G. F. Handel
(1685-1759)

Concerto Grosso No. 12

Arranged for Guitar Orchestra
by
Andrew Forrest

This concerto, the last of a set of twelve and composed in 1739,
was originally scored for two concertino violins, two ripieno violins,
viola, violoncello and basso continuo.
In this arrangement, the solo violin parts are taken by requintos
whose clarity of tone allows them to project easily in a full ensemble.
The orchestral parts are taken by four tenor guitars and one bass guitar.

In the event of a public performance, please include
the arranger's name on the programme

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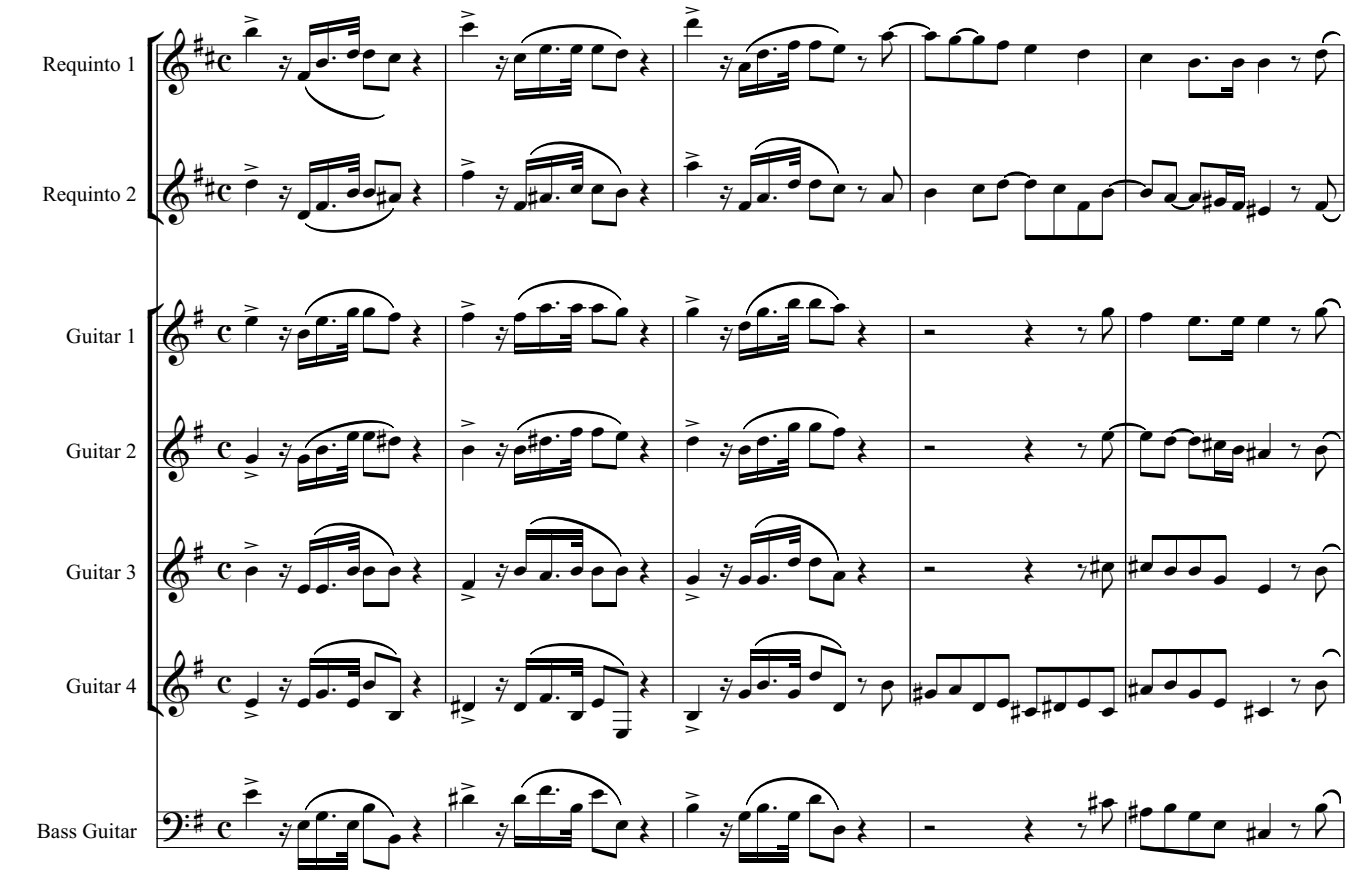
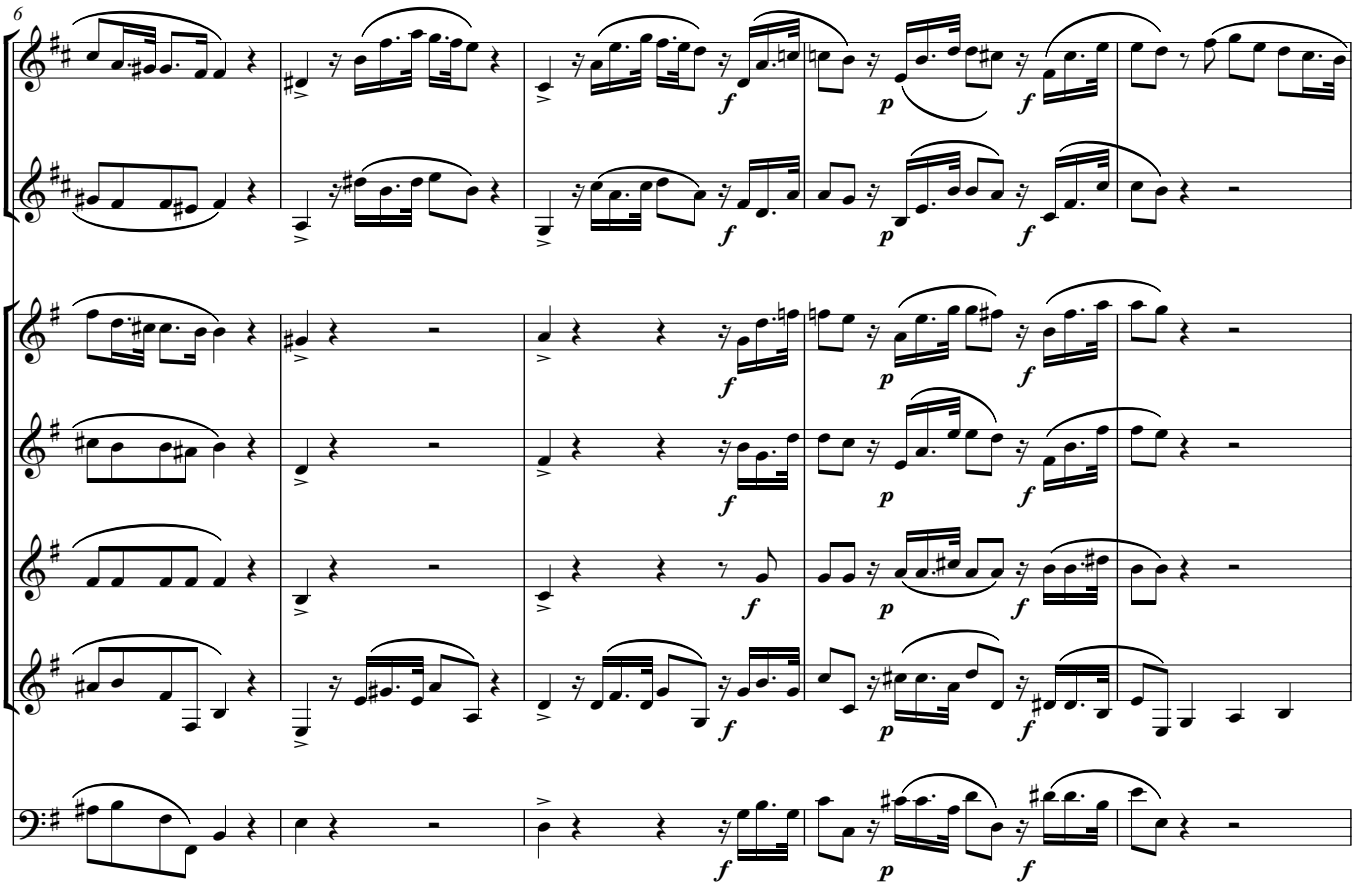
Concerto Grosso No.12

G. F. Handel (1685-1759)

Arranged for Guitar Ensemble
by Andrew Forrest

1. Largo





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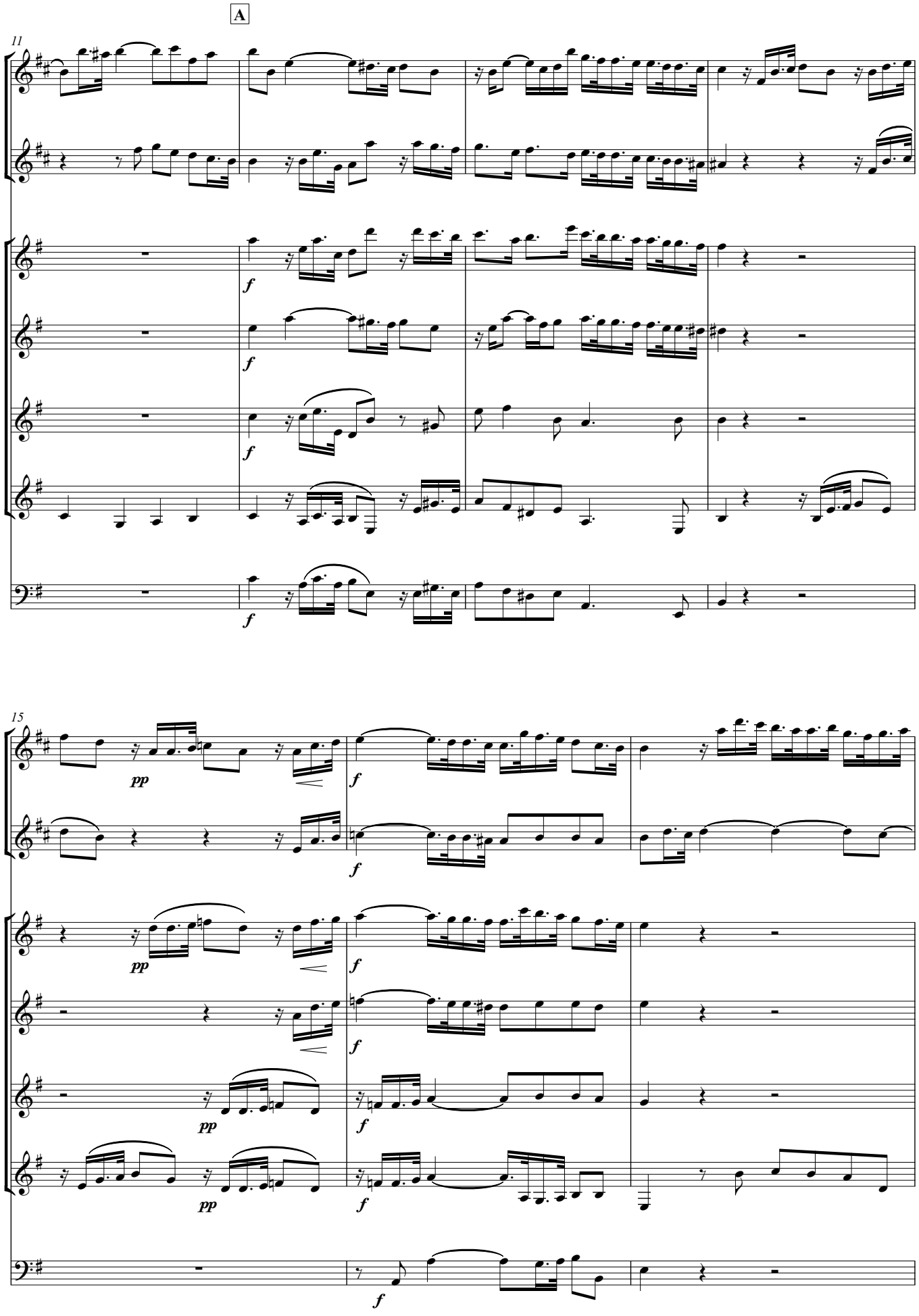
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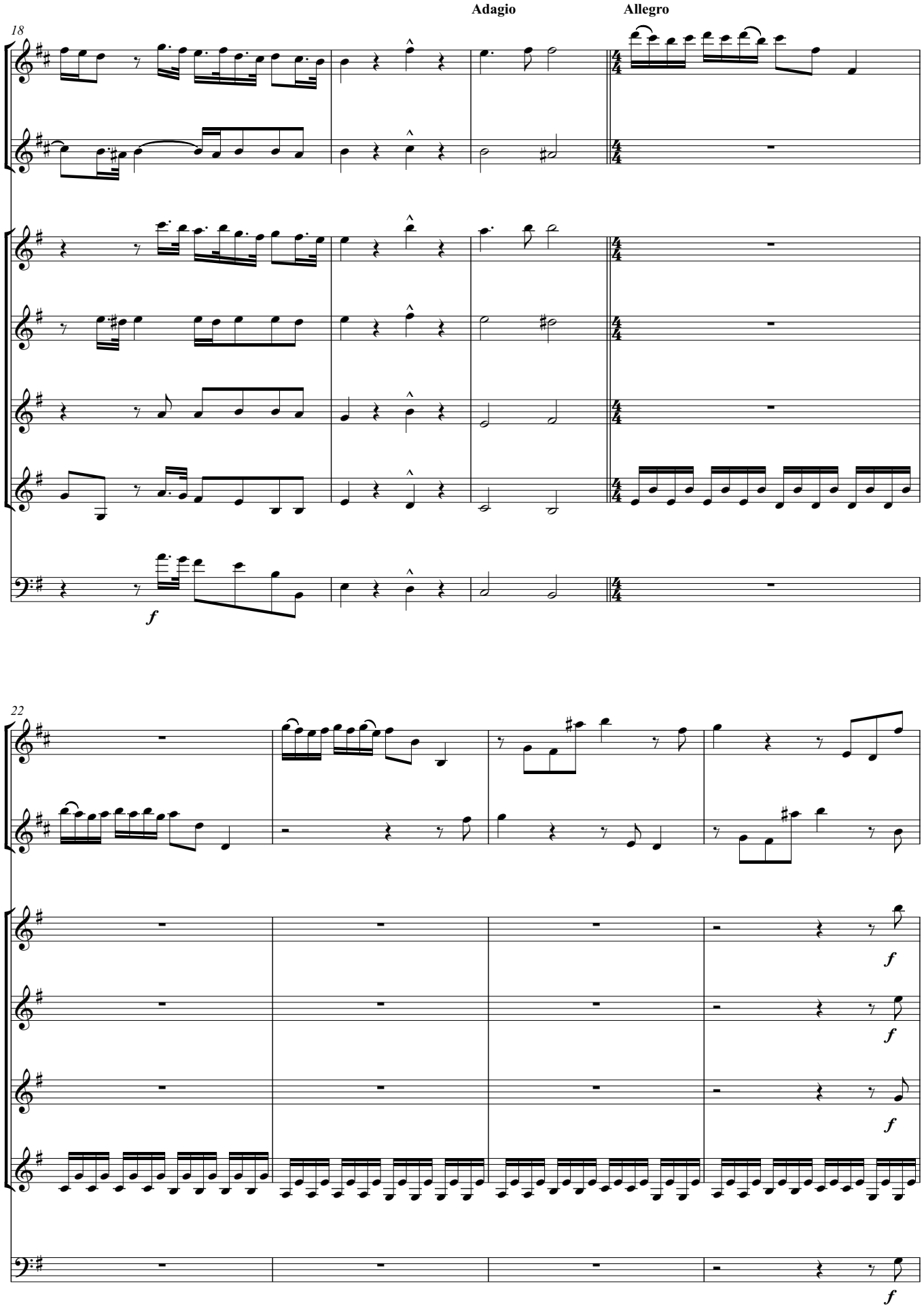
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Allegro
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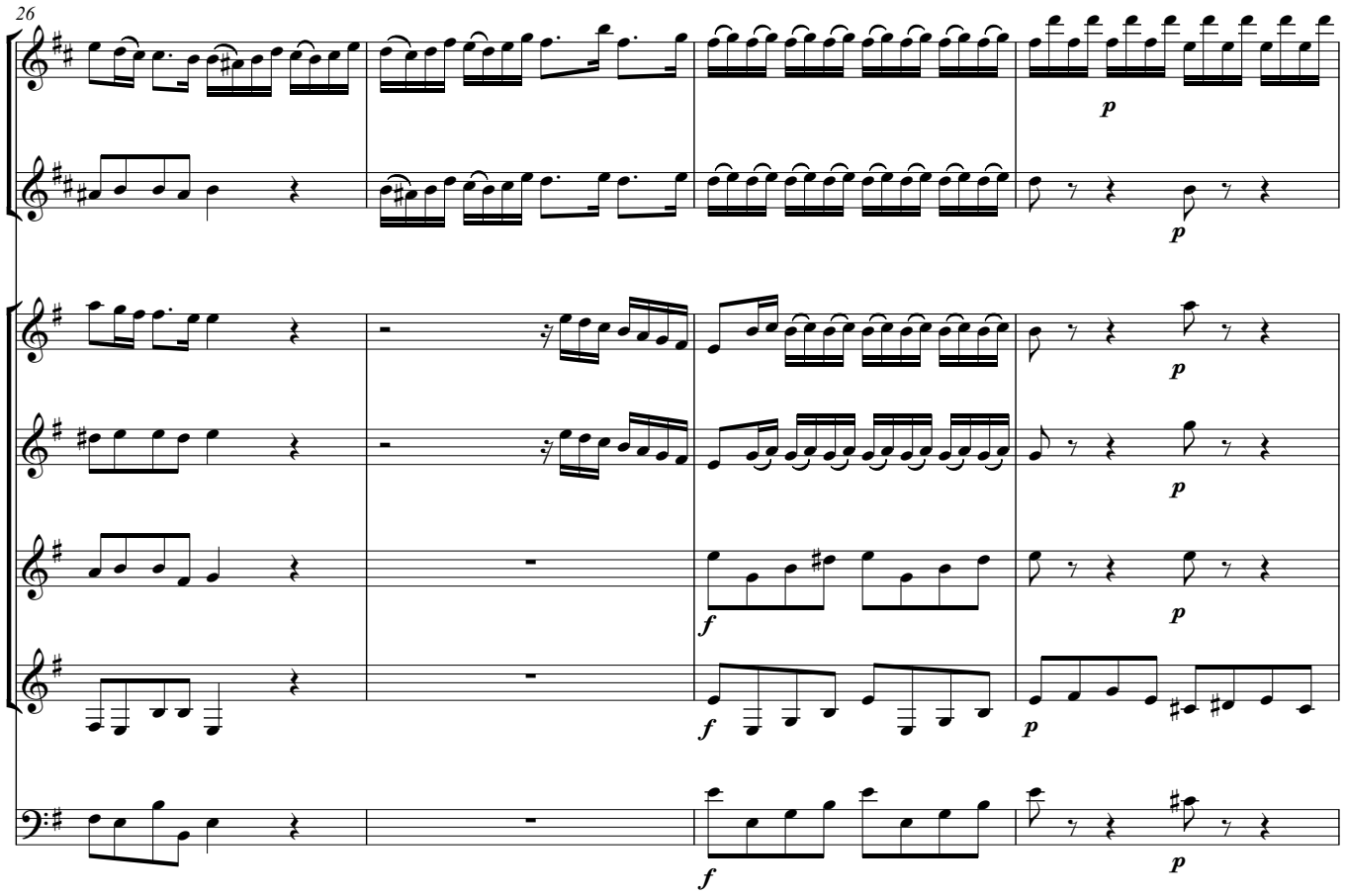
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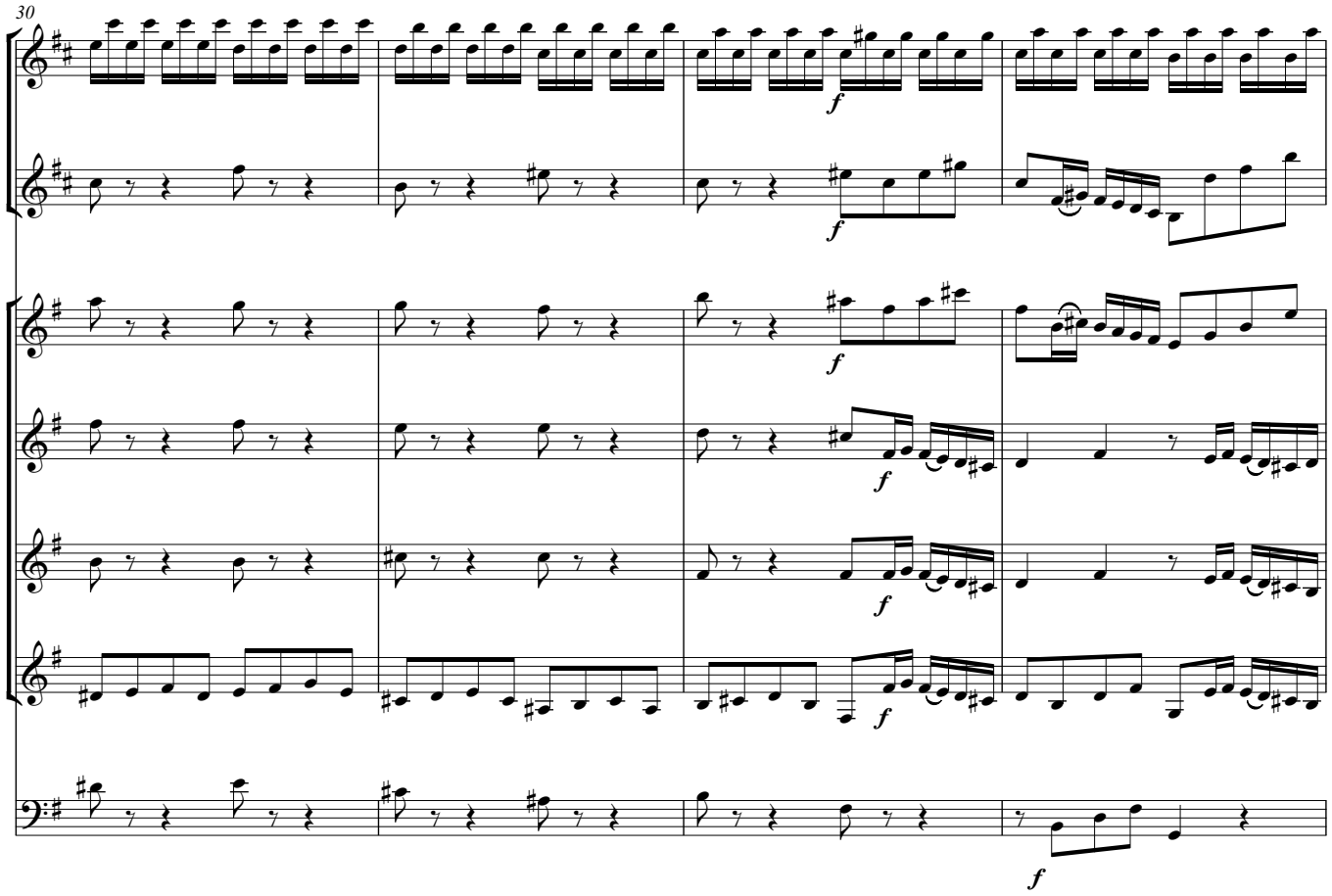
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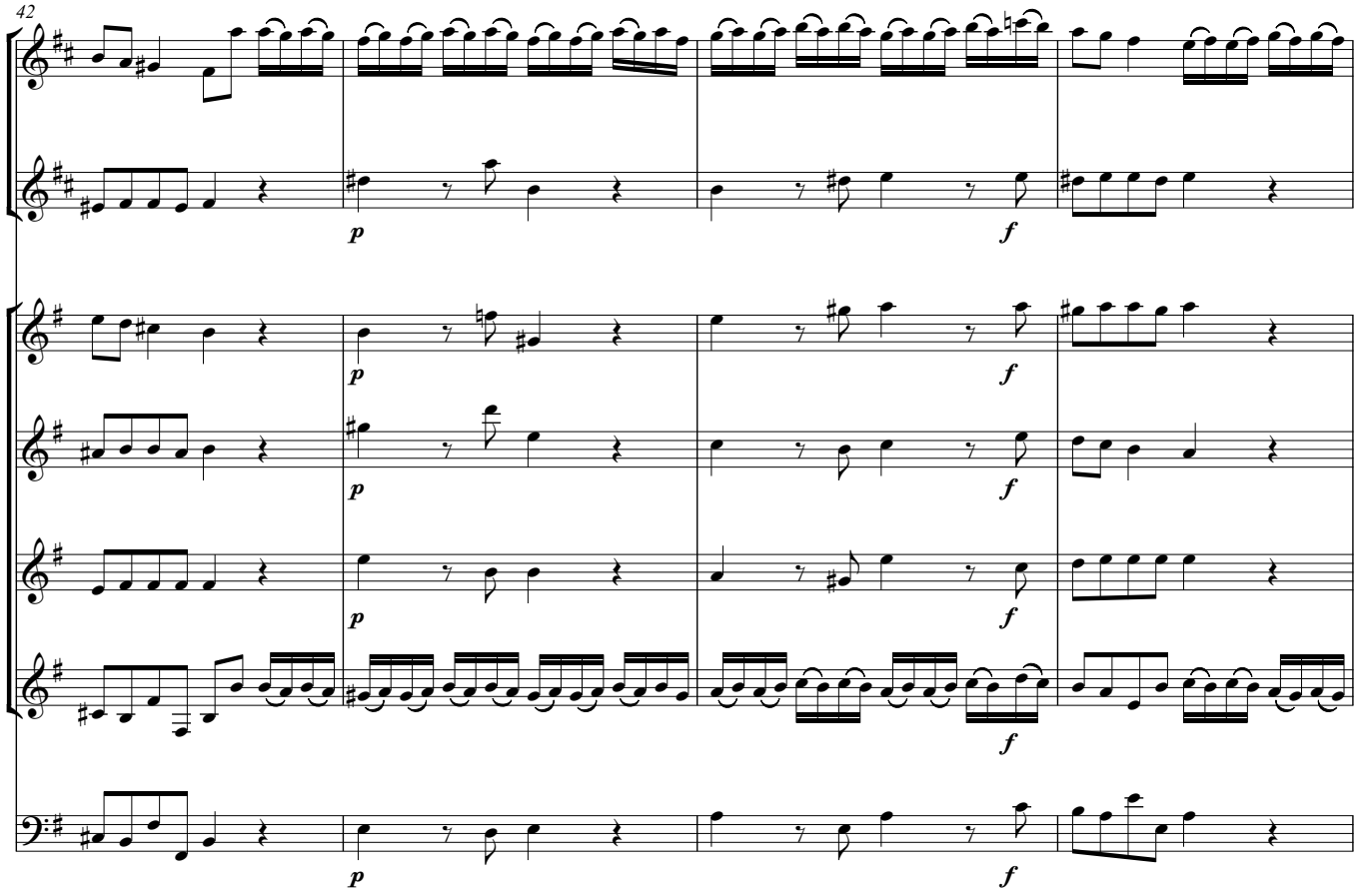

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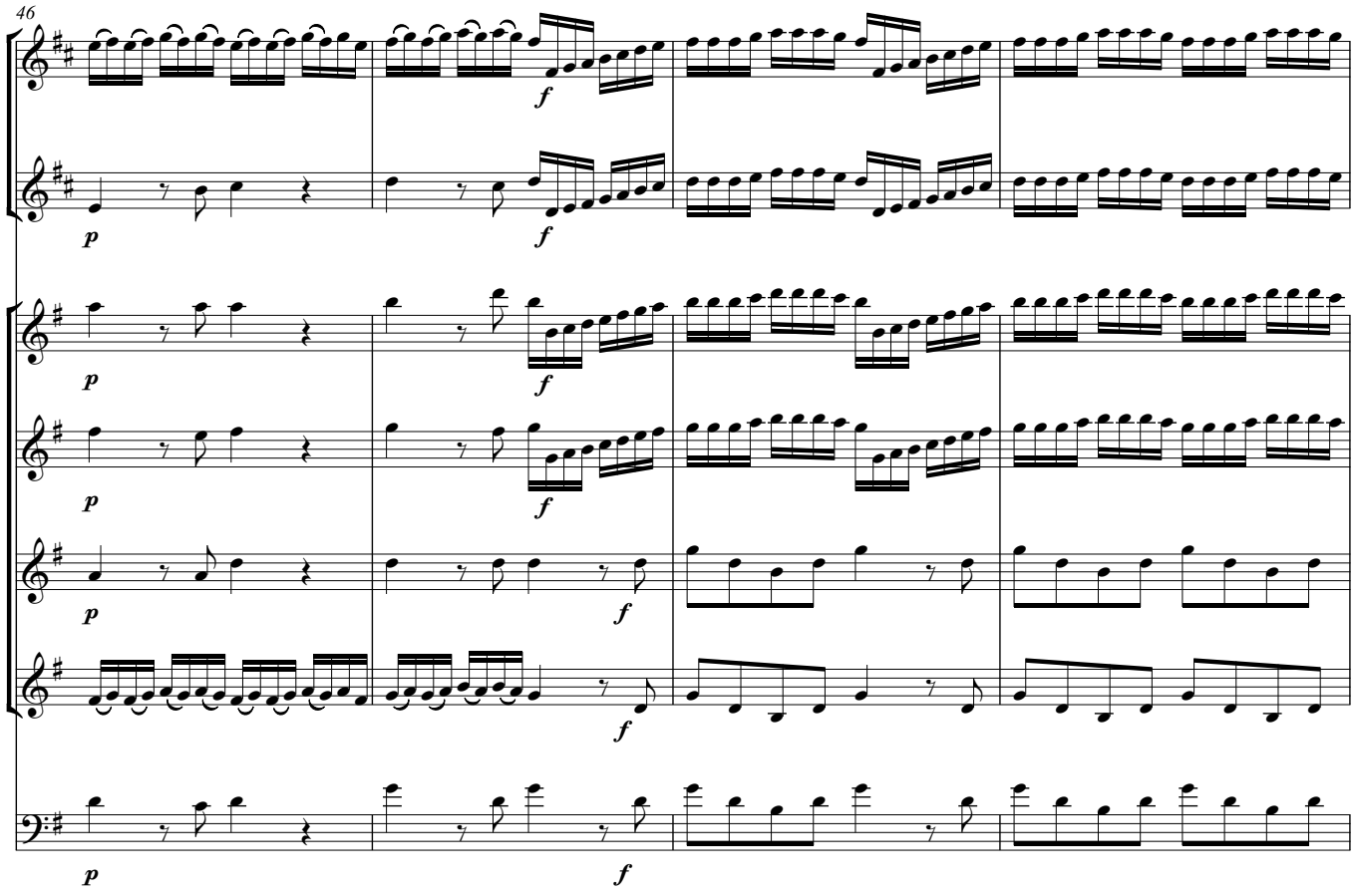

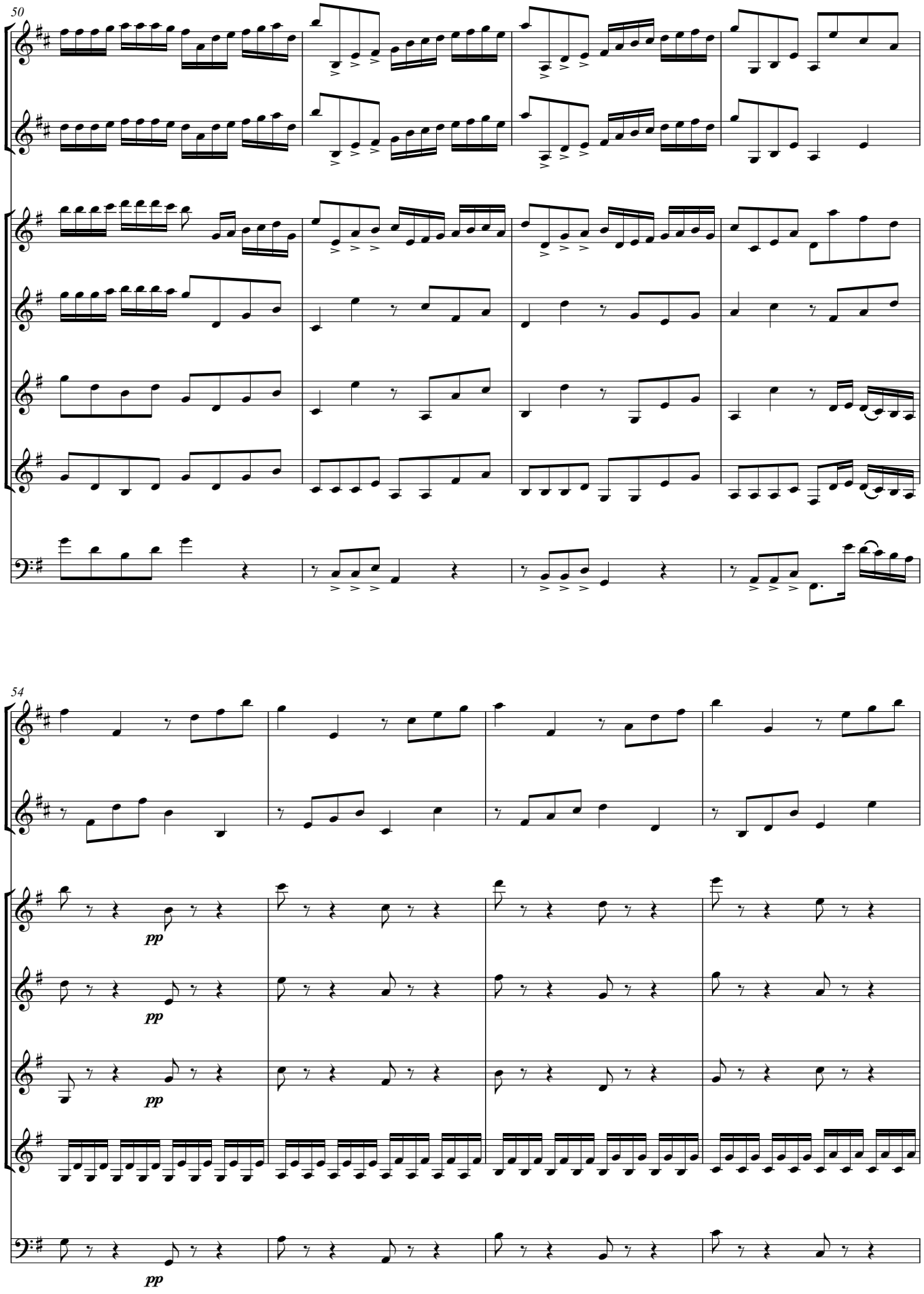
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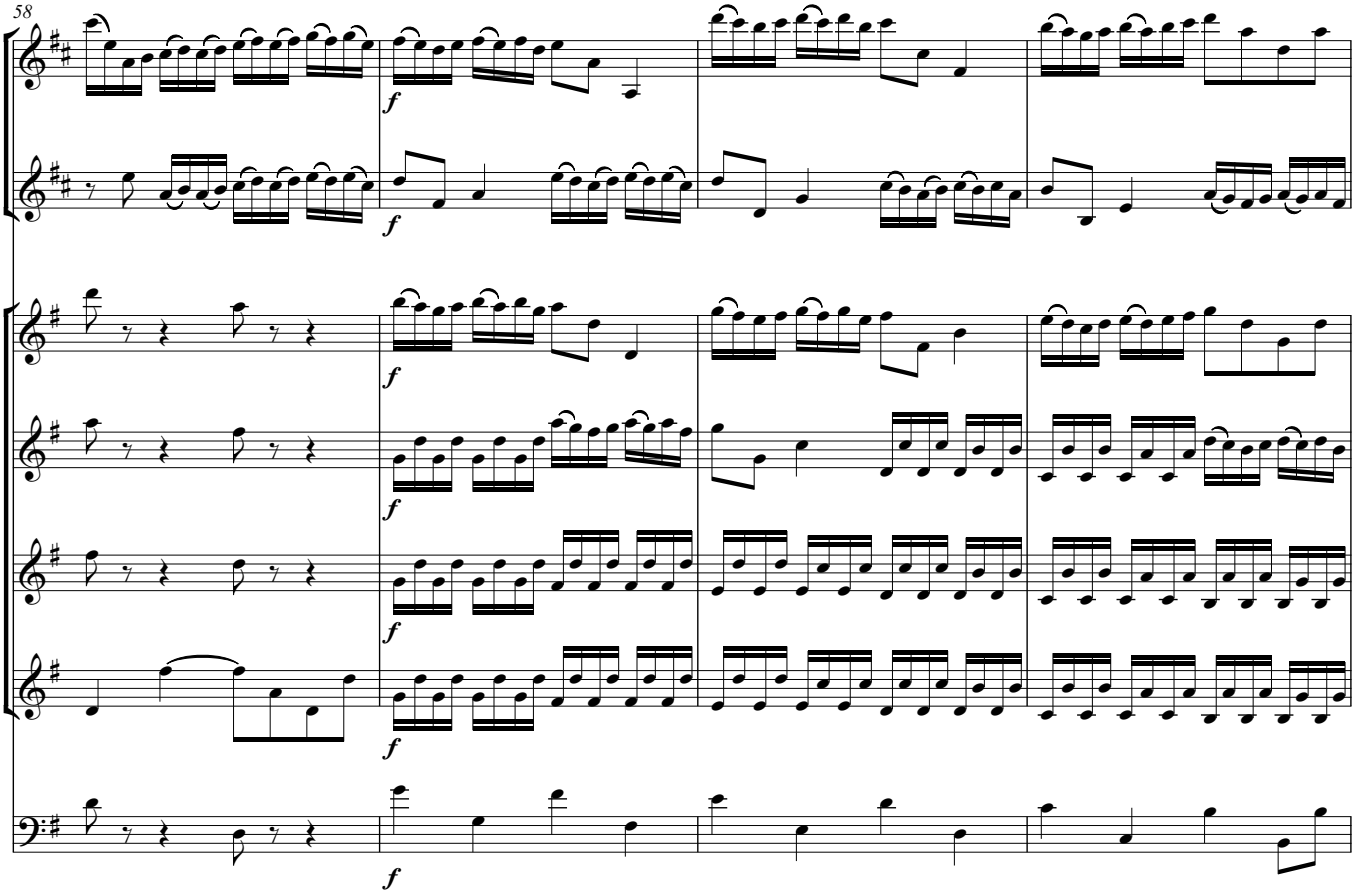

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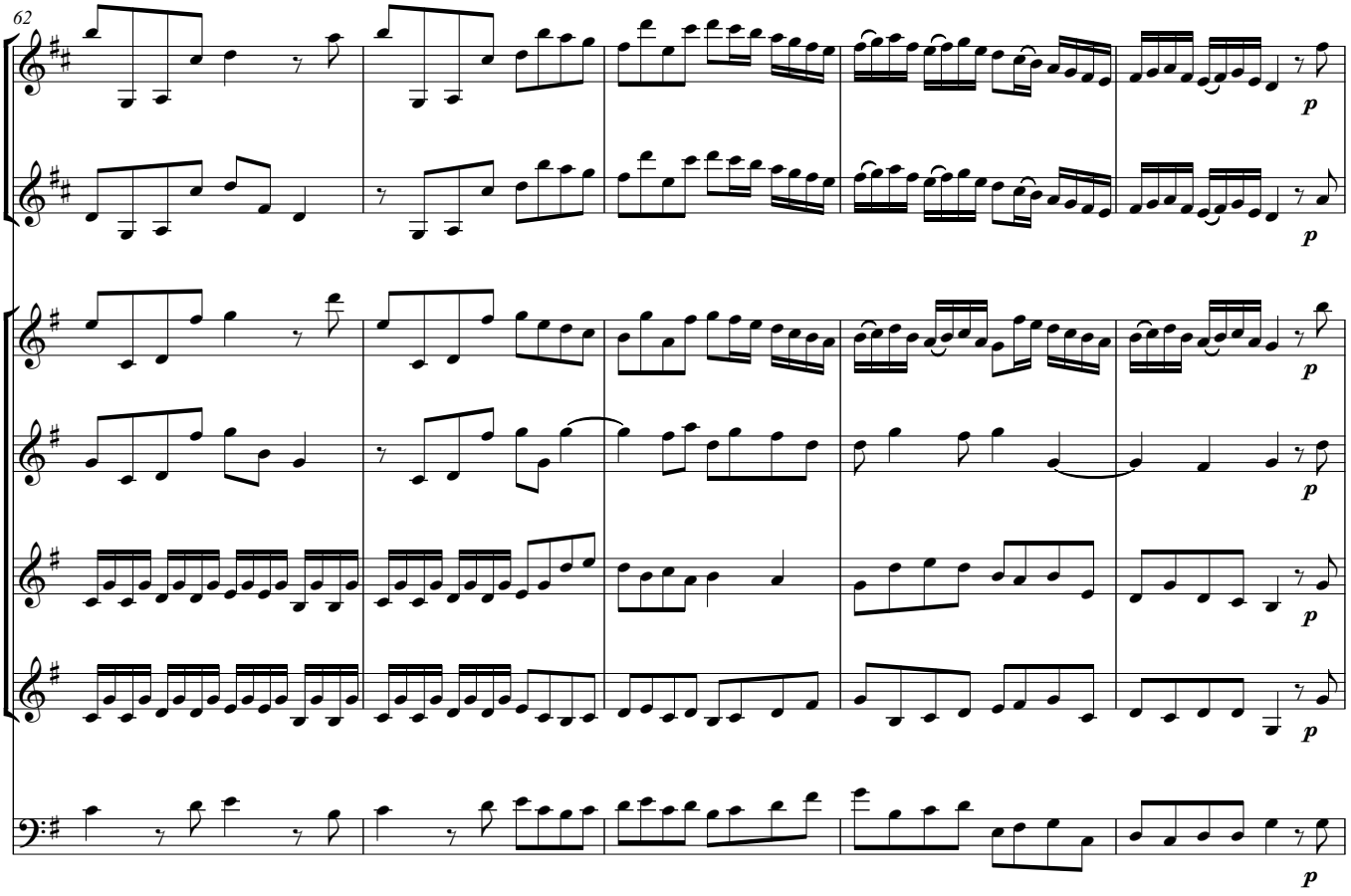

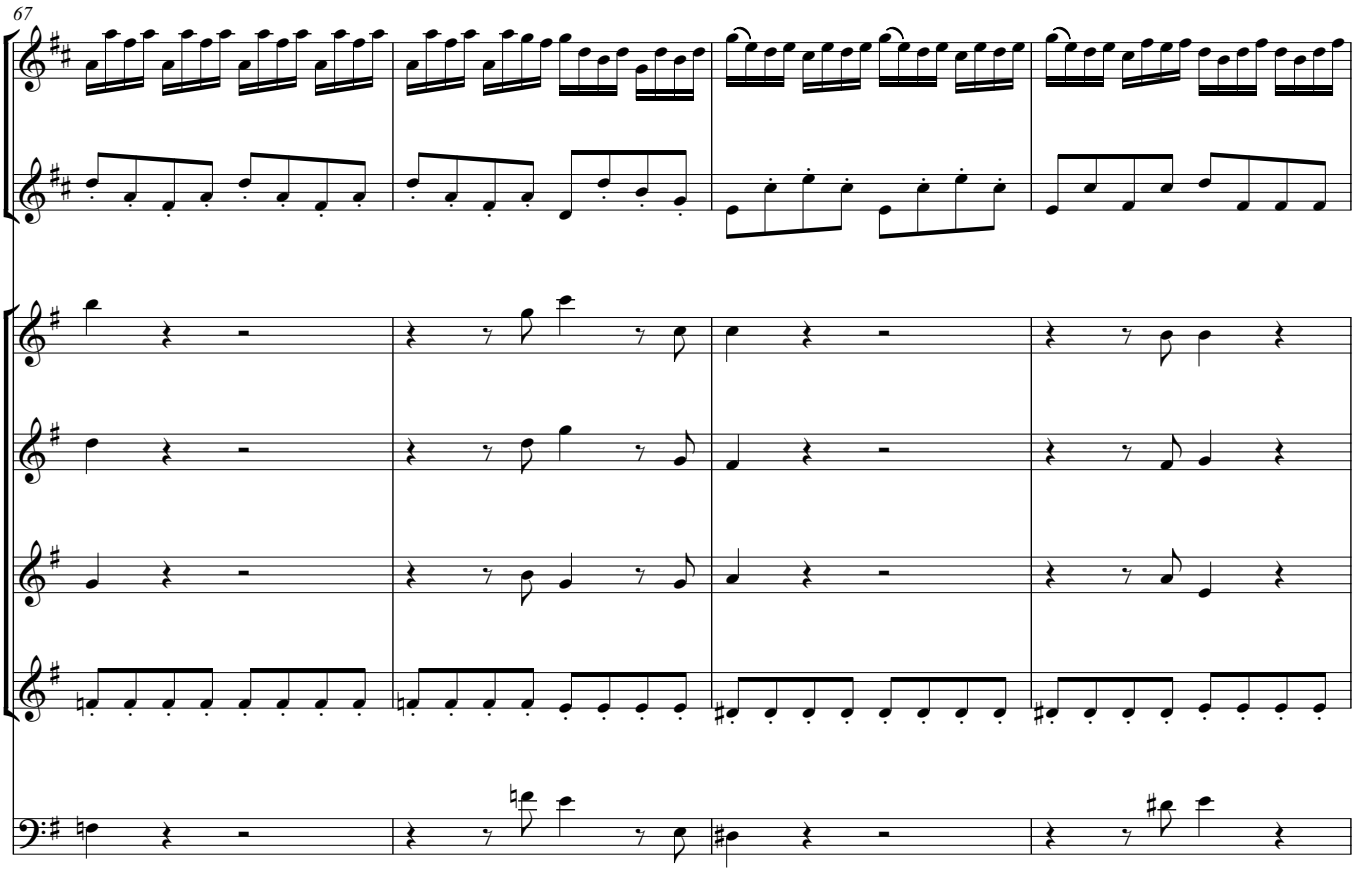
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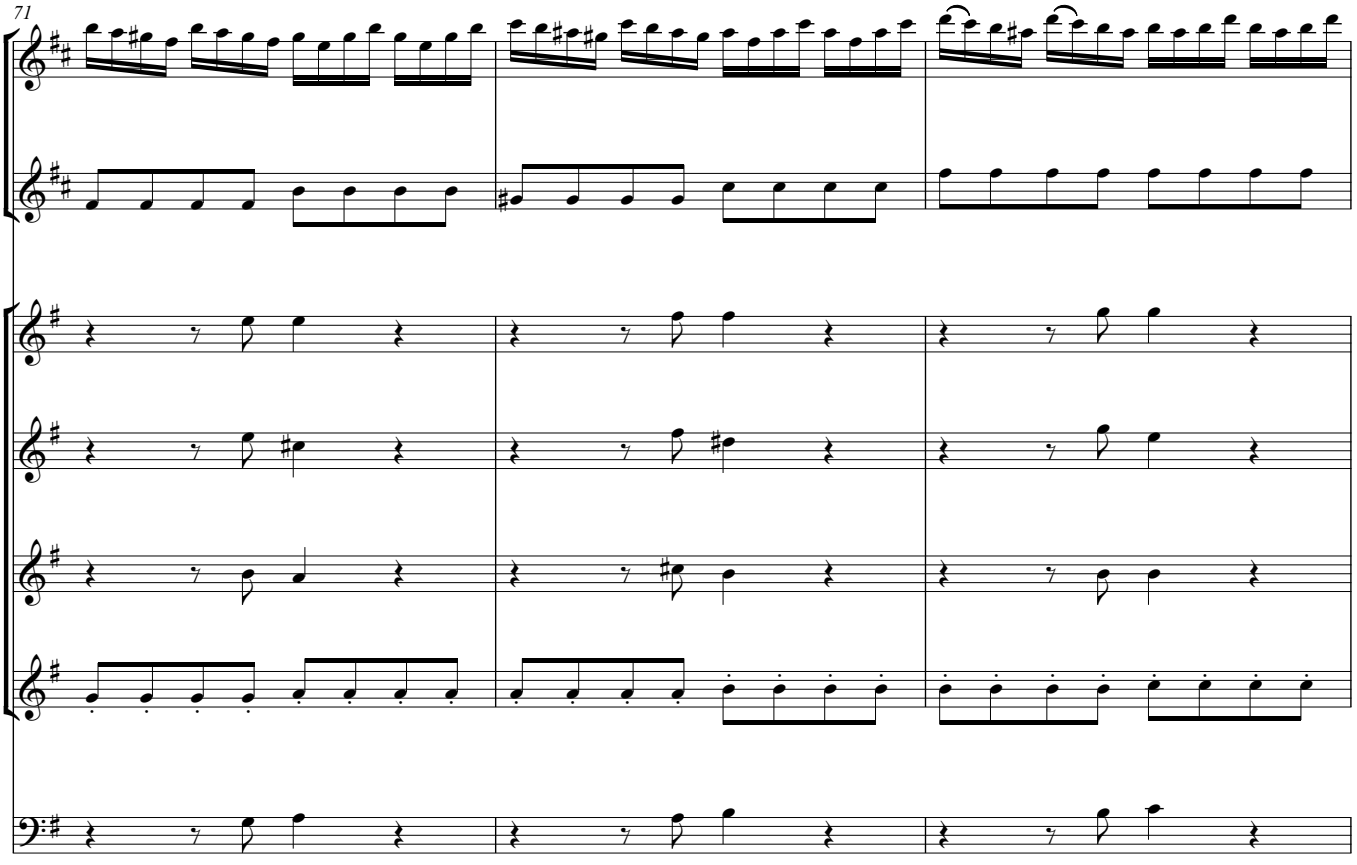
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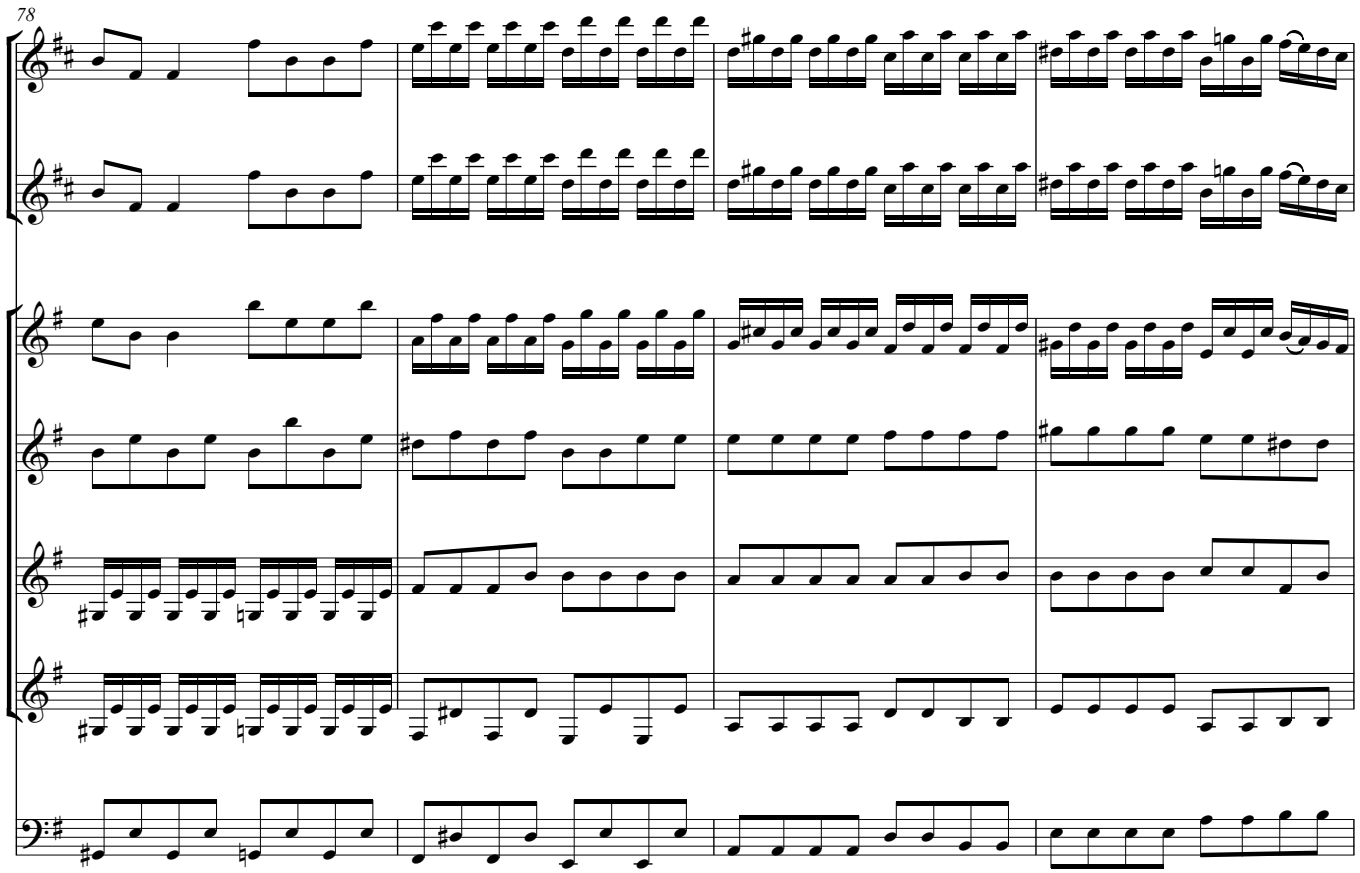

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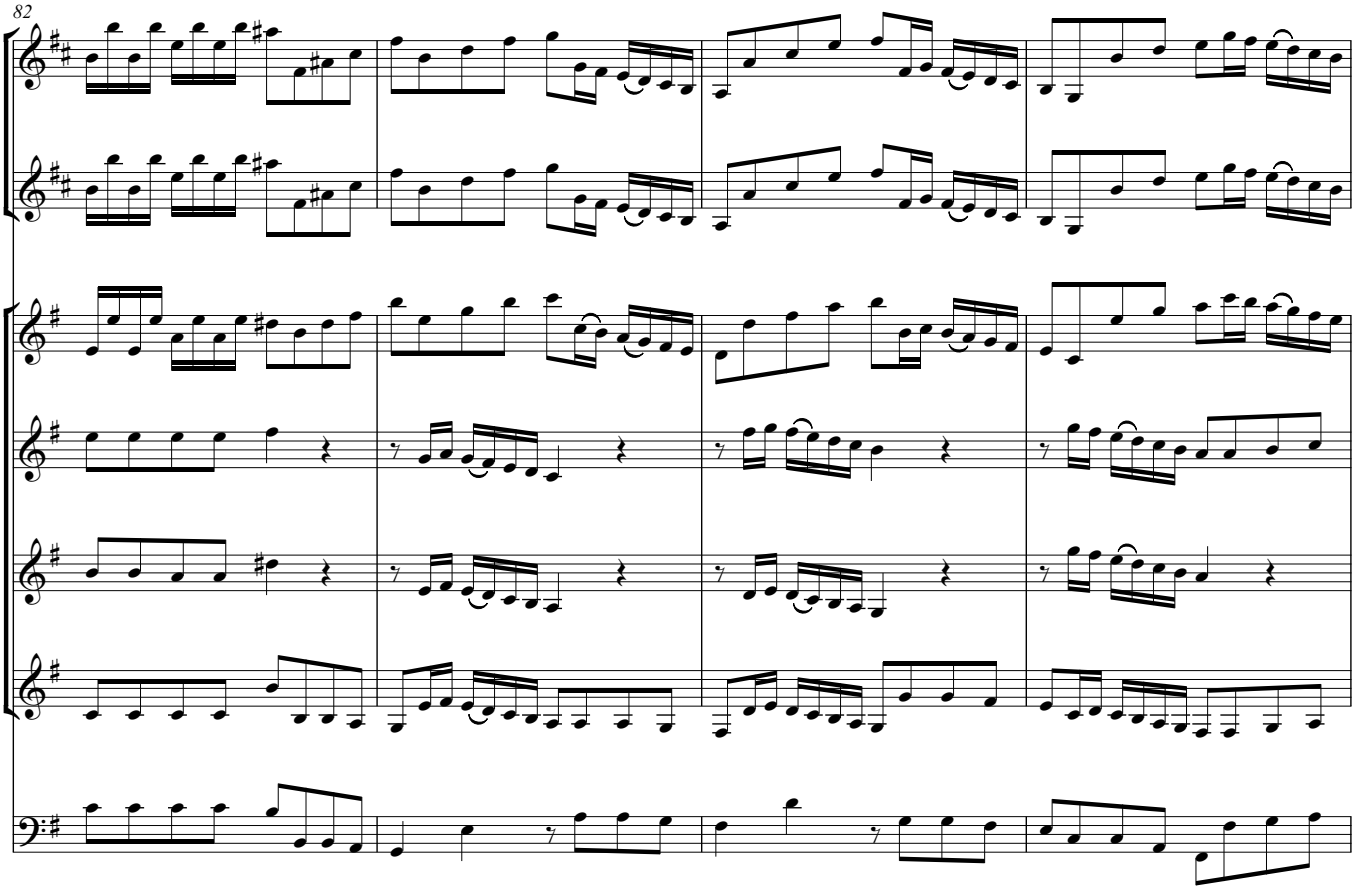

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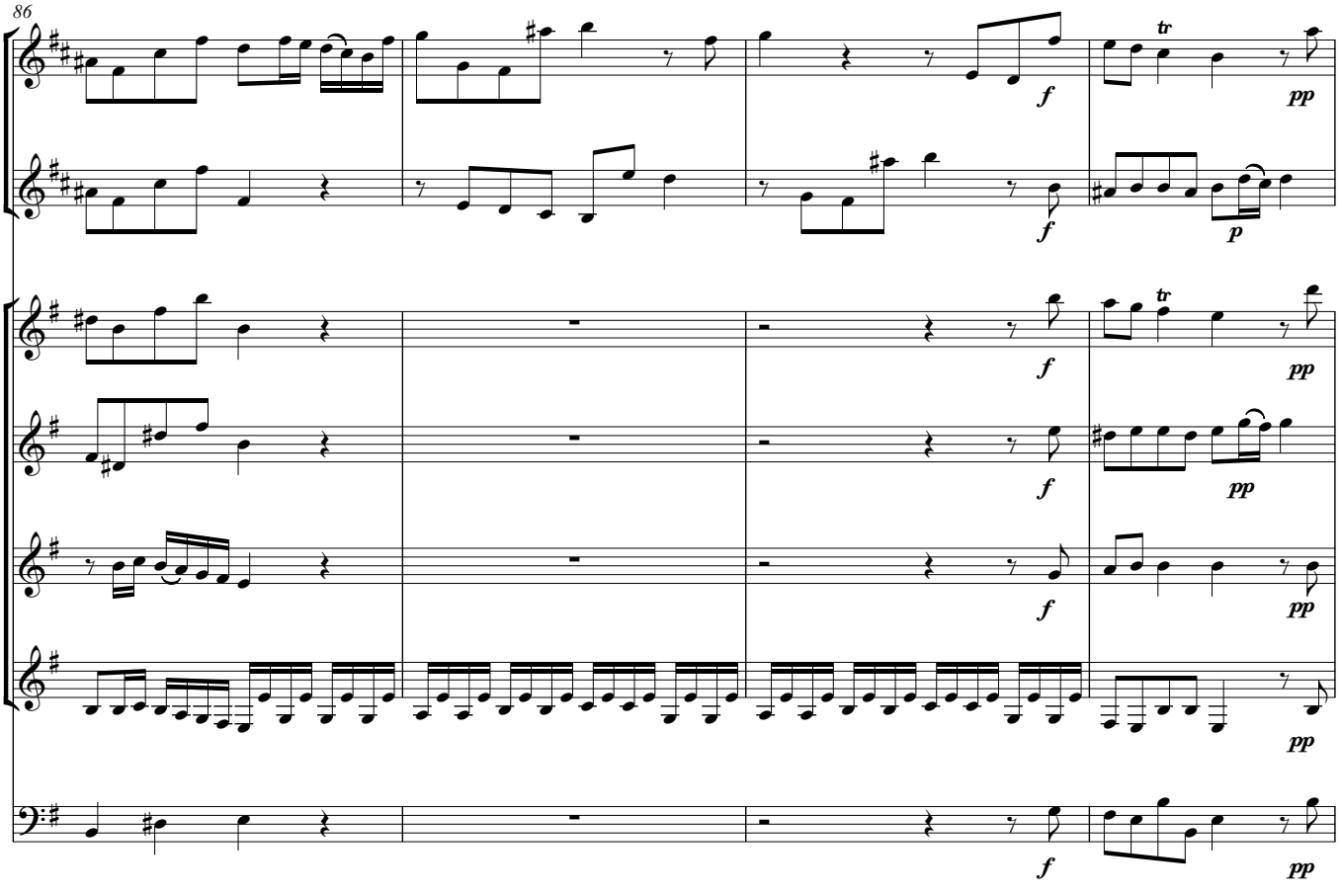

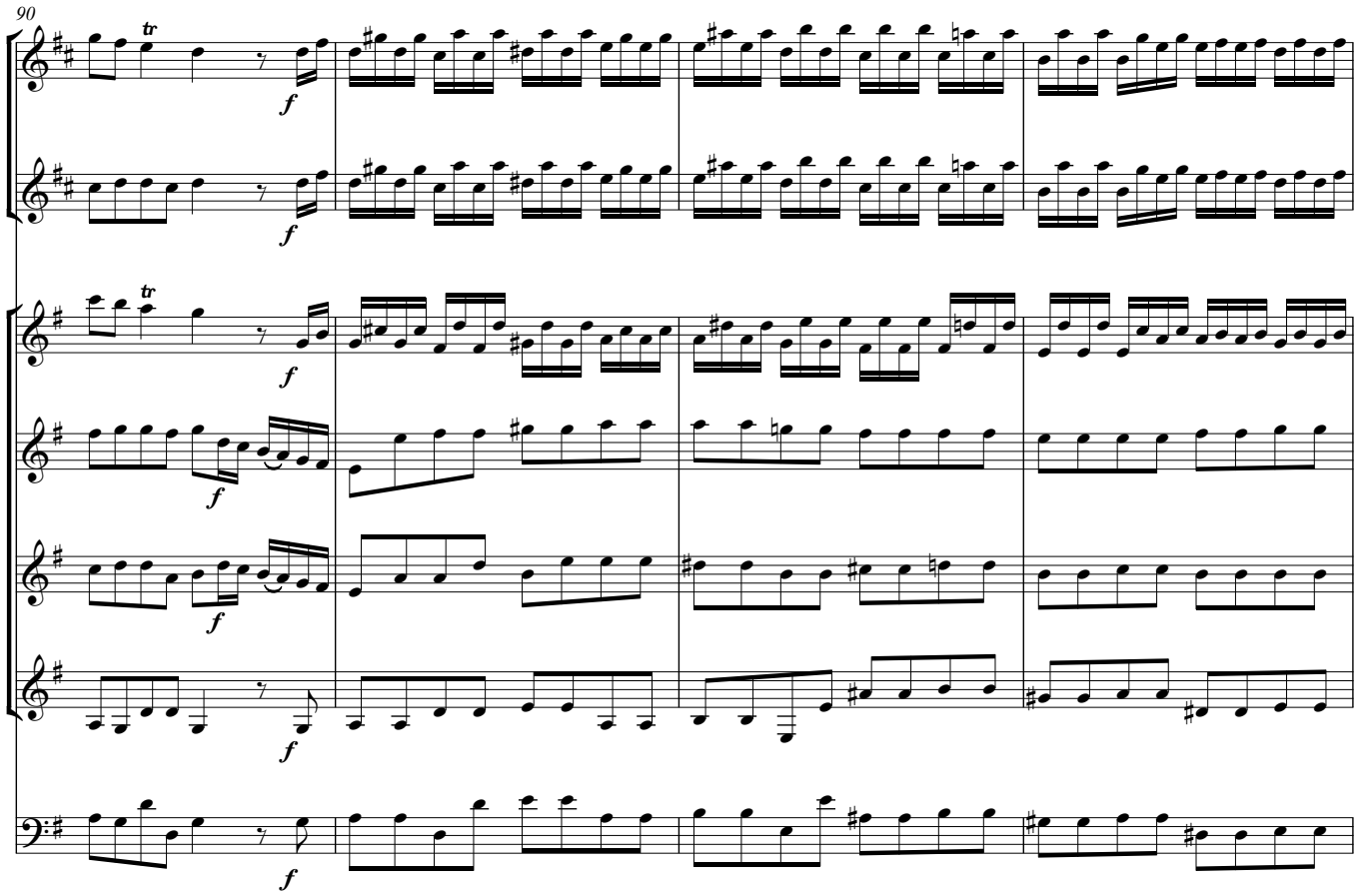
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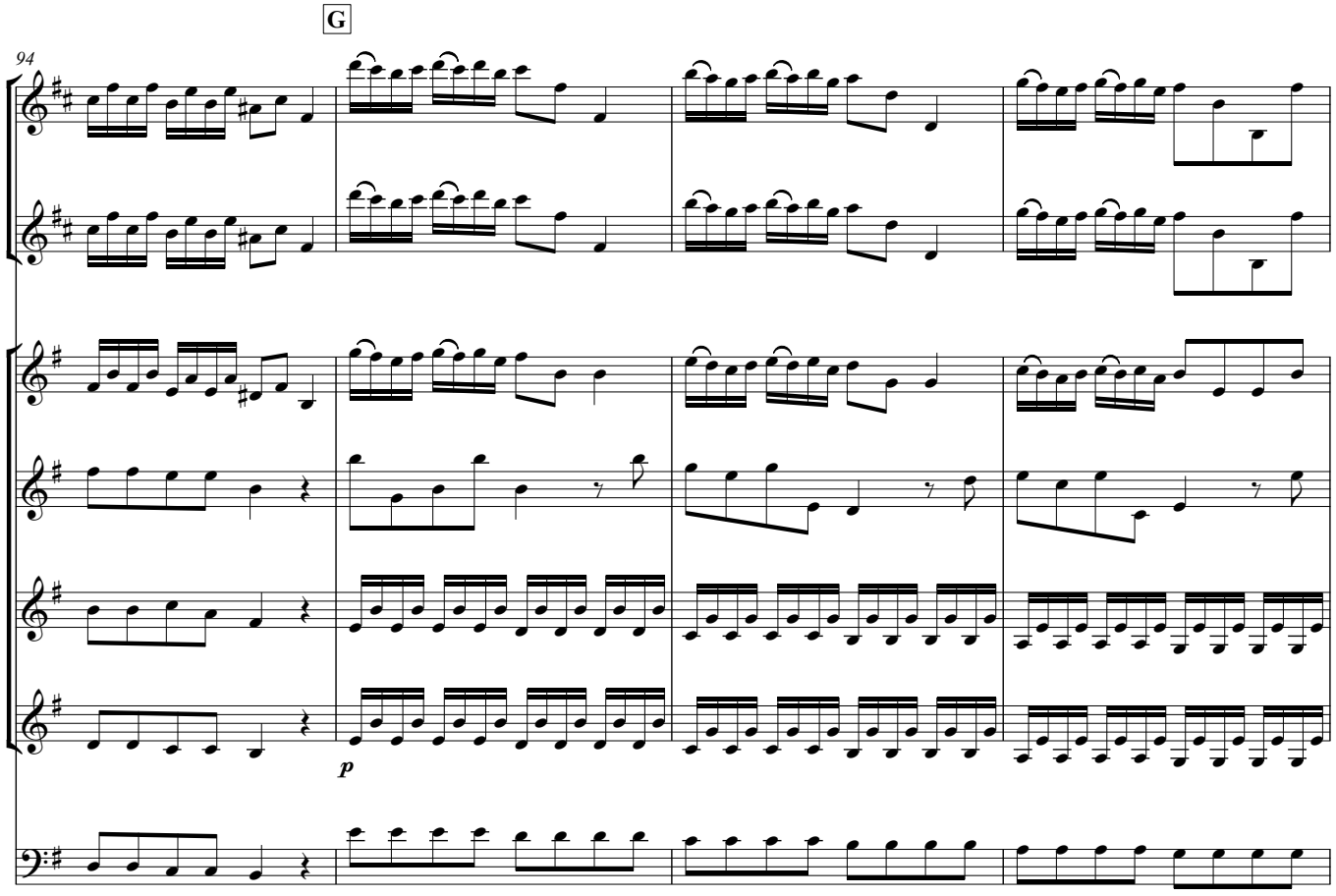
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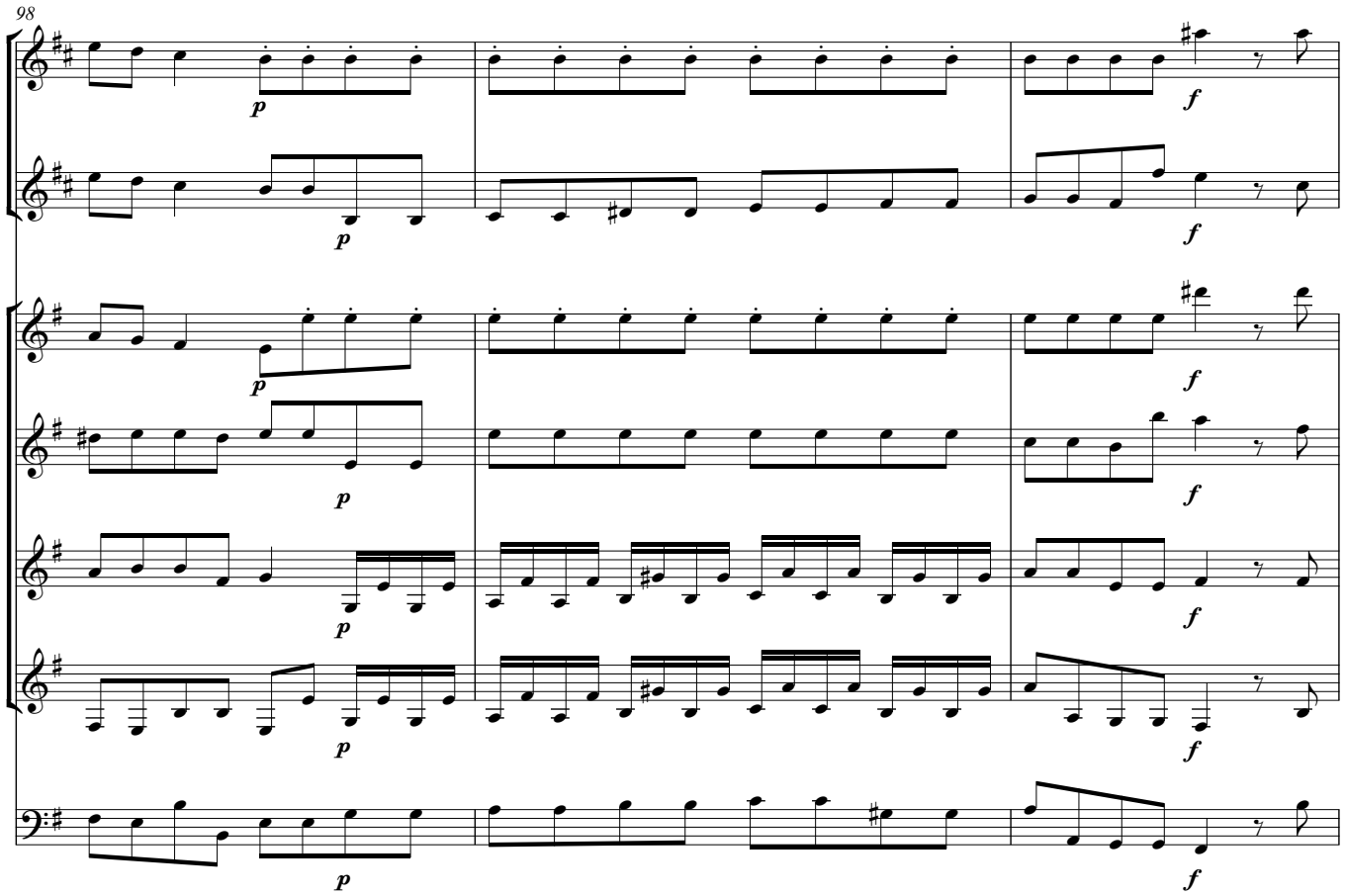
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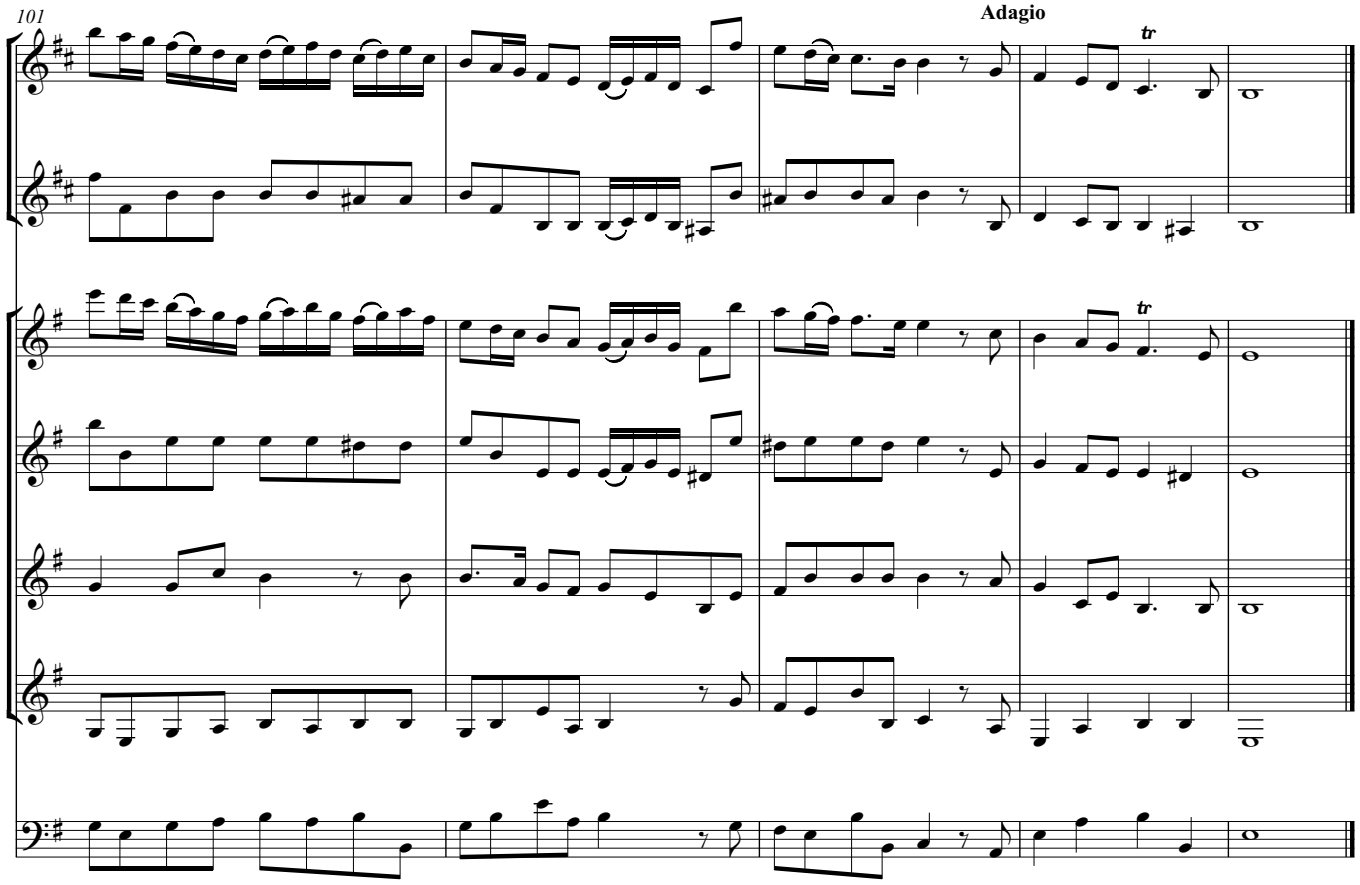
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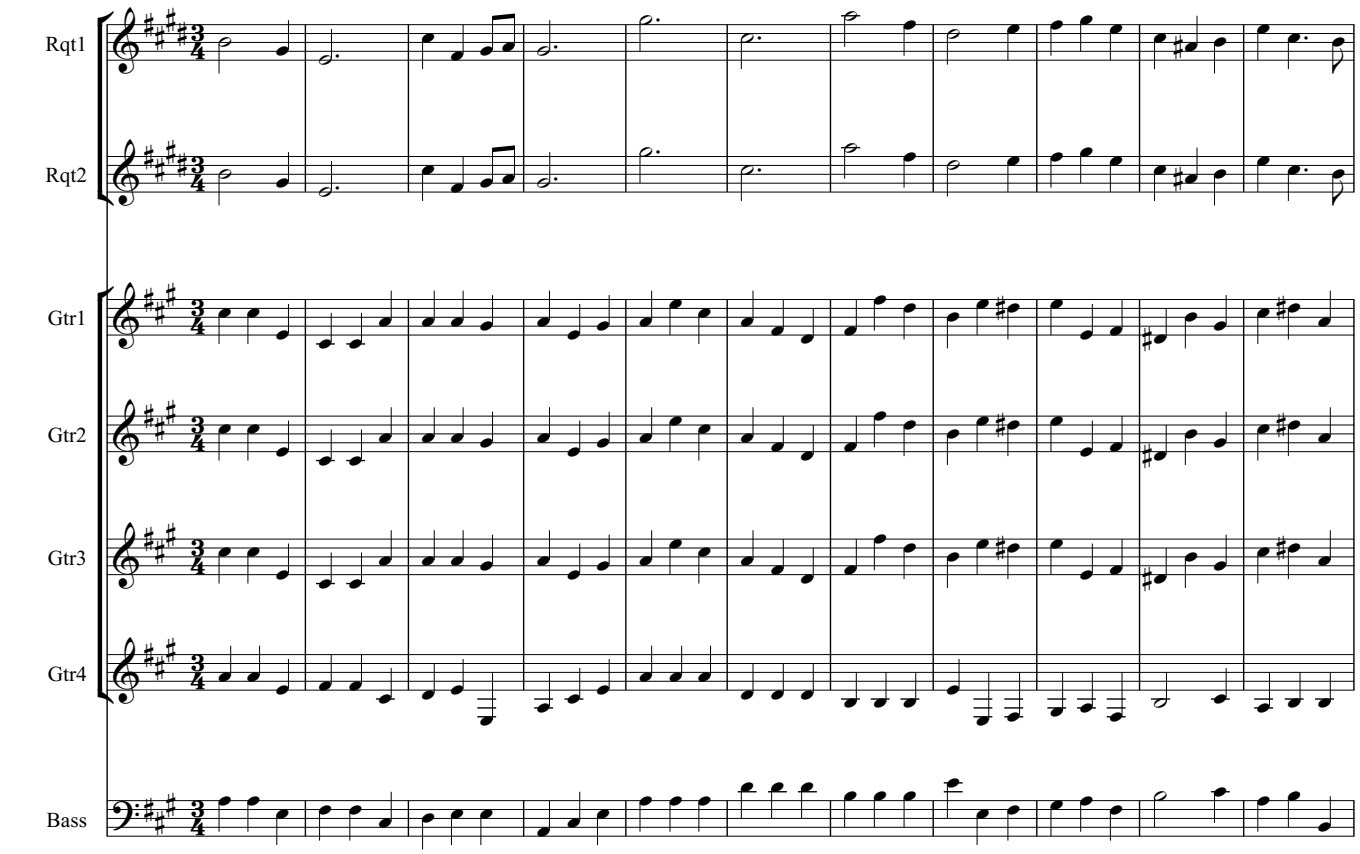

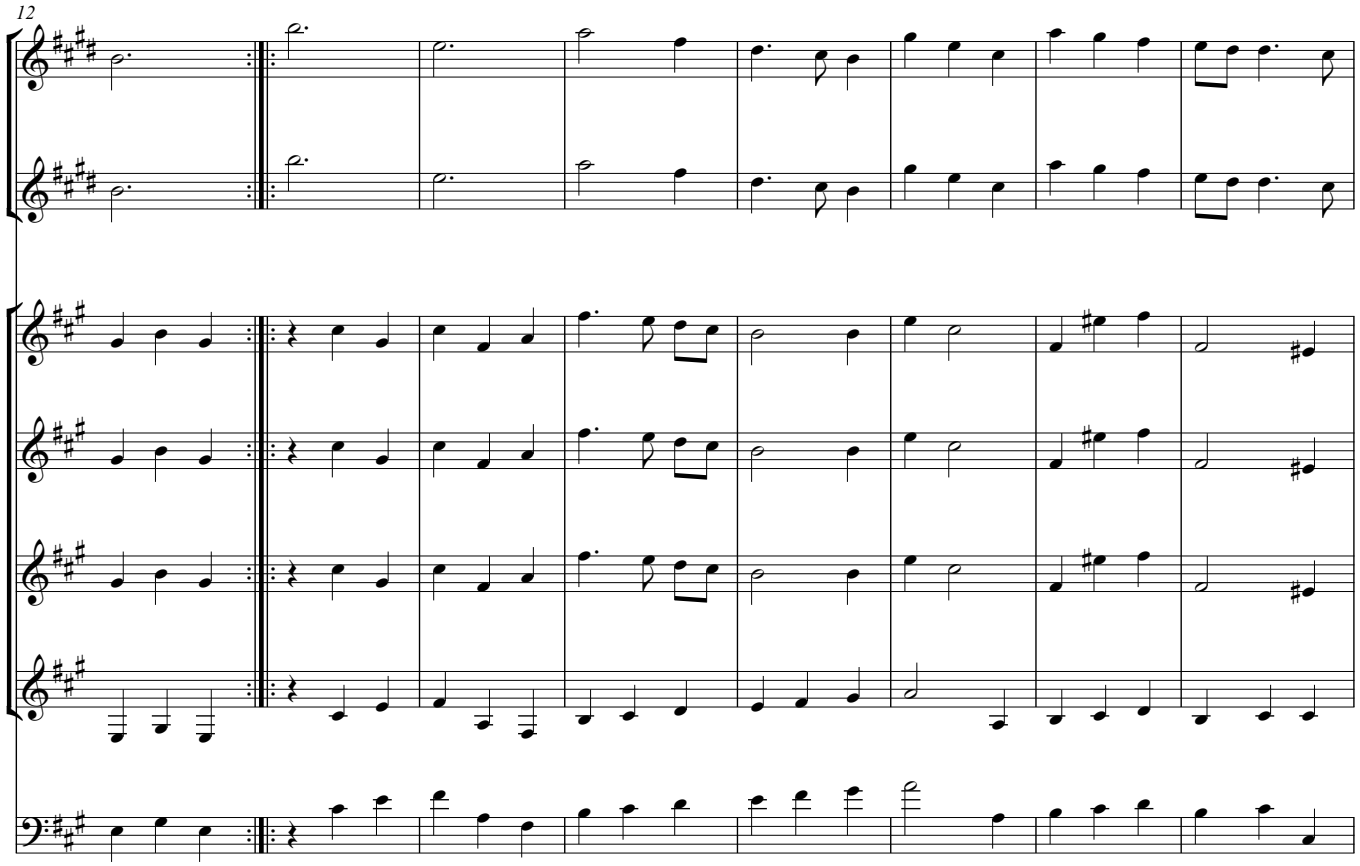

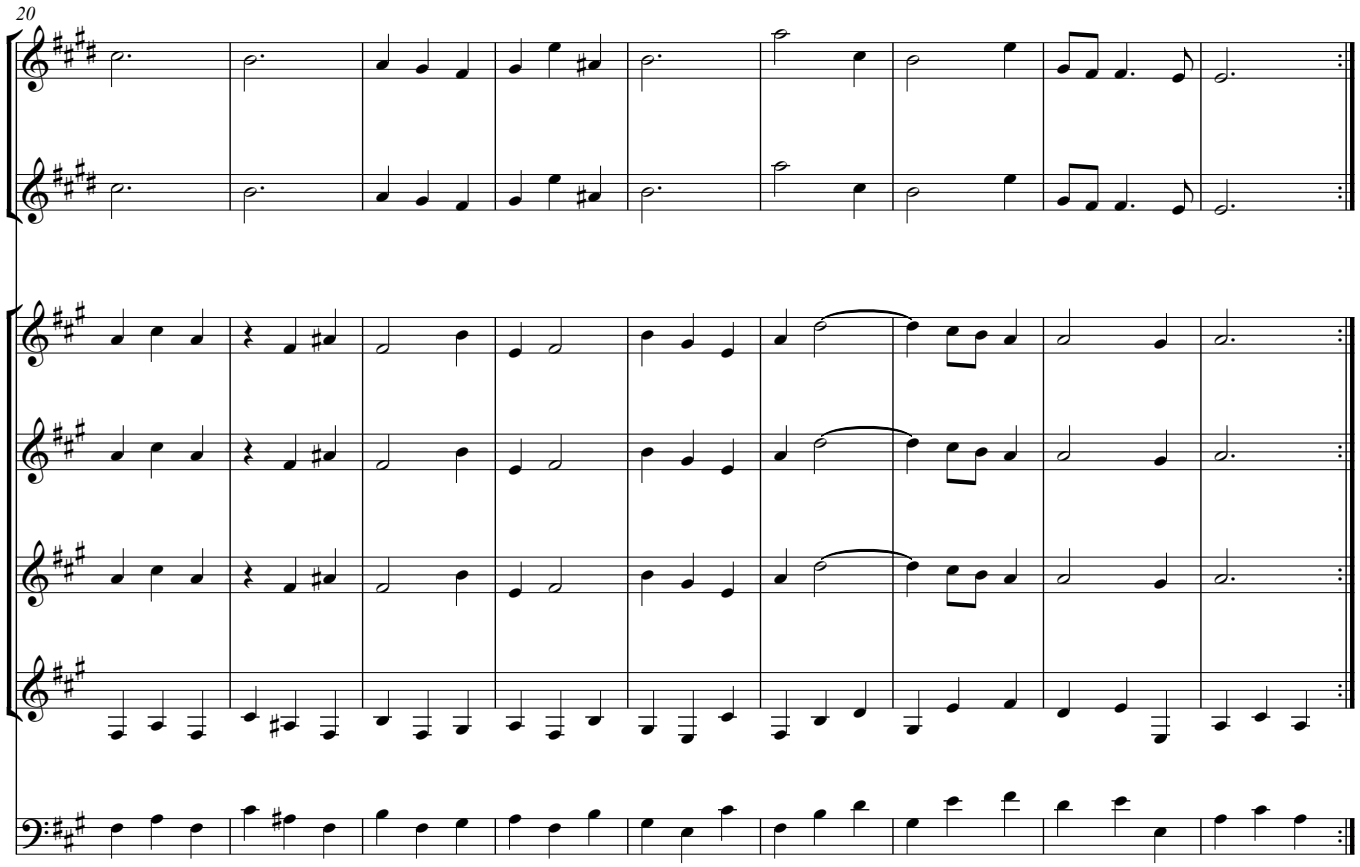
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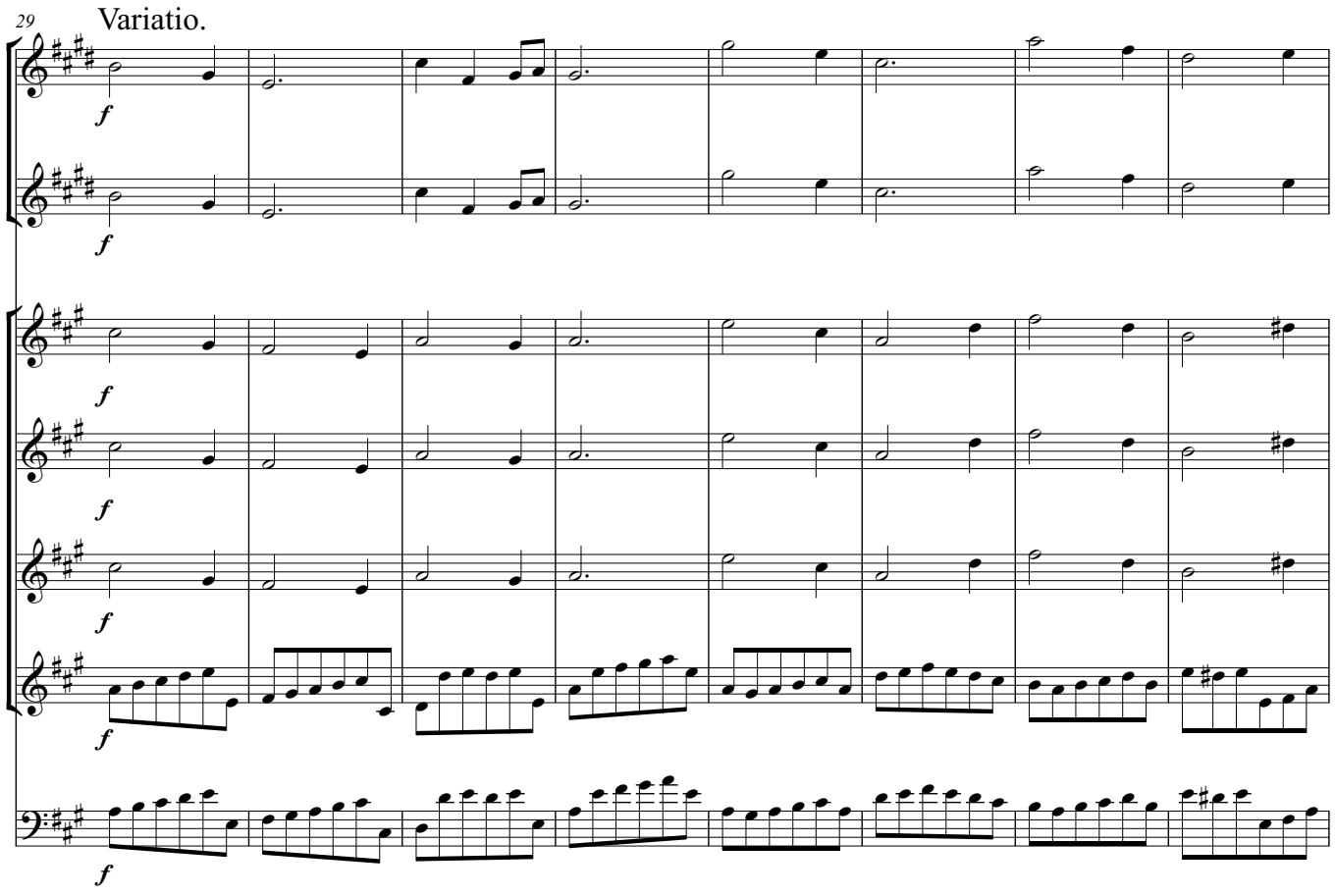
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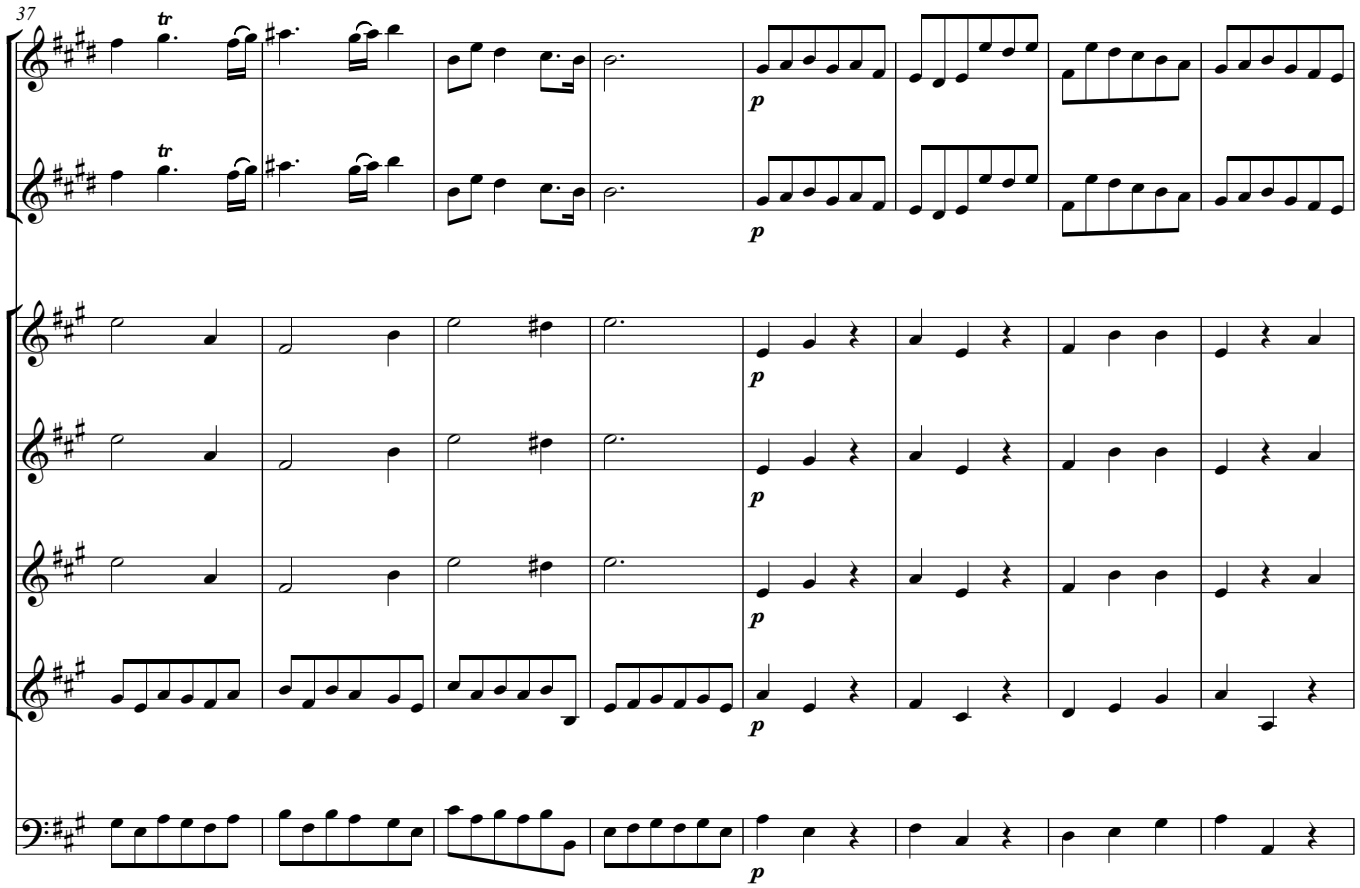

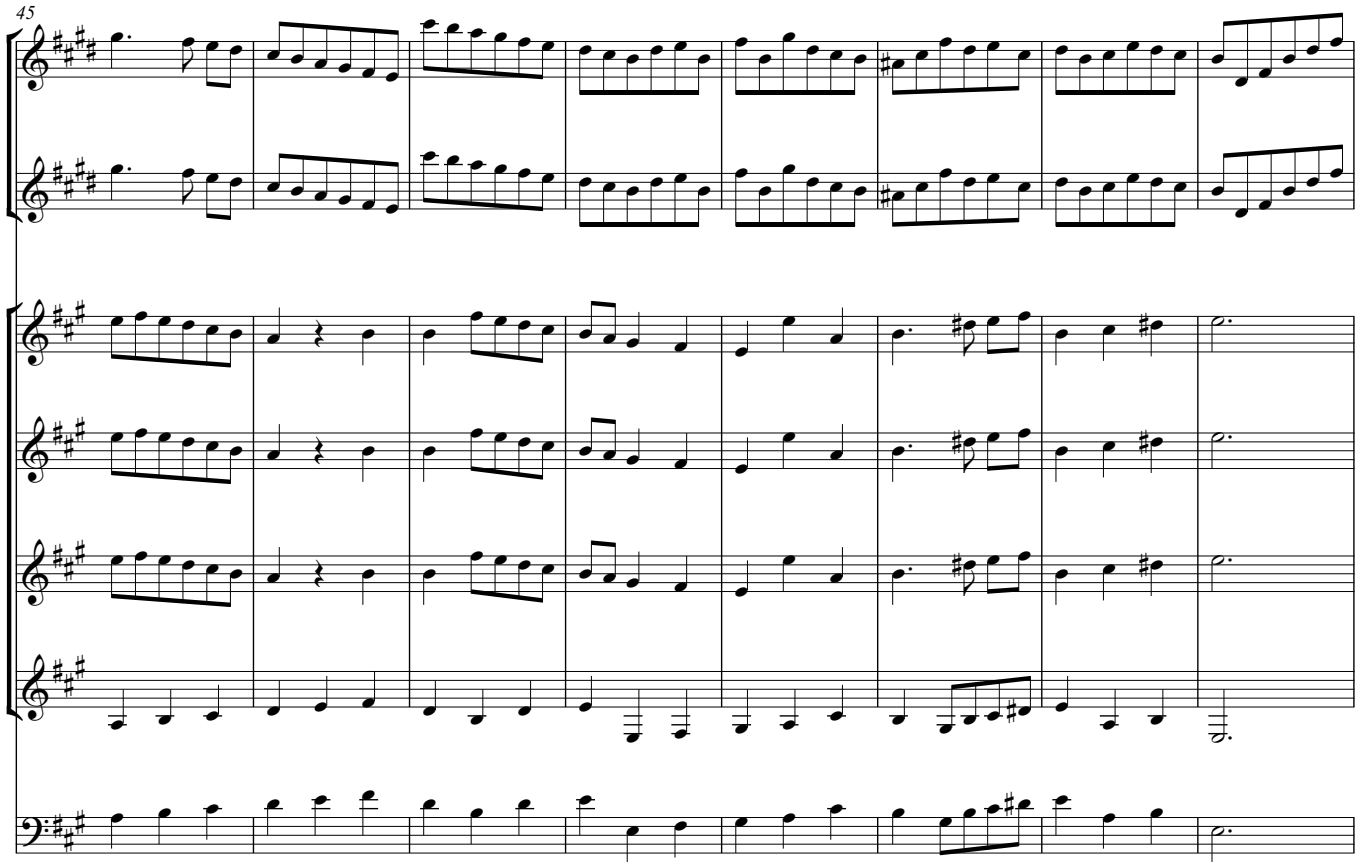

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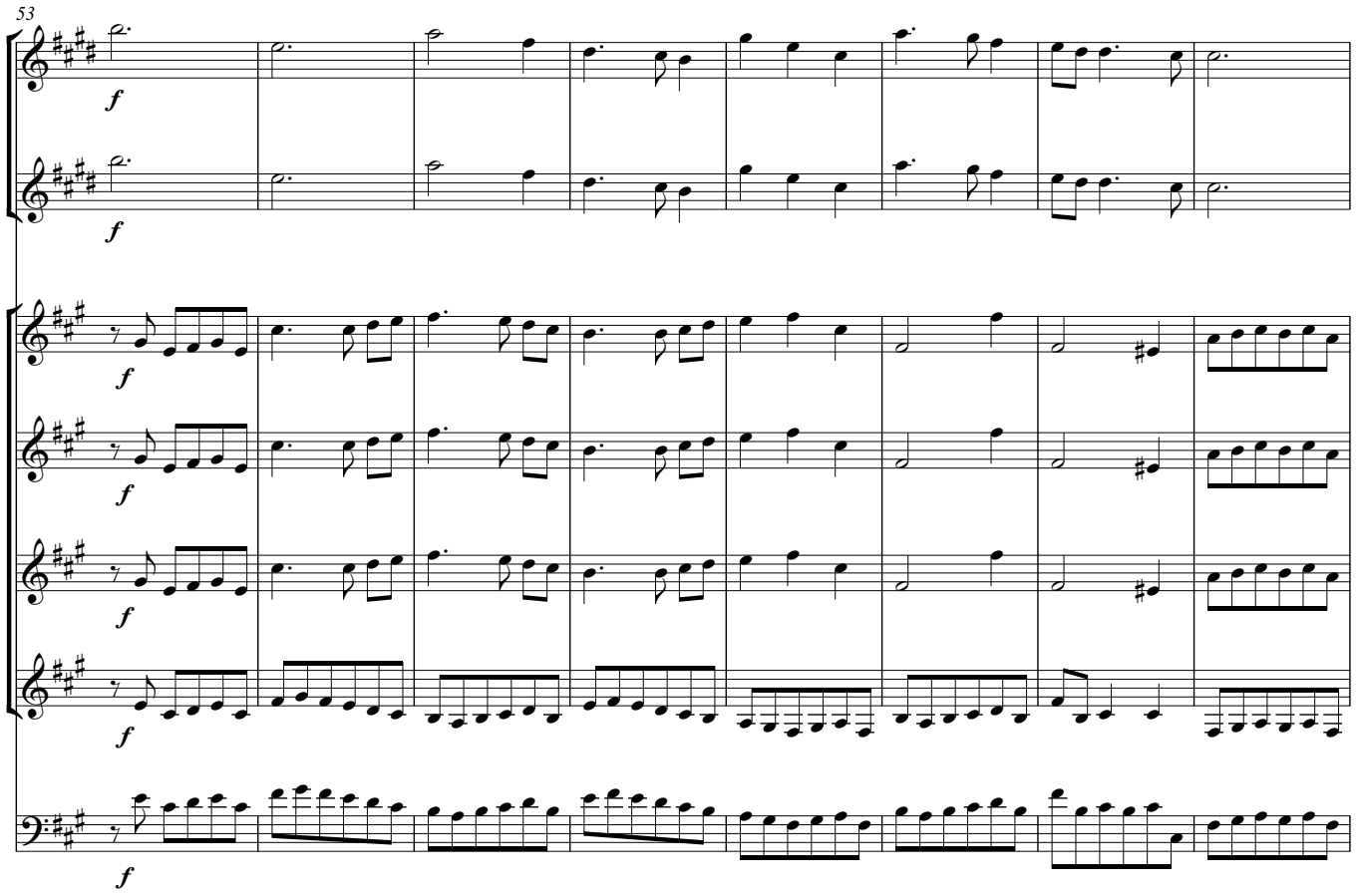

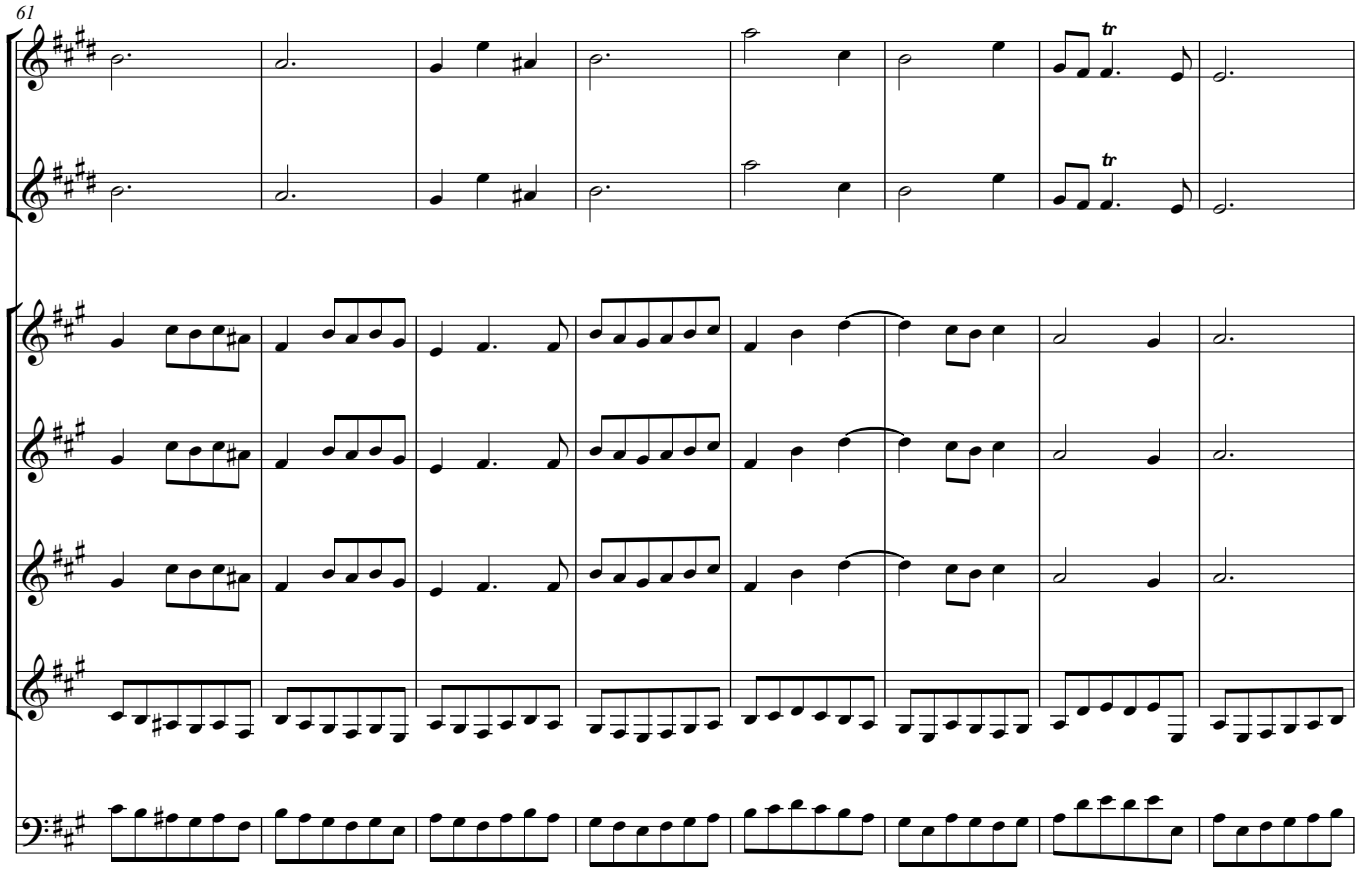

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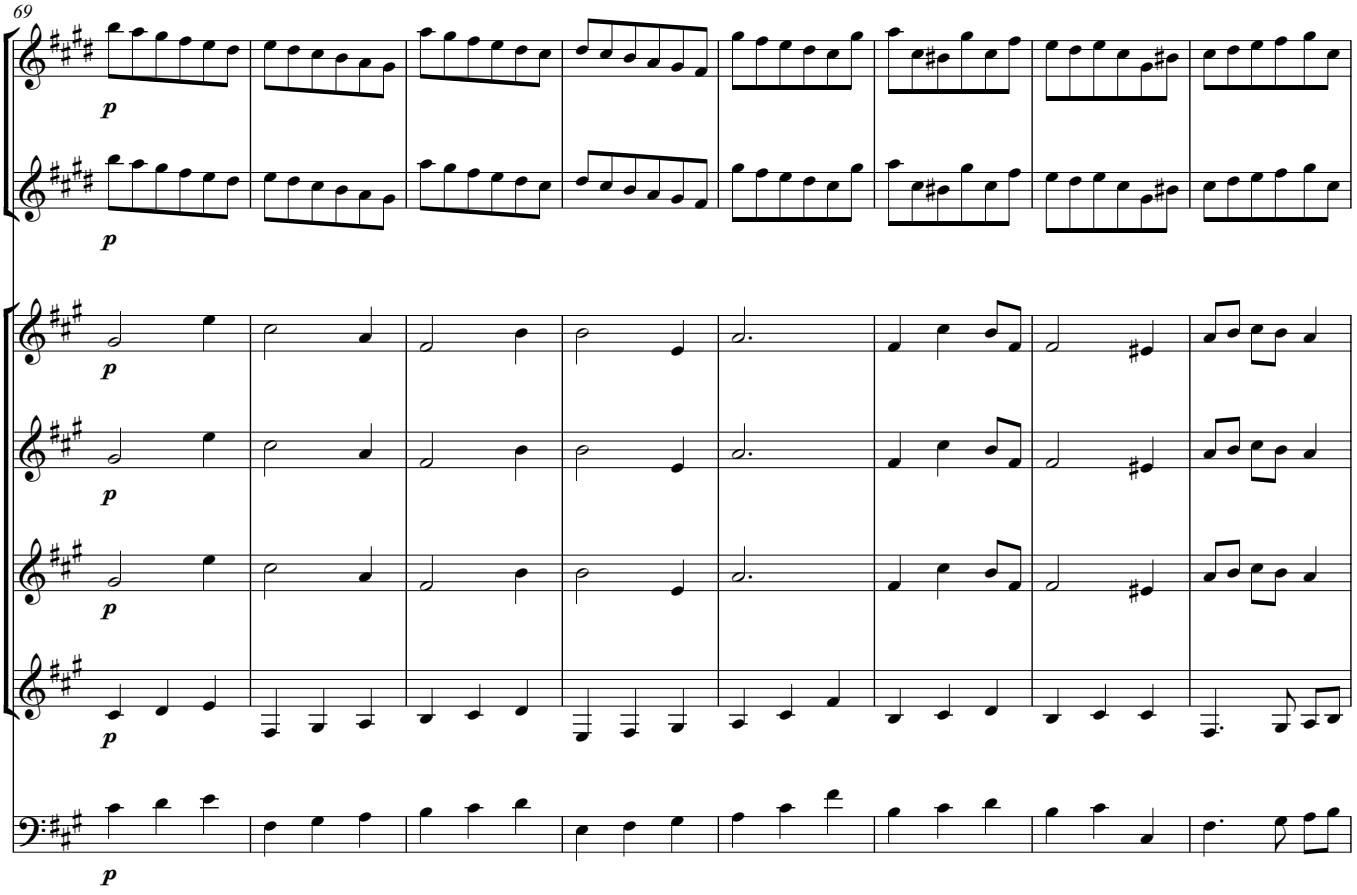

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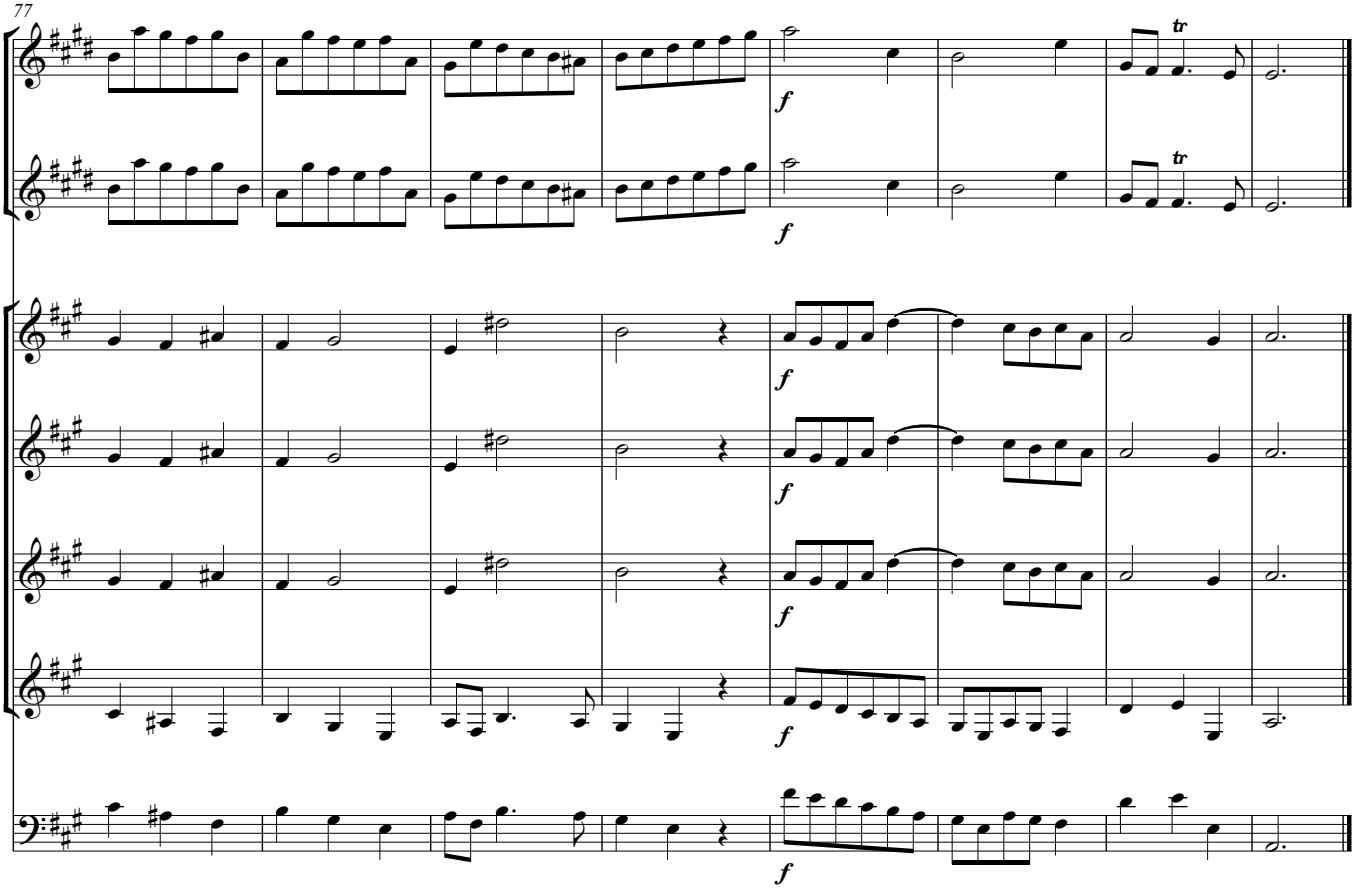
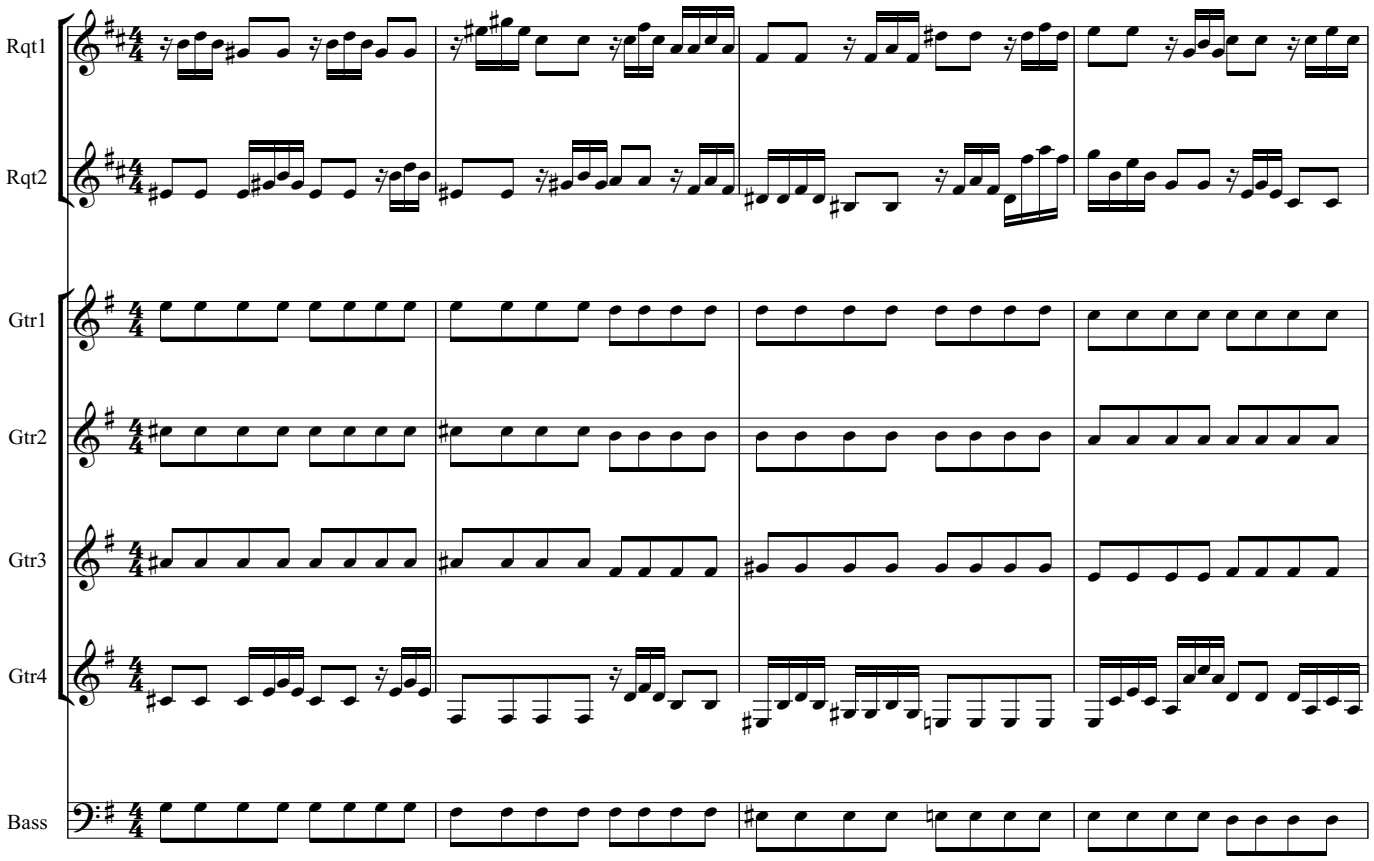
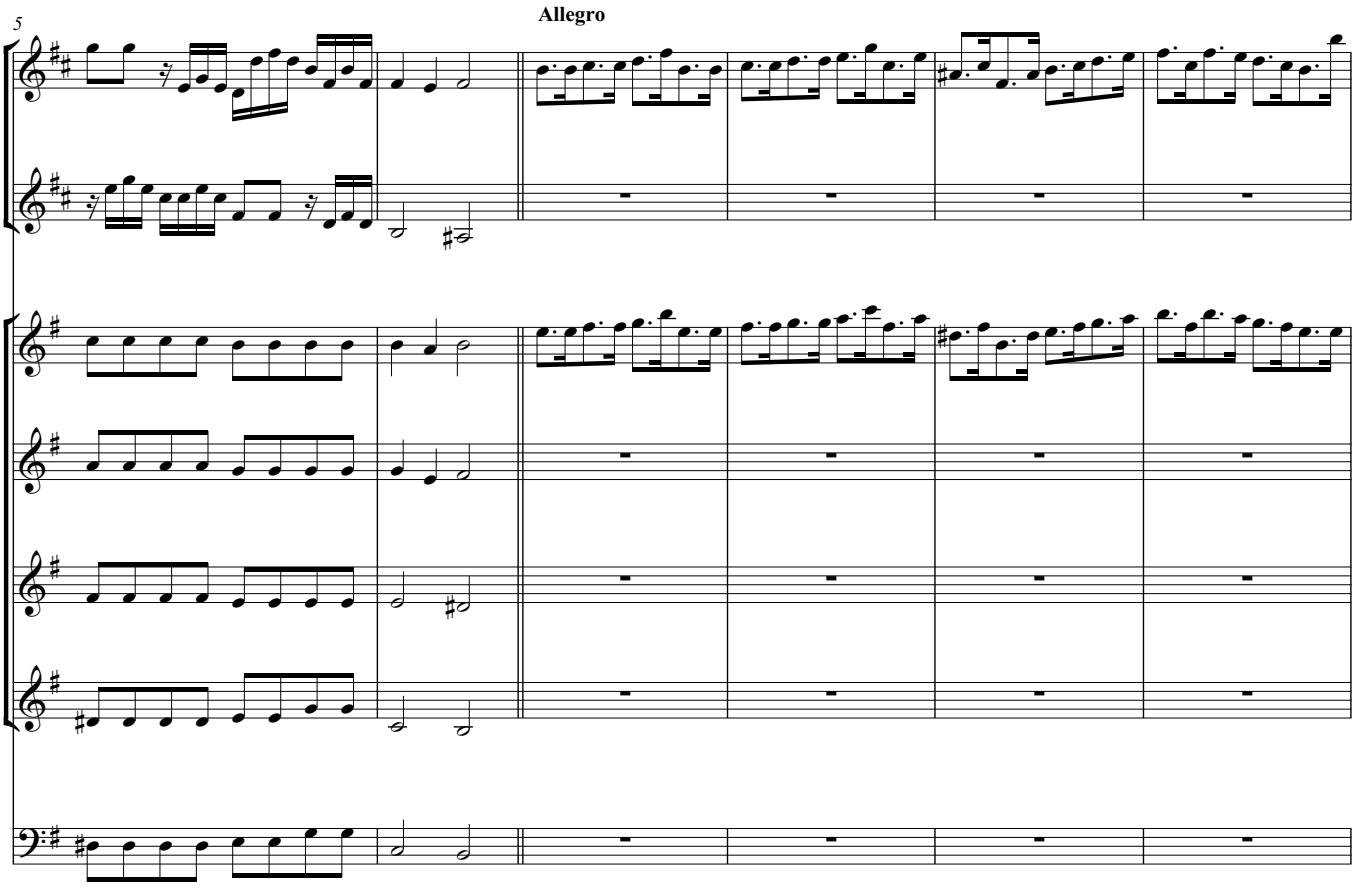
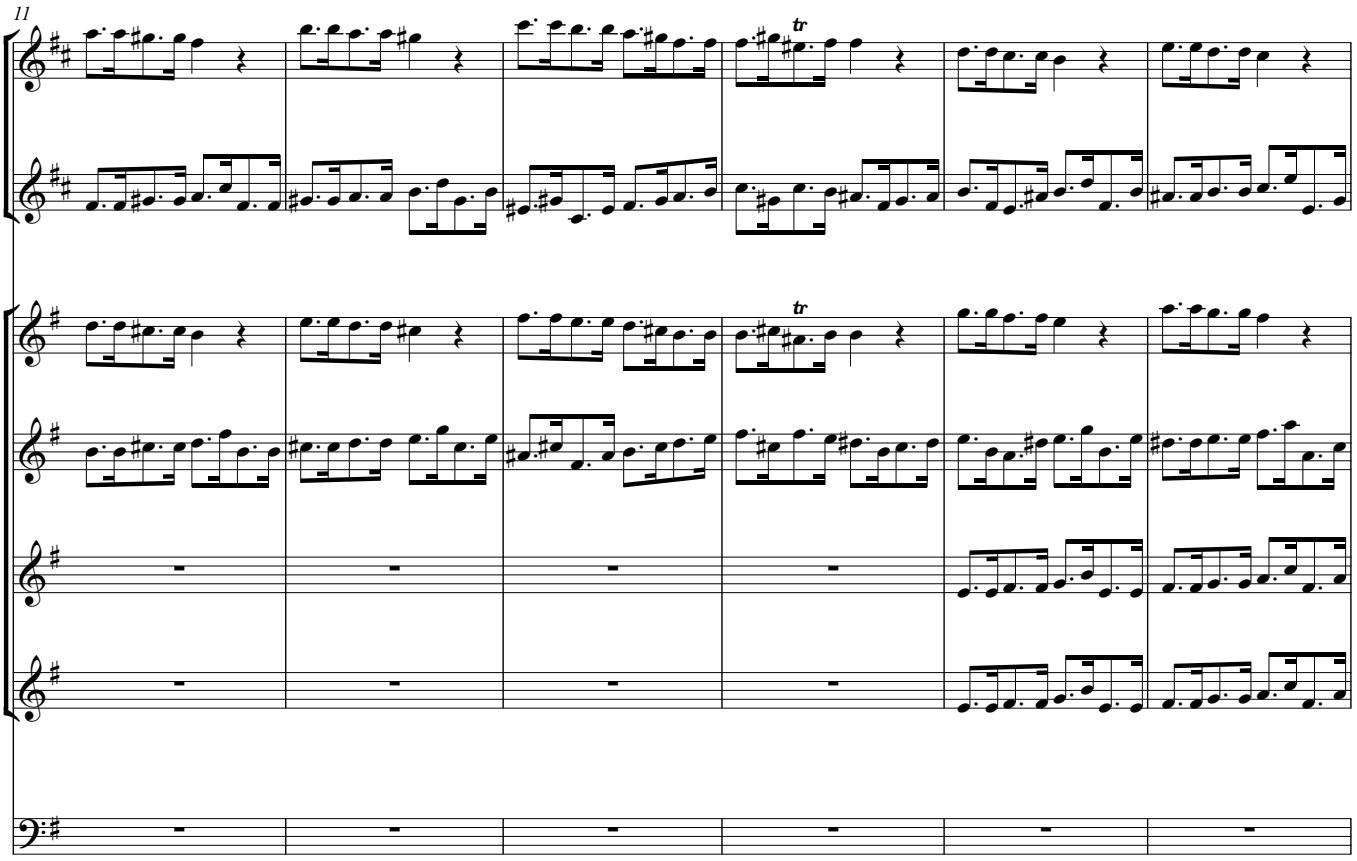


III Largo



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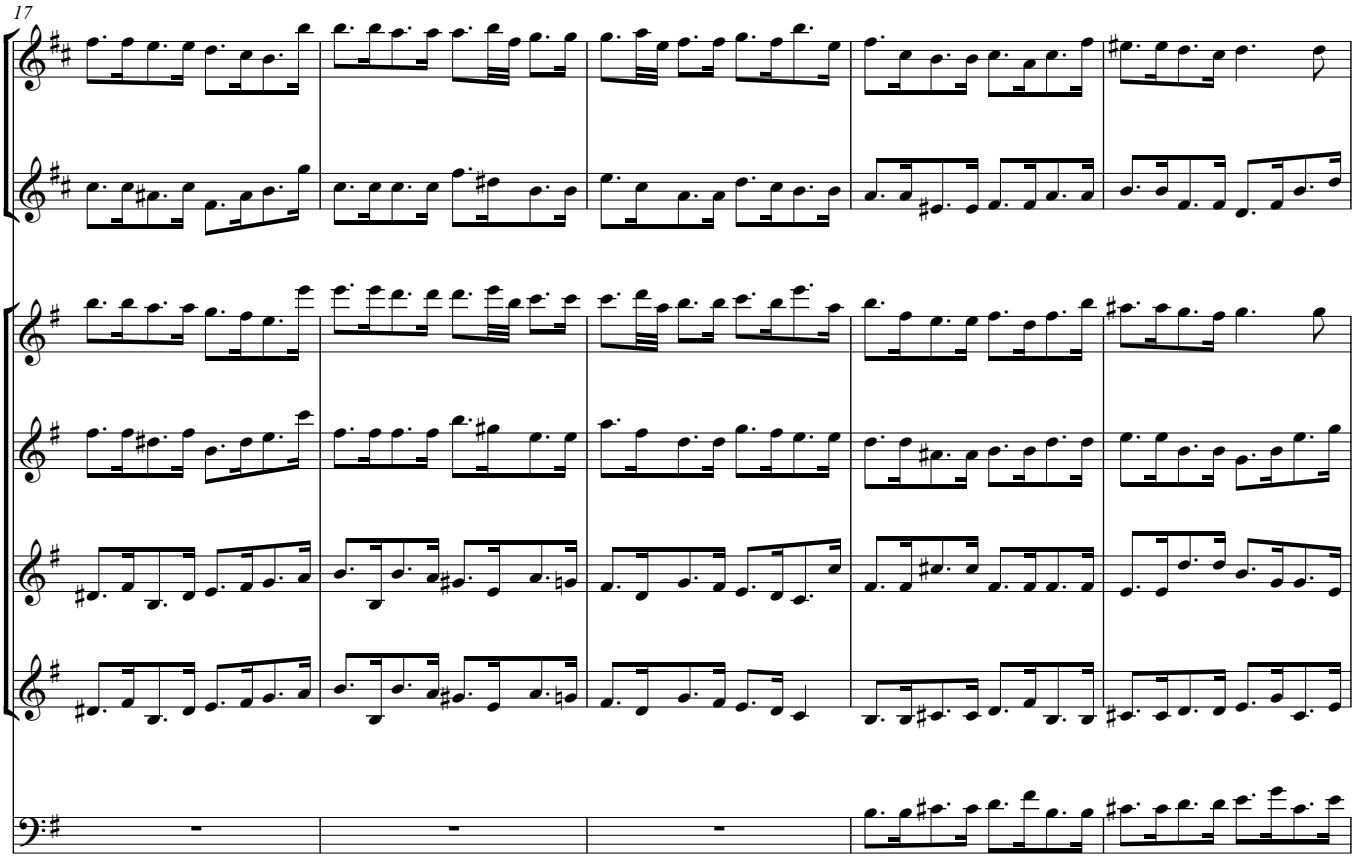
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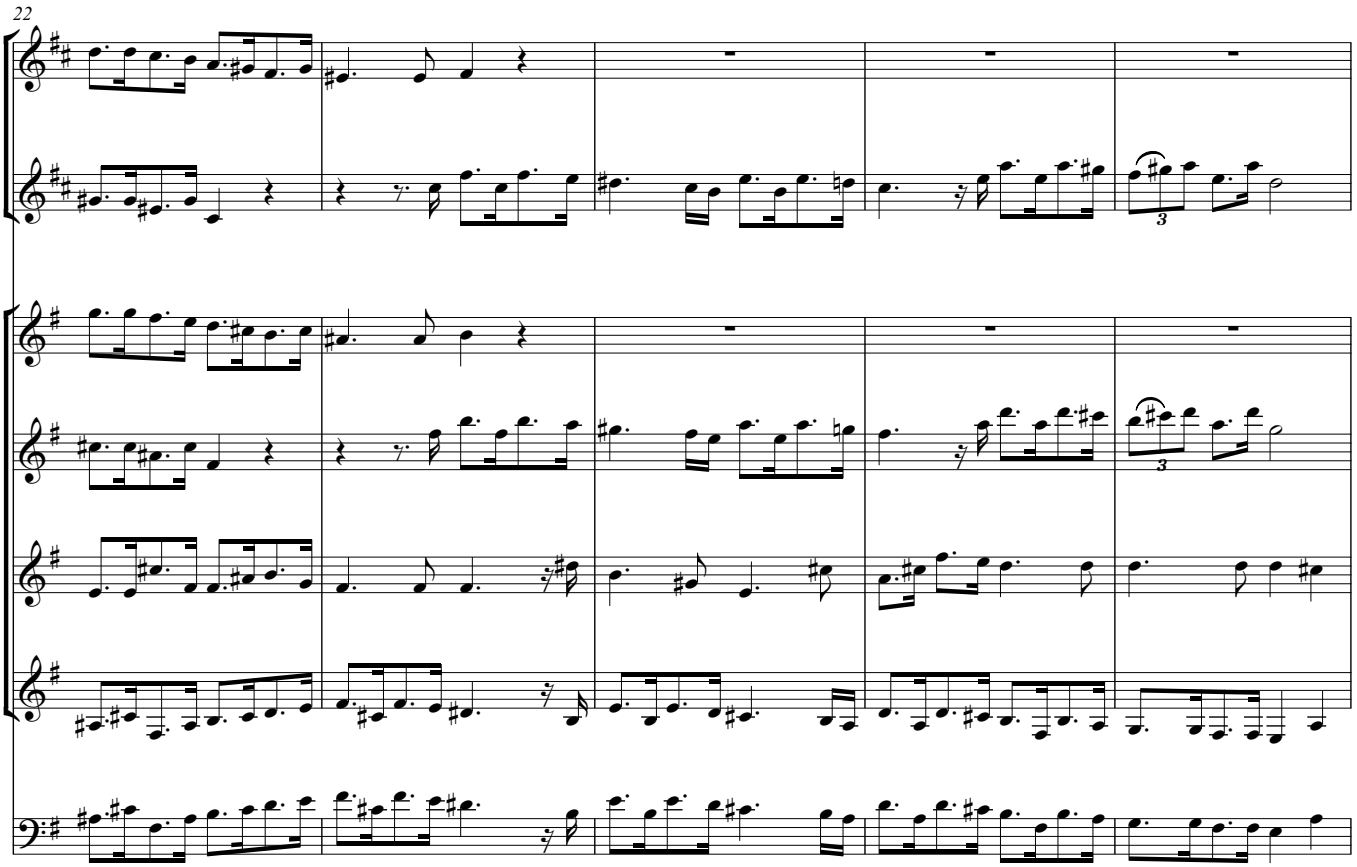

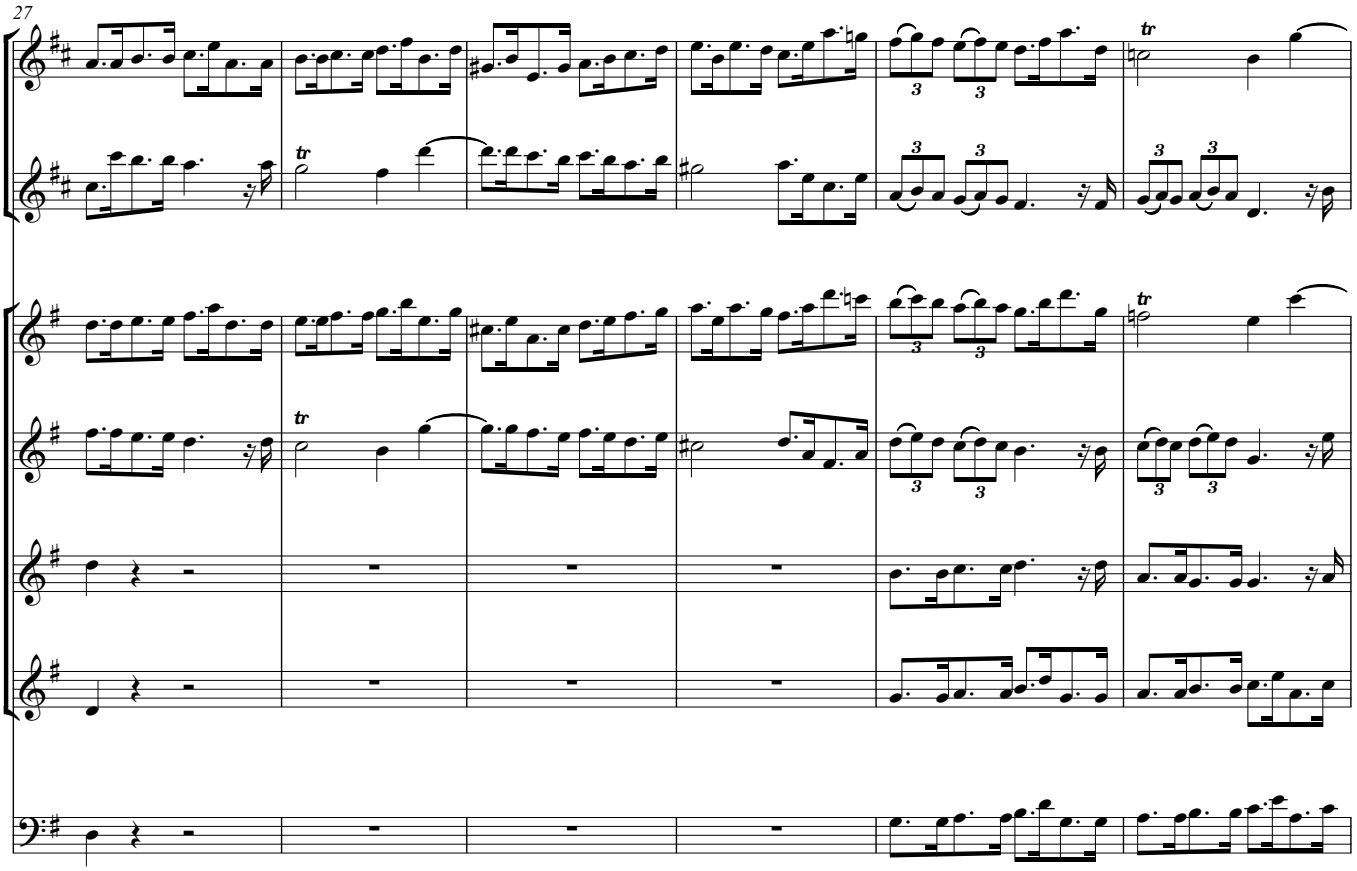

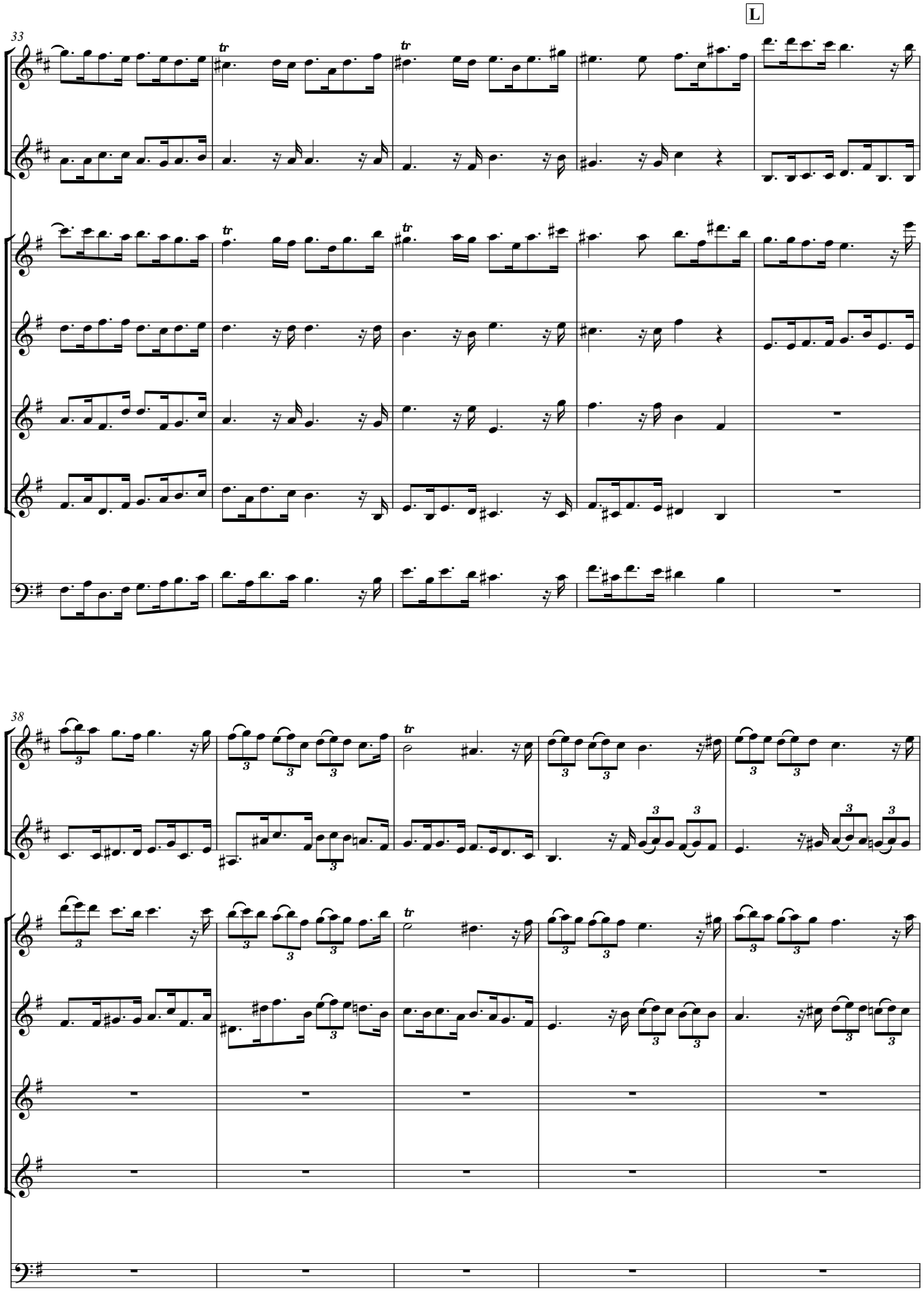
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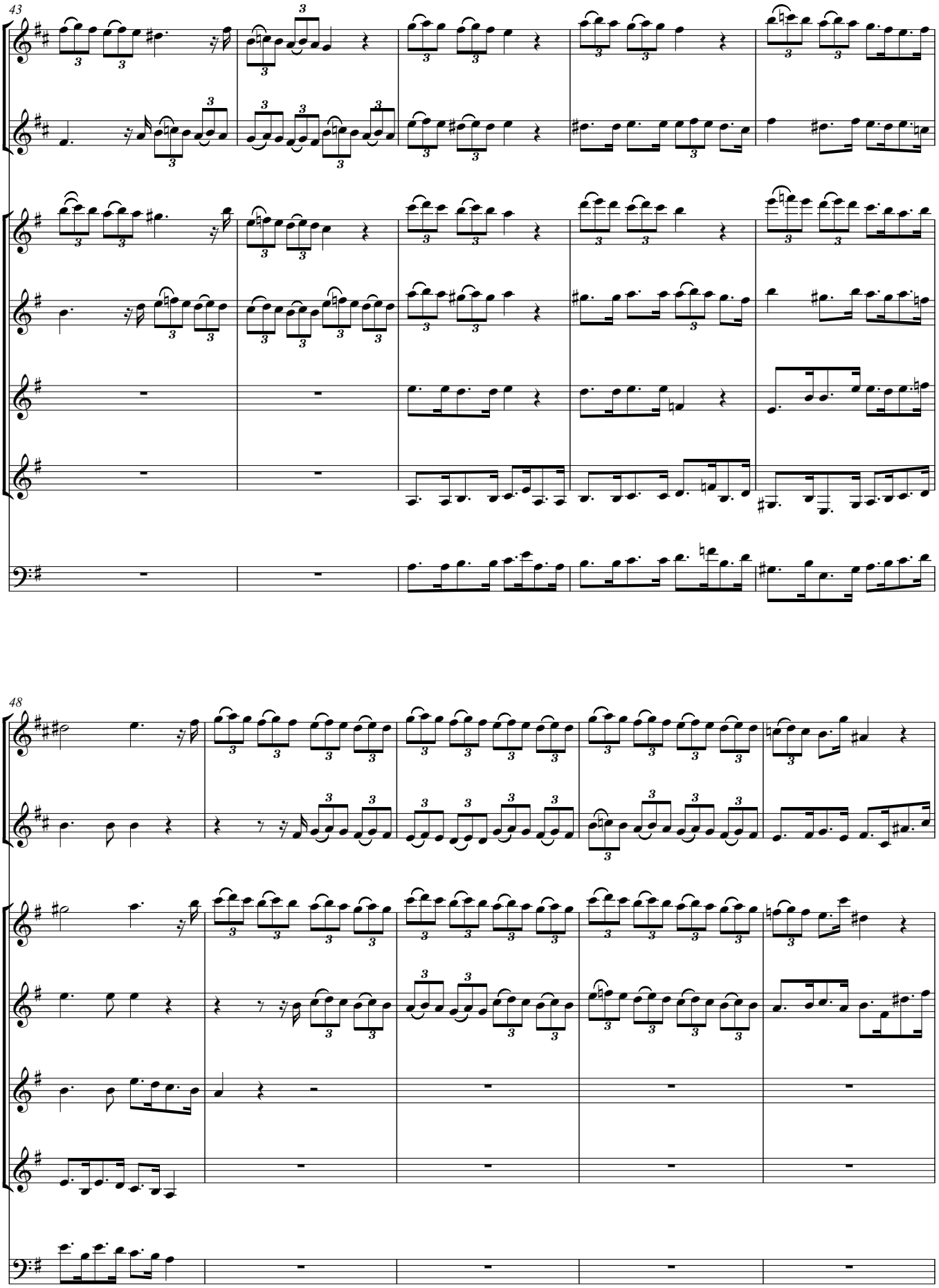

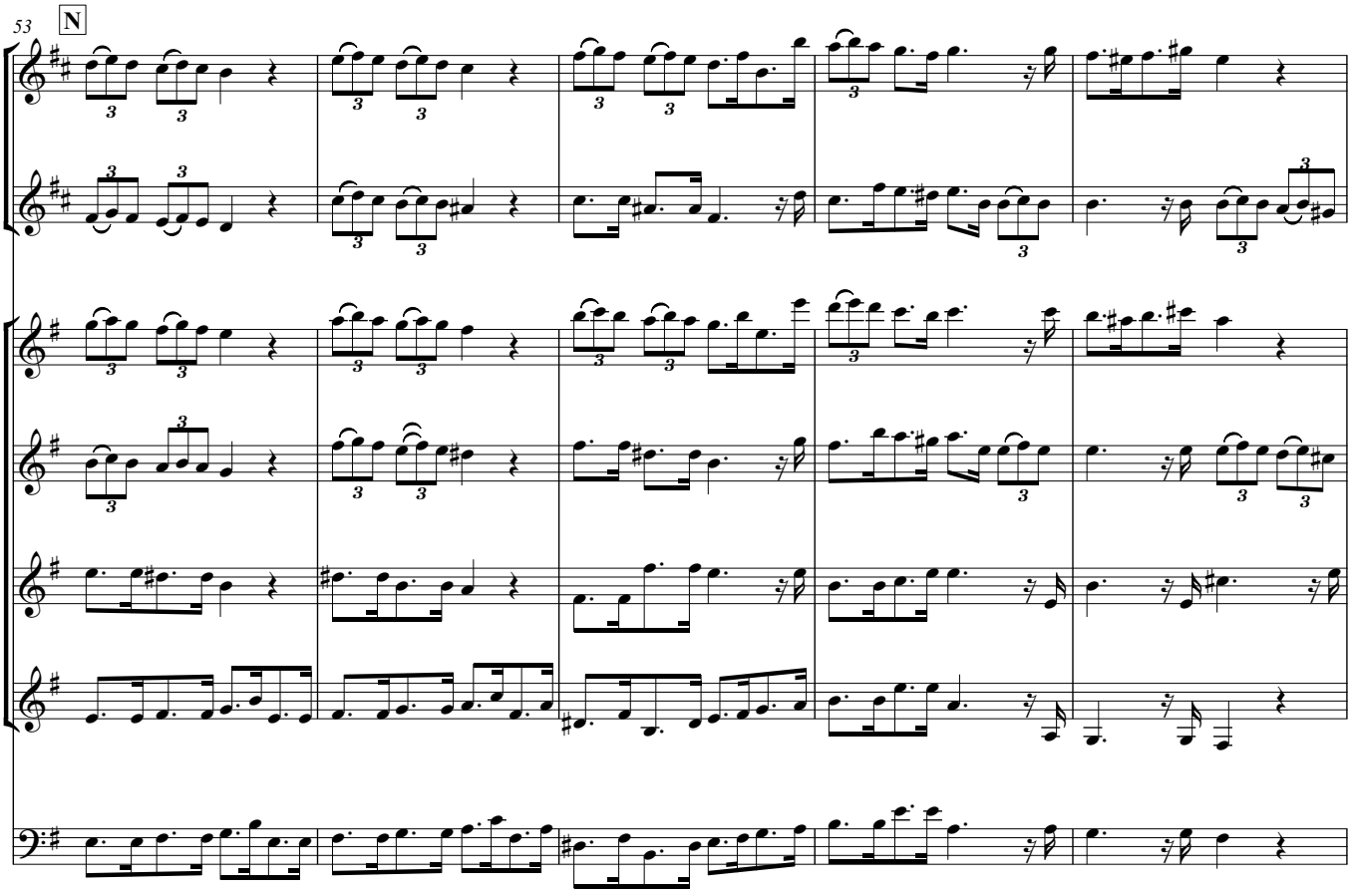
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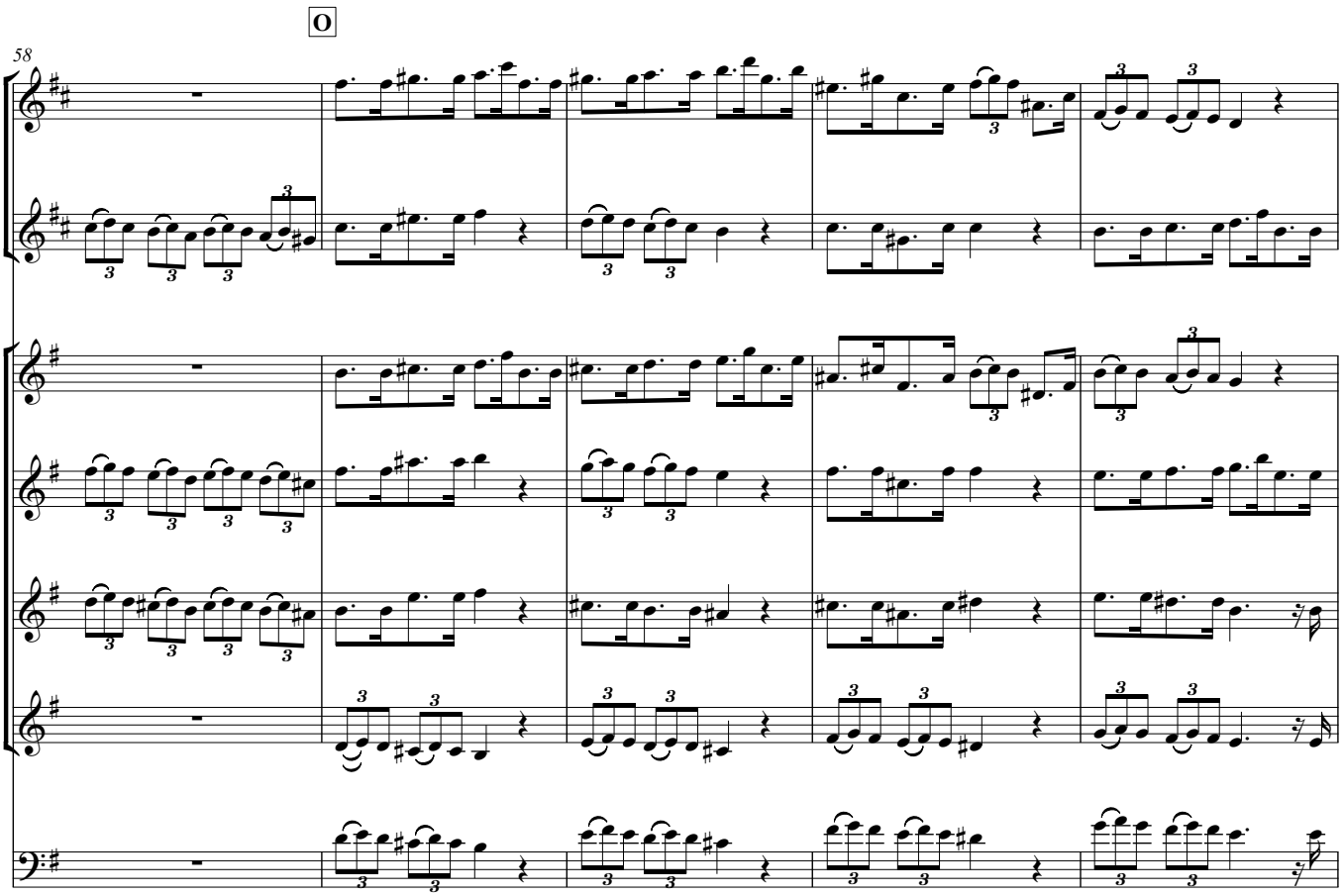
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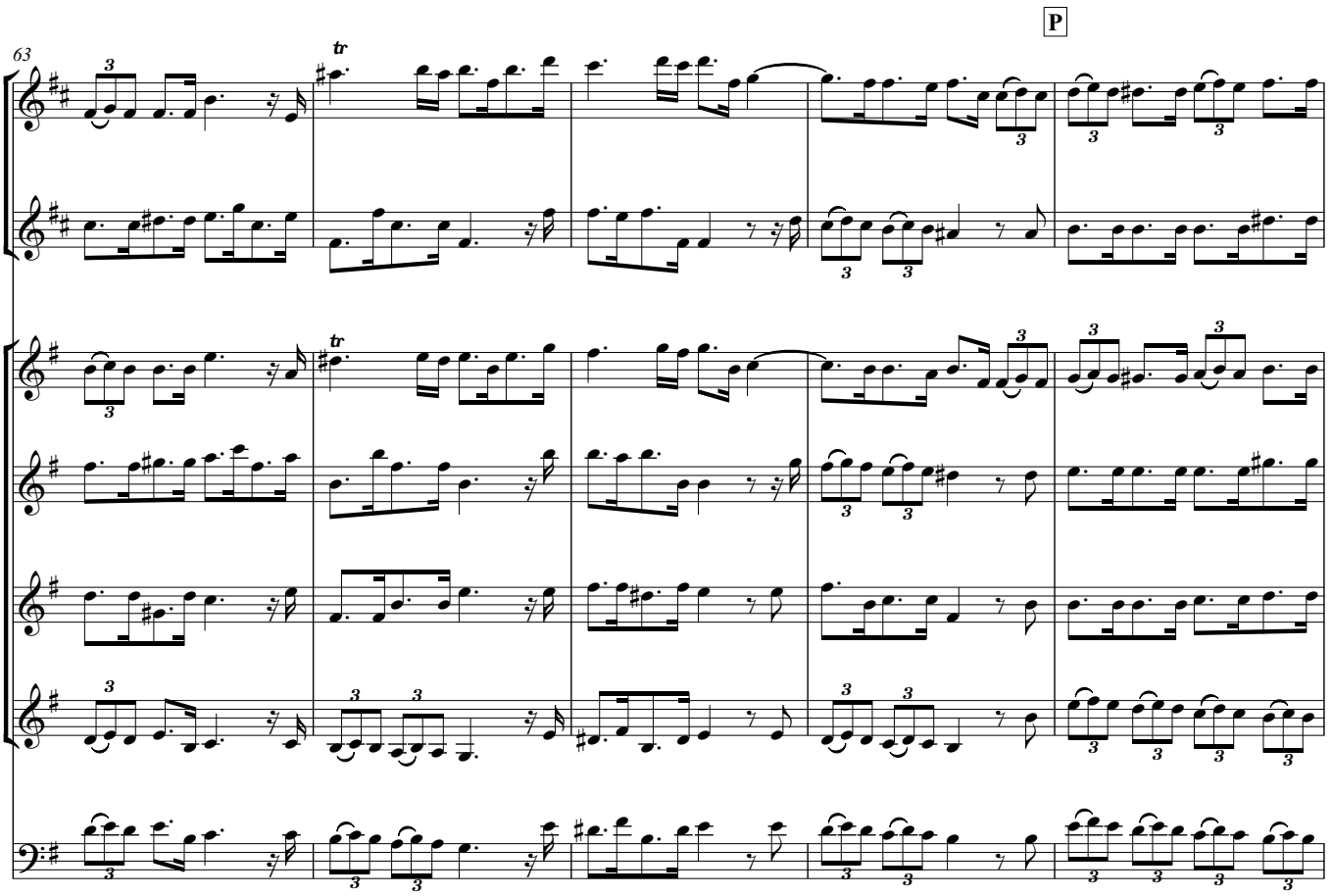
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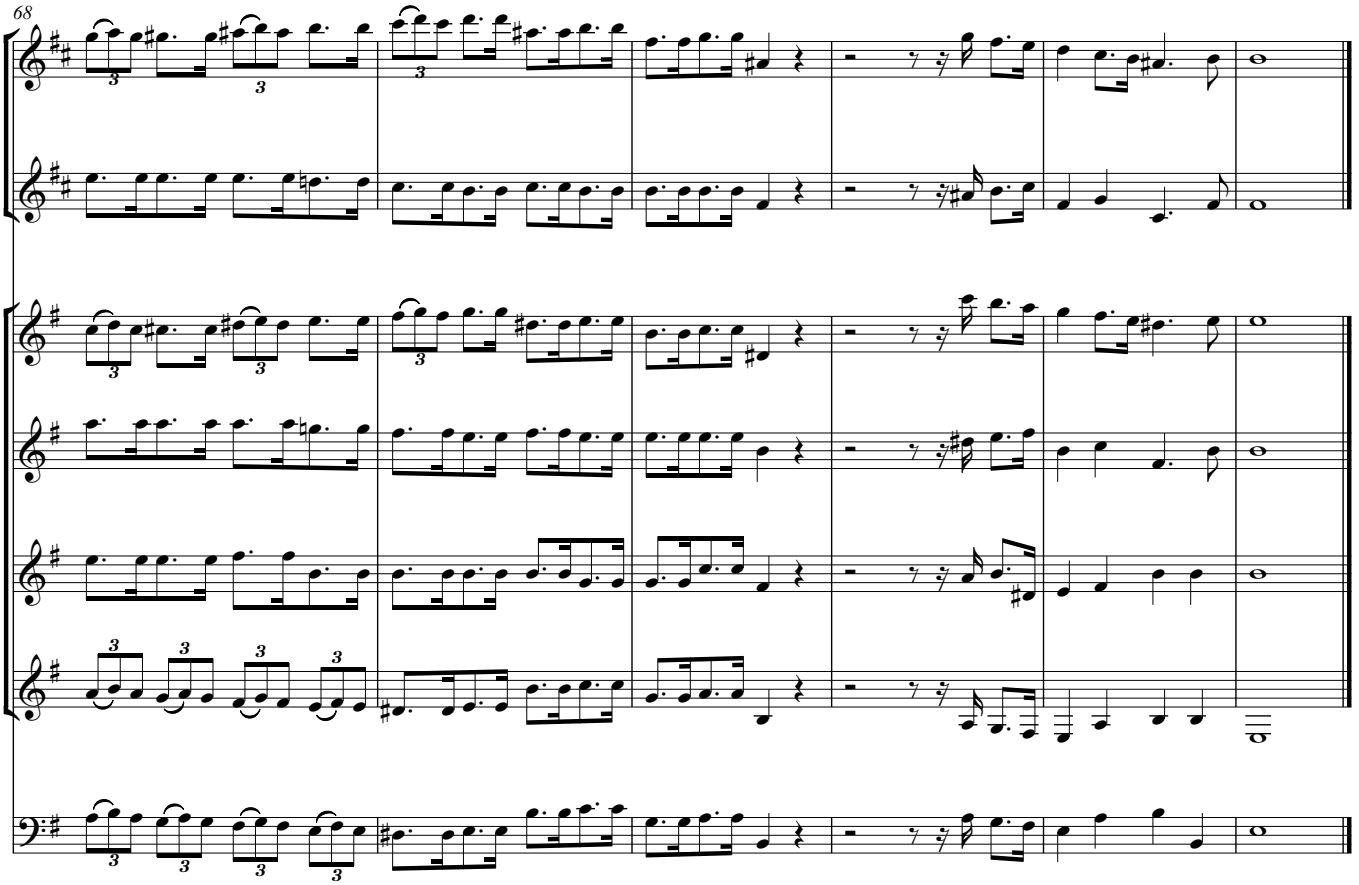
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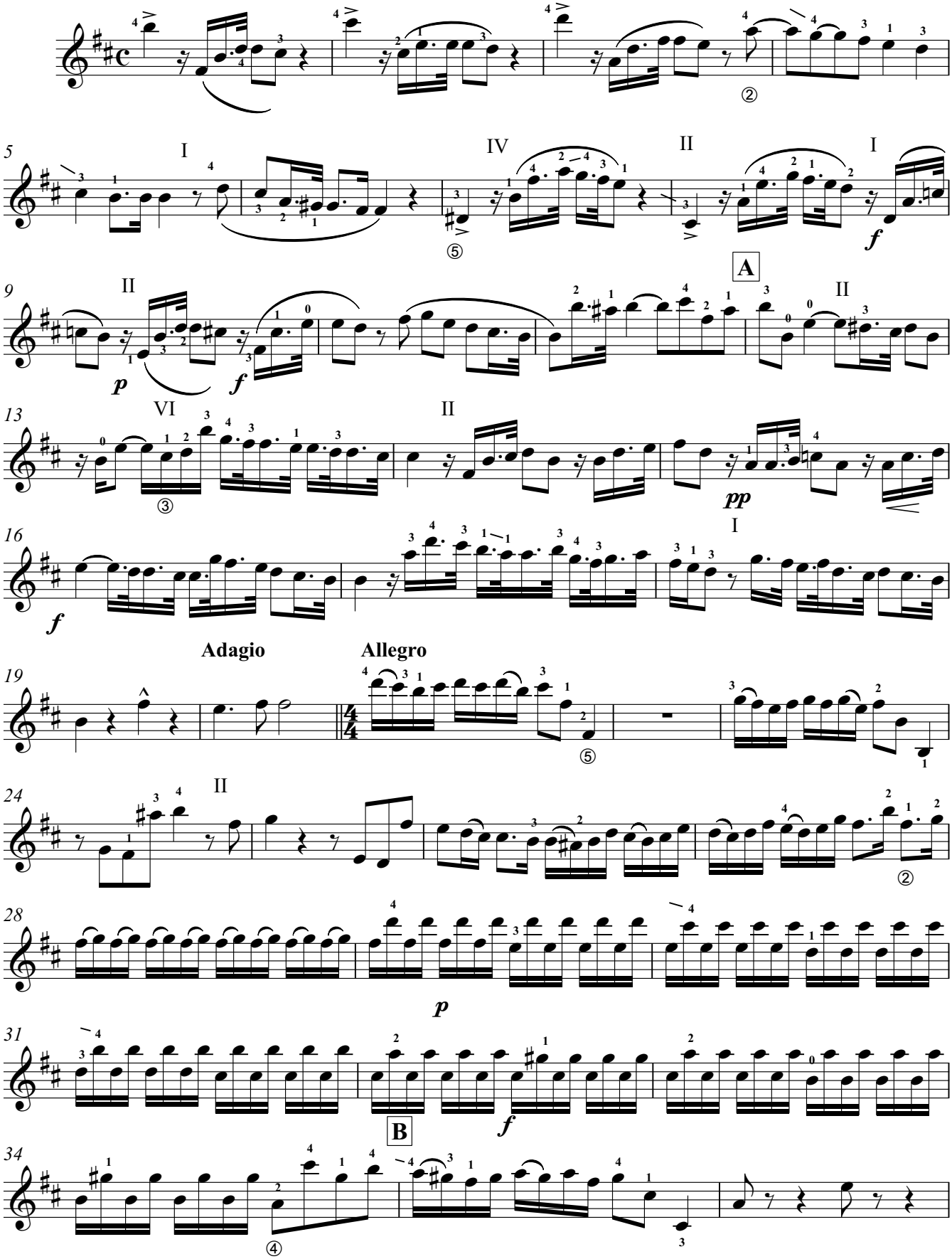
Requinto 1

Concerto Grosso No.12

G. F. Handel (1685-1759)

Arranged for Guitar Ensemble
by Andrew Forrest

1. Largo



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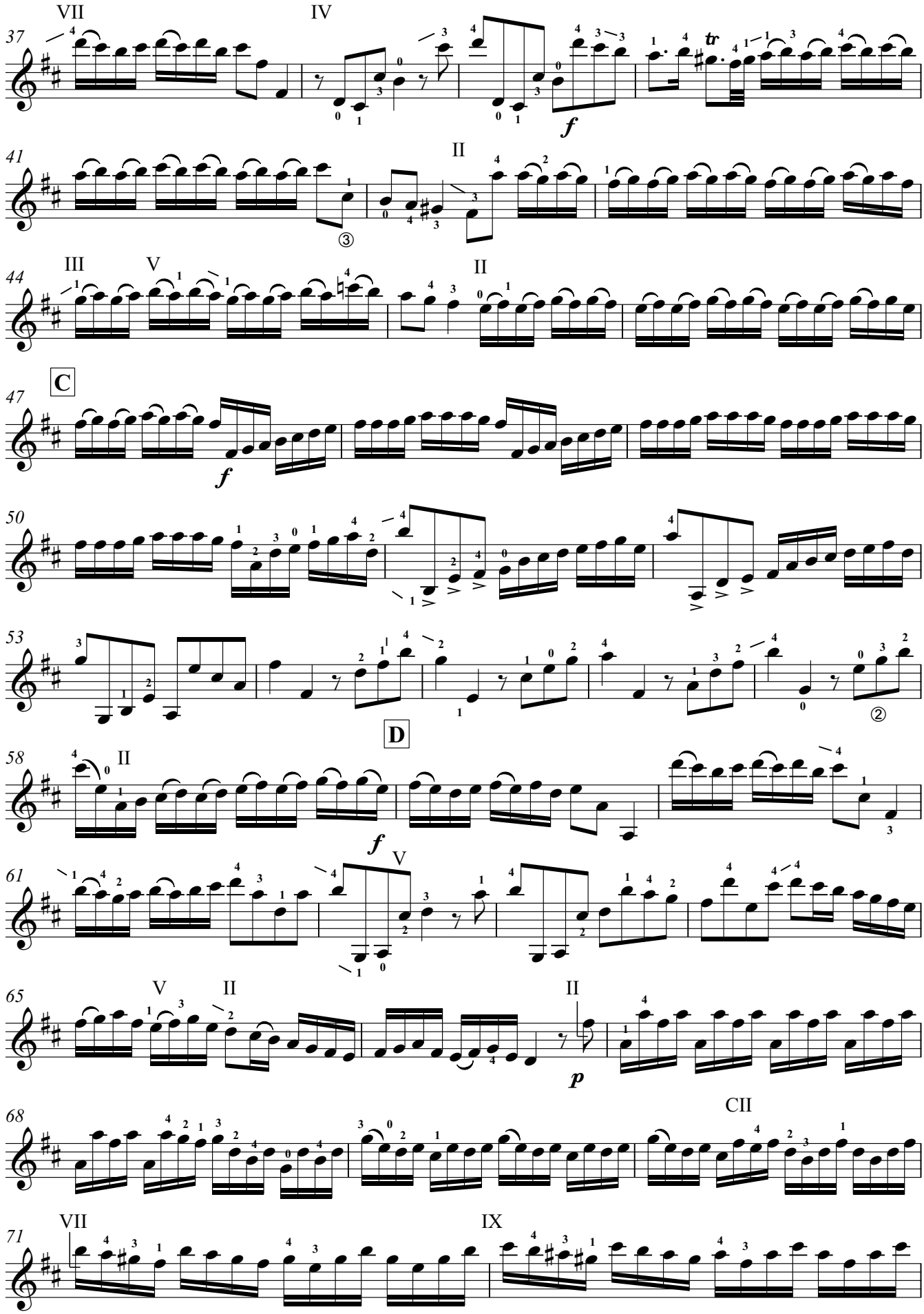
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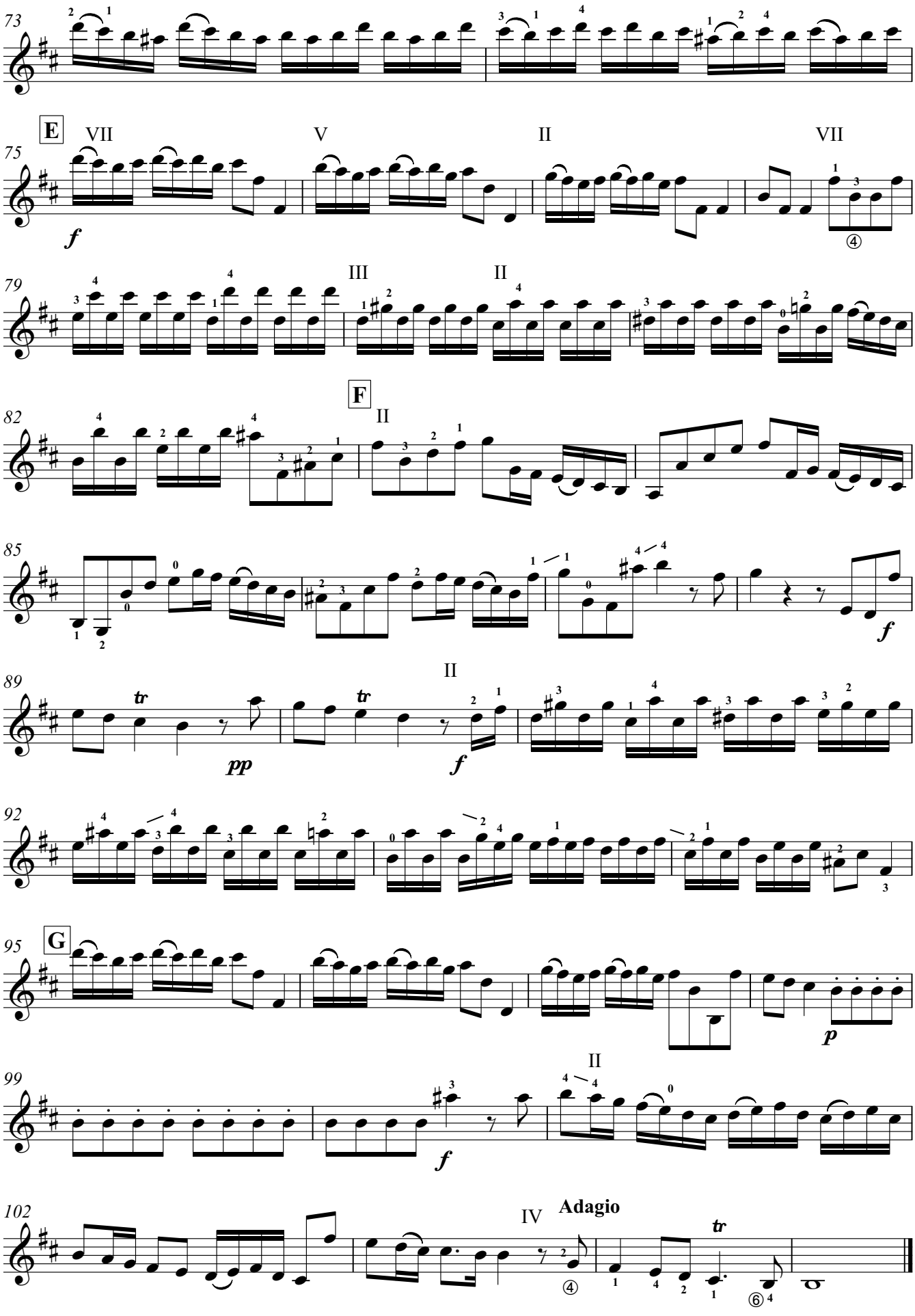
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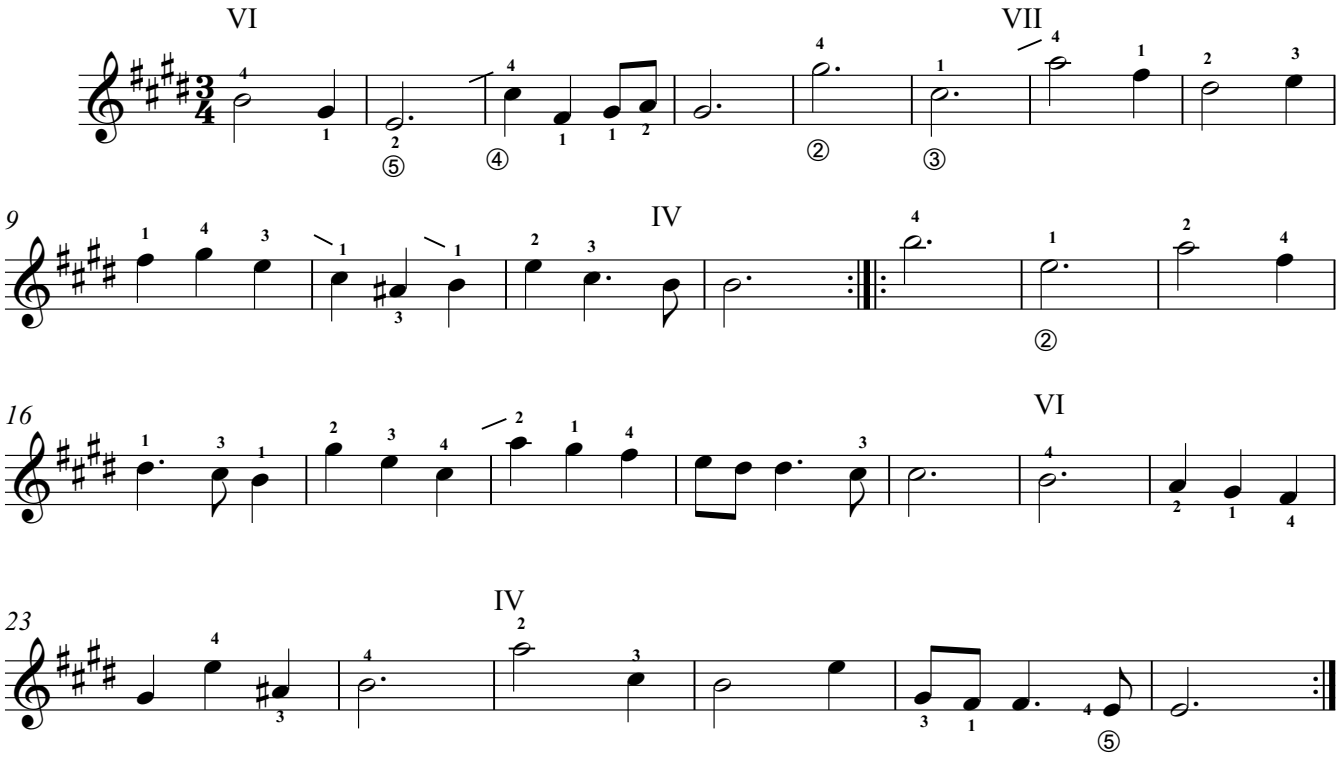
II Larghetto, e piano



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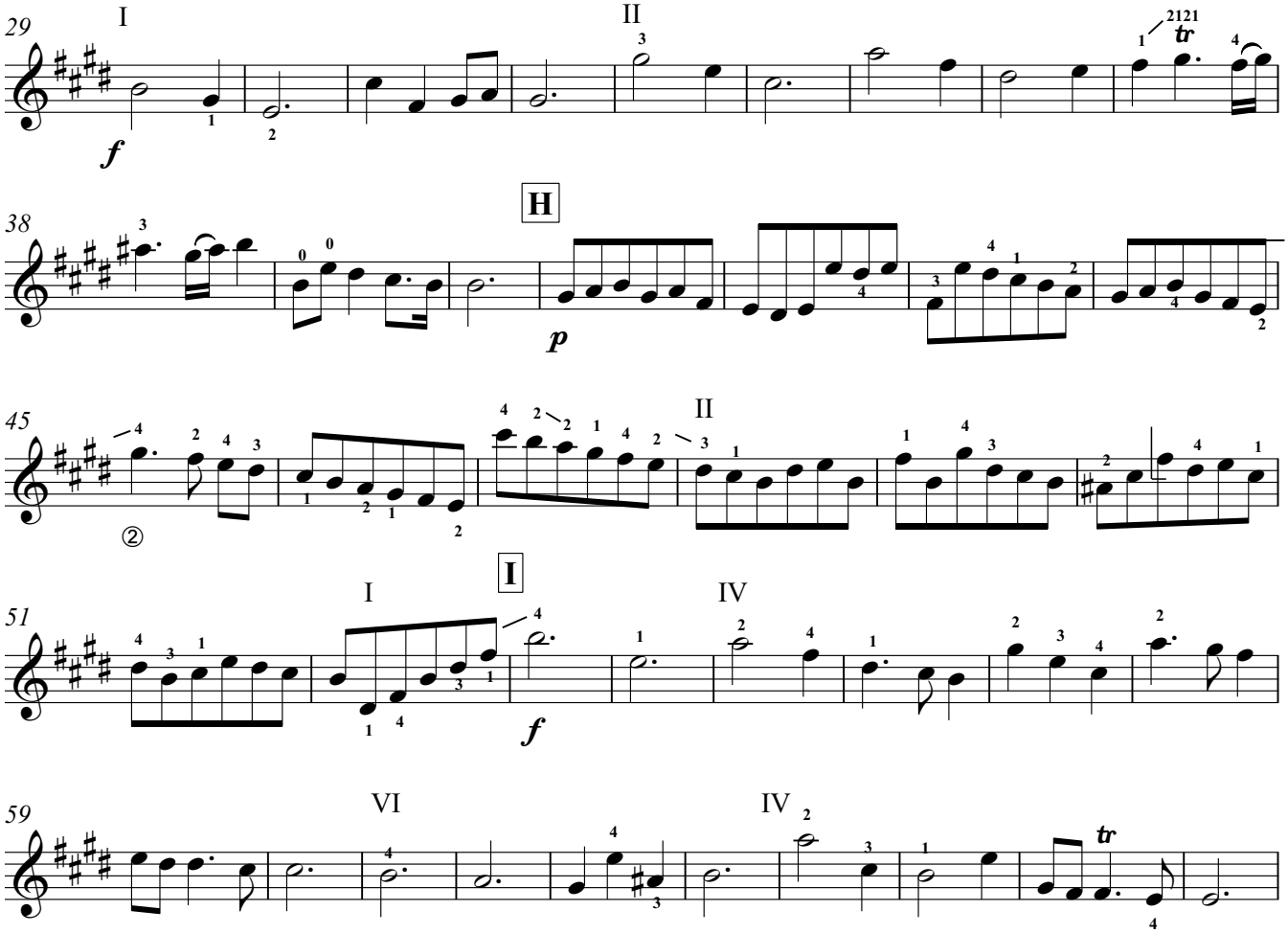
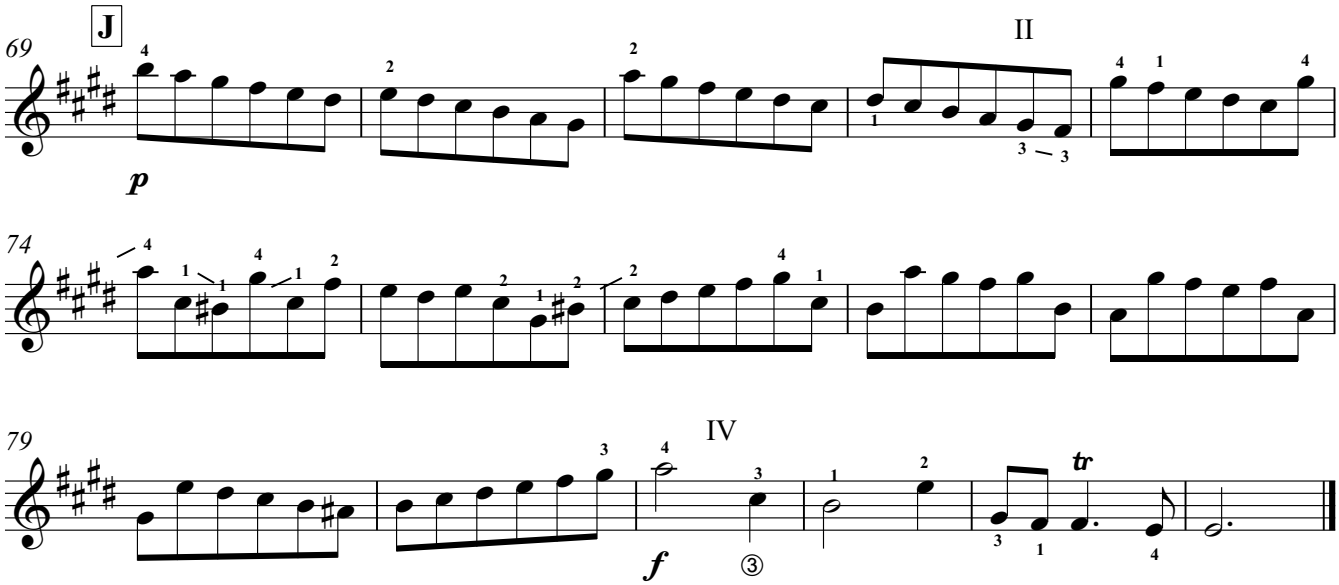
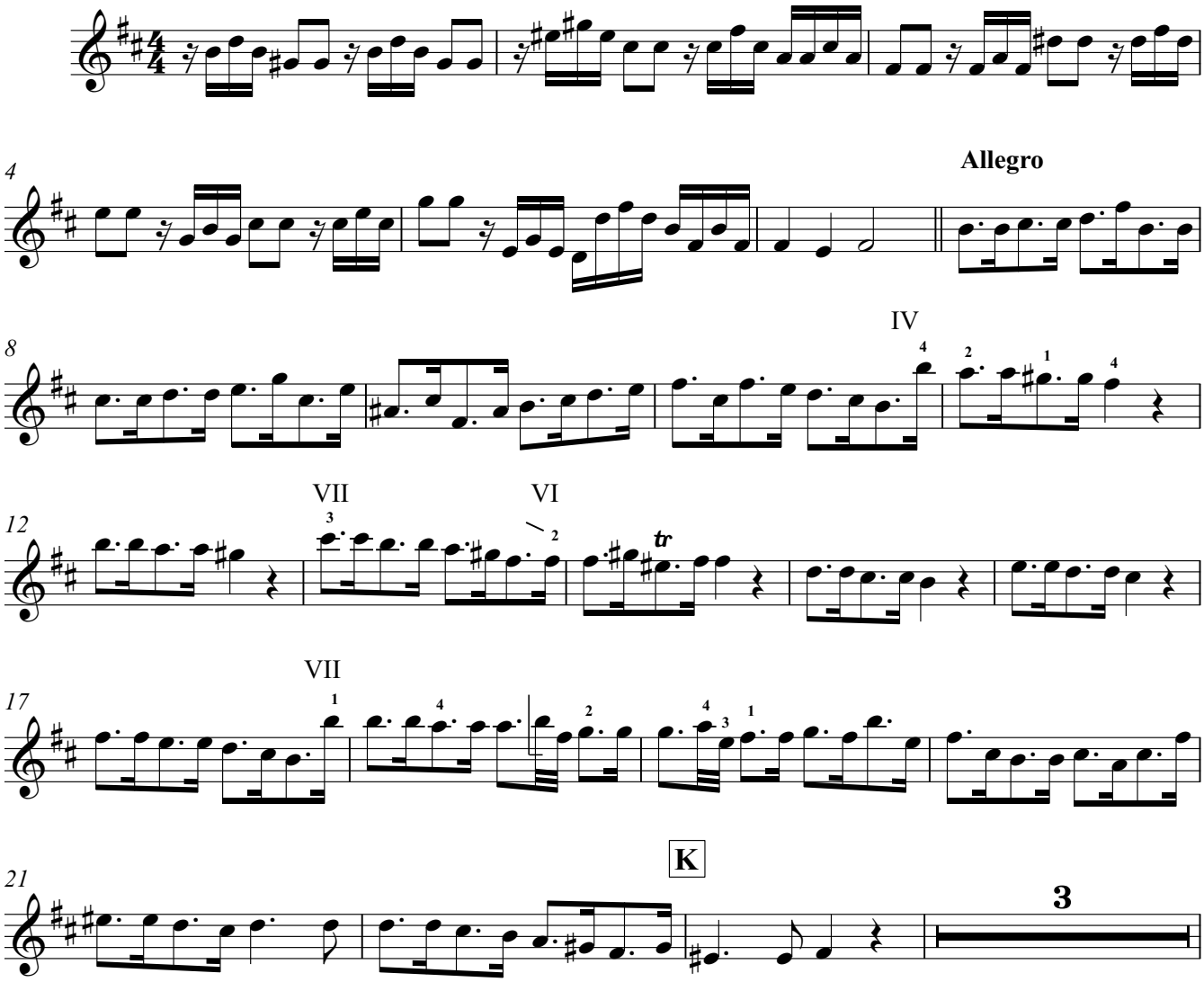
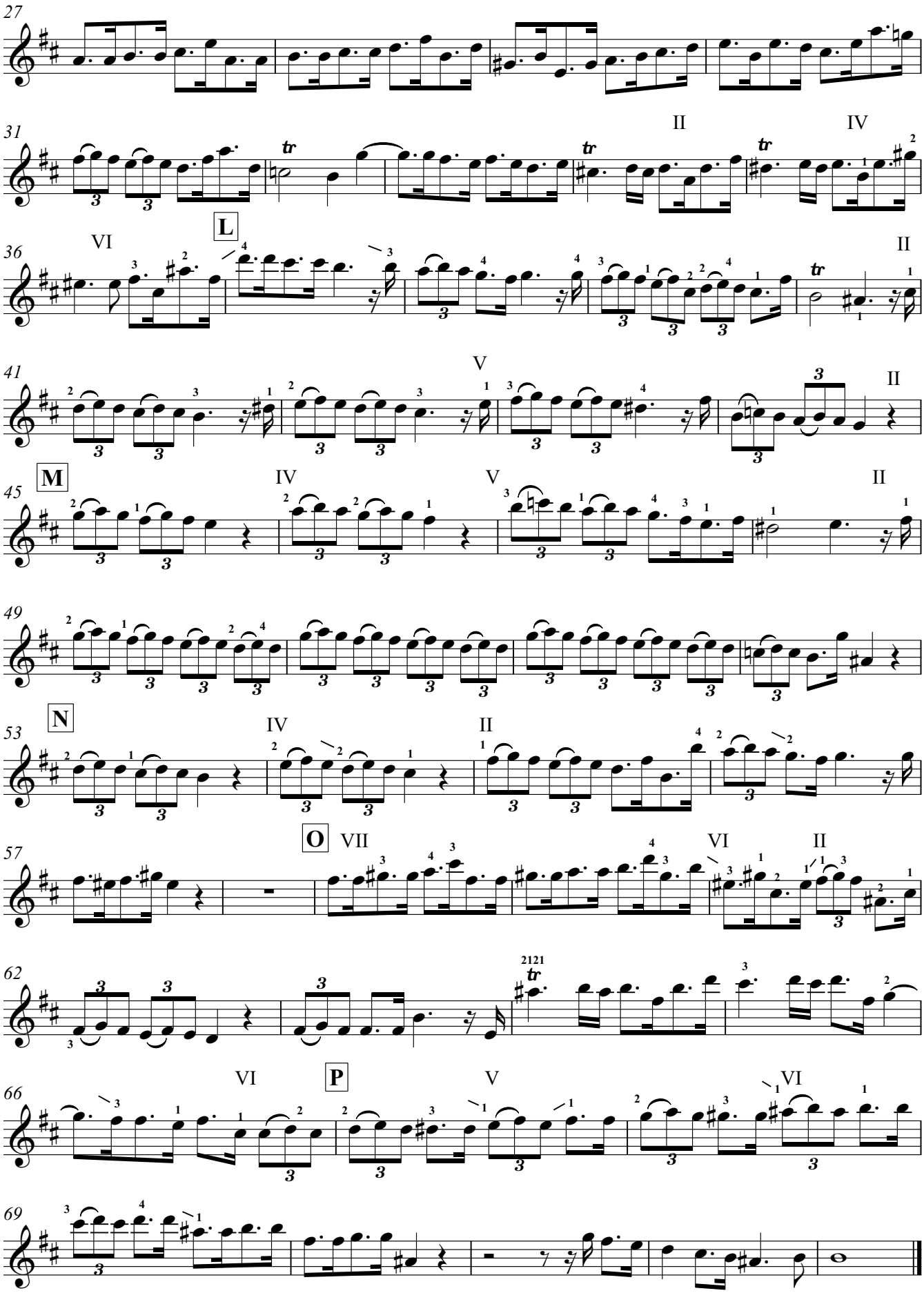




III Largo

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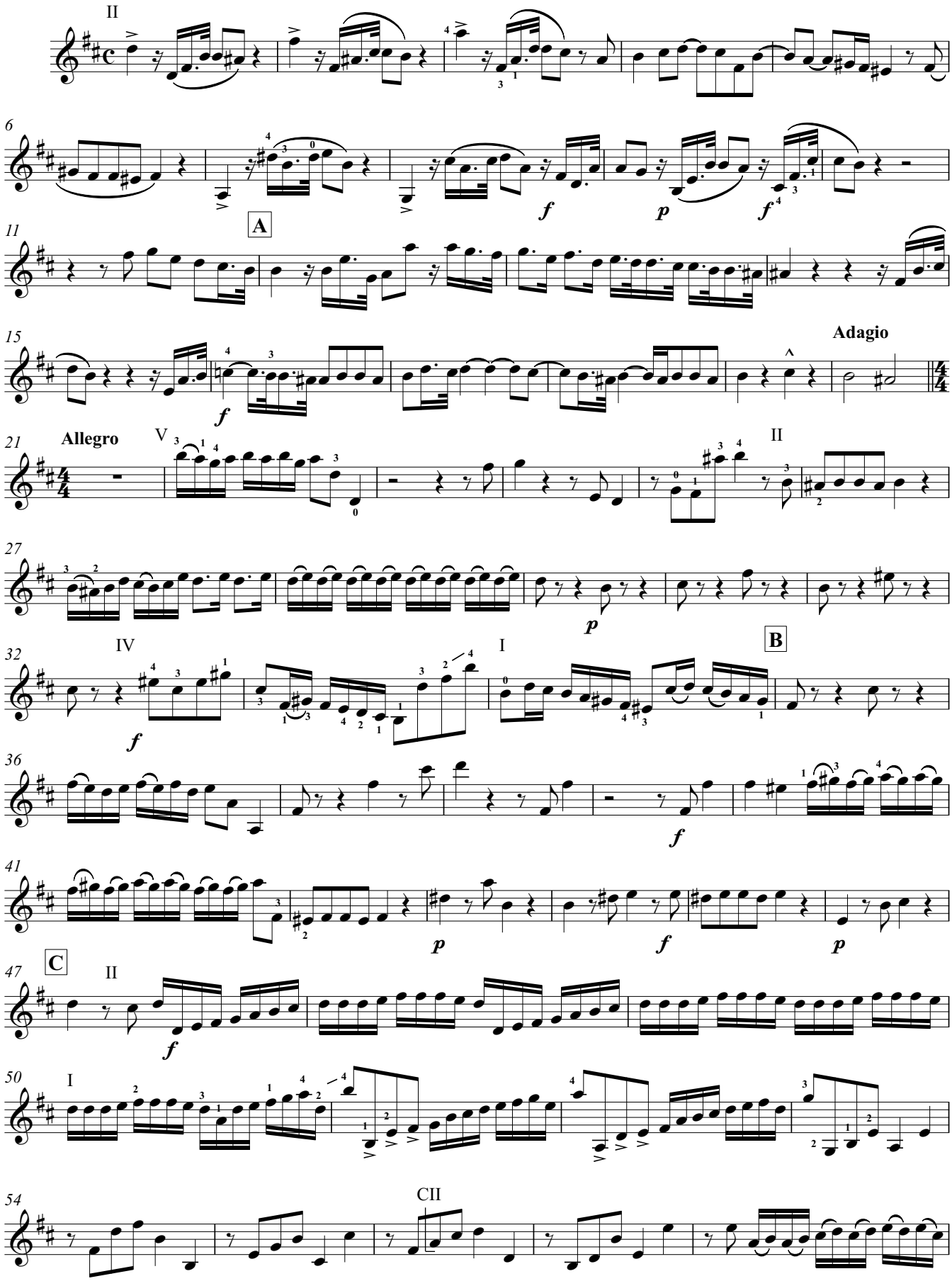
Requinto 2

Concerto Grosso No.12

G. F. Handel (1685-1759)

1. Largo

Arranged for Guitar Ensemble
by Andrew Forrest



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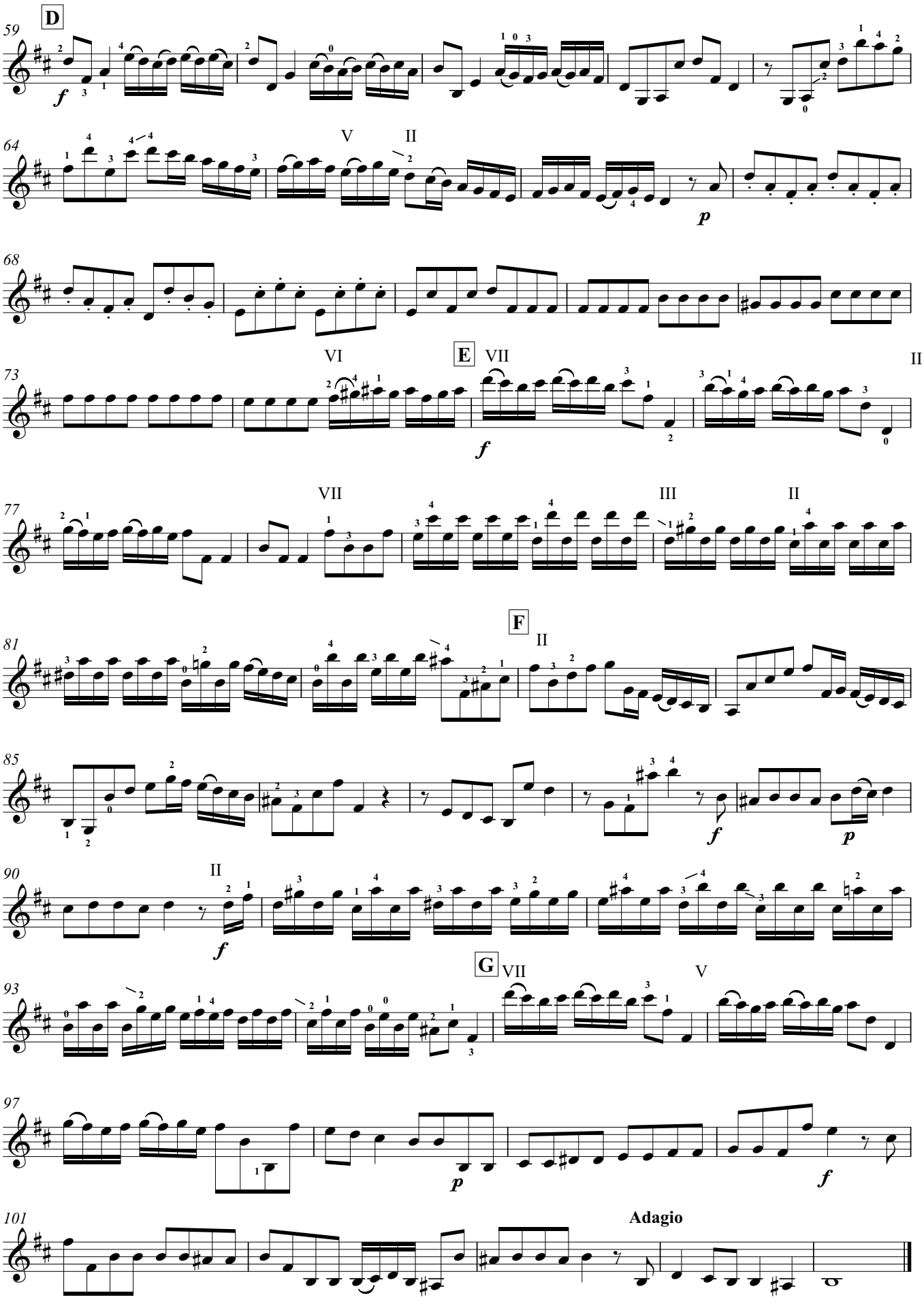
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64
V
II
p
68
73
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E
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f
II
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VII
III
II
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F
II
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f
p
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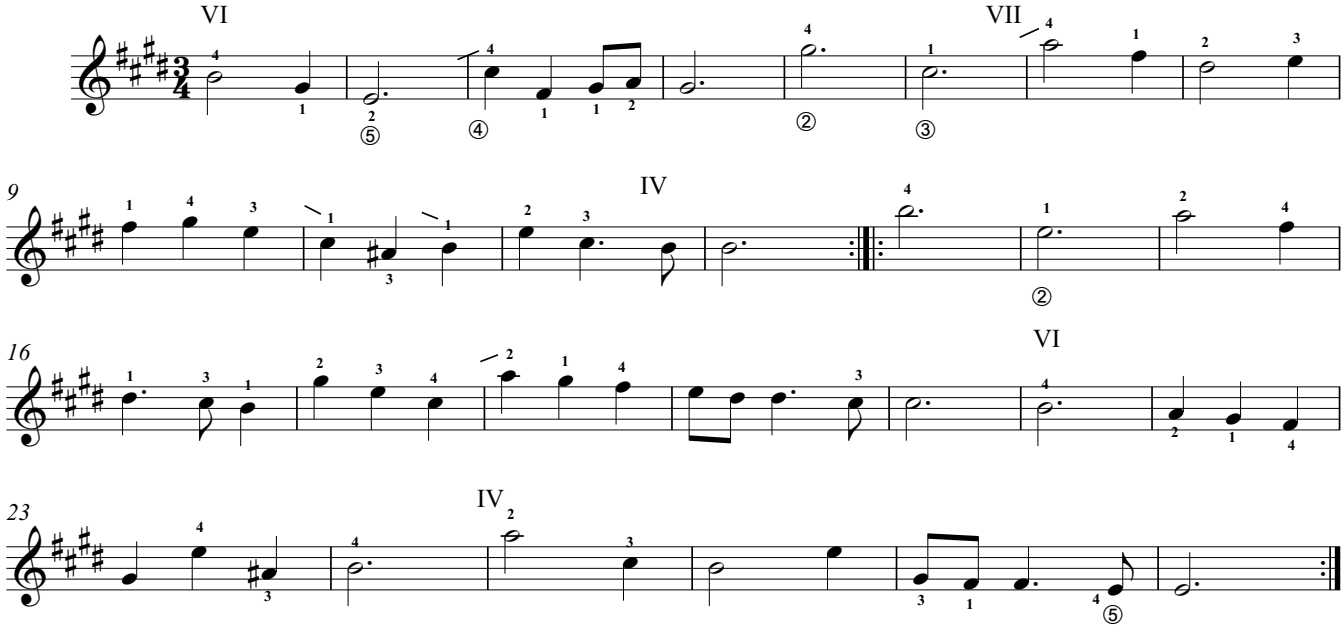
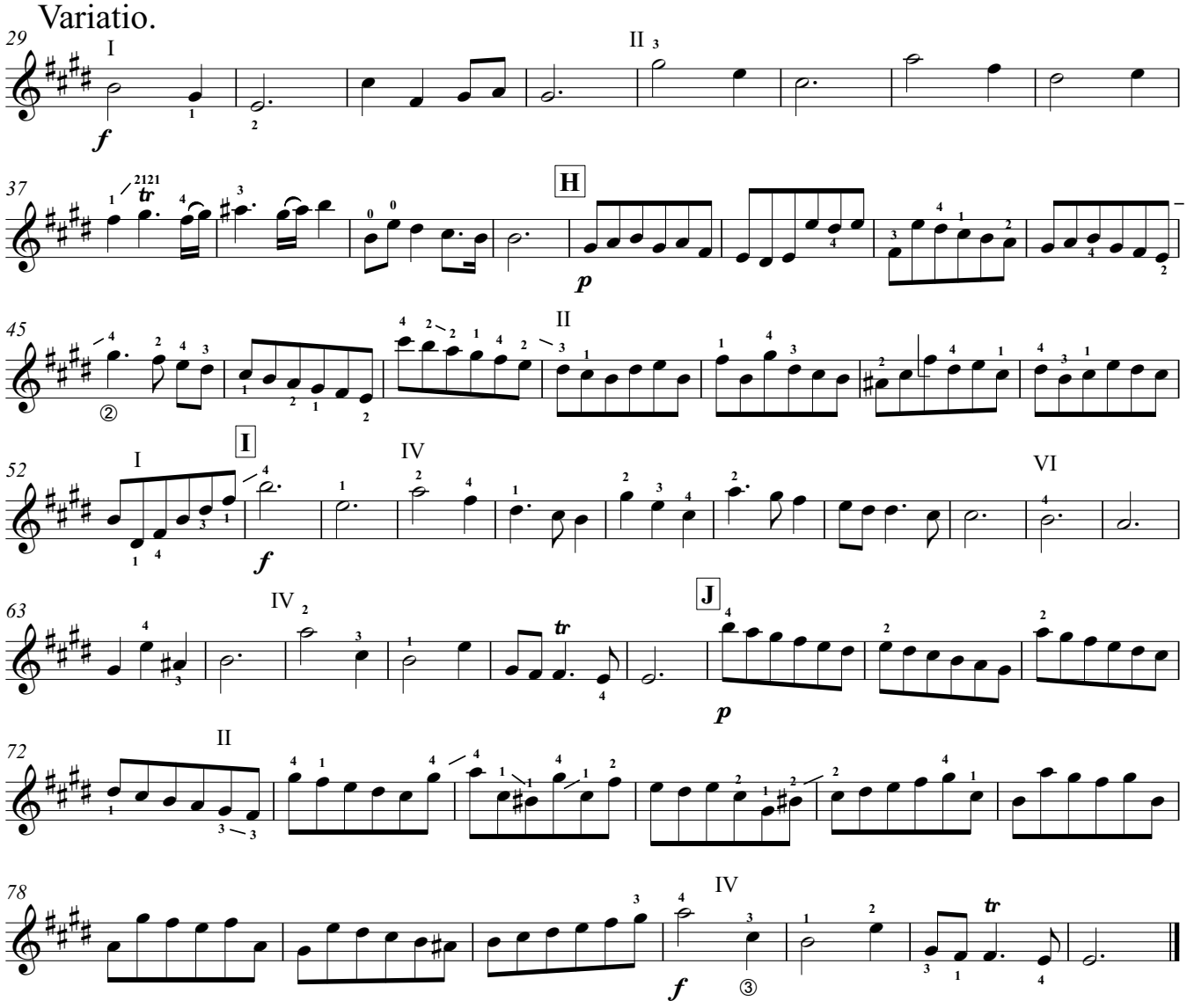
II
f
93
G
VII
V
97
p
f
101
Adagio

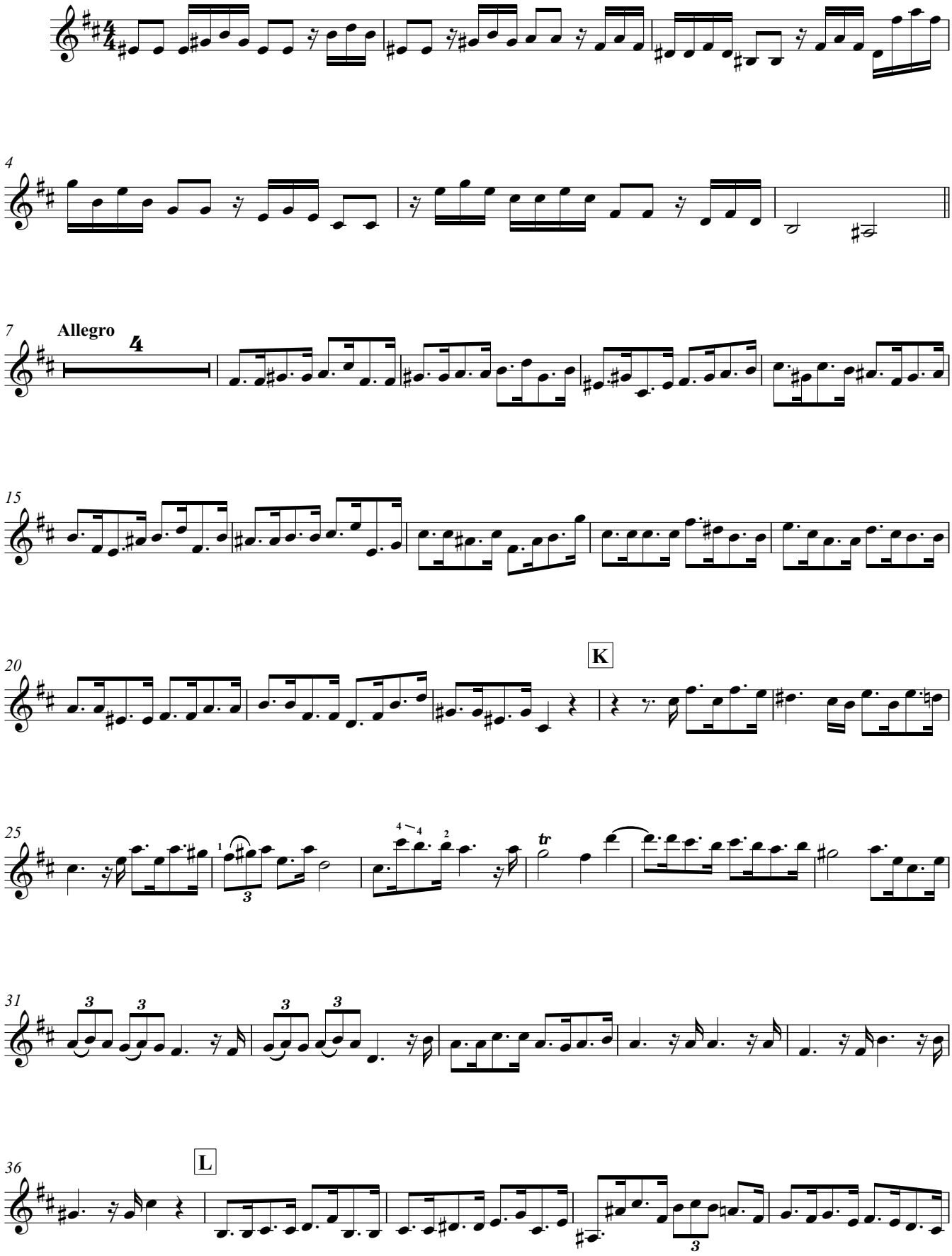
II Larghetto, e piano

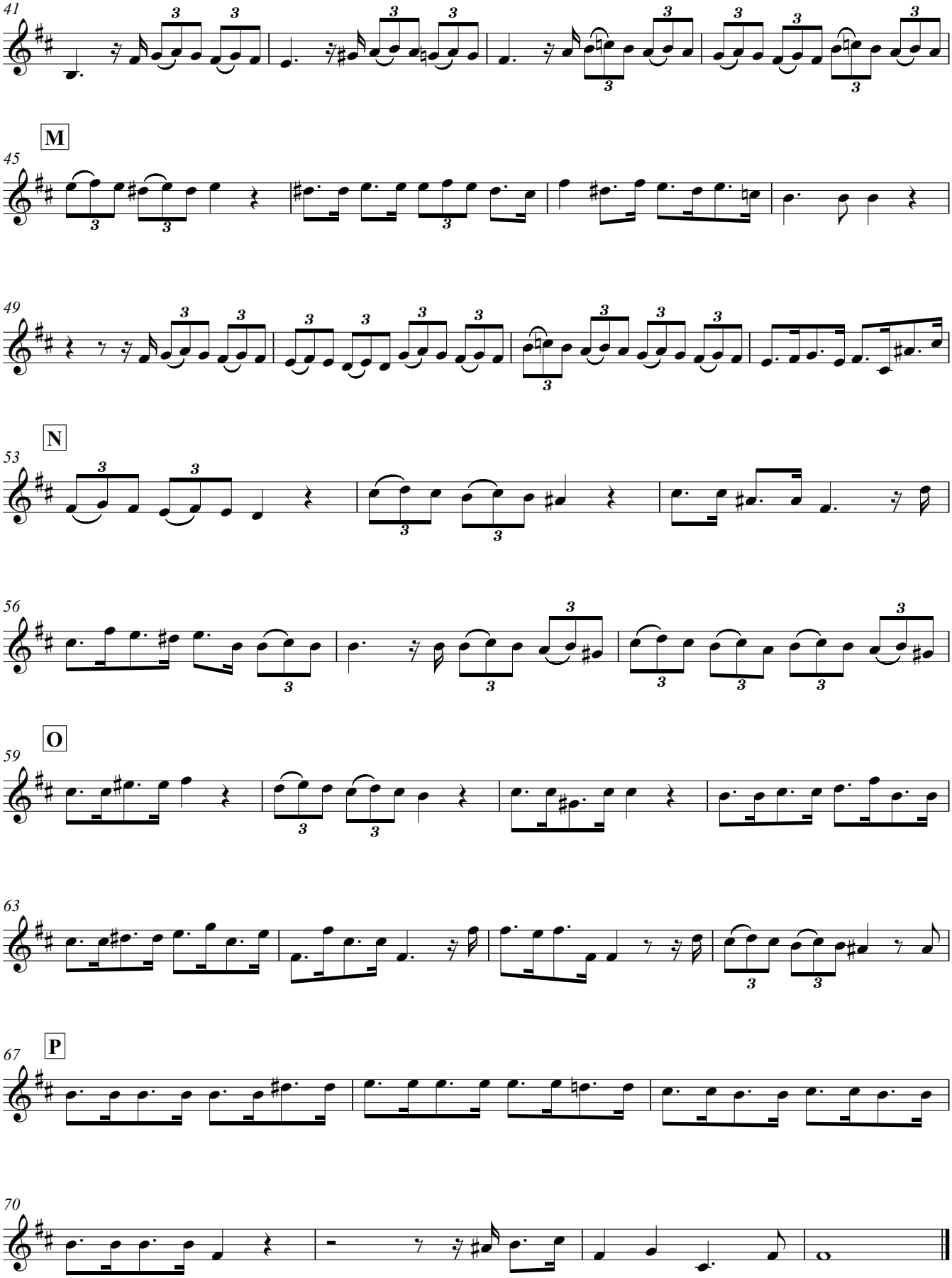


Variatio.



III Largo




41
M
45
49
N
53
56
O
59
63
P
67
70

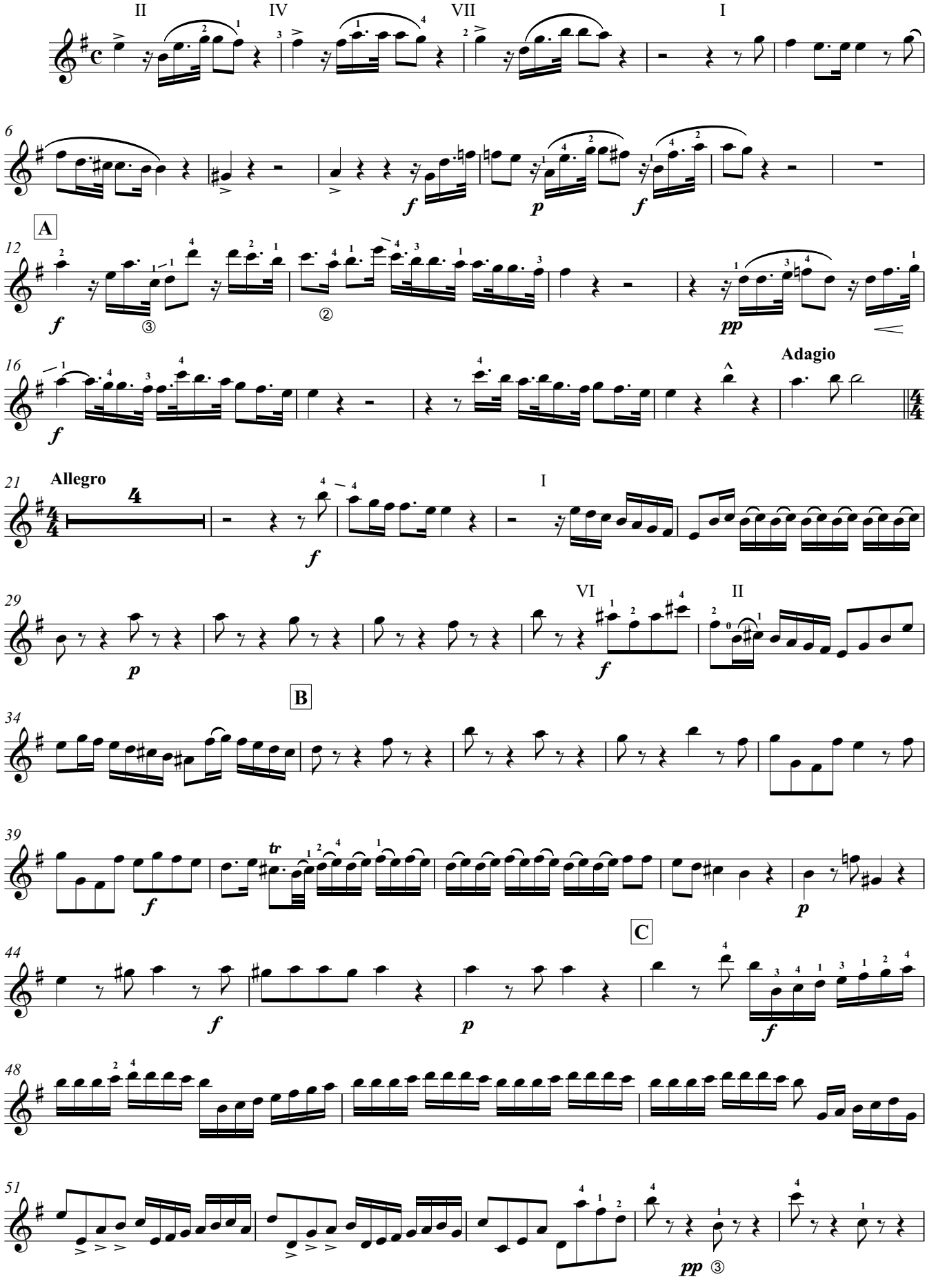
Guitar 1

Concerto Grosso No.12

G. F. Handel (1685-1759)

Arranged for Guitar Ensemble
by Andrew Forrest

1. Largo



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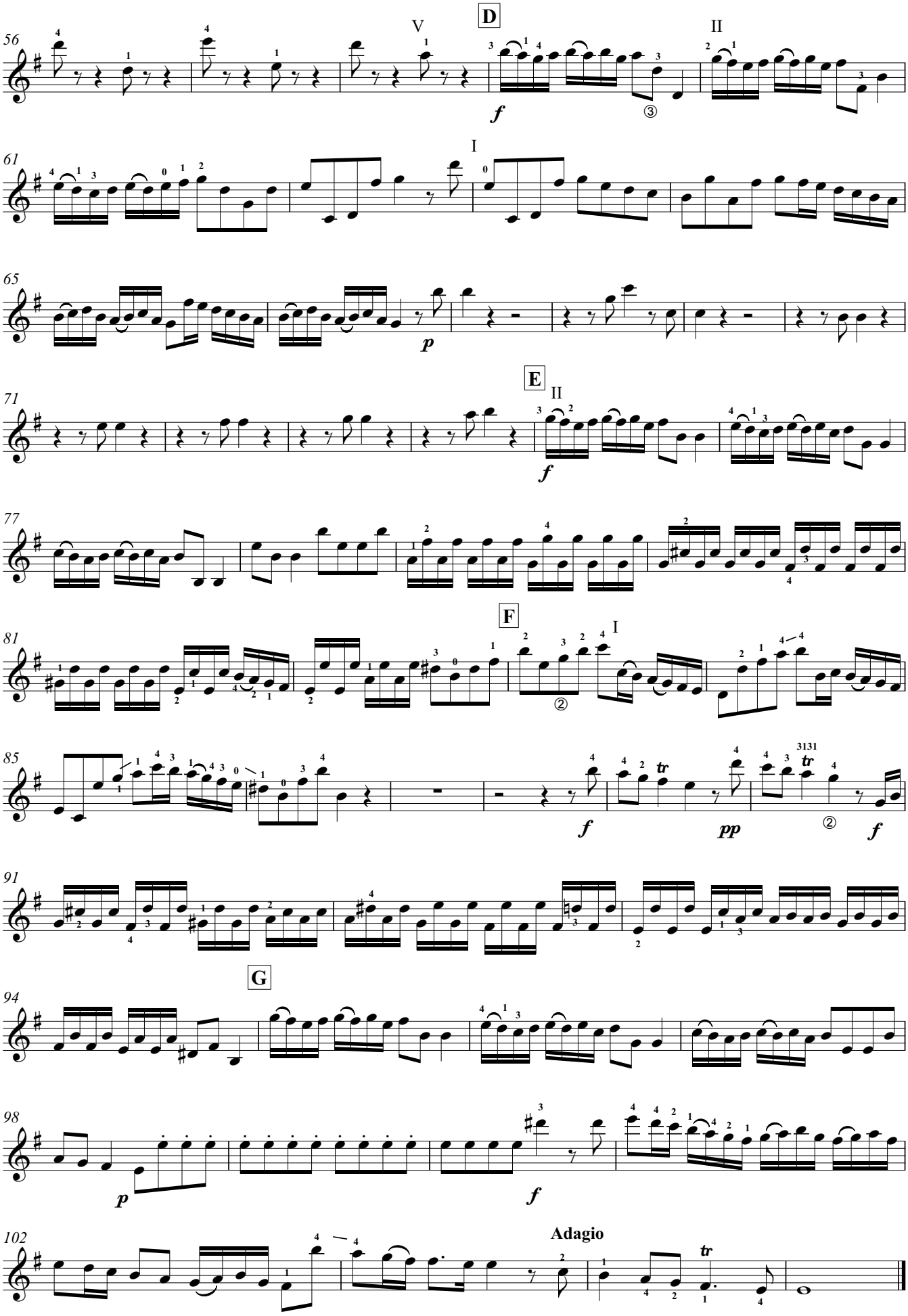
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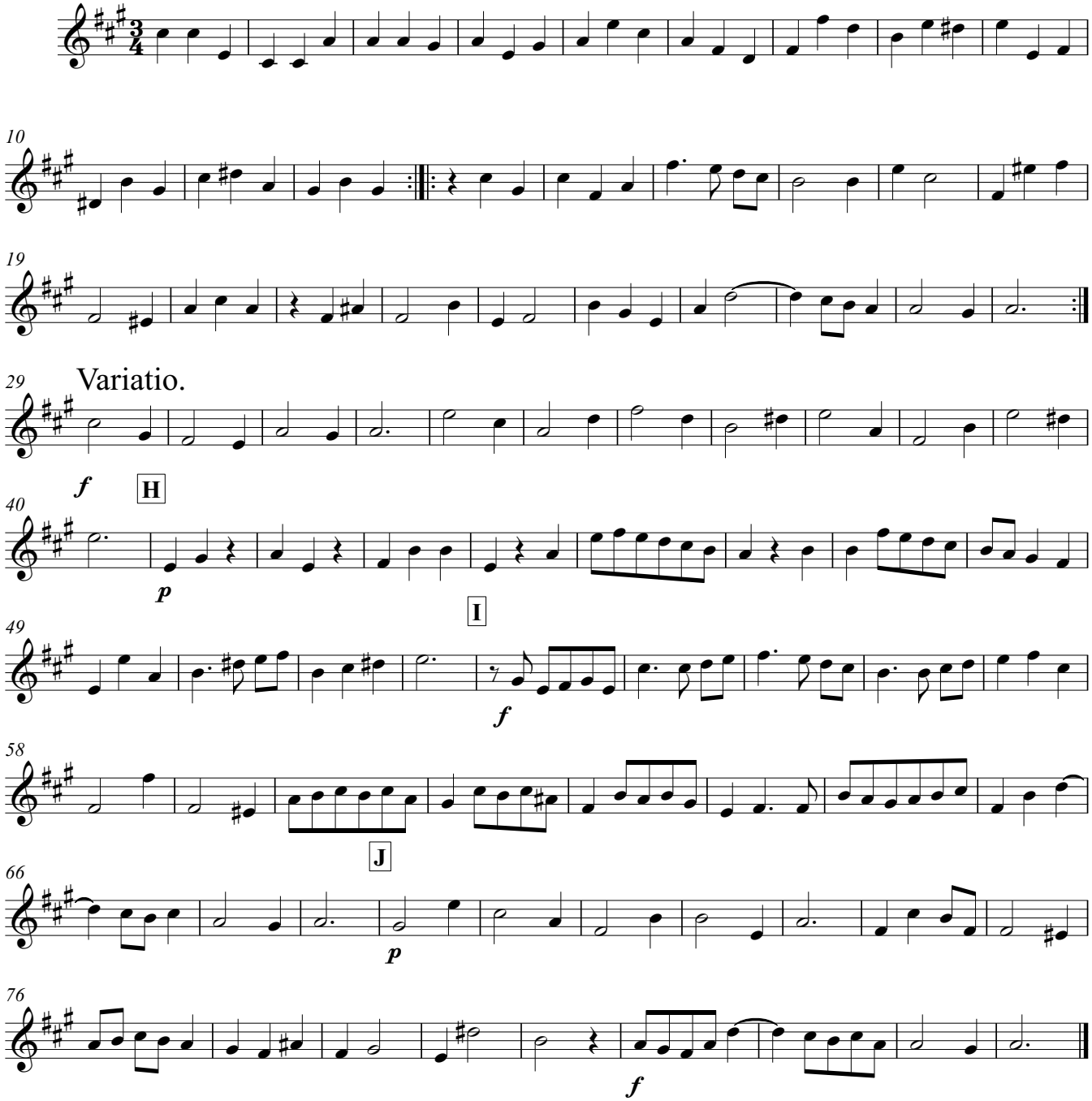
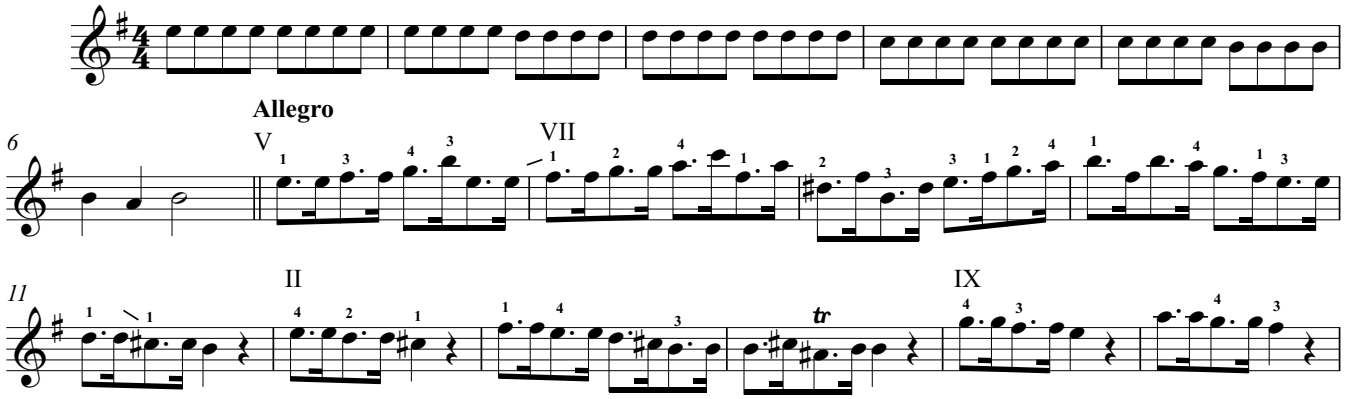
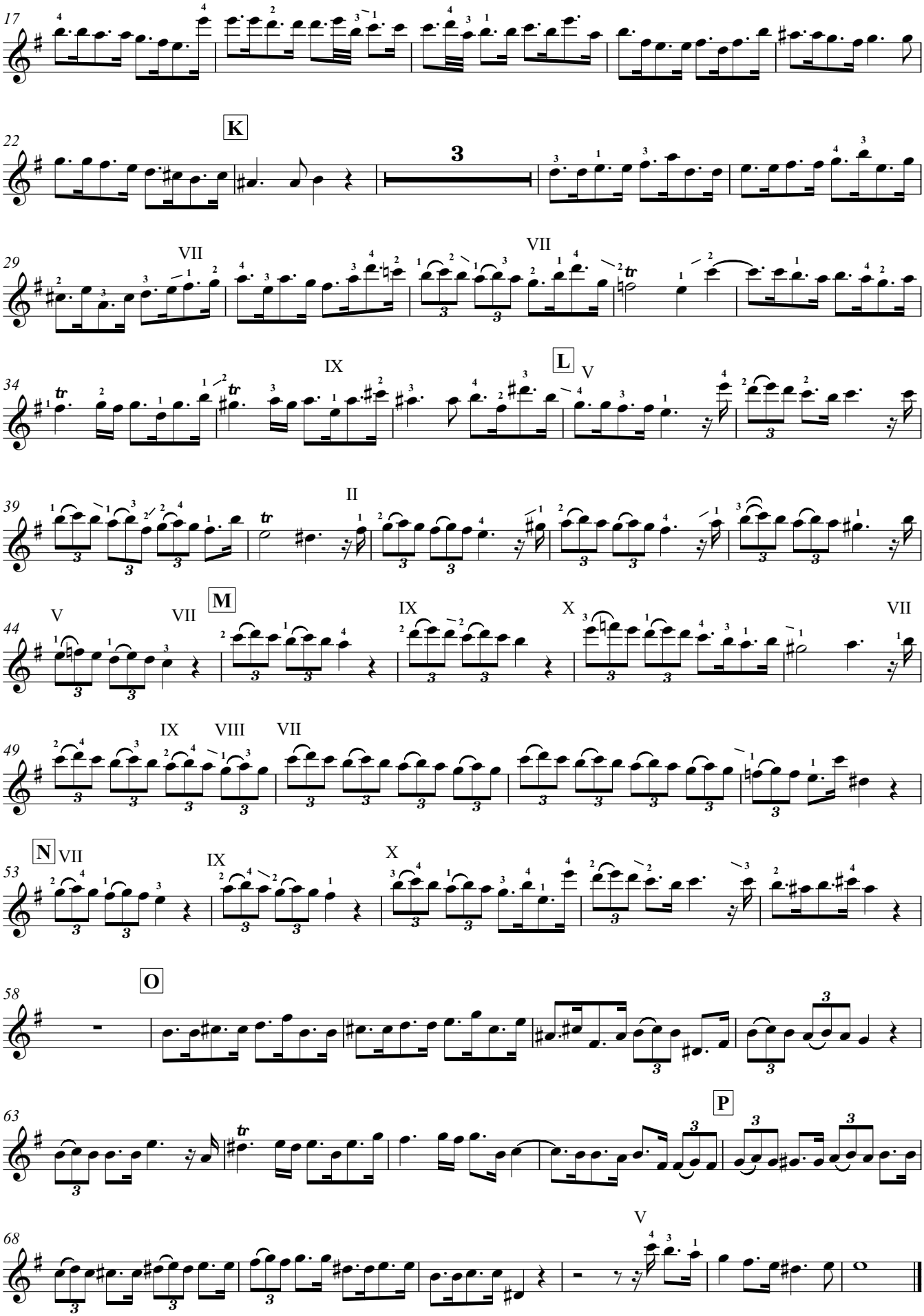
D
V
II
f
③
61
I
65
p
71
E
II
f
77
81
F
I
②
85
f
pp
tr
3131
②
f
91
94
G
98
p
f
102
Adagio
tr

II Larghetto, e piano



III Largo




17
22
K
3
29
VII
VII
34
IX
L
V
39
II
44
V
VII
M
IX
X
VII
49
IX
VIII
VII
53
N
VII
IX
X
58
O
63
P
68
V

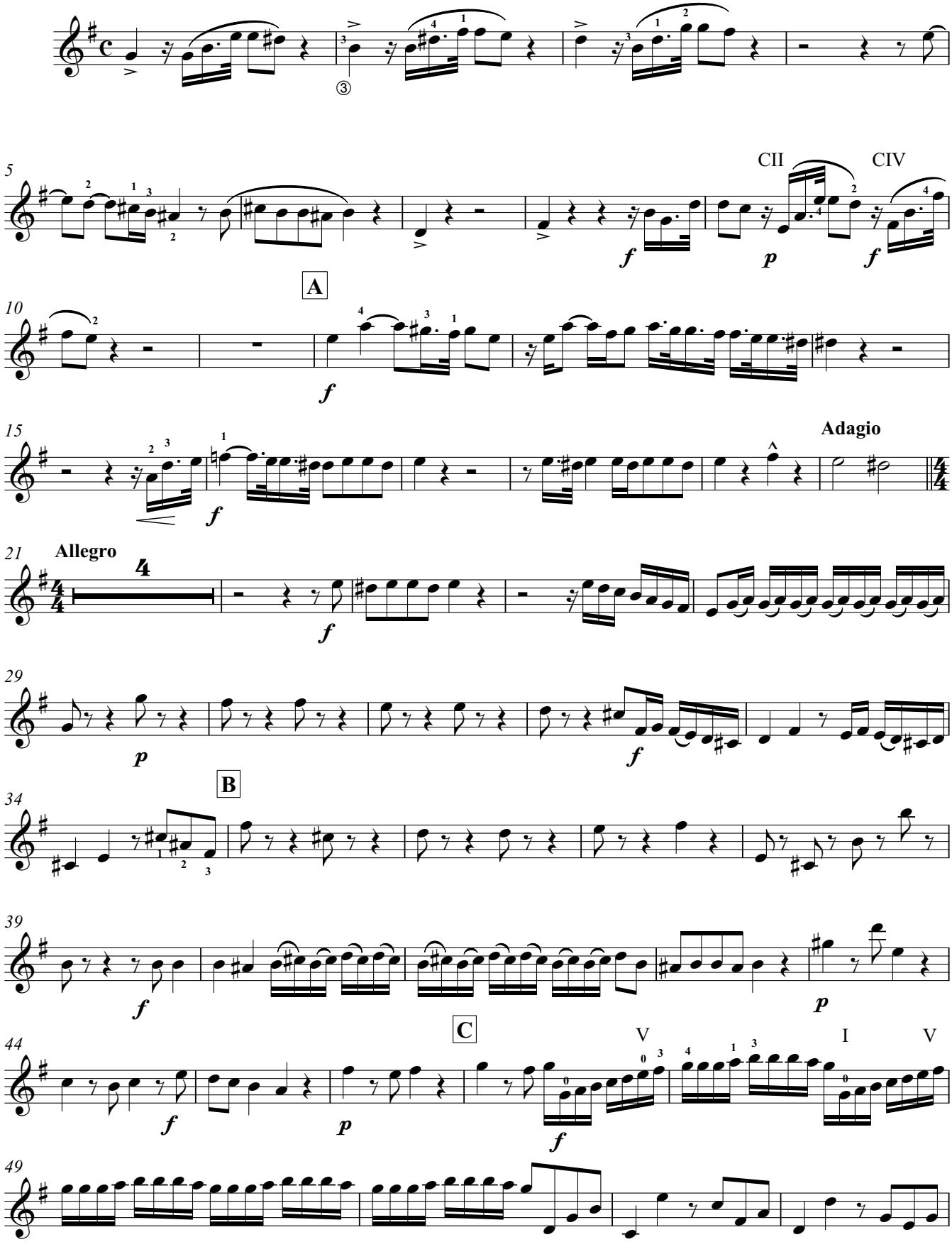
Guitar 2

Concerto Grosso No.12

G. F. Handel (1685-1759)

Arranged for Guitar Ensemble
by Andrew Forrest

1. Largo



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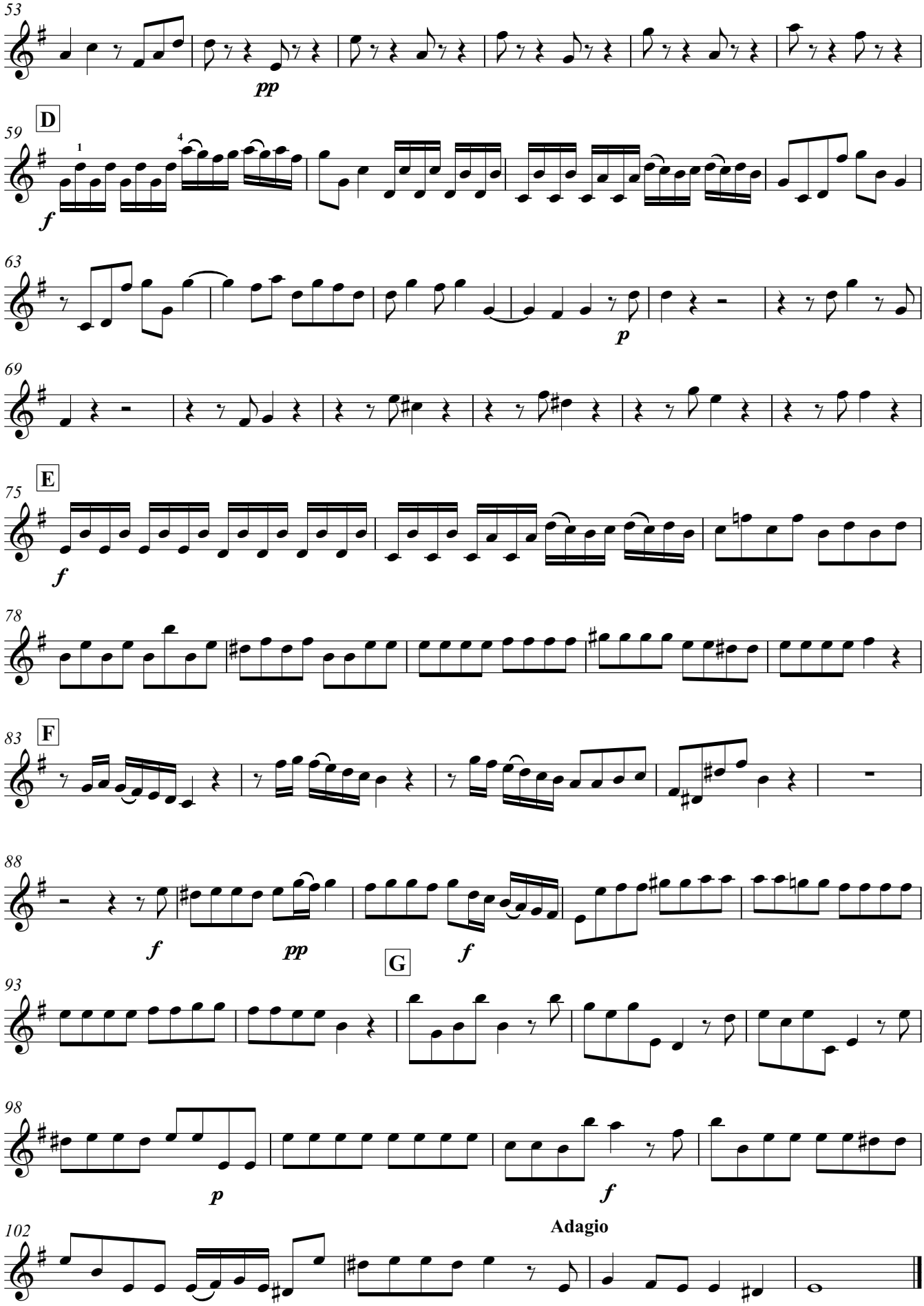
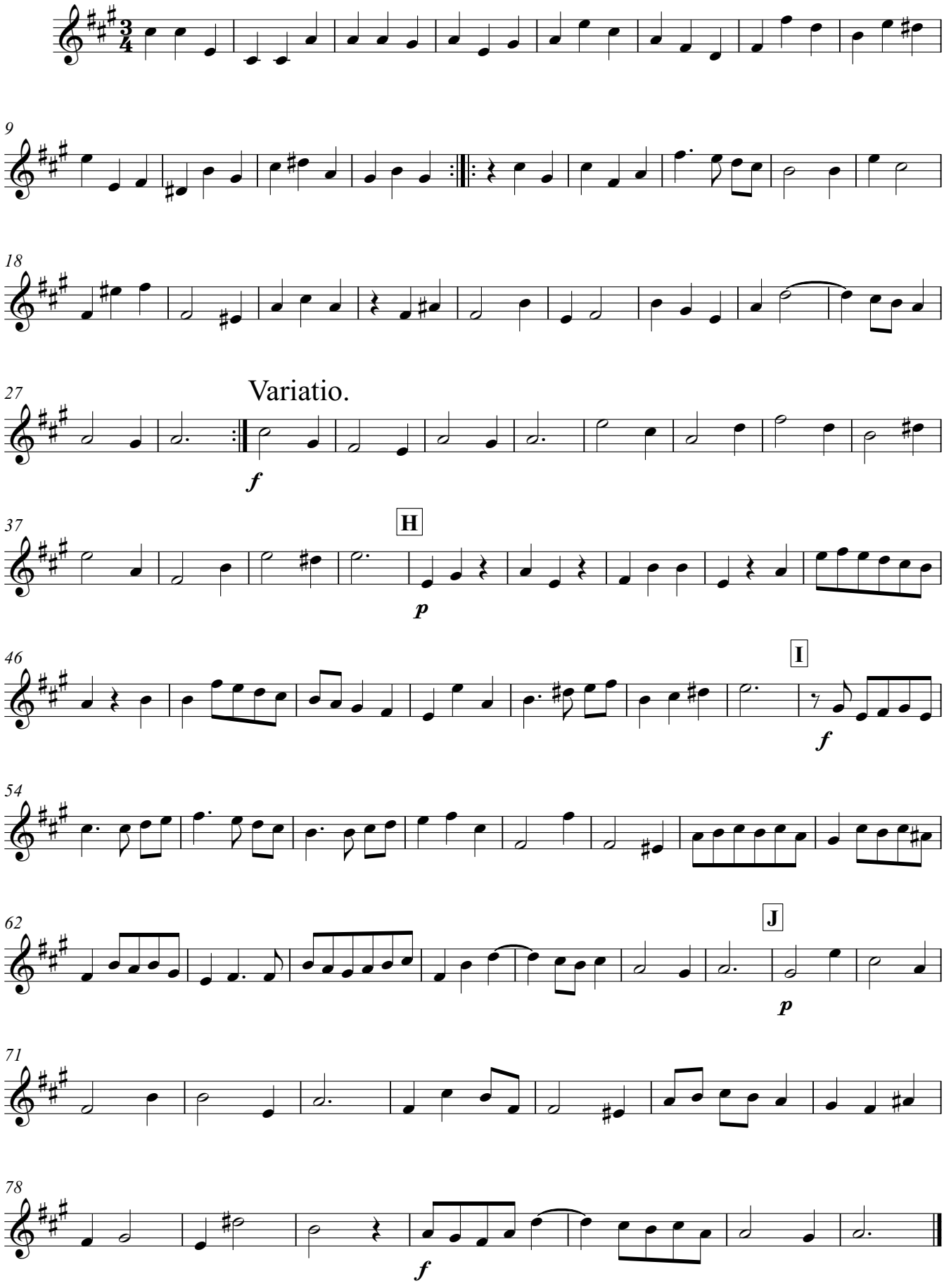

53
pp
59
D
f
63
p
69
75
E
f
78
83
F
88
f
pp
G
f
93
98
p
f
Adagio
102

II Larghetto, e piano



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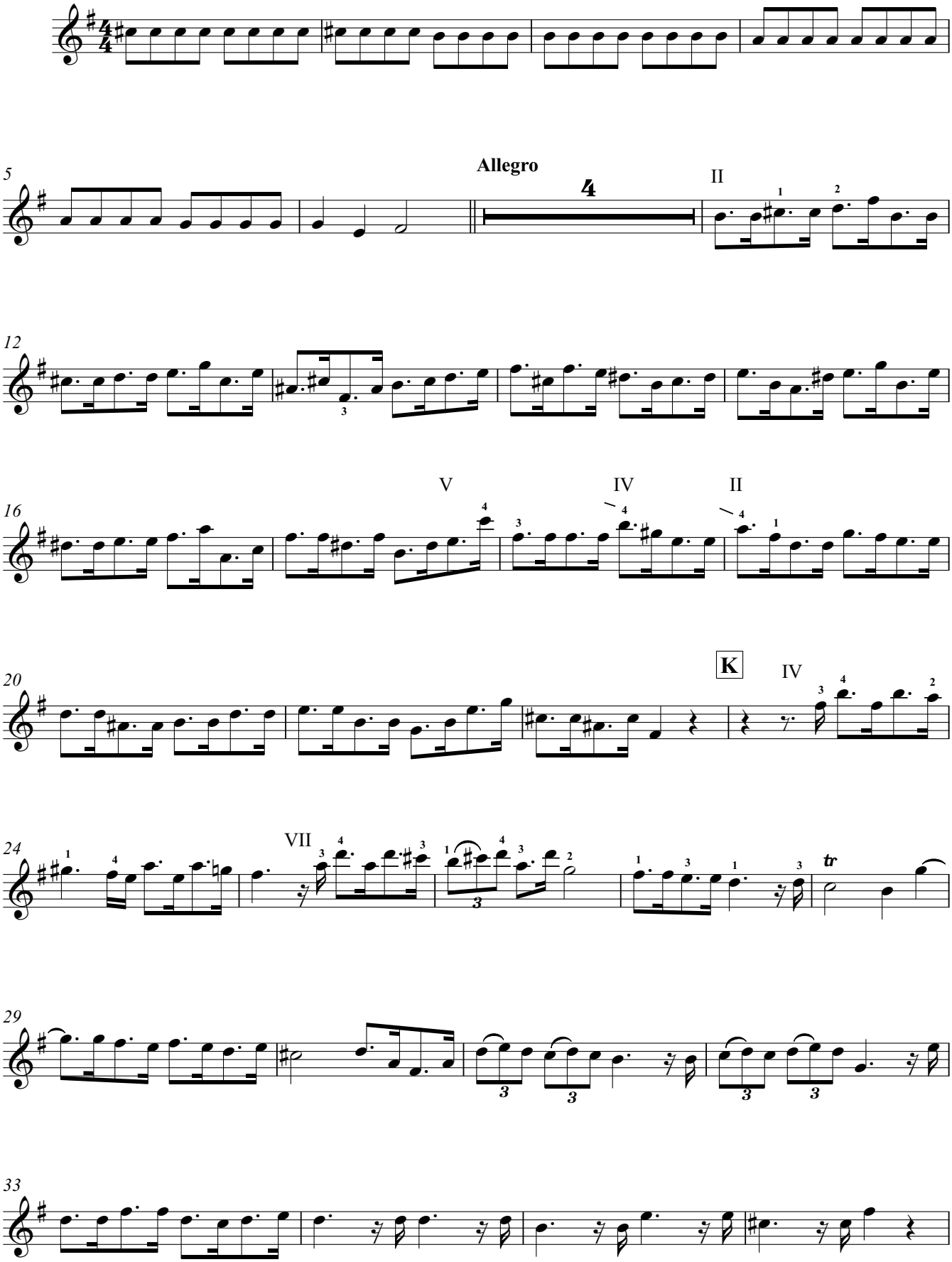
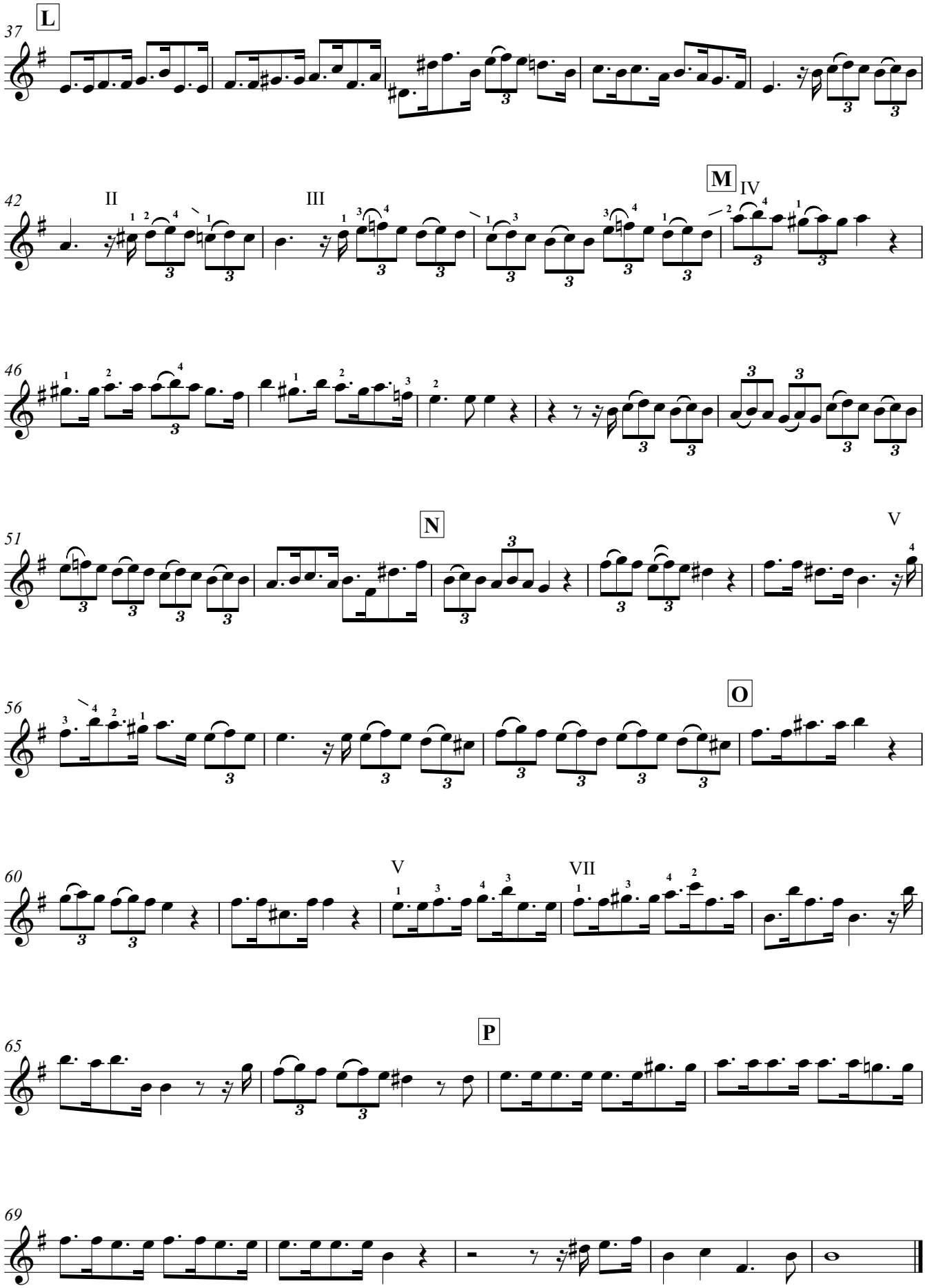



37
L
42
II
III
M
IV
46
51
N
V
56
O
60
V
VII
65
P
69

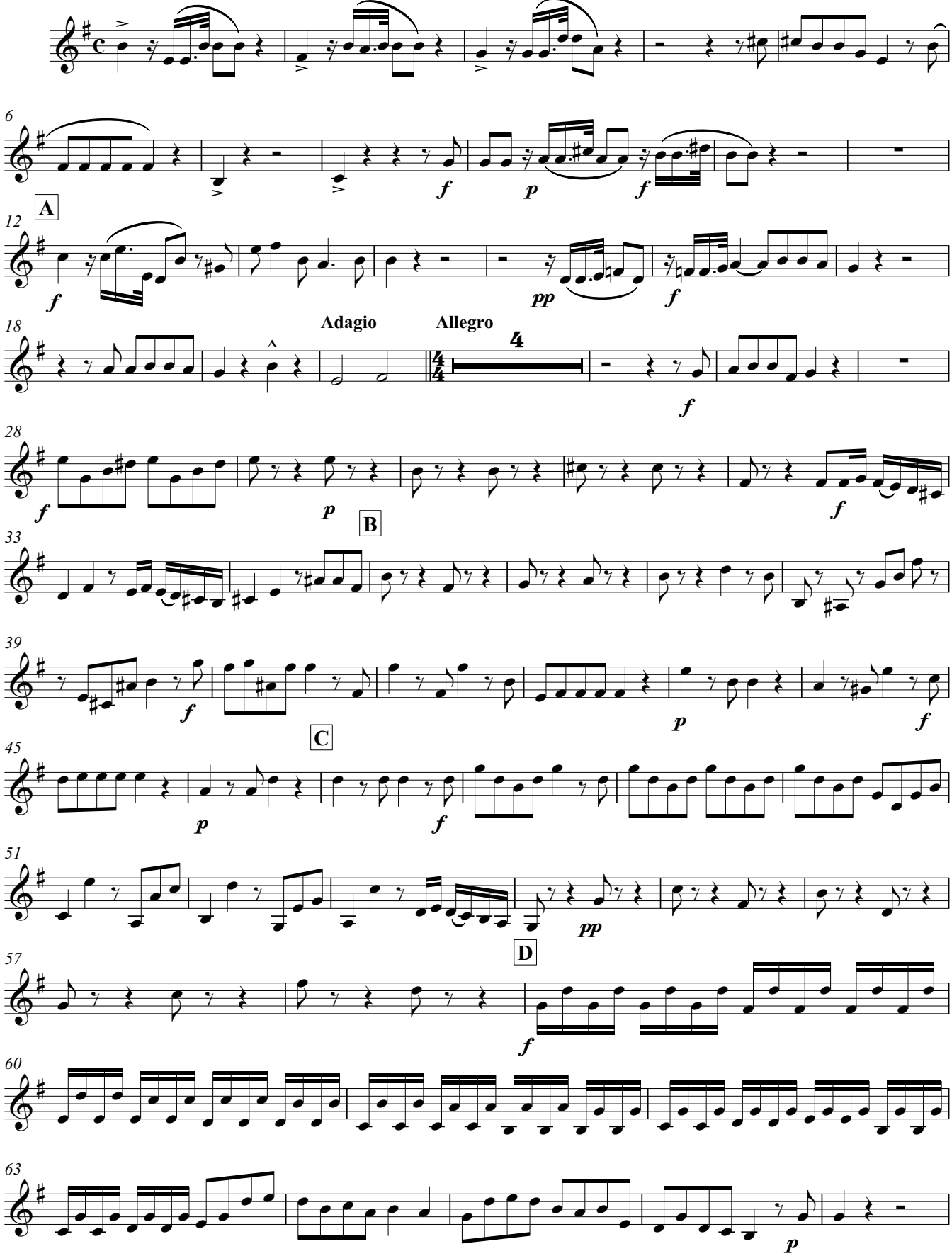
Guitar 3

Concerto Grosso No.12

G. F. Handel (1685-1759)

Arranged for Guitar Ensemble
by Andrew Forrest

1. Largo



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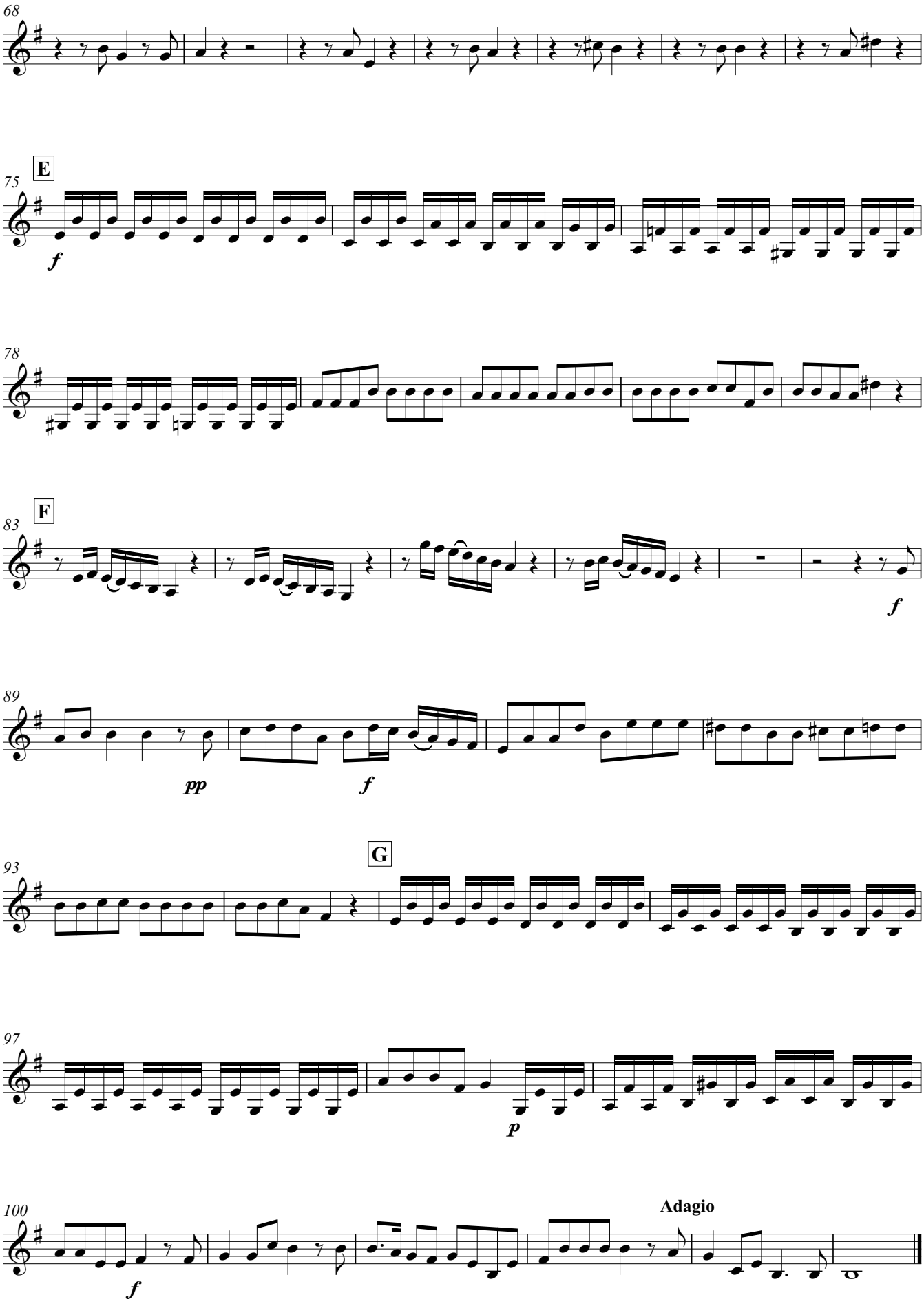
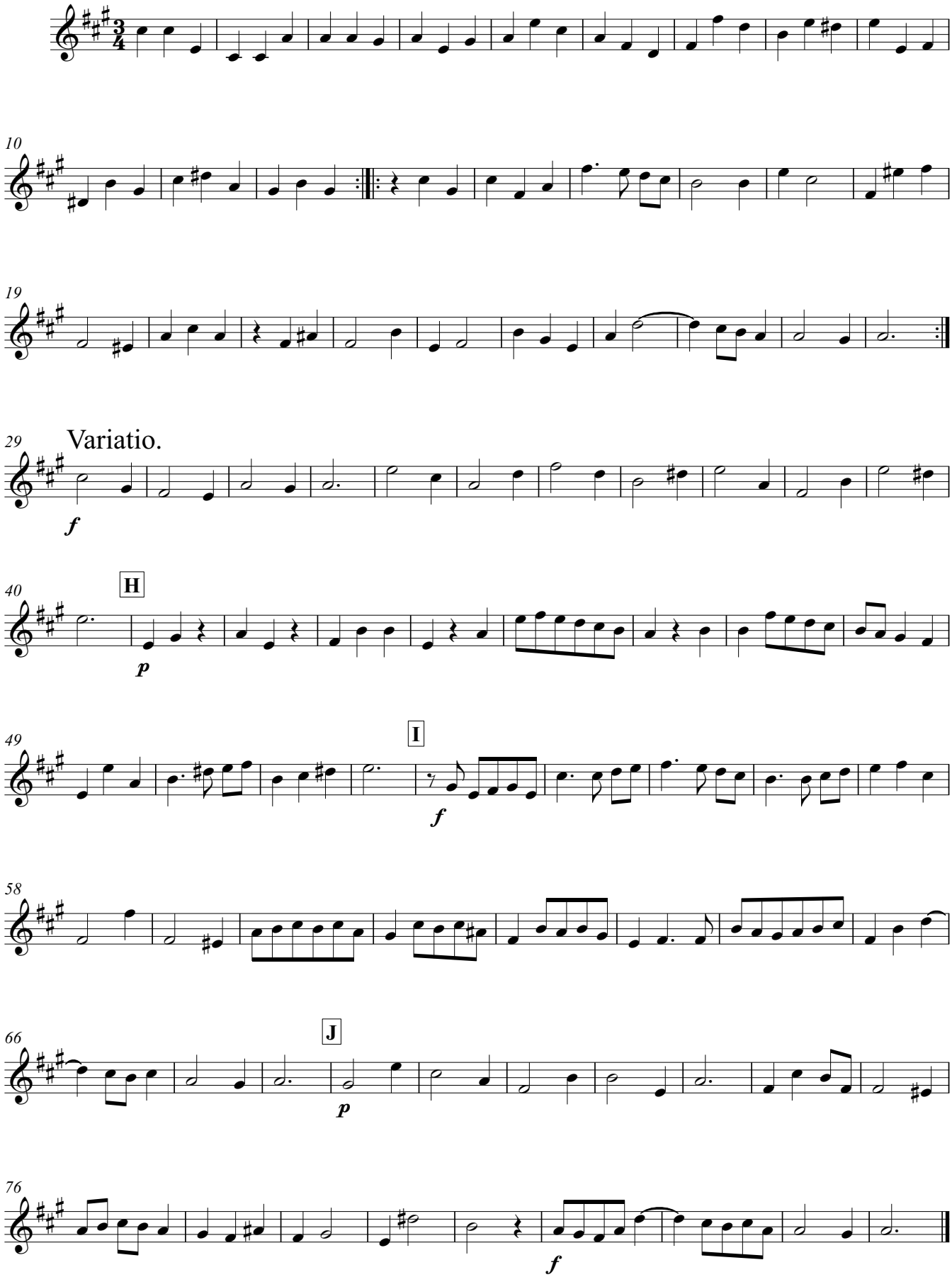

68
75
E
f
78
83
F
f
89
pp
f
93
G
97
p
100
f
Adagio

II Larghetto, e piano



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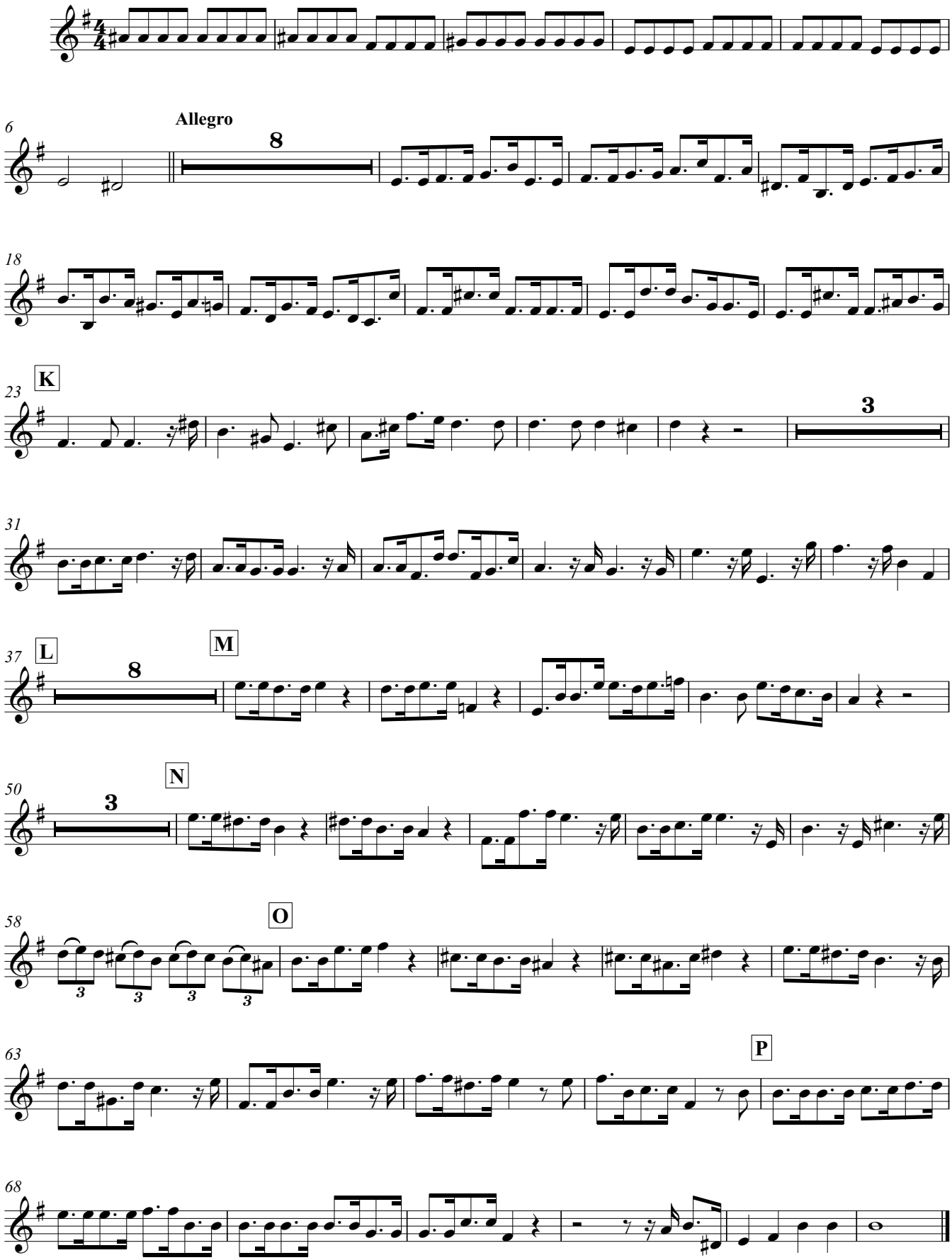


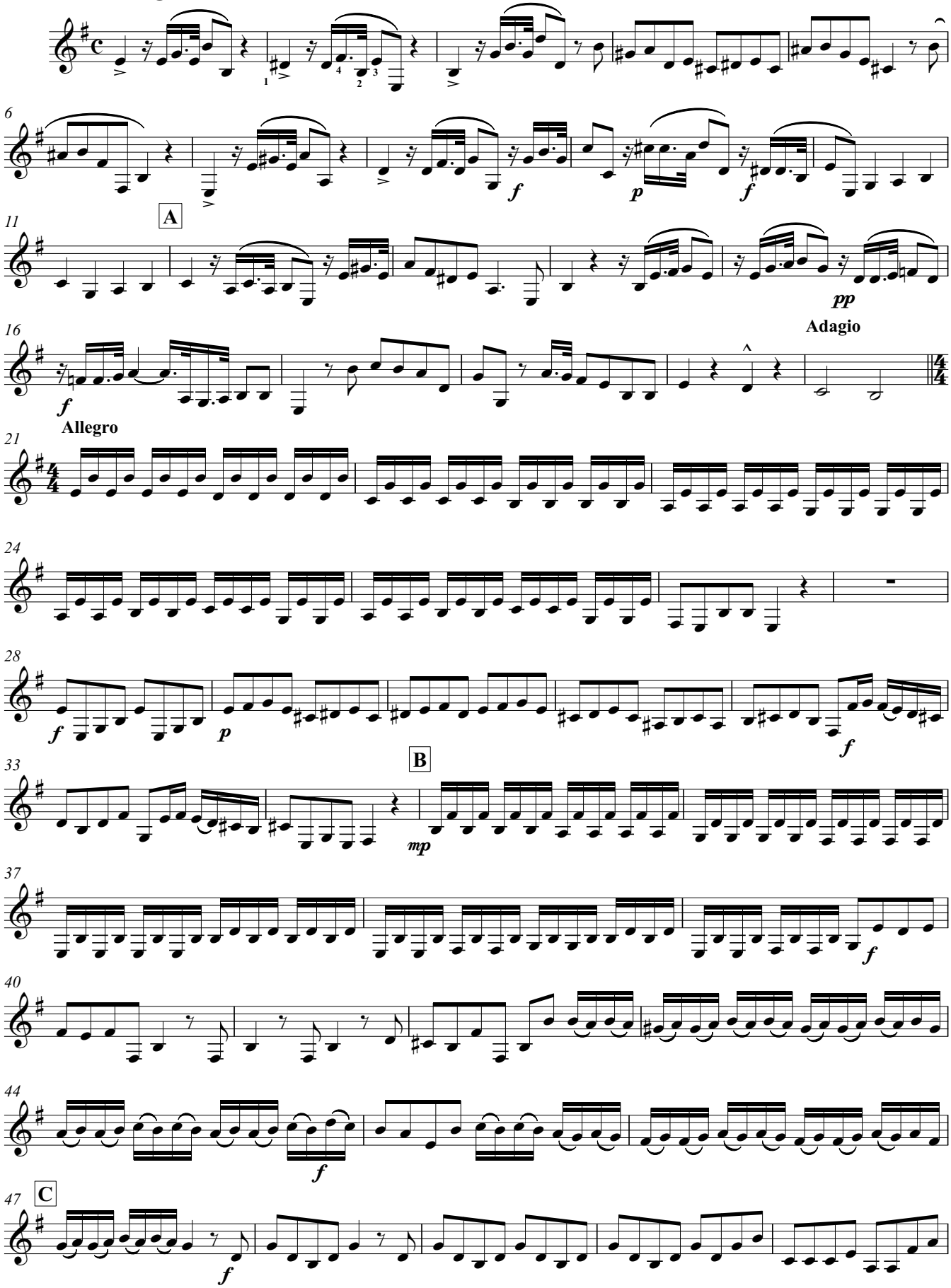
Guitar 4

Concerto Grosso No.12

G. F. Handel (1685-1759)

Arranged for Guitar Ensemble
by Andrew Forrest

1. Largo



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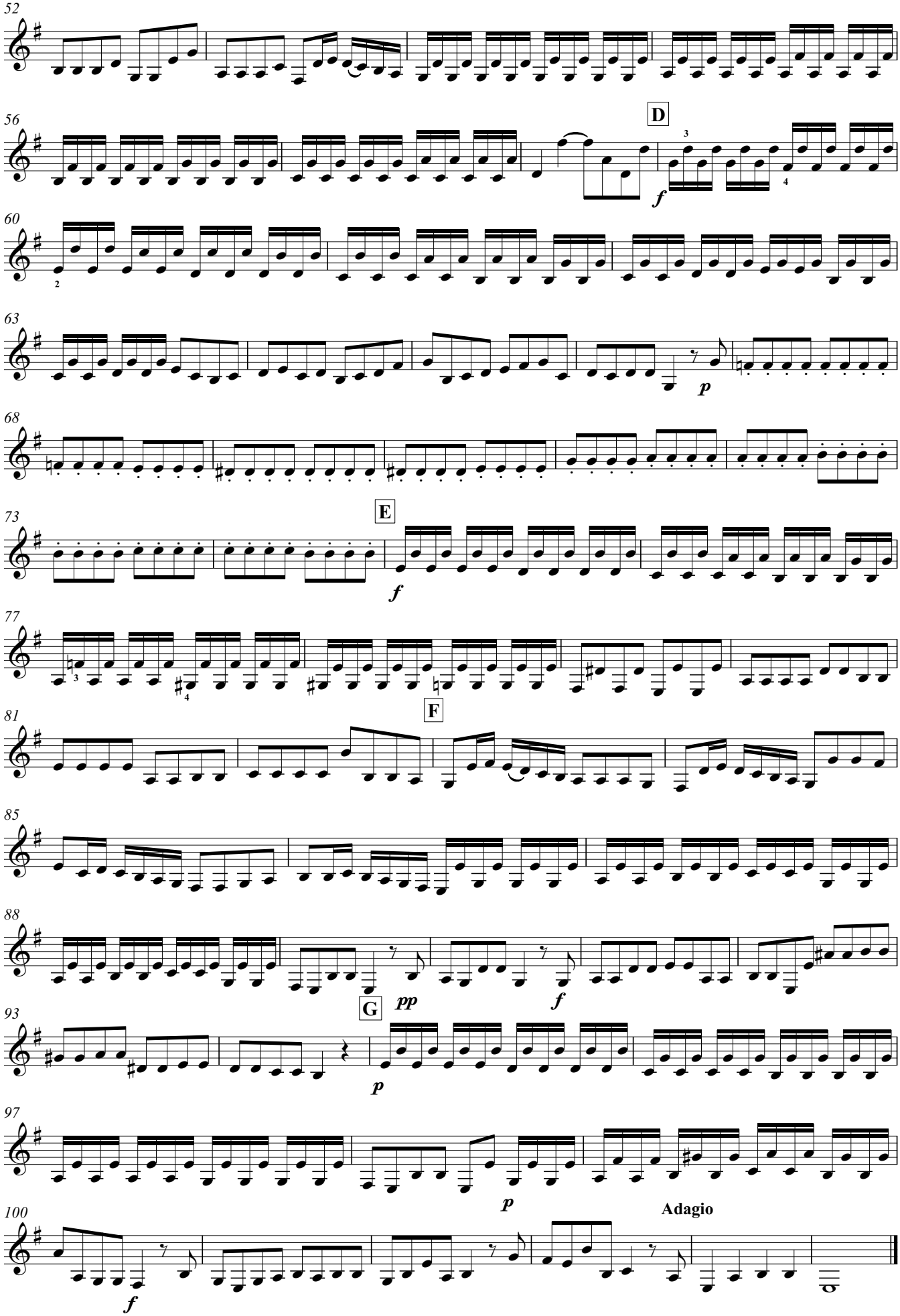
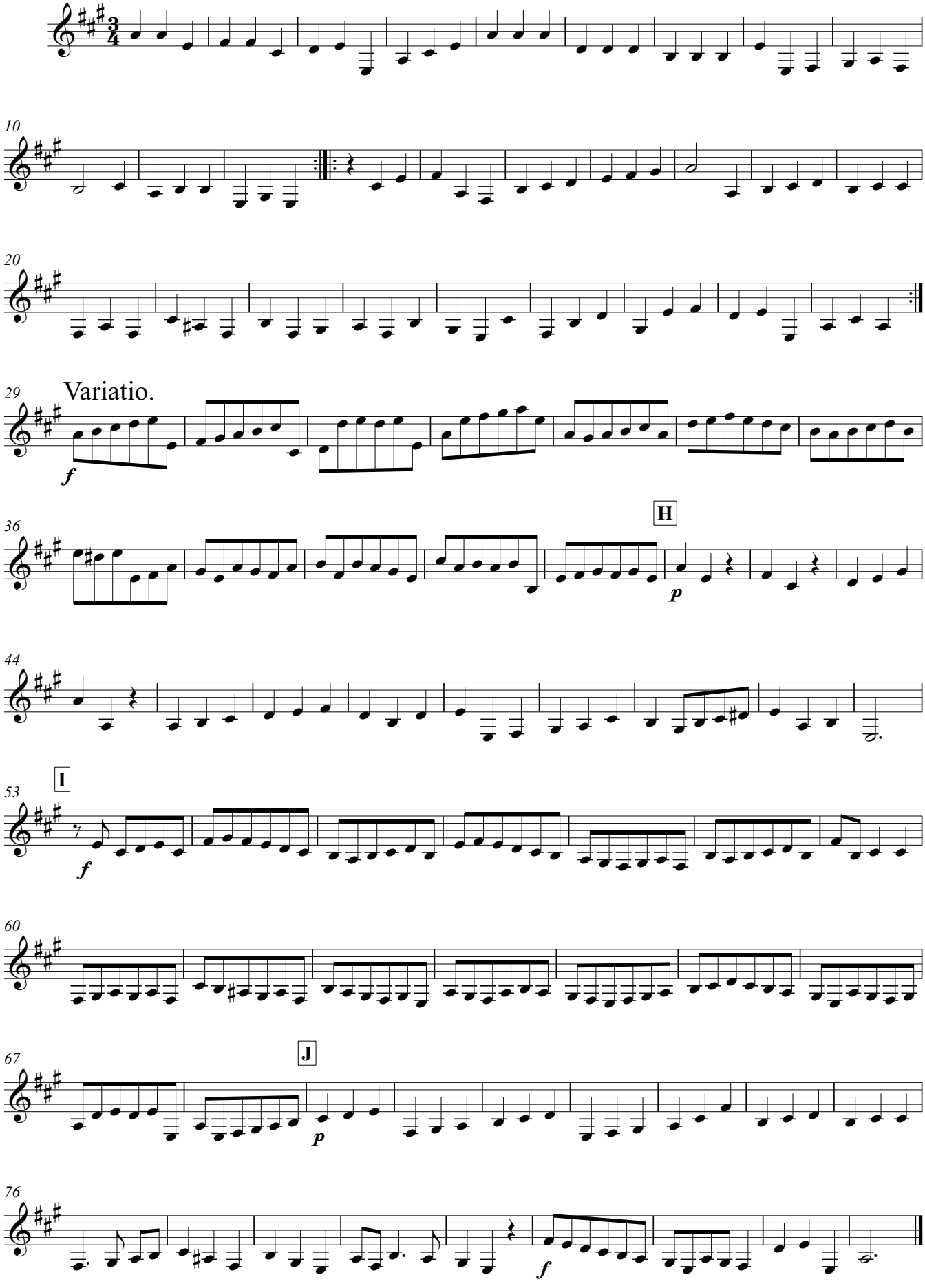
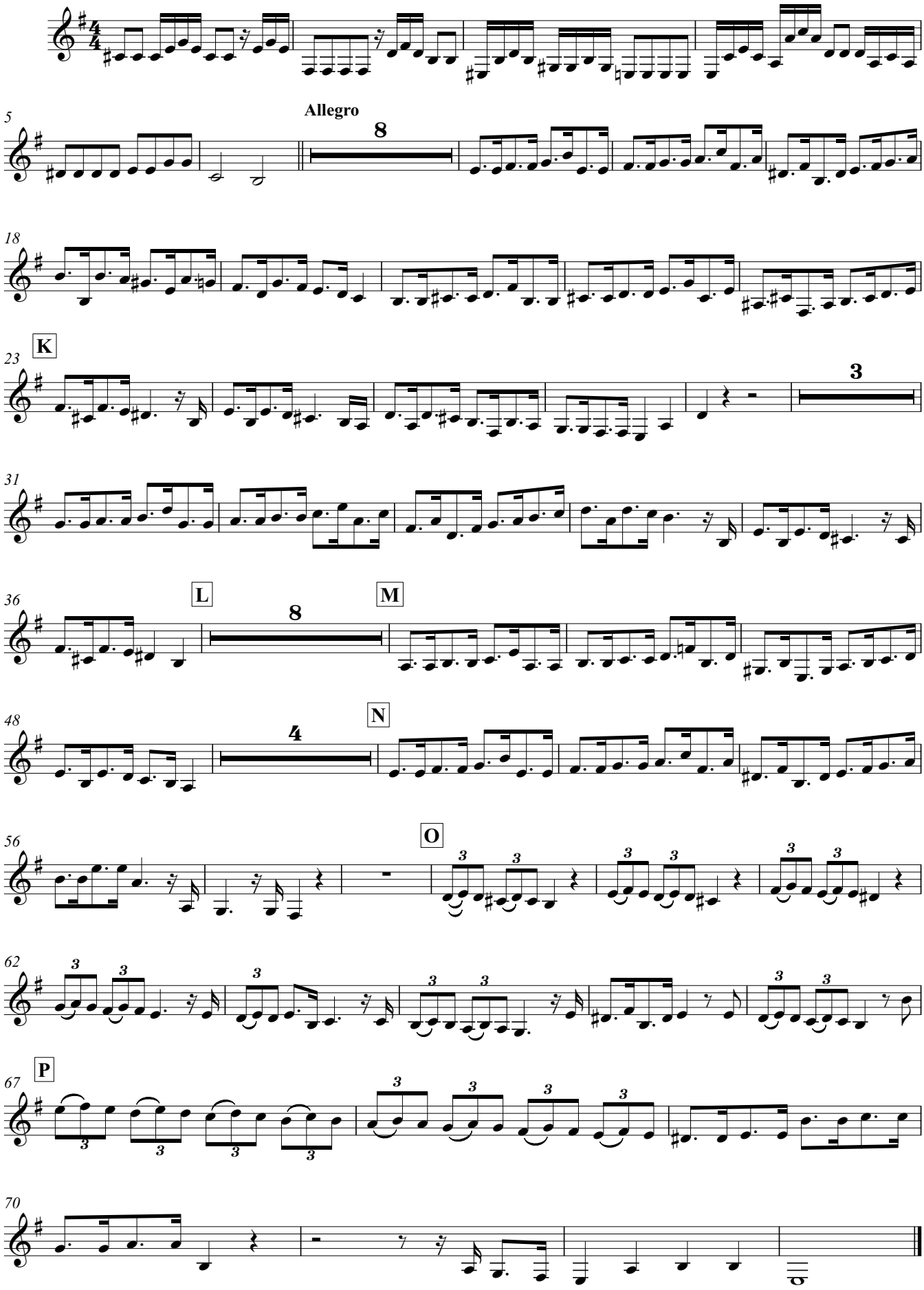

52
56
D
f
60
63
p
68
73
E
f
77
81
F
85
88
pp
f
G
93
p
97
p
Adagio
100
f

II Larghetto, e piano



III Largo



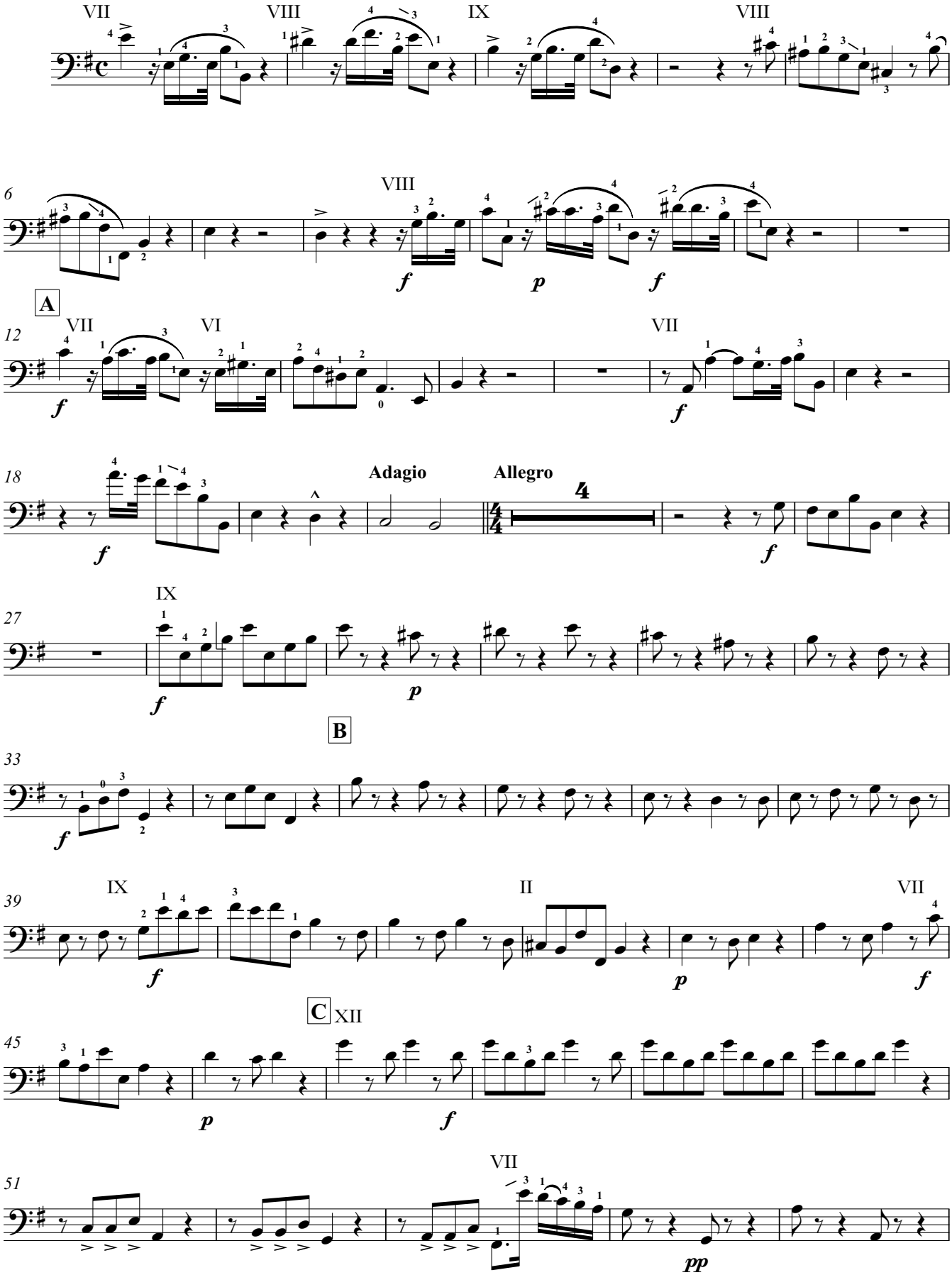
Bass Guitar

Concerto Grosso No.12

G. F. Handel (1685-1759)

Arranged for Guitar Ensemble
by Andrew Forrest

1. Largo



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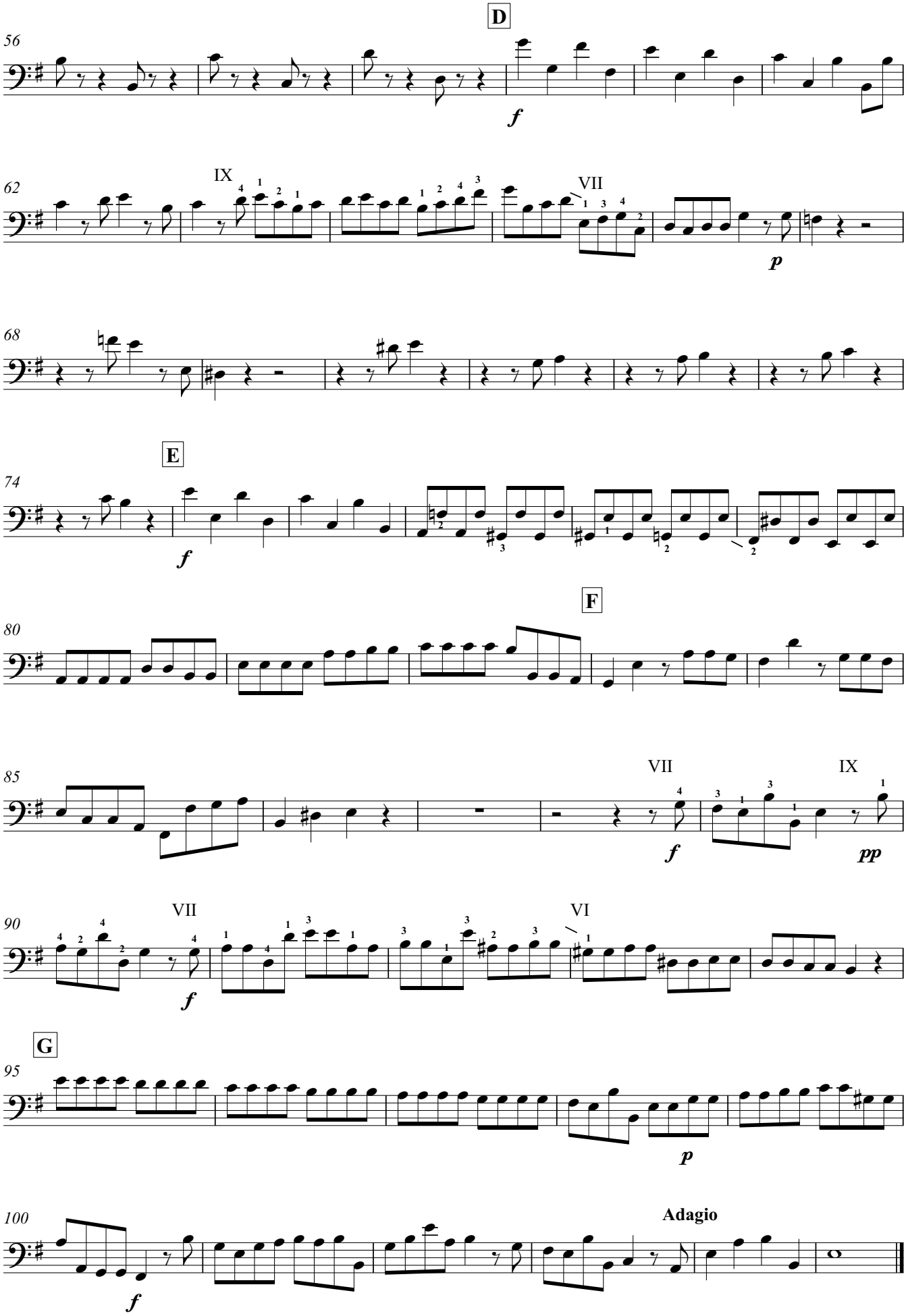
D
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f
62
IX
VII
p
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E
74
f
F
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f
pp
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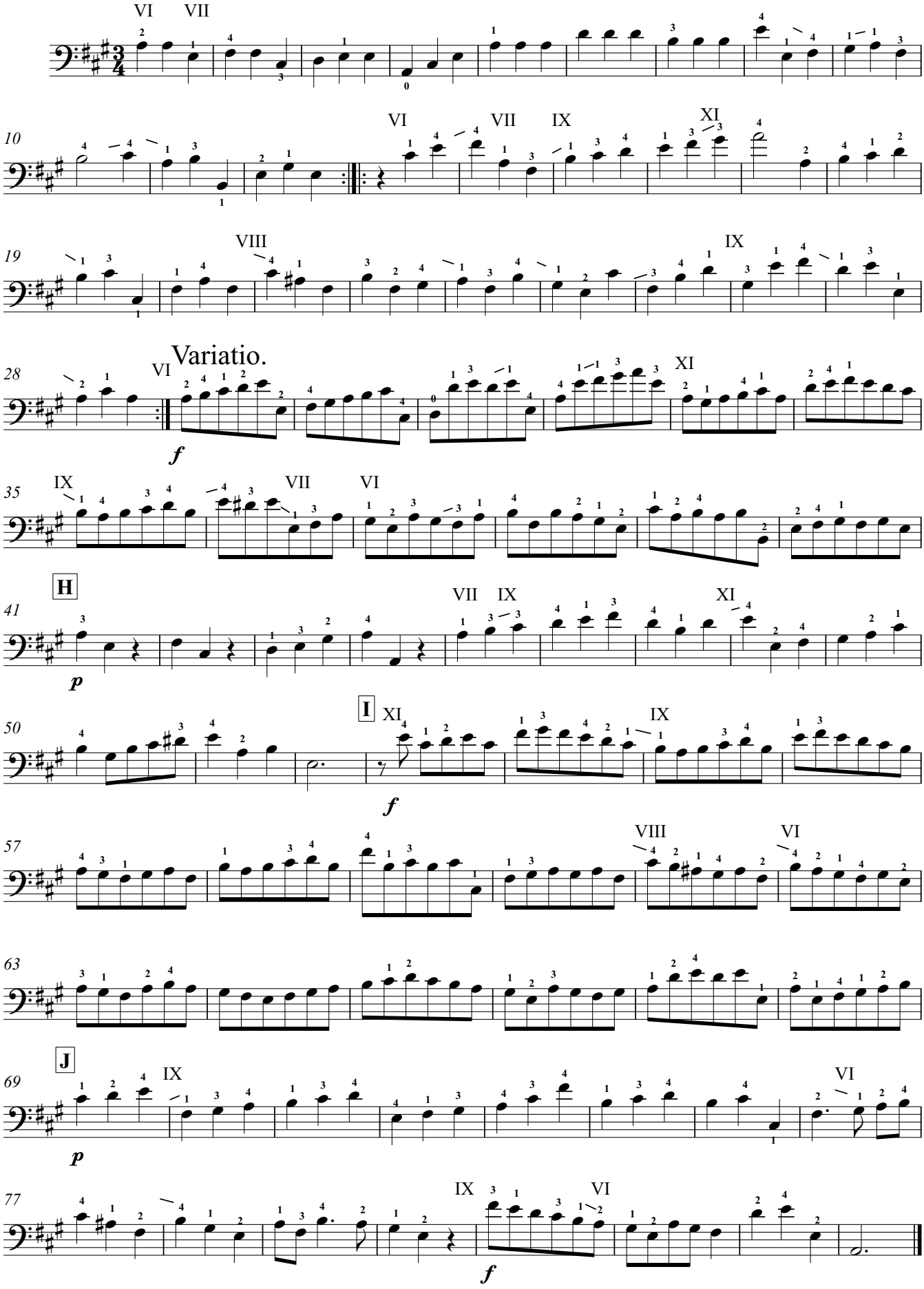
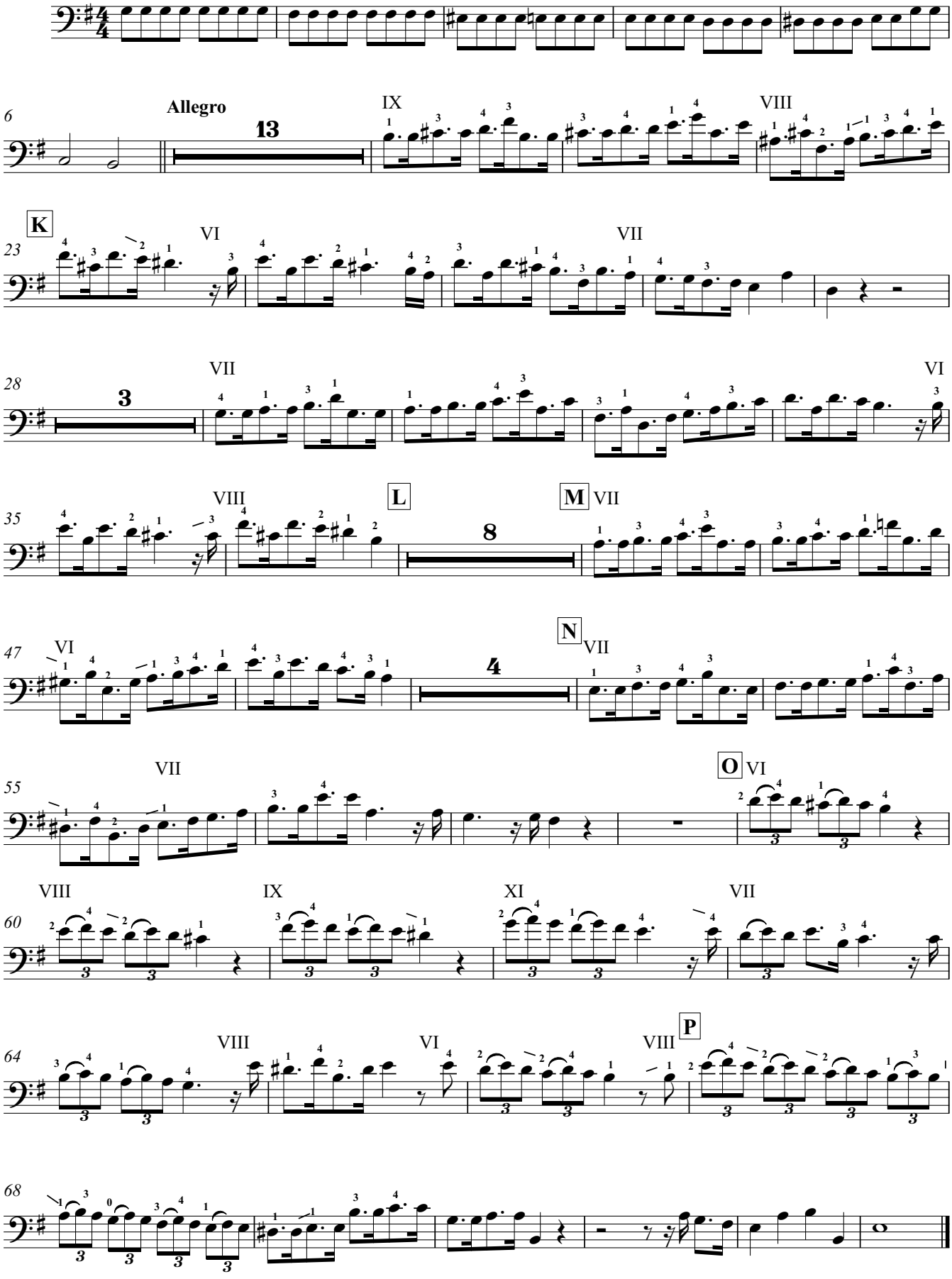
VII
VI
f
G
95
p
100
Adagio
f

II Larghetto, e piano



III Largo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Allegro
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VI
4
N
VII
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VII
O
VI
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VIII
IX
XI
VII
64
VIII
VI
VIII
P
68