

François Couperin

(1688 - 1723)

Les Moissonneurs

Rondeau
Sixième Ordre

Arranged for Guitar Orchestra
by
Andrew Forrest

*Most of Couperin's original mordents and trills have been preserved.
This makes the execution of the top part of the piece more demanding
but are characteristic of the piece. It is possible to leave them
out but the left hand fingering should then be ignored.
The quavers should be played 'inégaie'*

*In the event of a public performance, please include
the arranger's name on the programme.*

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Rondeau

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Gaiement

Requinto *mf*

Guitar 1 *mf*

Guitar 2 *mf*

Guitar 3 *mf*
⑥ = D

Bass Guitar *mf*

5 *mf* *tr* **1er Couplet** *f*

10 *p* *mf* **Rondeau** *f* *mf*

15

2

20 *2e Couplet*

f *p*

f *p*

f *p*

f *p*

25 *Rondeau*

f

f

f

f

30

35

3e Couplet

40

45

Rondeau

49

54

Rondeau

27 *f* VI

31 IV VI II

3e Couplet

35 *p* IV 4 242 212 V 3

39 ② 1 4 3 1 323 343

43 II 434 2 1010

Rondeau

47 *mf* VI

51 *f*

55 *tr*

Guitar 1

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Gaiement

Musical notation for the first system of 'Gaiement'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *mf* dynamic. Fingerings are indicated by numbers 1-4. There are two barre positions marked 'II' at measures 1 and 2, and one marked 'I' at measure 5. Trills are marked with a wavy line above the notes. The second staff continues the melody with similar markings, including a *fr* (fermata) marking at the end.

1er Couplet

Musical notation for the first system of '1er Couplet'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *f* dynamic. There are two repeat signs at the beginning. Fingerings are indicated by numbers 1-4. There are two barre positions marked 'V' at measures 1 and 5, and one marked 'II' at measure 3. Trills are marked with a wavy line above the notes. The second staff continues the melody with similar markings, including a *p* dynamic marking at the end.

Rondeau

Musical notation for the first system of 'Rondeau'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *mf* dynamic. There are two repeat signs at the beginning. Fingerings are indicated by numbers 1-4. There are two barre positions marked 'II' at measures 1 and 3. Trills are marked with a wavy line above the notes. The second staff continues the melody with similar markings.

2e Couplet

Musical notation for the first system of '2e Couplet'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *f* dynamic. There is a *fr* (fermata) marking at the beginning. Fingerings are indicated by numbers 1-4. There are two barre positions marked 'V' at measures 1 and 3, and one marked 'II' at measure 2. Trills are marked with a wavy line above the notes. The second staff continues the melody with similar markings.

Rondeau

Musical notation for the first system of the second 'Rondeau' section. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *f* dynamic. Fingerings are indicated by numbers 1-4. There are two barre positions marked 'II' at measures 1 and 3. Trills are marked with a wavy line above the notes. The second staff continues the melody with similar markings.

30

34

3e Couplet

IX

p

38

VII

242

4242

VI

42

VII

4-3

1 2 4

4

242

121

434

45

V

tr VII

3131

2 4

V VII

tr

48

tr

3131

II

Rondeau

mf

52

f

55

tr

Guitar 2

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Rondeau

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Gaiement

Musical notation for the first staff of 'Gaiement'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. The piece concludes with a half note G4. The dynamic marking *mf* is placed below the first note.

Musical notation for the second staff of 'Gaiement', starting at measure 4. It continues the melody from the first staff with quarter notes G4, A4, B4, and C5, followed by a half note D5. The piece ends with a double bar line and repeat dots.

1er Couplet

Musical notation for the first staff of '1er Couplet'. It starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody begins with a half rest, followed by quarter notes G4, A4, and B4. A slur covers the next two notes: C5 and D5. The piece ends with a half note G4. The dynamic marking *f* is placed below the first note, and *p* is placed below the second note.

Rondeau

Musical notation for the first staff of 'Rondeau'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. The piece concludes with a half note G4. The dynamic marking *mf* is placed below the first note.

Musical notation for the first staff of '2e Couplet', starting at measure 17. It continues the melody from the previous staff with quarter notes G4, A4, B4, and C5, followed by a half note D5. The piece ends with a double bar line and repeat dots. The dynamic marking *f* is placed below the final note.

Musical notation for the second staff of '2e Couplet', starting at measure 21. It continues the melody with quarter notes G4, A4, and B4, followed by a half note C5. The piece ends with a double bar line and repeat dots. The dynamic marking *p* is placed below the final note.

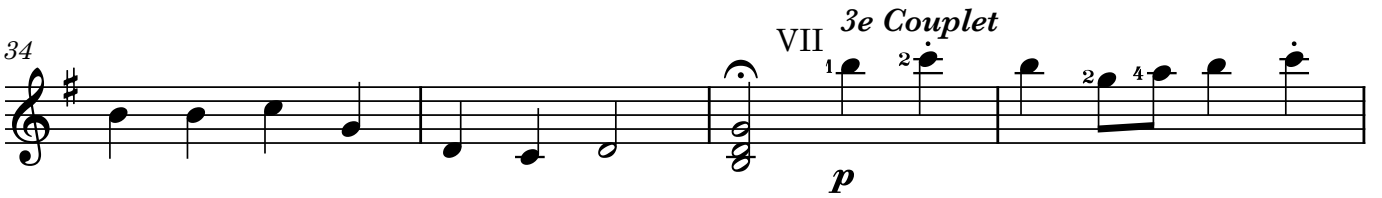
Musical notation for the first staff of 'Rondeau', starting at measure 25. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. The piece concludes with a half note G4. The dynamic marking *f* is placed below the first note.

30



34

VII *3e Couplet*

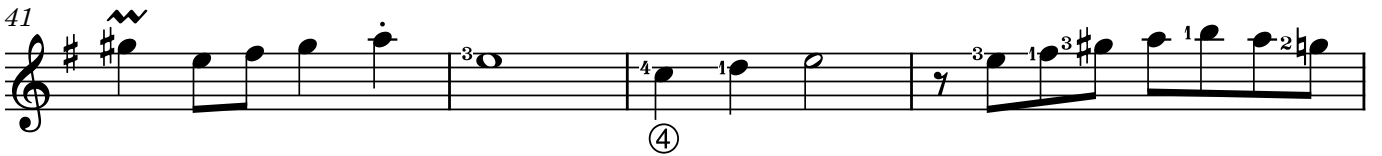


38

tr *2121*

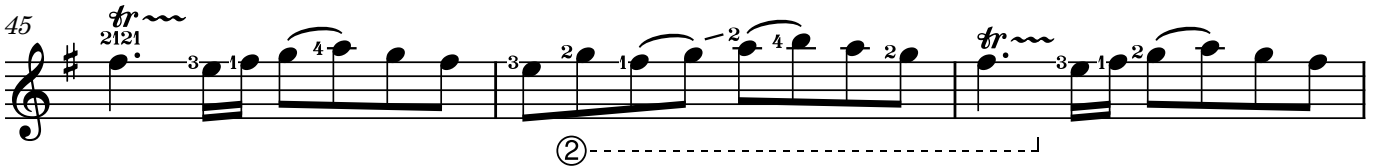


41



45

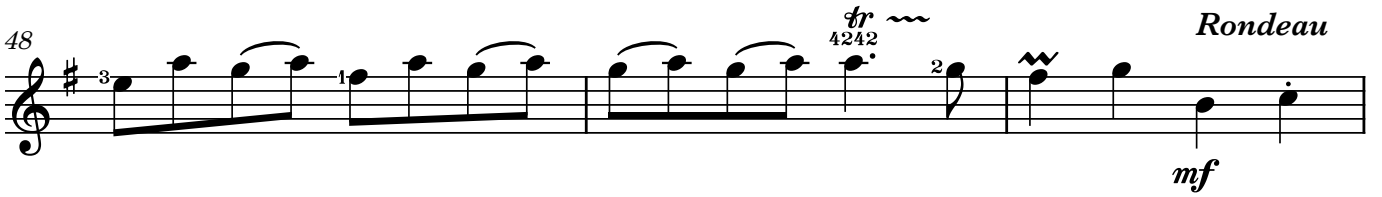
tr *2121*



48

tr *4242*

Rondeau



51



55



Guitar 3

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Rondeau

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Gaiement
II

⑥ = D *mf*

7 *1er Couplet* *Rondeau*
f *p* *mf*

13

20 *2e Couplet*
f *p*

27 *Rondeau*
f

34 *3e Couplet*
p

40

46 *Rondeau*
mf

52

Bass Guitar

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Rondeau

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Gaiement

mf

5

f

11

Rondeau

mf

17

f

23

p

28

Rondeau

f

33

f

50

Rondeau

mf

54

f