

Thomas Ravenscroft

Martin Said To His Man  
*from Deuteromalia*

Arranged for Orchestra Guitar Ensemble  
by  
Andrew Forrest

In the event of a public performance, please include  
the composer's and arranger's names on the programme.

# Martin Said To His Man

Arranged for guitar ensemble  
by Andrew Forrest

Thomas Ravenscroft

Vivace  $\text{♩} = \text{c. } 60$

The musical score is arranged for a guitar ensemble and a Requinto in F. It consists of two systems of staves. The first system includes Requinto in F, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The second system continues the arrangement for all instruments. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to approximately 60 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *più f* (più forte), and *ff* (fortissimo). The score features a repeat sign with first and second endings. The first system ends with a double bar line and repeat dots, followed by a first ending and a second ending. The second system begins with a measure number '7' and continues the piece.

15 1.

Musical score for measures 15-20, first ending. The score is in G major (one sharp) and 4/4 time. It consists of six staves: five treble clefs and one bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending bracket covers measures 15 through 20.

21 2.

Musical score for measures 21-26, second ending. The score is in G major (one sharp) and 4/4 time. It consists of six staves: five treble clefs and one bass clef. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The second ending bracket covers measures 21 through 26.

29

*mf*

*mf*

*mf*

36

A

*f*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*f*

44

Musical score for measures 44-50. The score is written for six staves (three treble clefs and three bass clefs) in the key of D major. The music features a vocal line in the top two staves and a piano accompaniment in the bottom four staves. The piano part includes a steady bass line and a more active treble line with some melodic runs.

51

rall.....

Musical score for measures 51-57. The score continues with six staves in D major. The tempo marking "rall....." is placed above the first staff of this system. The vocal line and piano accompaniment continue, with the piano part showing some melodic development in the treble clef.

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Requinto in F

Musical staff 1: Requinto in F, measures 1-5. Dynamics: *f*, *mf*.

Musical staff 2: Measures 6-12. Dynamic: *più f*.

Musical staff 3: Measures 13-19. Dynamic: *ff*.

Musical staff 4: Measures 20-28. Dynamics: *mp*, 3.

Musical staff 5: Measures 29-34. Dynamics: *mf*, II, V, II.

Musical staff 6: Measures 35-43. Dynamics: 3, *f*, A.

Musical staff 7: Measures 44-50.

Musical staff 8: Measures 51-58. Dynamic: *rall.....*

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Guitar 1

Vivace  $\text{♩} = \text{c. } 60$  VII

1. 2. 3. 4. ④ A

*f* *mf* *più f* *ff* *mp* *mf* *f* *rall.....*

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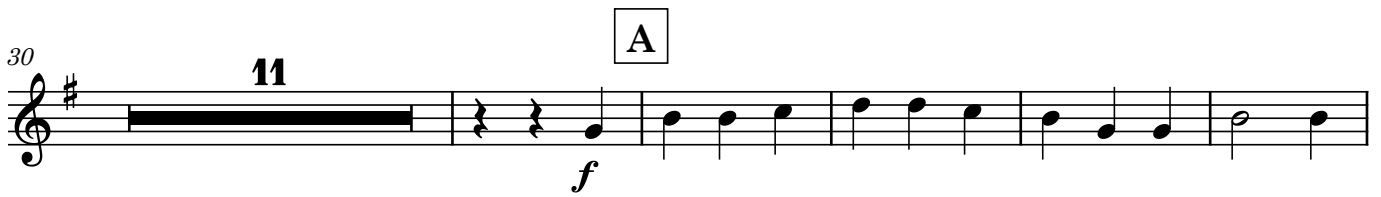
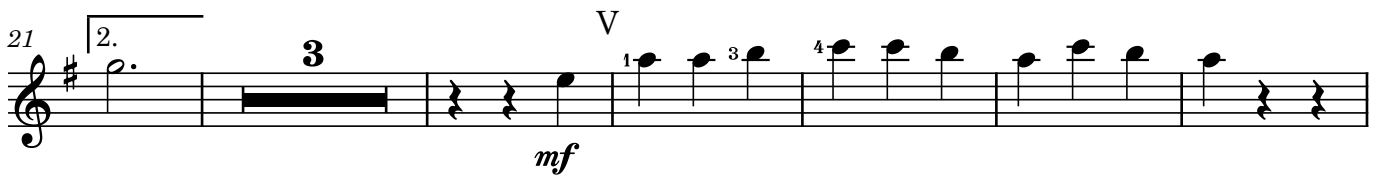
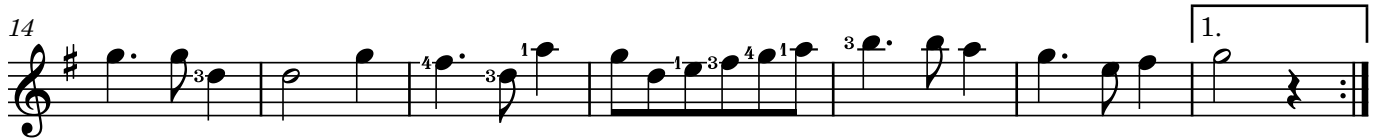
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Guitar 2





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Guitar 3

*f* *mp*

6 *più f* *f*

14 1.

21 2. *mp* 2

29 *mf*

35 *cresc.*.....

41 **A** *f*

48

53 *rall.*.....

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Guitar 4

6

13

21

38

45

52

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Bass Guitar

*f* *mp*

6

*più f*

13

*f*

20

1. 2. *mf*

30

8 *cresc. .... f* A

43

48

53

*rall. ....*