C**

8

*f*

**D**

49

*mf*

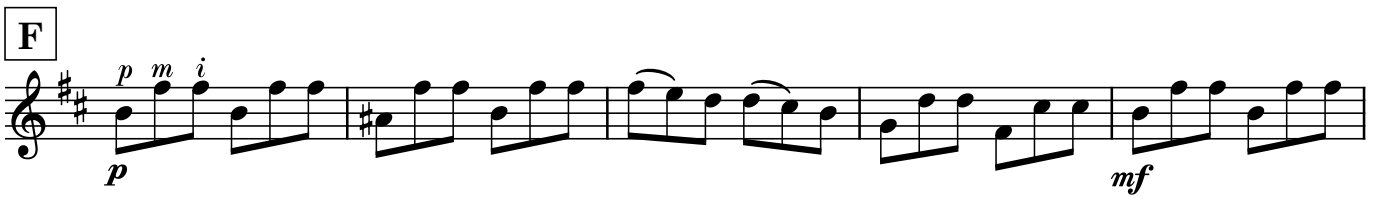
55

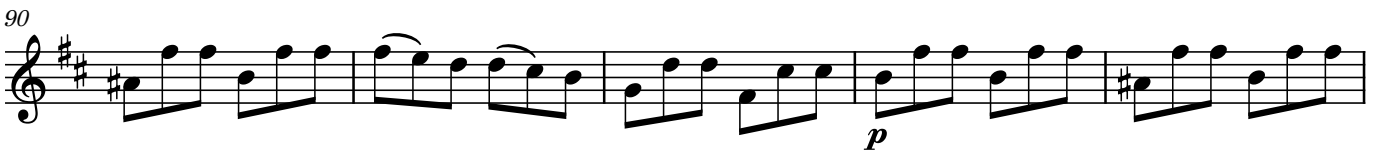
61   
*p*

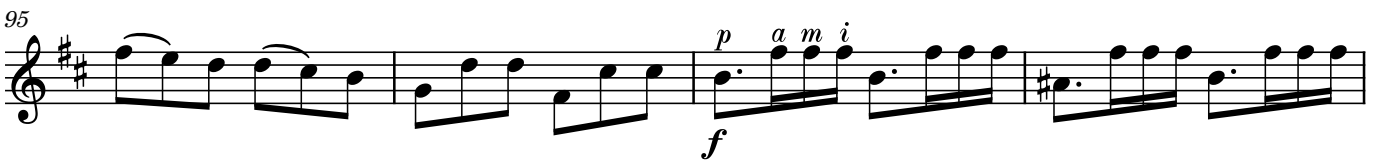
67   
*f*

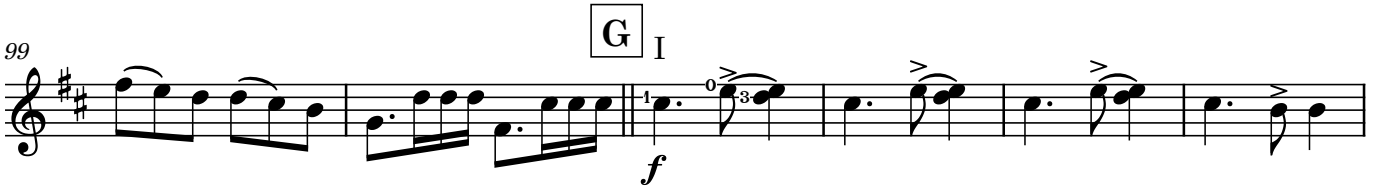
73 

79 

  
*p m i*  
*p* *mf*

90   
*p*

95   
*p a m i*  
*f*

99   
*f*

105   
*ff*

111 

Guitar 3

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♩. = 132

Guitar 3

*p* *cresc.*

**A**

*mf*

10

15

**B**

20

8

*mp*

**C**

33

*p* *pizz.* *sim.*

40

*f* *nat.*

**D**

47

*p*

54

60

*pp*

66

E

*mf*

73

79

F

*p* *mf*

90

95

*f*

G

107

*ff*

112

Bass Guitar

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♩. = 132

Bass Guitar

*mp*

**A**

*f*

10

15

20

**B**

*p*

27

*mp*

35

**C**

*pizz.*  
*p*

41

*f* nat.

47

**D**

*mp*

60

*p*

66

**E**

*f*

72

78

84

**F**

*p* *mf*

92

*p* *f*

100

**G**

*f*

106

*ff*

112