

Domenico Scarlatti

Sonata K 380

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Sonata

K 380

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Requintos

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

f *p* *mf* *p*

f *p*

f *p*

f *p*

f *p*

9

f *mp*

f *f* *f* *f* *f* *f*

mf *f* *p* *f*

f *p* *mf*

f *p* *mf*

16

A

dim. *mf*

p *mf* *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf* *mf*

p *mf*

23

f *tr* *f* *f* *f* *f* *f*

B

30

p *mp* *p* *p* *p* *p* *p*

38

mf *tr* *f* *mp* *mf* *mf* *f*

C

Musical score for measures 46-52. The score is in 2/4 time and consists of five staves. Measure 46 starts with a dynamic of *f*. The first staff has a melodic line with a slur and a fermata over a quarter note. The second staff has a rhythmic accompaniment. The third and fourth staves have a bass line. The fifth staff has a bass line. The score ends with a double bar line and a repeat sign. Dynamics include *f* and *p*.

Musical score for measures 53-58. The score is in 2/4 time and consists of five staves. Measure 53 starts with a dynamic of *f*. The first staff has a melodic line with a slur and a fermata over a quarter note. The second staff has a rhythmic accompaniment. The third and fourth staves have a bass line. The fifth staff has a bass line. The score ends with a double bar line and a repeat sign. Dynamics include *f* and *p*. A first ending bracket is present over measures 57-58.

Musical score for measures 59-64. The score is in 2/4 time and consists of five staves. Measure 59 starts with a dynamic of *f*. The first staff has a melodic line with a slur and a fermata over a quarter note. The second staff has a rhythmic accompaniment. The third and fourth staves have a bass line. The fifth staff has a bass line. The score ends with a double bar line and a repeat sign. Dynamics include *f* and *p*. A second ending bracket is present over measures 63-64. The word *rall.* is written above the first ending bracket.

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Requintos

III
1 4 2
3131 tr tr tr tr tr tr
f *p* *mf* *p*

9
f *mp* *dim.*

17
A
mf

23
1 3 1 3 4 1 3 3 tr 1 343 1. 2.
f *f*

28
p

33
B
mp *mf* tr

39
f *mp* *mf*

46
VIII C I
f

52
V I
p *f*

57
1. 2.
f *f*

62
1 4 2 1 3 1 131 1
p *rall.*

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11 *f* *p* *f* 5

17 *f* V 1 4 2 1 3

24 1. 2. *f*

30 *p* *mf* *p* **A** **B**

38 *mp* *f* *mp* *mf*

45 VIII 1 4 3 1 4 3 2 1 3 4 3 V *f* **C**

51 1. 4 2 *p* *f*

59 2. 1 4 2 4 *f*

62 *p* rall.

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4

f *p* *mf* *f*

tr tr tr tr tr tr tr

11

p *f* *p*

19 **A**

mf

26 1. 2.

f *p*

33 **B**

p *mp* *f*

40 VI V

mp *mf* *f*

46 **C**

p

53 1.

f

59 2.

f *p* *rall.*

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4

f *p* *f*

11

p *mf* *p*

19 **A**

mf

26

f *p*

34 **B**

p *mp* *f* *mp*

42

mf

50 **C**

p

58

f *f* *p* *f* *rall.*

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4

f *p* *f*

11

p *mf* *p*

19 **A**

mf

26 1. 2.

f *p*

34 **B**

5

f *mp* *mf*

45 **C**

52 1.

p *f*

59 2. *rall.*

f *p*