

# An Táilliúr

*An Irish Air*

Arranged for Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

© Copyright Andrew Forrest 2009  
forrestguitarembles.co.uk

# An Táilliúr

Arranged for guitar orchestra  
by Andrew Forrest

*An Irish Air*

*Andante cantabile*

Musical score for measures 1-6. The Requinto 1 part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante cantabile*. The first measure starts with a piano (*p*) dynamic. The Requinto 1 part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second and sixth measures. The guitar parts (Guitar 1, 2, 3, 4) and the Bass Guitar part are shown as rests in all six measures.

Musical score for measures 7-12. The Requinto 1 part continues with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante cantabile*. The first measure of this system starts with a piano (*p*) dynamic. The Requinto 1 part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the fourth measure. The guitar parts (Guitar 1, 2, 3, 4) and the Bass Guitar part are shown with a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic starting in measure 7. The guitar parts play a rhythmic pattern of eighth notes and quarter notes.

14

*mp*

*sempre p e ben legato*

21

A

*mf*

29

Musical score for measures 29-35. The score is written for six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) above groups of notes. Dynamic markings include *mf* and *pp*. A double bar line is present at the end of measure 35.

36

B

Musical score for measures 36-42. The score is written for six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) above groups of notes. Dynamic markings include *pp*, *mp*, and *mf*. A section marker 'B' is enclosed in a box above the first staff of measure 37. A double bar line is present at the end of measure 42.

44 *pp* *mf* *p sub.* *rit* *Più mosso* ♩ = 96

*mf* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.*

52 **C** *f* *f* *cresc.* *f* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

*cresc.* *f* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

59

Musical score for measures 59-64. The score is written for six staves (three systems of two staves each). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number 3) are present in measures 59, 60, 61, 62, 63, and 64 across all staves. The notation includes stems, beams, and various note heads.

65

*molto rall . . . .*

Musical score for measures 65-70. The score is written for six staves (three systems of two staves each). The key signature is one sharp (F#). The music continues with similar rhythmic patterns to the previous section. Triplet markings (the number 3) are present in measures 65, 66, 67, 68, 69, and 70 across all staves. The notation includes stems, beams, and various note heads. Dynamic markings *ff* (fortissimo) are placed in measures 66, 67, 68, 69, and 70. The tempo marking *molto rall . . . .* is placed above the first staff in measure 65. The score concludes with a double bar line in measure 70.



# An Táilliúr

An Irish Air

Arranged for guitar ensemble  
by Andrew Forrest

Andante cantabile

7

*p*

12

*p i m*

*sempre p e ben legato*

19

**A**

26

34

**B**

*mp*

*mf*

*p sub.*

*rit . . . . .*

50

*Più mosso* ♩ = 96

**C**

*f*

58

65

*ff*

*molto rall . . .*



# An Táilliúr

An Irish Air

Arranged for guitar ensemble  
by Andrew Forrest

Andante cantabile

7 *p*

12 *p i m*  
*sempre p e ben legato*

19 **A**

26

34

**B** *mp* *mf* *p sub.* rit . . . . .

50 *Più mosso* ♩ = 96 **C** *f*

58

65 *ff* *molto rall* . . .

# An Táilliúr

An Irish Air

Arranged for guitar ensemble  
by Andrew Forrest

Andante cantabile

8 pizz. *pp*

13 nat. *mf*

A

32

B 2 *pp* *pp* *mf*

47 rit . . . . . Più mosso ♩ = 96 *p sub.* 3 *cresc.* 3 3

C 54 *f* 3 3 3

60 3 3 3

65 *ff* molto rall . . . 3 3 3

# An Táilliúr

An Irish Air

Arranged for guitar ensemble  
by Andrew Forrest

Andante cantabile

The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 'Andante cantabile' and a dynamic of 'pp'. A first measure rest of 8 measures is indicated above the staff. The piece features several first measure rests: 7 measures at measure 13, 7 measures at measure 38, and 7 measures at measure 67. The score includes various dynamics such as 'pizz.', 'mf', 'mp', 'p sub.', 'f', and 'ff'. It also contains performance instructions like 'rit.', 'Più mosso' with a tempo of 96, and 'molto rall.'. The piece is divided into sections A, B, and C, each enclosed in a box. Section A starts at measure 13, Section B at measure 38, and Section C at measure 53. The score concludes with a final first measure rest of 7 measures.

8 pizz. pp

13 7 nat. mf

A

31

38 B mp

46 rit. Più mosso ♩ = 96 mf p sub. cresc.

53 C f

59

63

67 molto rall. ff

# An Táilliúr

An Irish Air

Arranged for guitar ensemble  
by Andrew Forrest

Andante cantabile

8 pizz. pp

13 nat. mf

26

34 B

42 rit. mf p sub.

50 Più mosso ♩ = 96 C cresc. f

56

62

67 molto rall. ff

Detailed description: This is a musical score for guitar 4, titled 'An Táilliúr' (An Irish Air). The piece is arranged for guitar ensemble by Andrew Forrest. It begins with the tempo marking 'Andante cantabile'. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *pp*, *mf*, *f*, and *ff*, as well as articulation like *pizz.* and *nat.*. The piece includes several sections marked with letters A, B, and C. Section A starts at measure 13, B at measure 34, and C at measure 50. Section C is marked 'Più mosso' with a tempo of ♩ = 96. The score concludes with the marking 'molto rall.' at measure 67. The piece ends with a final chord and a fermata.

# An Táilliúr

An Irish Air

Arranged for guitar ensemble  
by Andrew Forrest

Andante cantabile

8 pizz. *pp*

13 7 nat. *mf*

A

33

40 B *mf* *mf*

47 rit. Più mosso ♩ = 96 *p sub.* *cresc.*

54 C *f*

60

66 *ff* molto rall.