

Dorke

A traditional Bulgarian Dance

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Dorke

Trad. Bulgarian
Arranged for Guitar Ensemble
by Andrew Forrest

* Feel free to use bars rest for a little ad lib. percussion

$\text{♩} = 176$

Requinto

Guitar 2

Guitar 3

Bass Guitar

5

9

A

13

mf *p* *mp* *pp* *mf* *pp*

tambor

B

20

mf *mf* *f*

nat. e vibrato

vib.

25

mf *nat.*

4 C
29 golpe

Musical score for measures 29-32. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: a top staff with rhythmic notation (crosses), a second staff with chords and dynamics (starting with *f*), a third staff with eighth-note patterns, and a fourth staff with eighth-note patterns.

Musical score for measures 33-37. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. Measure 33 starts with a *p* dynamic. Measure 35 includes the instruction "golpe" above the top staff. Measure 37 features a *f* dynamic and the instruction "sul pont." with a wavy hairpin above the top staff. The bottom staff has a *p* dynamic at the start and a *f* dynamic at the end.

Musical score for measures 38-41. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. Measure 38 starts with a *p* dynamic. Measure 40 includes the instruction "nat." above the top staff and a *mp* dynamic below the second staff. Measure 41 features a *mp* dynamic and the instruction "nat." above the top staff. The bottom staff has a *mp* dynamic at the end.

D

43

pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp

48

nat.
mf
nat.
mp
nat.
mf

53

f
f
f
f

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The musical score is written for a single melodic line on a guitar. It begins with a treble clef, a key signature of one sharp (F#), and a complex time signature of 4+3+4 over a 16-measure bar. The tempo is marked as quarter note = 176. The score is divided into measures 1 through 53. Measure 1 starts with a forte (*f*) dynamic and features a series of sixteenth-note runs with accents. Measure 5 has a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A'. Measure 10 returns to *mf* with similar sixteenth-note patterns. Measure 15 is marked piano (*p*). Measure 21 has a *mf* dynamic and contains a four-measure rest. Measure 29 is marked piano (*p*) and includes a 'golpe' effect indicated by 'x' marks on the staff. Measure 35 has a forte (*f*) dynamic and includes a 'sul pont.' instruction. Measure 39 has a mezzo-piano (*mp*) dynamic and includes a 'D pizz.' instruction. Measure 47 has a *mf* dynamic and includes a 'nat.' instruction. Measure 53 ends with a forte (*f*) dynamic and a final flourish.

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Guitar 2

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♩ = 176

4+3+4
16

f

5 **A** 4 *f*

12 4 *p*

20 **B** *mf*

25

29 **C** *f* *p*

34 *sul pont.* *f*

39 *nat.* *p*

44 **D** *pizz.* *mp*

49 4 *f*

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f *p*

5 **A**

11 *mf* *f* *tambor* *mp*

17 **B** *pp* *mf* *nat. e vibrato*

23 *nat.*

28 **C**

33 *golpe* *sul pont.* *f*

39 *nat.* *pizz.* *mp* *mp* **D**

46 *nat.* *mp*

52 *f*

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8

f *mf*

A

8

f *mf*

B vib.

16

pp *f*

23

C

29

p

34

f *mp*

sul pont. nat.

D

42

mp

pizz.

48

mf *f*

nat.