

Joaquín Nin

(1879 – 1949)

Granadina

(Andalucía)

Arranged for Guitar Orchestra

by

Andrew Forrest

This Granadina is taken from *Twenty Spanish Folk Songs* by Joaquín Nin.

It was originally written for soprano and piano.

Granadinas exist as a flamenco form alternating strict tempo dance sections with freer lyrical passages. Whilst Nin's Granadina is an original composition, it does recognise the feel of its Spanish forerunner.

*In the event of a public performance, please include
the arranger's name on the programme.*

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Joaquín Nin
(1879 – 1949)

Allegro ♩ = 63

Requinto 1 *pp staccato e molto ritmico* *cresc.*

Requinto 2 *pp staccato e molto ritmico* *cresc.*

Guitar 1 *pp staccato e molto ritmico* *cresc.*

Guitar 2 *pp staccato e molto ritmico* *cresc.*

Guitar 3 *pp staccato e molto ritmico* *cresc.*

Guitar 4 *pp staccato e molto ritmico* *cresc.*

Bass Guitar *pp staccato e molto ritmico* *cresc.*

Detailed description: This system contains the first 10 measures of the piece. It features six staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The Requinto parts play a melodic line with accents and slurs. The guitar parts provide a rhythmic accompaniment with chords and arpeggios. The tempo is marked 'Allegro' with a quarter note equal to 63 beats per minute. The dynamic marking is 'pp staccato e molto ritmico' for all parts, with a 'cresc.' marking at the end of the system.

Rqt 1 *f* *ff* *mf*³ *f*

Rqt 2 *f* *ff* *f*

Gtr 1 *f* *ff* *mf*³ *f*

Gtr 2 *f* *ff* *f*

Gtr 3 *f* *ff* *mp* *f*

Gtr 4 *f* *ff* *mp* *f*

Bass *f* *ff* *mp* *f*

A

Detailed description: This system contains measures 11-16. It features six staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass. The Requinto parts continue with melodic lines, including triplets and accents. The guitar parts continue with rhythmic accompaniment. The tempo remains 'Allegro'. The dynamic markings are 'f', 'ff', 'mf', and 'f' for Requinto 1; 'f', 'ff', 'f' for Requinto 2; 'f', 'ff', 'mf', 'f' for Guitar 1; 'f', 'ff', 'f' for Guitar 2; 'f', 'ff', 'mp', 'f' for Guitar 3; 'f', 'ff', 'mp', 'f' for Guitar 4; and 'f', 'ff', 'mp', 'f' for Bass. A section marker 'A' is placed above the first measure of this system.

Musical score for measures 19-25. The score is arranged for six instruments: Rq1, Rq2, Gtr 1, Gtr 2, Gtr 3, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in a 3/4 time signature. The score includes dynamic markings such as *mf*, *mp*, and *p*. There are also triplets and accents indicated. The Rq1 and Gtr 1 parts feature melodic lines with triplets and accents. The Rq2 part has a more rhythmic accompaniment. The Gtr 2 part has a steady eighth-note accompaniment. The Gtr 3 part has a rhythmic accompaniment with triplets. The Gtr 4 part has a rhythmic accompaniment. The Bass part has a rhythmic accompaniment.

Musical score for measures 26-32. The score is arranged for six instruments: Rq1, Rq2, Gtr 1, Gtr 2, Gtr 3, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in a 3/4 time signature. The score includes dynamic markings such as *p vibrante*, *pp*, and *f*. There are also triplets and accents indicated. A box labeled 'B' is present above the Rq1 staff in measure 27. The Rq1 and Gtr 1 parts feature melodic lines with triplets and accents. The Rq2 part has a more rhythmic accompaniment. The Gtr 2 part has a steady eighth-note accompaniment. The Gtr 3 part has a rhythmic accompaniment with triplets. The Gtr 4 part has a rhythmic accompaniment. The Bass part has a rhythmic accompaniment.

35

Score for measures 35-44. The score is for a string quartet and guitar. It features six staves: Rqt 1, Rqt 2, Gtr 1, Gtr 2, Gtr 3, and Bass. The music is in G major and 3/4 time. Measures 35-44 contain various melodic lines and textures, including triplets in measures 35, 36, 37, 41, and 42. The bass line is a steady eighth-note accompaniment.

45

poco rit a tempo

C Presto, ♩ = 90

Score for measures 45-54. The score continues with the same instrumentation. Measures 45-54 show a dynamic progression from *cresc.* to *f* and *ff*. The tempo changes from *poco rit a tempo* to *Presto* at measure 49, marked with a 'C' time signature and a quarter note equal to 90 beats per minute. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The bass line becomes more active with eighth-note patterns.

D Come prima

Musical score for measures 56-63. The score is for a guitar quartet and bass. It features six staves: Rqt 1, Rqt 2, Gtr 1, Gtr 2, Gtr 3, and Bass. The music is in 2/4 time with a key signature of one sharp (F#). Measures 56-63 show a rhythmic pattern of eighth notes. Dynamics include *p*, *sf*, and *pp*. A section labeled 'D' begins at measure 60. A 'tambor' (drum) part is introduced in measure 62. Trills and triplets are present in the bass and guitar parts.

Musical score for measures 64-71. The score continues with the same instrumentation: Rqt 1, Rqt 2, Gtr 1, Gtr 2, Gtr 3, and Bass. The music continues with eighth-note patterns. Dynamics include *p*, *mp*, and *pp*. Trills and triplets are present in the bass and guitar parts.

74 **poco rit a tempo**

Rq1 *cresc.* *f* 3

Rq2 *cresc.* *f* 3

Gtr1 *cresc.* *f* 3

Gtr2 *cresc.* 8va 7 8va 7 *f* 3

Gtr3 *cresc.* *f* 3

Gtr4 *cresc.*

Bass *cresc.*

E **Presto** ♩ = 90 **Lento**

Rq1 *f* *pp* *fff*

Rq2 *ff* *pp* *fff*

Gtr1 *f* *pp* *fff*

Gtr2 *pp*

Gtr3 *ff* *pp*

Gtr4 *ff* *pp*

Bass *ff* *pp*

Requinto 1

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IV V

pp staccato e molto ritmico

7 VII

cresc.

13 A

f ff mf

17

f mf

22

mp

26 B

p vibrante

32

41

poco rit

cresc.

50

a tempo

C Presto, ♩. = 90

f *ff* *p* VII

58

D Come prima

8

sf *p*

70

79

poco rit a tempo

E Presto ♩. = 90

cresc. *f* *f*

88

Lento

pp *fff*

Requinto 2

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Allegro ♩ = 63

4

pp staccato e molto ritmico *cresc.*

10

f *ff*

A

16

f *mf*

21

p

27

pp

B

35

3

44 *poco rit - a tempo*

cresc. *f*

C *Presto*, ♩. = 90

ff *p*

D *Come prima*

sf *pp*

65

72

mp

E *poco rit a tempo* *Presto* ♩. = 90

cresc. *f* *ff*

88 *Lento*

pp *fff*

Guitar 1

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Allegro ♩. = 63

pp *staccato e molto ritmico*

7 **3** *cresc.*

13 **f** **ff** **mf**

17 **f** **mf**

22 **mp**

26 **p vibrante**

32 **3** **3**

40 X VII V

48 poco rit . . a tempo C Presto, ♩. = 90

56 VII

D Come prima 8 V X

74 VII V

81 poco rit a tempo E Presto ♩. = 90

89 VII Lento

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IV $\overset{m}{i}$ p V VII
pp *staccato e molto ritmico* *cresc.*

10 f ff **A**

16 f mf

21 p $\frac{1}{2}CV$ $\frac{1}{2}CIV$

27 pp $\frac{a}{m}$ $\frac{a}{m}$ p **B**

34

41

48 **poco rit a tempo** **C** **Presto**, ♩. = 90

55 $\frac{1}{2}$ CIV

D **Come prima** **tambor**

68 nat.

75 8^{va}

poco rit 8^{va} **a tempo** **E** **Presto** ♩. = 90

88 **Lento**

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Allegro $\text{♩} = 63$

a m i *p*

pp *staccato e molto ritmico*

8

cresc. *f*

A

ff *mp* *f*

19

mf *p*

23

f **B**

30

V

pp

39

f

poco rit . a tempo

C Presto, ♩. = 90

48

cresc. *f* *ff*

Musical staff 48-54: Treble clef, 2/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5. The staff continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A4, B4, C5, D5, E5, F5, G5, A4, B4, C5, D5, E5, F5, G5. Fingering numbers 1, 2, 3, 4 are shown above the notes. Dynamics include *cresc.*, *f*, and *ff*.

55

p

Musical staff 55-59: Treble clef, 3/4 time. Consists of a series of chords. Dynamics include *p*.

D Come prima VIII

60

sf *pp*

Musical staff 60-66: Treble clef, 2/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5. The staff continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A4, B4, C5, D5, E5, F5, G5, A4, B4, C5, D5, E5, F5, G5. Fingering numbers 1, 2, 3, 4 are shown above the notes. Dynamics include *sf* and *pp*.

67

mp

Musical staff 67-74: Treble clef, 2/4 time. Consists of a series of chords. Dynamics include *mp*.

75

cresc. poco rit

Musical staff 75-82: Treble clef, 2/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5. The staff continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A4, B4, C5, D5, E5, F5, G5, A4, B4, C5, D5, E5, F5, G5. Fingering numbers 1, 2, 3 are shown above the notes. Dynamics include *cresc.* and *poco rit*.

a tempo **E** Presto ♩. = 90

83

f *ff*

Musical staff 83-88: Treble clef, 2/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5. The staff continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A4, B4, C5, D5, E5, F5, G5, A4, B4, C5, D5, E5, F5, G5. Fingering numbers 1, 2, 3, 4 are shown above the notes. Dynamics include *f* and *ff*.

89

pp Lento

Musical staff 89-94: Treble clef, 2/4 time. Consists of a series of chords. Dynamics include *pp* and *Lento*.

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8 *cresc.* *f* **A** *ff*

15 *mp* *f*

19 *mf* *p*

23 *f*

B *pp*

36

poco rit a tempo

44

cresc.

C Presto, ♩ = 90

ff *p*

D Come prima

59

sf *p vibrante*

65

73

pp

poco rit a tempo

E Presto ♩ = 90

80

cresc. *ff*

Lento

88

pp

Bass Guitar

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pp staccato e molto ritmico

8

cresc. f ff

A

15

mp f

20

mf p

26

f pp

B

33

38

44 poco rit a tempo

cresc.

C Presto, ♩. = 90

ff *p*

D Come prima

59

p vibrante

66

pp

74

cresc.

82 poco rit a tempo **E** Presto ♩. = 90

pp

89 Lento

pp