

Domenico Scarlatti

(1685 - 1757)

Sonata

K380

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Domenico Scarlatti
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♩ = c. 72

Requinto

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

9

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

15 A

Rqtr *dim.* *mf*

Gtr 1 *p* *mf*

Gtr 2 *p* *mf*

Gtr 3 *p* *mf*

Bass *p* *mf*

22

Rqtr *f* *tr* *f* 1. 2.

Gtr 1 *f*

Gtr 2 *f*

Gtr 3 *f*

Bass *f*

28

Rqtr *p*

Gtr 1 *p*

Gtr 2 *p*

Gtr 3 *p*

Bass *p*

B

Rqt: *mp*, *mf*, *f*

Gtr 1: *p*, *mp*, *f*

Gtr 2: *p*, *mp*, *f*

Gtr 3: *p*, *mp*, *f*

Bass: *f*

41

Rqt: *mp*, *mf*

Gtr 1: *mp*, *mf*, *f*

Gtr 2: *mp*, *mf*, *f*

Gtr 3: *mp*, *mf*

Bass: *mp*, *mf*

47

C

Rqt: *f*

Gtr 1: *f*, *mf*

Gtr 2: *f*, *mf*

Gtr 3: *f*, *mf*

Bass: *f*, *mf*

51

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

p *f*

56

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

f *f* *f* *f*

1. 2.

rall.

61

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

f *p* *f* *p* *f* *p*

rall.

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♩ = c ⁷²

1 4 2

f

tr 3131 *tr* *tr*

p

tr *tr* *tr*

f

7

p *f* *mp*

13

dim. *mf*

A

21

f

24

3 -3 *tr* 343 1.

27

2. *f*

30

p

B

mp *mf* *tr*

39

f *mp*

44

VIII

mf *f*

49

C I

mf *p*

53

V

f

57

1. 2.

f

60

f

63

rall

p

B

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, half notes, and eighth notes. Dynamics include *p*, *mp*, and *f*. A crescendo hairpin is present.

Musical staff 2: Treble clef, key signature of one flat. The staff contains eighth notes, quarter notes, and half notes. Dynamics include *mp* and *mf*. A crescendo hairpin is present.

Musical staff 3: Treble clef, key signature of one flat. The staff contains eighth notes, quarter notes, and half notes. Dynamics include *f*. Fingerings are indicated with numbers 1, 4, 3, 1, 4, 3, 2, 1, 3, 4, 3. Roman numerals VIII and V are placed above the staff. A crescendo hairpin is present.

C

Musical staff 4: Treble clef, key signature of one flat. The staff contains eighth notes, quarter notes, and half notes. Dynamics include *p*. A repeat sign is present.

Musical staff 5: Treble clef, key signature of one flat. The staff contains eighth notes, quarter notes, and half notes. Dynamics include *f*. A first ending bracket labeled "1." is present.

Musical staff 6: Treble clef, key signature of one flat. The staff contains eighth notes, quarter notes, and half notes. Dynamics include *f*. A second ending bracket labeled "2." is present.

Musical staff 7: Treble clef, key signature of one flat. The staff contains eighth notes, quarter notes, and half notes. Dynamics include *p*. The word "rall" is written above the staff with a dotted line.

Guitar 2

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4

f *p* *mf* *f*

11

p *f* *p*

A

mf

26

1. 2.

f *p*

B

33

p *mp* *f*

41

VI 1 4 -4 V 1 2 3 4 4 3

mp *mf* *f*

C

47

p

54

1. 2.

f

60

f *p* *rall*

Guitar 3

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4

f *p* *f*

11

p *mf* *p*

A

26

1. 2.

f *p* *p*

B

35

mp *f* *mp*

43

mf

C

51

p *f* *p*

58

1. 2.

f *f* *p*

rall

Bass Guitar

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4

f *p* *f*

11

p *mf*

18

A

p *mf*

25

1. 2.

f *p*

32

B

5

f *mp*

43

mf

C

p

55

1. 2.

f

60

f *p* *rall*