

Antonio Vivaldi

(1678–1741)

# Danza Pastorale

*(from Primavera - Le quattro stagioni)*

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

© Copyright Andrew Forrest 2021  
forrestguitarembles.co.uk

# Danza Pastorale

Arranged for guitar orchestra  
by Andrew Forrest

(from *Primavera - Le quattro stagioni*)

Antonio Vivaldi  
(1678–1741)

Allegro ♩ = 120

Requinto 1 *f*

Requinto 2 *f*

Guitar 1 *f*

Guitar 2 *f*

Guitar 3 *mf*

Guitar 4 *mf*

Bass Guitar *mf*

Detailed description: This system contains the first three measures of the piece. It features six staves: Requinto 1 and 2, Guitar 1 and 2, Guitar 3, and Bass Guitar. The Requinto and Guitar 1-2 parts play a melodic line with slurs and a trill in the third measure. Guitar 3 plays a steady eighth-note accompaniment. Guitar 4 and Bass Guitar play a rhythmic eighth-note pattern. Dynamics are marked as *f* for the upper parts and *mf* for the lower parts.

4

Rqt 1 *p* *f*

Rqt 2 *p* *f*

Gtr 1 *p* *f*

Gtr 2 *p* *f*

Gtr 3 *f*

Gtr 4 *pp* *f*

Bass *pp*

Detailed description: This system contains measures 4-6. The Requinto and Guitar 1-2 parts continue their melodic lines, with a dynamic shift from *p* to *f* in the third measure. Guitar 3 continues its accompaniment. Guitar 4 and Bass Guitar play their rhythmic patterns, with dynamics marked as *pp* and *f* respectively.

7

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

*f*

*p*

10

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

13

Rqt 1 *p* *f*

Rqt 2 *p*

Gtr 1

Gtr 2 *mf*

Gtr 3 *mf*

Gtr 4 *mf*

Bass *mf*

16

Rqt 1

Rqt 2 *f*

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

19

Musical score for measures 19-21. The score is for two flutes (Rqt 1 and Rqt 2), four guitars (Gtr 1-4), and a bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 19 and 20 show a rhythmic pattern of eighth notes in the flutes and guitars, with the bass providing a steady accompaniment. Measure 21 features a melodic flourish in the flutes and guitars, with the bass continuing its accompaniment.

A

Musical score for measures 22-25, marked with a box 'A'. The score is for two flutes (Rqt 1 and Rqt 2), four guitars (Gtr 1-4), and a bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 22 and 23 show a melodic flourish in the flutes and guitars, with the bass providing a steady accompaniment. Measures 24 and 25 feature a rhythmic pattern of eighth notes in the flutes and guitars, with the bass continuing its accompaniment. Dynamic markings include *mf* and *mp*.

27

Rqt 1 *p* *f*

Rqt 2 *p* *mf*

Gtr 1 *pp* *f*

Gtr 2 *pp* *mf*

Gtr 3 *pp* *mf* *f*

Gtr 4 *pp* *mf* *f*

Bass *pp* *mf* *f*

31

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

34 B

Rq1 *mf*

Rq2 *mf*

Gtr 1 *mp*

Gtr 2 *mp*

Gtr 3 *mp*

Gtr 4 *mp*

Bass *mp*

37

Rq1

Rq2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

40

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

*p*

*p*

*p*

*pp*

*pp*

*pp*

43

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

*p*

*p*

*pp*

*pp*



46 C

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

49

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

52

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

*p*

*p*

Detailed description: This system of musical notation covers measures 52, 53, and 54. It features six staves: two for Violins (Rqt 1 and Rqt 2), two for Guitars (Gtr 1 and Gtr 2), and two for Guitars (Gtr 3 and Gtr 4). The Bass staff is present but contains only rests. The key signature is one sharp (F#). The Violin parts play melodic lines with slurs and accents. The Guitar parts play rhythmic accompaniment. The Gtr 3 and Gtr 4 parts are marked with a piano (*p*) dynamic. The music concludes with a double bar line at the end of measure 54.

55

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system of musical notation covers measures 55, 56, and 57. It features the same six staves as the previous system. The key signature remains one sharp (F#). The Violin parts continue their melodic lines. The Guitar parts continue their rhythmic accompaniment. The Gtr 3 and Gtr 4 parts are marked with a crescendo (*cresc.*) dynamic. The music concludes with a double bar line at the end of measure 57.

58

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

*f*

*f*

*f*

*f*

*f*

**D**

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

64

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

Detailed description: This system of musical notation covers measures 64, 65, and 66. It features six staves: two for recorders (Rqt 1 and Rqt 2), and four for guitars (Gtr 1, Gtr 2, Gtr 3, Gtr 4) and a bass line. The key signature is one flat (B-flat major or D minor). The recorder parts play a melodic line with some grace notes. The guitar parts provide harmonic support with chords and rhythmic patterns. The bass line has a steady eighth-note accompaniment.

67

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

Detailed description: This system of musical notation covers measures 67, 68, 69, and 70. It features the same six staves as the previous system. The key signature remains one flat. The recorder parts continue their melodic lines. The guitar parts show more complex rhythmic patterns, including sixteenth-note runs in Gtr 4 and Gtr 1. The bass line continues with its eighth-note accompaniment.

71

Musical score for measures 71-74. The score is for a string quartet and guitar. The key signature is B-flat major. The time signature is 3/4. The instruments are Rqt 1, Rqt 2, Gtr 1, Gtr 2, Gtr 3, Gtr 4, and Bass. The dynamics are *mp* for the first two violins and *p* for the guitars and bass. The first violin has a fermata over the first measure. The second violin has a fermata over the second measure. The first guitar has a fermata over the third measure. The second guitar has a fermata over the fourth measure. The fourth guitar has a fermata over the third and fourth measures. The bass has a fermata over the third and fourth measures.

Rqt 1 *mp*

Rqt 2 *mp*

Gtr 1 *p*

Gtr 2 *p*

Gtr 3

Gtr 4 *p*

Bass *p*

75

Musical score for measures 75-78. The score is for a string quartet and guitar. The key signature is B-flat major. The time signature is 3/4. The instruments are Rqt 1, Rqt 2, Gtr 1, Gtr 2, Gtr 3, Gtr 4, and Bass. The dynamics are *cresc.* for the first two violins and *cresc.* for the second violin. The first violin has a fermata over the first measure. The second violin has a fermata over the second measure. The first guitar has a fermata over the third measure. The second guitar has a fermata over the fourth measure. The fourth guitar has a fermata over the third and fourth measures. The bass has a fermata over the third and fourth measures.

Rqt 1 *cresc.*

Rqt 2 *cresc.*

Gtr 1

Gtr 2

Gtr 3

Gtr 4 (4)

Bass

78 **E**

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

*f*

*f*

*f*

*f*

*f*

81

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

*f*

*f*

*f*

*f*

84

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

*p*

*pp*

*pp*

*pp*

*pp*

Detailed description: This system of musical notation covers measures 84, 85, and 86. It features six staves: two for Right Quartet (Rqt 1 and Rqt 2), two for Guitars (Gtr 1 and Gtr 2), and two for Guitars (Gtr 3 and Gtr 4) and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Rqt parts play a melody of dotted quarter notes. The Gtr 1 and 2 parts play chords. The Gtr 3 and 4 parts play a rhythmic accompaniment of eighth notes. The Bass part plays a steady eighth-note pattern. Dynamic markings include *p* (piano) and *pp* (pianissimo). A trill (tr) is marked above the final note of the Rqt 1 part in measure 86.

87

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This system of musical notation covers measures 87, 88, and 89. It features the same six staves as the previous system. The Rqt parts continue their melody. The Gtr parts continue their accompaniment. The Bass part continues its eighth-note pattern. Dynamic markings include *pp* (pianissimo). A trill (tr) is marked above the final note of the Rqt 1 part in measure 89. The system concludes with a double bar line.

Requinto 1

# Danza Pastorale

Arranged for guitar ensemble  
by Andrew Forrest

(from Primavera - Le quattro stagioni)

Antonio Vivaldi  
(1678-1741)

Allegro ♩ = 120

7

10

13

17

19

21

**A**

**2**



25 *mf* *p* *f* II

Musical staff 25-29: Treble clef, key signature of two sharps (F# and C#). Measures 25-29. Dynamics: *mf* (measures 25-26), *p* (measures 27-28), *f* (measure 29). Fingering: measure 25 (1, 2, 3, 4), measure 26 (1, 2, 3, 4), measure 27 (1, 2, 3, 4), measure 28 (1, 2, 3, 4), measure 29 (1, 2, 3, 4). Roman numeral II above measure 29.

30 IV

Musical staff 30-33: Treble clef, key signature of two sharps. Measures 30-33. Dynamics: *f*. Fingering: measure 30 (1, 2, 3, 4), measure 31 (1, 2, 3, 4), measure 32 (1, 2, 3, 4), measure 33 (1, 2, 3, 4). Roman numeral IV above measure 33.

34 IX II B

Musical staff 34-36: Treble clef, key signature of two sharps. Measures 34-36. Dynamics: *mf*. Fingering: measure 34 (1, 2, 3, 4), measure 35 (1, 2, 3, 4), measure 36 (1, 2, 3, 4). Roman numerals IX and II above measures 34 and 36 respectively. Boxed letter B above measure 36.

37 I

Musical staff 37-39: Treble clef, key signature of two sharps. Measures 37-39. Dynamics: *f*. Fingering: measure 37 (1, 2, 3, 4), measure 38 (1, 2, 3, 4), measure 39 (1, 2, 3, 4). Roman numeral I above measure 37.

40 *p*

Musical staff 40-43: Treble clef, key signature of two sharps. Measures 40-43. Dynamics: *p*. Fingering: measure 40 (1, 2, 3, 4), measure 41 (1, 2, 3, 4), measure 42 (1, 2, 3, 4), measure 43 (1, 2, 3, 4).

44 V

Musical staff 44-46: Treble clef, key signature of two sharps. Measures 44-46. Dynamics: *f*. Fingering: measure 44 (1, 2, 3, 4), measure 45 (1, 2, 3, 4), measure 46 (1, 2, 3, 4). Roman numeral V above measure 46.

C VII V

Musical staff 47-50: Treble clef, key signature of two sharps. Measures 47-50. Dynamics: *mf*. Fingering: measure 47 (1, 2, 3, 4), measure 48 (1, 2, 3, 4), measure 49 (1, 2, 3, 4), measure 50 (1, 2, 3, 4). Roman numerals VII and V above measures 48 and 50 respectively. Boxed letter C above measure 47.

51

Musical staff 51-53: Treble clef, key signature of two sharps. Measures 51-53. Dynamics: *f*. Fingering: measure 51 (1, 2, 3, 4), measure 52 (1, 2, 3, 4), measure 53 (1, 2, 3, 4).

54 II

Musical staff 54-56: Treble clef, key signature of two sharps. Measures 54-56. Dynamics: *f*. Fingering: measure 54 (1, 2, 3, 4), measure 55 (1, 2, 3, 4), measure 56 (1, 2, 3, 4). Roman numeral II above measure 54.

57 *cresc.* *f*

Musical staff 57-59: Treble clef, key signature of two sharps. Measures 57-59. Dynamics: *cresc.* (measures 57-58), *f* (measure 59). Fingering: measure 57 (1, 2, 3, 4), measure 58 (1, 2, 3, 4), measure 59 (1, 2, 3, 4).

60 D

# Requinto 2

# Danza Pastorale

Arranged for guitar ensemble  
by Andrew Forrest

(from *Primavera - Le quattro stagioni*)

Antonio Vivaldi  
(1678-1741)

Allegro ♩ = 120

II

4

7

10

14

17

19

21

*f*

*p*

*f*

*p*

*f*

*tr*

VI

V

A

23 **2**  
*mf* *p*

29 *mf*

33

**B**  
*mf*

39 *p*

43

47 **C** VII *mf* ③

51 V IV

54 II

57 *cresc.* *f*

D

60

63

67

71

*mp*

74

*cresc.*

E

78

*f*

80

83

86

*p*

Guitar 1

# Danza Pastorale

Arranged for guitar ensemble  
by Andrew Forrest

(from Primavera - Le quattro stagioni)

Antonio Vivaldi  
(1678-1741)

Allegro ♩ = 120

Guitar 1

*f*

*p*

*f*

*mf*

*pp*

*f*

*mp*

*p*

*X*

**C** VII

③ *p*

51

54

57

*cresc.* ④ *f*

**D** V

66

VIII VII VIII

71

*p*

**E**

78

*f*

82

86

*p*

Guitar 2

# Danza Pastorale

Arranged for guitar ensemble  
by Andrew Forrest

(from Primavera - Le quattro stagioni)

Antonio Vivaldi  
(1678-1741)

Allegro ♩ = 120

VII

Guitar 2

*f*

*p* *f*

*tr* ③

*mf*

**A** *mf*

*pp* *mf*

VII ③ *mf*

**B** *mp*

*p*



46 C

*p*

50

53

56 2

*cresc.* *f*

60 D

64

69 2

*p*

75 E

*f*

81

85

*p*

Guitar 3

# Danza Pastorale

Arranged for guitar ensemble  
by Andrew Forrest

(from Primavera - Le quattro stagioni)

Antonio Vivaldi  
(1678-1741)

Allegro ♩ = 120

Guitar 3

mf

3

pp

6

f

10

15

mf

21

A

mp

27

pp

mf

f

33

B

mp

39

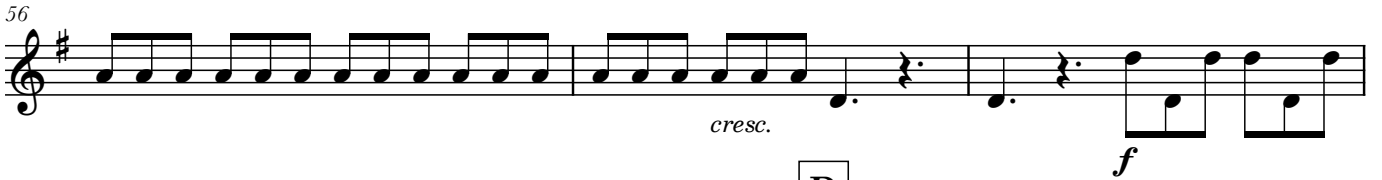
pp

43

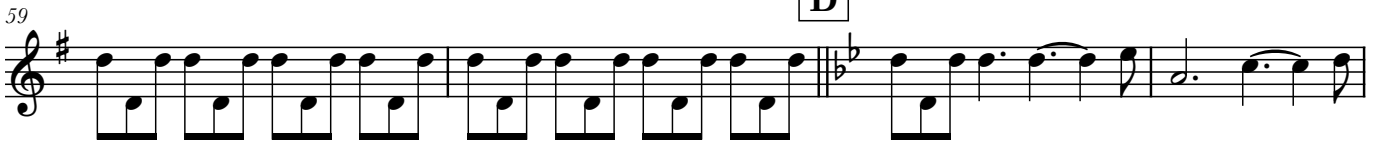
C

46 

53 

56 

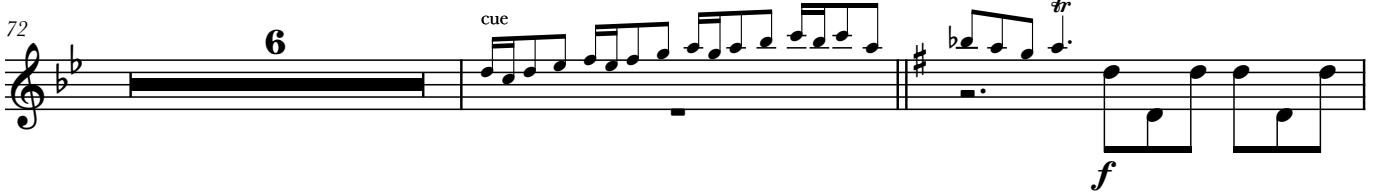
D

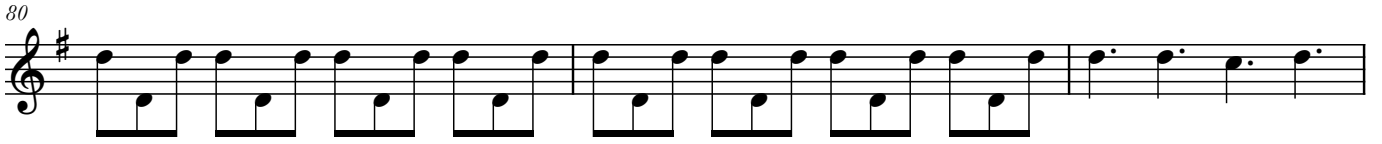
59 

63 

68 

E

72 

80 

83 

86 

Guitar 4

# Danza Pastorale

Arranged for guitar ensemble  
by Andrew Forrest

(from Primavera - Le quattro stagioni)

Antonio Vivaldi  
(1678-1741)

Allegro ♩ = 120

Guitar 4

*mf*

*pp* *f*

*p*

*mf*

**A**  
*mp*

*pp*

*mf* *f*

**B**  
*mp*

*pp*

43 C 4

53 *p*

56 *cresc.* *f*

60 D

64

67

72 *p* (4)

78 E *f*

82

86 *pp*

Bass Guitar

# Danza Pastorale

Arranged for guitar ensemble  
by Andrew Forrest

(from Primavera - Le quattro stagioni)

Antonio Vivaldi  
(1678-1741)

Allegro ♩ = 120

Bass Guitar

*mf*

4

*pp* *f*

8

*p*

14

*mf*

20

A

*mp*

26

II

*pp* *mf* *f*

31

35

B

*mp*

40

*pp*

43

46

C

57

Rqt 1

60

D

64

67

72

*p*

E

*f*

83

*pp*

87