

Franz Schubert

(1797-1828)

Entre'acte No.2

from Rosamunde

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Franz Schubert
(1797-1828)

Andantino ♩ = 80

The musical score is arranged for a guitar orchestra and consists of two systems of staves. The first system includes Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The second system includes Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The score begins with a *pp* (pianissimo) dynamic. The Requinto parts are mostly rests. The guitar parts feature intricate patterns: Guitar 1 has a melodic line with slurs and accents; Guitar 2 has a rhythmic accompaniment of eighth notes; Guitar 3 has a bass line with slurs; and the Bass Guitar provides a steady accompaniment. The second system starts at measure 8 and includes a *p* (piano) dynamic marking. The Requinto 1 part in the second system has a melodic line with slurs and accents. The guitar parts continue with their respective patterns, with some dynamics like *p* and *pp* indicated.

16 A

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

25

pp *fp*

p

pp *fp*

pp *fp*

pp *fp*

B

Minore *Imo.*

Musical score for measures 1-38. The score is in A major (three sharps) and 3/4 time. It features a piano (p) and pianissimo (pp) dynamic range. The upper staves contain melodic lines with triplets and slurs. The lower staves contain a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

39

Musical score for measures 39-48. The score continues in A major and 3/4 time. It features a piano (p) and piano espressivo (*p espress.*) dynamic range. The upper staves contain melodic lines with triplets and slurs. The lower staves contain a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

C

3 *f* *p* 3

3 *f* *p* 3

3 *f* *pp*

f *p* *pp*

f *p* *pp*

53

3

3 3 3 3

3 3

3 3

pp

pp

Maggiore da capo

61

61

p

p

p

p

p

p

D

Minore II

p

p

pp

pp

pp

p

73

Musical score for measures 73-78. The score is in G major (one sharp) and 3/4 time. It features six staves. The top staff has a treble clef and contains a melodic line with triplets and slurs. The second staff has a treble clef and contains a bass line with triplets and slurs. The third staff has a treble clef and contains a bass line with triplets and slurs. The fourth staff has a treble clef and contains a bass line with triplets and slurs. The fifth staff has a treble clef and contains a bass line with triplets and slurs. The sixth staff has a bass clef and contains a bass line with triplets and slurs. The piece concludes with a double bar line and repeat dots.

E

Musical score for measures 79-84, marked with a box 'E'. The score is in G major (one sharp) and 3/4 time. It features six staves. The top staff has a treble clef and contains a melodic line with triplets and slurs. The second staff has a treble clef and contains a bass line with triplets and slurs. The third staff has a treble clef and contains a bass line with triplets and slurs. The fourth staff has a treble clef and contains a bass line with triplets and slurs. The fifth staff has a treble clef and contains a bass line with triplets and slurs. The sixth staff has a bass clef and contains a bass line with triplets and slurs. The piece concludes with a double bar line and repeat dots.

85

fp

fp

fp

fp

fp

fp

Maggiore da capo

91

pp

pp

p

pp

pp

Requinto 1

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VII

p

12

p

A

VII

mf *cresc.*

23

f *pp* *fp*

B

Minore *Imo.*

IX

p *f*

40

p

C VIII

3 *f* *p* 3

50 IX

3 >

62 IX VIII Maggiore da capo

3 *p* 3 3

D Minore II VII

p 3 3 3 3

76 **E** VII

3 3 > 3 3

82

3 *fp* >

91 V Maggiore da capo

pp 3 3 3

Requinto 2

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Requinto 2

Andantino ♩ = 80

13

f

A

2

mf

cresc.

23

5

f

p

B

Minore *Imo.*

4

VII

p

40

VI

p

C

IV

f

52 VII

Musical staff 52-56: Treble clef, key signature of three sharps (F#, C#, G#). Measure 52 starts with a whole rest. Measures 53-56 contain eighth-note patterns with slurs and accents. Fingerings 2, 3, 4, 3, 2 are indicated. Trills are marked with '3' below the notes.

57 IX

Musical staff 57-61: Treble clef, key signature of three sharps. Measures 57-60 contain eighth-note patterns with slurs and accents. Measure 61 contains a quarter note followed by a quarter rest and a quarter note. Trills are marked with '3' below the notes.

62 Maggiore da capo

Musical staff 62-65: Treble clef, key signature of three sharps. Measures 62-64 contain eighth-note patterns with slurs and accents. Measure 65 contains a quarter rest followed by a quarter note. Trills are marked with '3' below the notes. Dynamics include accents and *p*.

D Minore II VII IV

Musical staff 66-69: Treble clef, key signature of three sharps. Measure 66 contains a whole rest. Measures 67-69 contain eighth-note patterns with slurs and accents. Fingerings 2, 3, 4 are indicated. Dynamics include *p*.

75 I **E**

Musical staff 75-79: Treble clef, key signature of three sharps. Measures 75-78 contain eighth-note patterns with slurs and accents. Measure 79 contains a whole rest. Trills are marked with '3' below the notes.

83 VII I

Musical staff 83-88: Treble clef, key signature of three sharps. Measures 83-87 contain eighth-note patterns with slurs and accents. Measure 88 contains a quarter note followed by a quarter rest and a quarter note. Fingerings 2, 3, 4, 3, 2, 1 are indicated. Dynamics include *fp* and accents.

91 VII Maggiore da capo

Musical staff 91-95: Treble clef, key signature of three sharps. Measures 91-94 contain eighth-note patterns with slurs and accents. Measure 95 contains a quarter note followed by a quarter rest and a quarter note. Trills are marked with '3' below the notes. A circled '5' is at the end of the staff.

Guitar 1

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Guitar 1

IX

pp

7

VII A VII IX

mf

21

cresc. f pp

29

B Minore Imo.

fp p

35

3 3 3 3

42

C IV

p f

48

p 3 3

54 **VII**

61 **V** **Maggiore da capo**

D **Minore II**

VII **III**

73 **VII**

E

arm.7

85 **III**

91 **Maggiore da capo**

Guitar 2

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Guitar 2

pp

6

13

mf

20

cresc. f pp

27

fp

32

B Minore Imo. 4

p 3 3 p 3 3

40

p p espress.

C IV V

52 IX VI

60 Maggiore da capo

D Minore II VII

73 VII 1/2 CIV 1/2 CIV

E arm.7 5

88 Maggiore da capo IV

Guitar 3

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Guitar 3

pp

11

A

p mf cresc.

22

f pp fp

B

Minore Imo.

pp

39

f p

C

f p

51 $\frac{1}{2}$ CI

pp

58 $\frac{1}{2}$ CII CII $\frac{1}{2}$ CI

pp

65 Maggiore da capo **D** Minore II

pp

71

78 **E** $\frac{1}{2}$ CI

84 CII

fp

90 Maggiore da capo

pp

Bass Guitar

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Bass Guitar

pp

9

pp

A

mf cresc. f pp

26

fp

B

Minore *Imo.*

pp

39

C

f p

51

pp

57

pp

63

p

Maggiore da capo

D Minore II

pp

73

E

85

fp

91

pp

Maggiore da capo