

Seasons

Arranged for Guitar Orchestra
by
Andrew Forrest

This is a setting of seven songs of the sea,
traditionally sung by British sailors.
Some of the songs are well known,
others less so and, like the sea,
they vary in mood and tempo.

*In the event of a public performance, please include
the arranger's names on the programme.*

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Seasons

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Foghorn ♩ = 48

Setting the sails ♩ = 100

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

8

Phelim's Wee Boat

15

f *p* *cresc.* *ff*

f *p* *cresc.* *ff*

p *cresc.* *f*

f *p* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

22

f *p* *cresc.* *ff*

f *p* *cresc.* *ff*

p *cresc.* *f*

f *p* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

28

Musical score for measures 28-33. The score is in G major (one sharp) and 4/4 time. It consists of six staves: five treble clefs and one bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is mostly silent, indicated by a series of dashes.

34

Musical score for measures 34-39. The score is in G major (one sharp) and 4/4 time. It consists of six staves: five treble clefs and one bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is mostly silent, indicated by a series of dashes. Dynamic markings are present: *mp* (mezzo-piano) and *f* (forte).

rall The Saddest Breeze ♩ = 90

41

mf *p* *p*

mf *p* *p*

mp *p* *p*

p *mp*

p *p*

p *p*

48

53

Musical score for measures 53-57. The score is written for six staves. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte), and some phrasing slurs. The notation includes accidentals such as flats and sharps.

58

Musical score for measures 58-62. The score is written for six staves. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and dynamic markings as the previous system, including *p* (piano) and *f* (forte). The notation includes accidentals and phrasing slurs.

63 rit Kelly the Pirate $\text{♩} = 72$ optional *8va*

Musical score for measures 63-70. It features six staves: five treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music includes dynamics like 'rit', 'f', and '8va'. A dashed line above the staves indicates an optional section starting at measure 65.

71 (8)

Musical score for measures 71-78. It features six staves: five treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music includes a repeat sign and a circled '8' above the first staff.

79 (8)

1. 2.

mf

mf

mf

mf

mf

mf

87

rit. ----- *Meno mosso* ♩ = 120

dim. *mp*

dim. *mp*

dim. *mp* *pp*

dim. *mp* *pp*

dim. *mp*

dim. *mp*

Grace O'Malley

97

pp

pp

pp

mp

pp

pp

Detailed description: This block contains the musical score for measures 97 through 104. It features six staves. The first staff is in treble clef with a key signature of one sharp (F#). The second through fifth staves are in treble clef with a key signature of two flats (Bb). The sixth staff is in bass clef with a key signature of two flats (Bb). The music consists of a series of chords and melodic lines. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). The notation includes various note values such as quarter notes, eighth notes, and dotted notes.

105

mf

p

mf

p

mf

mp

mf

mf

p

mf

p

Detailed description: This block contains the musical score for measures 105 through 112. It features six staves. The first staff is in treble clef with a key signature of two flats (Bb). The second through fifth staves are in treble clef with a key signature of two flats (Bb). The sixth staff is in bass clef with a key signature of two flats (Bb). The music continues with chords and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The notation includes various note values and rests.

114

mf

p

pizz.

mf

mf

Detailed description: This system contains measures 114 through 119. It features five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has two flats. Measure 114 starts with a *mf* dynamic. Measure 115 has a *p* dynamic. Measure 116 has a *pizz.* dynamic. Measure 117 has a *mf* dynamic. Measure 118 has a *mf* dynamic. Measure 119 has a *mf* dynamic.

120

mf

mf

f

mp

f

mp

mf

mf

Detailed description: This system contains measures 120 through 125. It features five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has two flats. Measure 120 has a *mf* dynamic. Measure 121 has a *mf* dynamic. Measure 122 has a *f* dynamic. Measure 123 has a *mp* dynamic. Measure 124 has a *f* dynamic. Measure 125 has a *mp* dynamic. Measure 126 has a *mf* dynamic. Measure 127 has a *mf* dynamic.

126

mp *p* *p* *p* *p* *mp* *p* *nat.* *p*

133

accelerando . . .

cresc. *sempre cresc.* *f* *cresc.* *sempre cresc.* *f* *cresc.* *sempre cresc.* *f* *cresc.* *sempre cresc.* *f* *cresc.* *sempre cresc.* *f*

The Drunken Sailor ♩ = 120

140

ff

ff

ff

ff

ff

ff

147

f

f

f

f

f

156

Musical score for measures 156-163. The score is in G major (one sharp) and 4/4 time. It consists of six staves: five treble clefs and one bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) in the third, fourth, and fifth staves. The bass line is marked *ff* and features a steady eighth-note accompaniment.

164

Musical score for measures 164-171. The score is in G major (one sharp) and 4/4 time. It consists of six staves: five treble clefs and one bass clef. The music continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in the first, second, third, fourth, and fifth staves. The bass line is marked *mf* and features a steady eighth-note accompaniment. The score concludes with a key signature change to A major (two sharps) in the final measure.

When the Boat comes in

170

mp

mp

mp

mf

mp

176

mf

mf

mf

mf

mf

183

f

f

f

f

f

f

190

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

f

♪ = ♪

196 *rall* ----- *The Rio Grande, largamente*

Musical score for measures 196-200. The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked *rall* and the piece is *The Rio Grande, largamente*. Dynamics include *f* and *pp*. There are hairpins indicating volume changes.

201

Musical score for measures 201-205. The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Dynamics include *mp*, *f*, and *p*. There are hairpins indicating volume changes.

208

Musical score for measures 208-214. The score is written for six staves (three treble clefs and three bass clefs) in a key signature of three sharps (F#, C#, G#). The music is marked with a forte *f* dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The first staff begins with a treble clef and a key signature of three sharps, followed by a series of notes and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active line with many sixteenth notes. The fourth and fifth staves provide harmonic support with chords and moving lines. The sixth staff is a bass line with a steady rhythm of eighth notes.

215

Musical score for measures 215-221. The score continues from the previous system, maintaining the same six-staff layout and key signature of three sharps. The music is marked with a forte *f* dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The first staff begins with a treble clef and a key signature of three sharps, followed by a series of notes and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active line with many sixteenth notes. The fourth and fifth staves provide harmonic support with chords and moving lines. The sixth staff is a bass line with a steady rhythm of eighth notes.

221

p ————— *ff*

p ————— *ff*

p ————— *ff*

p ————— *ff*

p ————— *ff*

p ————— *ff*

228

Repeat, dying away
♩. = 48 into the fog.

p

p

p

p

p

p

mp sempre

mf dim. sempre

mf dim. sempre

mp sempre

mp sempre

Seasons

Arranged for guitar quartet
by Andrew Forrest

1 Foghorn $\text{♩} = 48$ **4** **mf** **Setting the sails** $\text{♩} = 100$ **mf** **f** **f**

12 **mp** **p** **f** **p** **cresc.**

19 **Phelim's Wee Boat** **ff**

26

33 **mp** **mp** **f**

41 **rall** **The Saddest Breeze** $\text{♩} = 90$ **mf** **p** **p**

49

55 **p**

61 **rit** **Kelly the Pirate** $\text{♩} = 72$ **optional** **8va** **3** **f**

70 (8)

79 (8)

89 rit. Meno mosso ♩ = 120 Grace O'Malley

100

112

120

127

136 accelerando

143 The Drunken Sailor ♩ = 120

152

161 *mf*

169 **When the Boat comes in** *mp*

178 *mf* *f*

185 *f*

192 *mp* *f* *rall*

198 **The Rio Grande, largamente** *f*

205 *mp* *f*

212

219

225 *p* *ff* *p* *♩. = 48* **4**

Seasons

Arranged for guitar quartet
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Foghorn ♩ = 48

mp *mf*

Setting the sails ♩ = 100

f *f* *mp* *p* *f* *p*

Phelim's Wee Boat

cresc. *ff*

mp *mp*

f *mf* *p* *rall*

The Saddest Breeze ♩ = 90

p

p *rit*

Kelly the Pirate ♩ = 72

64 **3**

74

82 **1.** **2.** *rit.*

92 *mp* **Meno mosso** ♩ = 120 **Grace O'Malley** *pp*

103

114

121

126

132 *cresc.* *sempre cresc.*

138 **accelerando** **The Drunken Sailor** ♩ = 120 *f* *ff*

146

156

164

mf

170

When the Boat comes in

4

mp

179

mf *f*

185

192

mp *f* *rall*

198

The Rio Grande, largamente

f

205

mp *f*

212

219

p

226

Repeat, dying away
♩ = 48 into the fog.

ff *p* *mp sempre*

Seasons

Arranged for guitar quartet
by Andrew Forrest

Foghorn $\text{♩} = 48$

Setting the sails $\text{♩} = 100$

Musical notation for the first system, including dynamics *mp*, *mf*, and *p*.

11

Musical notation for measures 11-18, including dynamics *p* and *cresc.*

19 Phelim's Wee Boat

Musical notation for Phelim's Wee Boat, starting with dynamic *f*.

26

Musical notation for measures 26-31, featuring a rhythmic pattern with accents.

32

Musical notation for measures 32-38, including dynamics *f* and *f*.

39

Musical notation for measures 39-45, including dynamics *f*, *mp*, and *p*, and the instruction *rall*

46 The Saddest Breeze $\text{♩} = 90$

Musical notation for The Saddest Breeze, starting with dynamic *p*.

52

Musical notation for measures 52-57.

58

Musical notation for measures 58-64, including dynamic *p* and the instruction *rit*

64 Kelly the Pirate $\text{♩} = 72$



f



f



mf *dim.* rit.



mp *pp* *pp* *Meno mosso* $\text{♩} = 120$



mf *p*



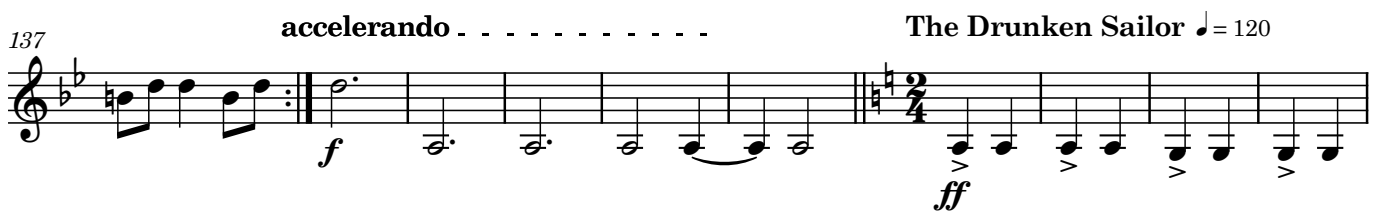
mf *p*



f *mp*



p *cresc.* *sempre cresc.*



f *ff* *sempre cresc.*



f

157

ff

166

When the Boat comes in

mf *mp*

178

mf *f*

186

mp

194

mf = *mf* *rall* The Rio Grande, largamente

f *pp* *f*

202

f *mp* *f*

209

215

221

p

226

Repeat, dying away
♩. = 48 into the fog.

ff *p* *mf dim. sempre*

Seasons

Arranged for guitar quartet
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Foghorn ♩ = 48

Setting the sails ♩ = 100

Musical notation for the first system, measures 1-8. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first part, 'Foghorn', consists of two measures of chords with a *mp* dynamic. The second part, 'Setting the sails', starts with a repeat sign and consists of six measures of eighth-note patterns with a *mf* dynamic.

Musical notation for measures 9-15. It continues the 'Setting the sails' piece with eighth-note patterns. Dynamics are marked as *f*, *f*, *p*, *mp*, *p*, and *f*.

Musical notation for the second system, measures 16-22. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece 'Phelim's Wee Boat' begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic by measure 22.

Musical notation for measures 23-29. It continues 'Phelim's Wee Boat' with eighth-note patterns and a repeat sign at the end of measure 29.

Musical notation for measures 30-37. It continues 'Phelim's Wee Boat' with eighth-note patterns. A *f* dynamic is marked at the end of measure 37.

Musical notation for measures 38-45. It continues 'Phelim's Wee Boat' with eighth-note patterns. Dynamics are marked as *f*, *f*, and *p*. A *rall . . .* marking is present above measure 45. The time signature changes to 4/4 at the end of measure 45.

Musical notation for the third system, measures 46-51. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece 'The Saddest Breeze' begins with a *mp* dynamic and a half-note melody.

Musical notation for measures 52-56. It continues 'The Saddest Breeze' with eighth-note patterns and a repeat sign at the end of measure 56.

Musical notation for measures 57-63. It continues 'The Saddest Breeze' with eighth-note patterns. A *f* dynamic is marked at the beginning of measure 57.

63 rit Kelly the Pirate ♩ = 72

When the Boat comes in

163

mf

172

179

f

185

191

mp f pp

rall

..... The Rio Grande, largamente

198

f p

209

f

215

221

p

Repeat, dying away

♩. = 48 into the fog.

226

ff p mf dim. sempre

Seasons

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by Andrew Forrest

Foghorn $\text{♩} = 48$

Setting the sails $\text{♩} = 100$

Musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first part, 'Foghorn', starts at measure 1 with a mezzo-piano (*mp*) dynamic and consists of eighth notes. The second part, 'Setting the sails', starts at measure 5 with a mezzo-forte (*mf*) dynamic and consists of quarter notes. A double bar line with repeat dots is placed between measures 4 and 5. A '2' is written above the staff at the beginning of the second part.

Musical notation for measures 10 to 17. It continues with a treble clef, one sharp key signature, and 6/8 time. The dynamics are piano (*p*) for measures 10-16 and crescendo (*cresc.*) for measure 17.

Phelim's Wee Boat

Musical notation for 'Phelim's Wee Boat' starting at measure 18. It features a treble clef, one sharp key signature, and 6/8 time. The dynamics are forte (*f*).

Musical notation for measures 26 to 31. It continues with a treble clef, one sharp key signature, and 6/8 time. The dynamics are forte (*f*).

Musical notation for measures 32 to 38. It continues with a treble clef, one sharp key signature, and 6/8 time. The dynamics are forte (*f*).

rall

Musical notation for measures 39 to 45. It continues with a treble clef, one sharp key signature, and 6/8 time. The dynamics are forte (*f*) and piano (*p*). The time signature changes to 4/4 at the end of measure 45.

The Saddest Breeze $\text{♩} = 90$

Musical notation for 'The Saddest Breeze' starting at measure 46. It features a treble clef, one sharp key signature, and a 4/4 time signature. The dynamics are piano (*p*).

Musical notation for measures 53 to 59. It continues with a treble clef, one sharp key signature, and 4/4 time. The dynamics are piano (*p*).

rit Kelly the Pirate $\text{♩} = 72$

Musical notation for 'Kelly the Pirate' starting at measure 60. It features a treble clef, one sharp key signature, and a 3/4 time signature. The dynamics are piano (*p*). A '3' is written above the staff at the beginning of the piece.

67

76

84

94

Meno mosso ♩ = 120

Grace O'Malley

105

115

121

127

135

142

The Drunken Sailor ♩ = 120

150

f

Musical staff 150-160: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

160

mf

Musical staff 160-168: Treble clef, key signature of two sharps. The staff continues with eighth and sixteenth notes, ending with a mezzo-forte (*mf*) dynamic. The time signature changes to 3/4 at the end of the staff.

168

When the Boat comes in

4

mp

Musical staff 168-178: Treble clef, key signature of two sharps. The staff features a 4-measure rest, followed by notes. The dynamic is mezzo-piano (*mp*).

178

mf *f*

Musical staff 178-187: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a mezzo-forte (*mf*) dynamic that transitions to forte (*f*).

187

mp *f*

Musical staff 187-195: Treble clef, key signature of two sharps. The staff includes a repeat sign and ends with a double bar line and a 6/8 time signature. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

195

rall The Rio Grande, largamente

2 3

f

Musical staff 195-206: Treble clef, key signature of two sharps. The staff features a 2-measure rest and a 3-measure rest, followed by notes. The dynamic is forte (*f*).

206

p *f*

Musical staff 206-214: Treble clef, key signature of two sharps. The staff contains notes with a piano (*p*) dynamic that transitions to forte (*f*).

214

Musical staff 214-220: Treble clef, key signature of two sharps. The staff contains a sequence of notes.

220

p

Musical staff 220-227: Treble clef, key signature of two sharps. The staff contains notes with a piano (*p*) dynamic.

227

Repeat, dying away into the fog.

♩ = 48

ff *p* *mp sempre*

Musical staff 227-235: Treble clef, key signature of two sharps. The staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section with a 4-measure rest, and ends with a mezzo-piano (*mp sempre*) section. A tempo marking of ♩ = 48 is present.

Seasons

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Foghorn $\text{♩} = 48$

Setting the sails $\text{♩} = 100$

Musical notation for the first two pieces. The first piece, 'Foghorn', is in 6/8 time with a tempo of 48 bpm. It starts with a mezzo-piano (*mp*) dynamic. The second piece, 'Setting the sails', is in 2/4 time with a tempo of 100 bpm and starts with a mezzo-forte (*mf*) dynamic. Both pieces feature a repeat sign at the end of their respective staves.

9

Phelim's Wee Boat

Musical notation for 'Phelim's Wee Boat', starting at measure 9. It begins with an 8-measure rest, followed by a piano (*p*) dynamic that crescendos (*cresc.*) to a forte (*f*) dynamic. The piece ends with a repeat sign.

22

Continuation of 'Phelim's Wee Boat' starting at measure 22. It features a 9-measure rest followed by a repeat sign.

36

Continuation of 'Phelim's Wee Boat' starting at measure 36. It features three measures of forte (*f*) dynamics, each with a grace note, followed by a 7-measure rest.

42

rall

The Saddest Breeze $\text{♩} = 90$

Musical notation for 'The Saddest Breeze', starting at measure 42. It begins with a piano (*p*) dynamic, followed by a 4-measure rest, and then continues with a piano (*p*) dynamic. A 'rall' (ritardando) instruction is placed above the first few measures.

49

Continuation of 'The Saddest Breeze' starting at measure 49. It features a piano (*p*) dynamic throughout.

55

Continuation of 'The Saddest Breeze' starting at measure 55. It features a piano (*p*) dynamic throughout.

61

rit

Kelly the Pirate $\text{♩} = 72$

Musical notation for 'Kelly the Pirate', starting at measure 61. It begins with a piano (*p*) dynamic, followed by a 4-measure rest, and then continues with a forte (*f*) dynamic. A 'rit' (ritardando) instruction is placed above the first few measures.

69

Continuation of 'Kelly the Pirate' starting at measure 69. It features a 4-measure rest followed by a repeat sign.

80 1. | 2. rit . .

mf *dim.*

90 Meno mosso ♩ = 120 Grace O'Malley

mp *pp*

100

mf

109 pizz.

p *mf*

117

mf

123

mf *mp*

130 nat.

p *cresc.*

136 accelerando . . .

sempre cresc. *f*

142 The Drunken Sailor ♩ = 120

ff

151

f *ff*

160

mf

168

When the Boat comes in

8

mf

182

f

189

f

197

rall The Rio Grande, largamente

f

206

p *f*

213

220

p

226

Repeat, dying away
♩ = 48 into the fog.

ff *p* *mp sempre*