

# In Dulci Jubilo

## A Christmas Carol

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# In Dulci Jubilo

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Allegretto, ♩ = 108

The first system of the musical score consists of six staves. From top to bottom, they are: Requinto, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The Requinto and Guitar 1 parts begin with a *pp* dynamic. Guitar 2 starts with a *p* dynamic. Guitar 3 begins with a *mf* dynamic. Guitar 4 and Bass Guitar enter in the fifth measure with a *mp* dynamic. The music is in 6/8 time and features a mix of eighth and sixteenth notes with various articulations like slurs and accents.

The second system of the musical score consists of six staves, continuing from the first system. It includes parts for Requinto, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The Requinto part begins with a measure number '10' above the staff. The music continues with similar rhythmic patterns and dynamics as the first system, maintaining the ensemble's texture.

A

17

*mp*

*mp*

*mp*

*f*

*f*

*f*

23

*f*

*f*

*f*

*f*

*f*

29

35

B

43

Musical score for measures 43-49. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some melodic lines including slurs and ties. The piano accompaniment consists of chords and moving lines in both hands.

50

Musical score for measures 50-56. The score continues the four-part vocal ensemble and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The music concludes with a double bar line at the end of measure 56. The vocal lines show some melodic resolution and the piano accompaniment provides harmonic support.

Requinto

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harm.12

pp

10

17 **A** VII

mp *f*

24

31 *p*

38 **B**

*f*

45

51

Detailed description: This is a musical score for a guitar ensemble, specifically for the Requinto part. The piece is titled 'In Dulci Jubilo' and is arranged by Andrew Forrest. It is in 6/8 time and marked 'Allegretto' with a tempo of 108 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts with a 'harm.12' instruction and a 'pp' dynamic. The second staff is marked '10'. The third staff is marked '17' and contains a boxed section label 'A' with a Roman numeral 'VII' above it. This section includes fingerings '1', '2', '4', and '4' above notes, and dynamics 'mp' and '< f'. The fourth staff is marked '24'. The fifth staff is marked '31' and ends with a 'p' dynamic. The sixth staff is marked '38' and contains a boxed section label 'B'. It features a 'f' dynamic with a hairpin crescendo. The seventh staff is marked '45'. The eighth staff is marked '51' and ends with a double bar line. The piece concludes with a final chord.

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Musical score for Guitar 1, 'In Dulci Jubilo'. The score is written in treble clef with a 6/8 time signature. It consists of eight staves of music. The first staff starts at measure 1 and ends at measure 9, marked with a *p* dynamic and includes fingering numbers (2, 1, 4, 2, 2, 4) and chord symbols VII and V. The second staff starts at measure 10 and ends at measure 17, marked with a circled 3 and includes fingering numbers (1, 3, 1) and chord symbols VII and I. The third staff starts at measure 18 and ends at measure 24, marked with a circled 2, includes a boxed 'A' section, and has dynamics *mp* and *f*. The fourth staff starts at measure 25 and ends at measure 30, including fingering numbers (4, 2, 1, 4, 2, 4, 1). The fifth staff starts at measure 31 and ends at measure 36, marked with a circled 2 and includes chord symbol IX and fingering numbers (1, 4, 1, 2, 4). The sixth staff starts at measure 37 and ends at measure 43, marked with a boxed 'B' and dynamics *p* and *f*. The seventh staff starts at measure 44 and ends at measure 49. The eighth staff starts at measure 50 and ends at measure 56, concluding with a double bar line.

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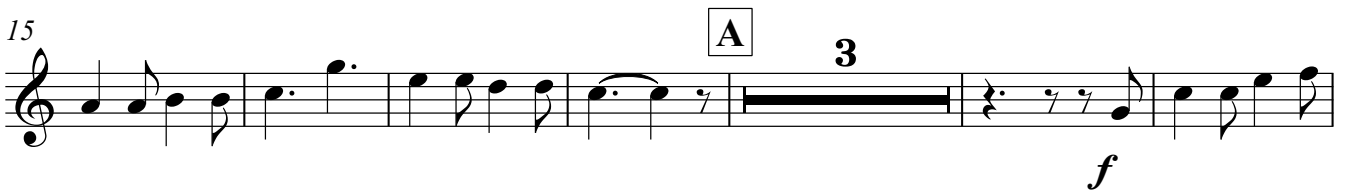
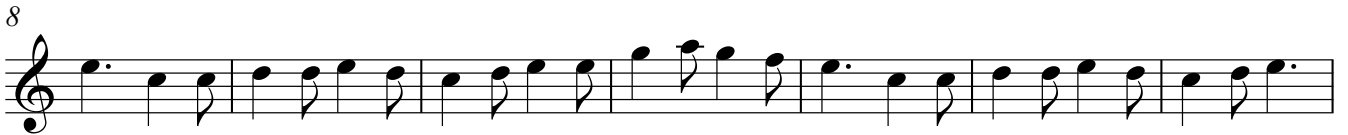
The musical score is written in 6/8 time and consists of seven staves of music. The first staff (measures 1-8) features a tremolo-like pattern of eighth notes with a *p* dynamic and a circled 3. Above the staff, 'harm.5' is written above the first measure and 'harm.12' above the eighth measure. The second staff (measures 9-16) continues the tremolo pattern and ends with a 'nat.' marking. The third staff (measures 17-23) begins with a boxed 'A' above measure 17, contains a circled 2 and circled 3, and ends with a crescendo leading to a *f* dynamic. The fourth staff (measures 24-35) includes fingering numbers (1, 3, 1, 4, 3, 1, 2, 3) and a circled 3. The fifth staff (measures 36-43) starts with a circled 3, a boxed 'B' above measure 36, and a circled 2 above measure 37, with dynamics *p* and *f*. The sixth staff (measures 44-49) continues with eighth notes. The seventh staff (measures 50-56) concludes the piece with a final cadence.



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6

*mp*

13

**A** 3

22

*f*

29

35

*mp*

41 **B**

*f*

46

51

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Musical notation for measures 1-12. Measure 1 contains a whole rest with a '6' above it. Measures 2-12 contain eighth notes and quarter notes with slurs. A dynamic marking of *mp* is placed below measure 2.

Musical notation for measures 13-21. Measure 13 is marked with the number '13'. Measure 21 contains a triplet of eighth notes, indicated by a '3' above the notes and a box labeled 'A' above the measure.

Musical notation for measures 22-28. Measure 22 is marked with the number '22'. The passage consists of eighth notes and quarter notes. A dynamic marking of *f* is placed below measure 22.

Musical notation for measures 29-35. Measure 29 is marked with the number '29'. The passage consists of eighth notes and quarter notes.

Musical notation for measures 36-43. Measure 36 is marked with the number '36'. Measure 37 contains a half rest with a '2' above it and a box labeled 'B' above the measure. A dynamic marking of *mp* is placed below measure 36, and a dynamic marking of *f* is placed below measure 37.

Musical notation for measures 44-49. Measure 44 is marked with the number '44'. The passage consists of eighth notes and quarter notes.

Musical notation for measures 50-56. Measure 50 is marked with the number '50'. The passage consists of eighth notes and quarter notes, ending with a double bar line.