

J. S. Bach

(1685 - 1750)

Prelude No.9

from Book 2 of 48 Preludes and Fugues

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Andante cantabile con moto

Musical score for Prelude No.9, measures 1-4. The score consists of five staves: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The Requinto and Bass Guitar provide harmonic support with sustained notes and rhythmic patterns. The guitars play melodic lines with various articulations like slurs and grace notes.

Musical score for Prelude No.9, measures 5-8. The score continues with the same five instruments. Measure 5 begins with a dynamic change. The guitars and bass guitar maintain their harmonic functions while the Requinto and Bass Guitar provide rhythmic drive. Measures 6-8 show a continuation of the melodic and harmonic development established in the first section.

9

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

This section begins with a dynamic of $\text{f} \cdot$. The Rqt part features sixteenth-note patterns. Gtr 1 and Gtr 3 play eighth-note patterns. Gtr 2 has eighth-note pairs. Bass provides harmonic support with sustained notes.

13

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

This section begins with a dynamic of $\text{f} \cdot$. The Rqt part has eighth-note pairs. Gtr 1 and Gtr 3 play sixteenth-note patterns. Gtr 2 has eighth-note pairs. Bass provides harmonic support with sustained notes.

17

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

This section begins with a dynamic of $\text{f} \cdot$. The Rqt part has eighth-note pairs. Gtr 1 and Gtr 3 play sixteenth-note patterns. Gtr 2 has eighth-note pairs. Bass provides harmonic support with sustained notes.

21

Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

A

Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

29

Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

33

Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

37

Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

41

Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

45

Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

This section consists of three staves. The first two staves (Rqt and Gtr 1) play eighth-note patterns with grace notes. The third staff (Gtr 2) has eighth-note pairs. The fourth staff (Gtr 3) has eighth-note pairs followed by sustained notes. The fifth staff (Bass) has eighth-note pairs.

48

Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

This section consists of three staves. The first two staves (Rqt and Gtr 1) play eighth-note patterns with grace notes. The third staff (Gtr 2) has eighth-note pairs. The fourth staff (Gtr 3) has eighth-note pairs followed by sustained notes. The fifth staff (Bass) has eighth-note pairs.

51

Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

This section consists of three staves. The first two staves (Rqt and Gtr 1) play eighth-note patterns with grace notes. The third staff (Gtr 2) has eighth-note pairs. The fourth staff (Gtr 3) has eighth-note pairs followed by sustained notes. The fifth staff (Bass) has eighth-note pairs.

Requinto

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Andante cantabile con moto

The sheet music for Requinto of J.S. Bach's Prelude No. 9 is arranged for a guitar ensemble. The music is in 3/4 time, G major (three sharps). It consists of eight staves of sixteenth-note patterns. Measure numbers 1 through 23 are indicated above the staves. Various performance markings like 'IV', 'II', 'I', 'III', '1/2CII', and 'IV' are placed above specific measures to guide the ensemble.

Measure 1: IV

Measure 5: II

Measure 9: I, 1/2CII

Measure 12: IV, III

Measure 16: IV

Measure 19: I, II

Measure 23: (no specific marking)

A

VII

IV

29

32

II

i pm

35

VII

(3)

39

VI

IV

(4)

43

47

IV

51

I

Guitar 1

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The sheet music for Guitar 1 of Prelude No.9 features eight staves of tablature. The first staff begins at measure 2, indicated by a Roman numeral II above the staff. Measures 5 through 8 continue the melodic line. Measure 9 starts with a complex sixteenth-note pattern followed by a section labeled $\frac{1}{2}$ CVII. Measures 12 and 15 show further developments in the melody. Measure 16 concludes with a section labeled $\frac{1}{2}$ CIV. Measures 19 and 22 complete the piece. Various fingering and performance instructions, such as '1', '2', '3', '4', '0', and '2(4)', are placed above or below the notes throughout the score.

Musical score for section A, ending VII. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns on the treble clef staff. Measure 1 starts with a grace note followed by a sixteenth note, then an eighth note tied to the next measure. Measures 2-3 show eighth-note pairs connected by slurs. Measure 4 begins with a dotted half note followed by eighth notes. Measure 5 features a bass note with a fermata over it. Measure 6 concludes with a half note. Measure 7 starts with a bass note and ends with a half note. Measure 8 concludes with a half note. The measure numbers 1 through 8 are indicated above the staff.

IV

29

(2)

A musical score for piano, page 32, section VII. The key signature is A major (three sharps). The music consists of two staves. The top staff starts with a single note followed by a rest. The bottom staff begins with a bass clef, a sharp sign, and a 'z' symbol. It features a series of eighth-note patterns with various slurs and grace notes, some of which are labeled with numbers 1 through 4.

35

VII

47

III

Musical score for piano, page 51, section 1/2CVII. The score consists of two staves. The left staff shows a treble clef, a key signature of three sharps, and a measure number 51. The right staff shows a bass clef. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure 51 concludes with a repeat sign and a double bar line, followed by a section label 1/2CVII.

Guitar 2

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Andante cantabile con moto

The musical score consists of six staves of music for guitar ensemble. Staff 1 (measures 1-4) starts with a treble clef, a key signature of two sharps, and a common time signature. Staff 2 (measures 5-8) continues in the same key signature. Staff 3 (measures 9-13) shows a transition with measure 10 labeled 'IV' and measure 11 labeled '(3)---'. Staff 4 (measures 14-17) features sections labeled 'I', 'II', and 'III'. Staff 5 (measures 18-21) shows a section labeled '(4)---'. Staff 6 (measures 22-25) concludes the piece.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

I II III IV (3)--- (4)---

A

IV II I

29

II

32

36

41

45

48

51

Guitar 3

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Musical score for Guitar 3, measures 1-6. The score is in 3/4 time, key signature of A major (three sharps). The music consists of six staves of tablature notation. Measure 1 starts with a grace note followed by a sixteenth-note pattern. Measures 2-6 show a continuous eighth-note line with various slurs and grace notes.

Musical score for Guitar 3, measures 7-11. The score continues in 3/4 time with three sharps. Measures 7-11 feature eighth-note patterns with grace notes and slurs, maintaining the melodic line established in the previous measures.

Musical score for Guitar 3, measures 12-16. The score remains in 3/4 time with three sharps. Measures 12-16 show a mix of eighth-note and sixteenth-note patterns, with measure 15 explicitly labeled "IV" above the staff.

Musical score for Guitar 3, measures 19-23. The score continues in 3/4 time with three sharps. Measures 19-23 feature eighth-note patterns with grace notes and slurs, concluding with a fermata over the final measure.

Musical score for Guitar 3, measures 22-26. The score concludes in 3/4 time with three sharps. Measures 22-26 show a final eighth-note pattern, ending with a repeat sign and a double bar line.

A

3232

30

34

38

41

44

47

51

Bass Guitar

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Andante cantabile con moto

The musical score consists of six staves of bass guitar notation. Staff 1 (measures 1-5) starts with a dotted half note followed by eighth-note pairs. Staff 2 (measures 6-10) shows a more complex pattern with sixteenth-note chords. Staff 3 (measures 11-15) features eighth-note pairs with grace notes. Staff 4 (measures 16-20) includes eighth-note pairs and sixteenth-note patterns. Staff 5 (measures 21-25) shows eighth-note pairs and sixteenth-note chords. Staff 6 (measures 26-30) concludes with eighth-note pairs and sixteenth-note chords.

A

29



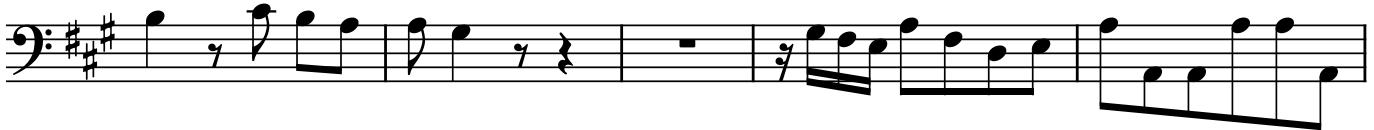
37



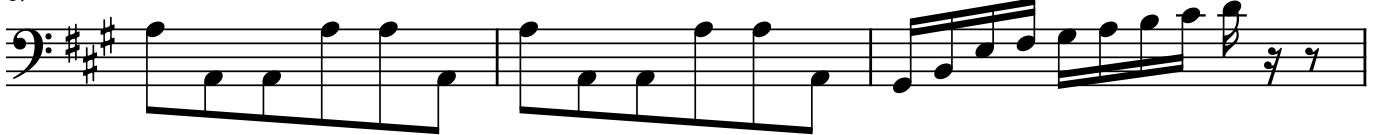
39



42



47



50

