

Anthony Holborne

(c.1545 - 1602)

The Night Watch

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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$\text{♩} = \text{c. } 60$

Requinto
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Guitar 5
Bass Guitar

The first system of the score consists of seven staves. The Requinto staff is in treble clef with a common time signature. The guitar and bass guitar staves are in bass clef with a key signature of one flat (B-flat). The music begins with a repeat sign and a first ending bracket. The tempo is marked as approximately 60 beats per minute.

6

Rqt
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Gtr 5
Bass

The second system continues the piece from measure 6. It features a first ending bracket with two options, labeled '1.' and '2.', leading to a section marked 'A'. The Requinto staff has a measure rest at the beginning of the system. The guitar and bass guitar parts continue with their respective melodic and harmonic lines.

13 B

Rqt
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Gtr 5
Bass

This system contains measures 13 through 18. It features six staves: Rqt (Rhythm), Gtr 1-5 (Guitars), and Bass. The music is in a 6/8 time signature with a key signature of one flat (B-flat). Measure 13 is marked with a box containing the letter 'B'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of measure 18.

19

Rqt
Gtr 1
Gtr 2
Gtr 3
Gtr 4
Gtr 5
Bass

This system contains measures 19 through 24. It features the same six staves as the previous system. The music continues with similar rhythmic and melodic motifs. A double bar line with repeat dots appears at the end of measure 24.

Requinto

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Musical notation for measures 1-4. Measure 1 starts with a whole rest. Measures 2-4 contain a melodic line with eighth and quarter notes, including a repeat sign at the end of measure 4.

5

Musical notation for measures 5-8. Measure 5 starts with a '5' above the staff. Measures 6-8 continue the melodic line, ending with a first and second ending bracket over measures 7 and 8.

A

Musical notation for measures 9-14, marked with a boxed 'A'. The melody continues with various note values and rests, ending with a repeat sign at the end of measure 14.

15

Musical notation for measures 15-18. Measure 15 starts with a '15' above the staff. The melody continues, featuring a sharp sign on the eighth note of measure 17, and ends with a repeat sign at the end of measure 18.

B

Musical notation for measures 19-22, marked with a boxed 'B'. The melody continues with eighth and quarter notes, ending with a repeat sign at the end of measure 22.

23

Musical notation for measures 23-26. Measure 23 starts with a '23' above the staff. The melody continues, ending with a repeat sign at the end of measure 26.

Guitar 1

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② ③

5

1. 2.

A V

② ④ ③ ② ④

14 V

② ④ ③ ② ④

B

④ ③ ④

22 V

④ ③ ④ ② ④

Guitar 2

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d = c. 60 III

5

A

14

B

22

Guitar 3

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5

9

14

23

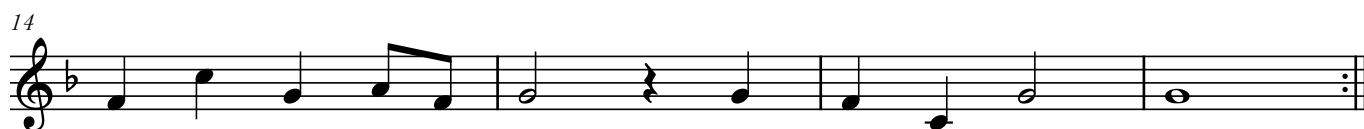
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Guitar 5

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5

9

14

B

22

Bass Guitar

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A



B

