Antonin Dvorák

(1841 – 1904)

Slavonic Dance No.2

Dumka (Opus 46)

Arranged for Guitar Orchestra
by
Andrew Forrest

Dvorák produced two sets of eight Slavonic Dances in response to a request from a publisher to produce something similar to Brahms' popular 'Hungarian Dance'. The first set of dances, from which this dance is taken, were originally composed for piano duet in 1878, though Dvorák commenced orchestrating them before the set was complete. They are based rhythmically on characteristic Czech dances (Furiant, Polka, Sousedská and Skocná) but the musical material is Dvorák's own.

In the event of a public performance, please include the arranger's name on the programme.

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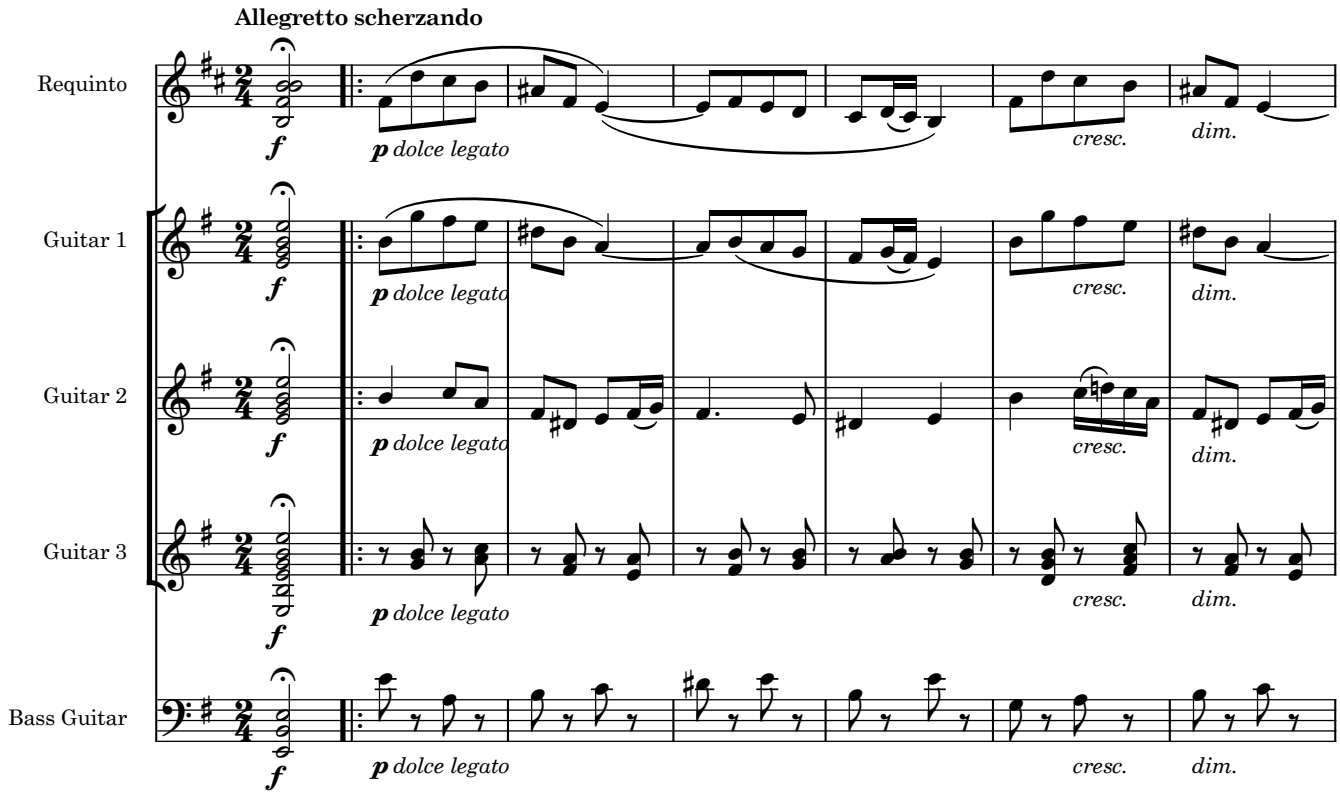

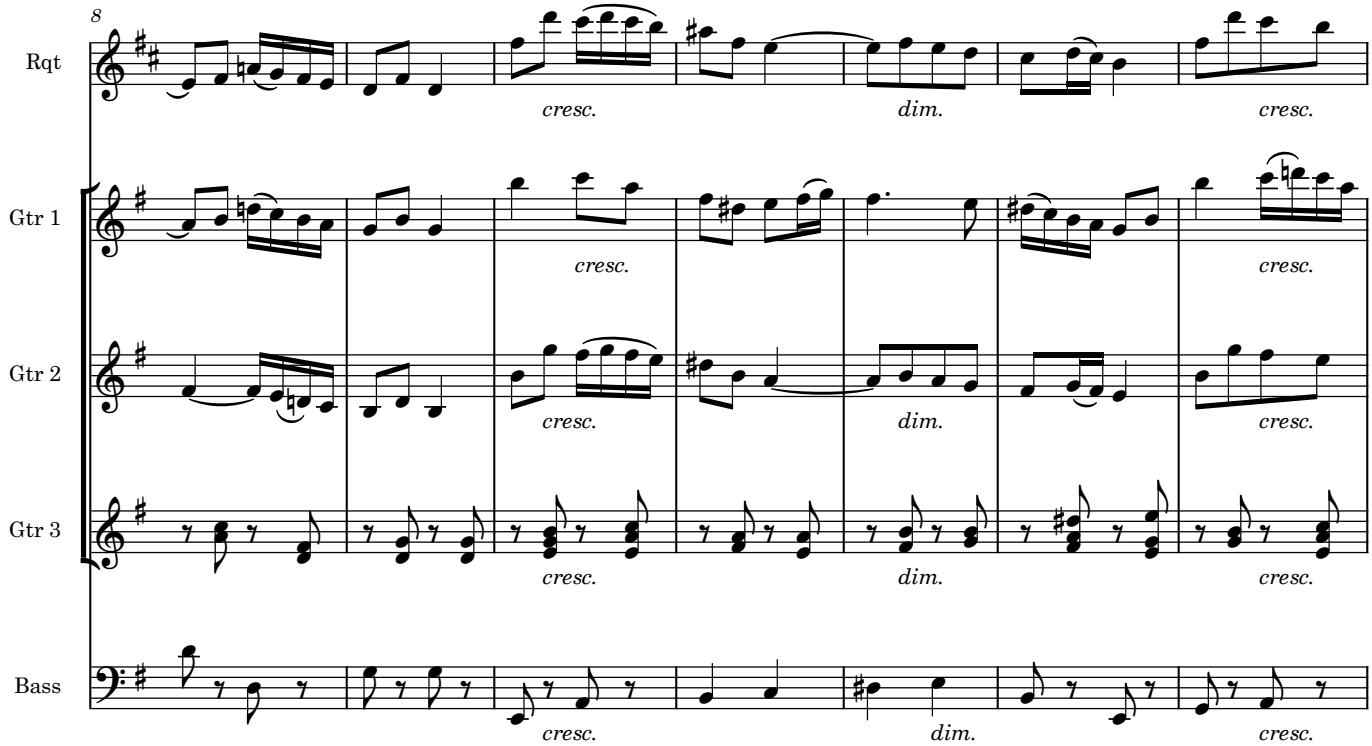

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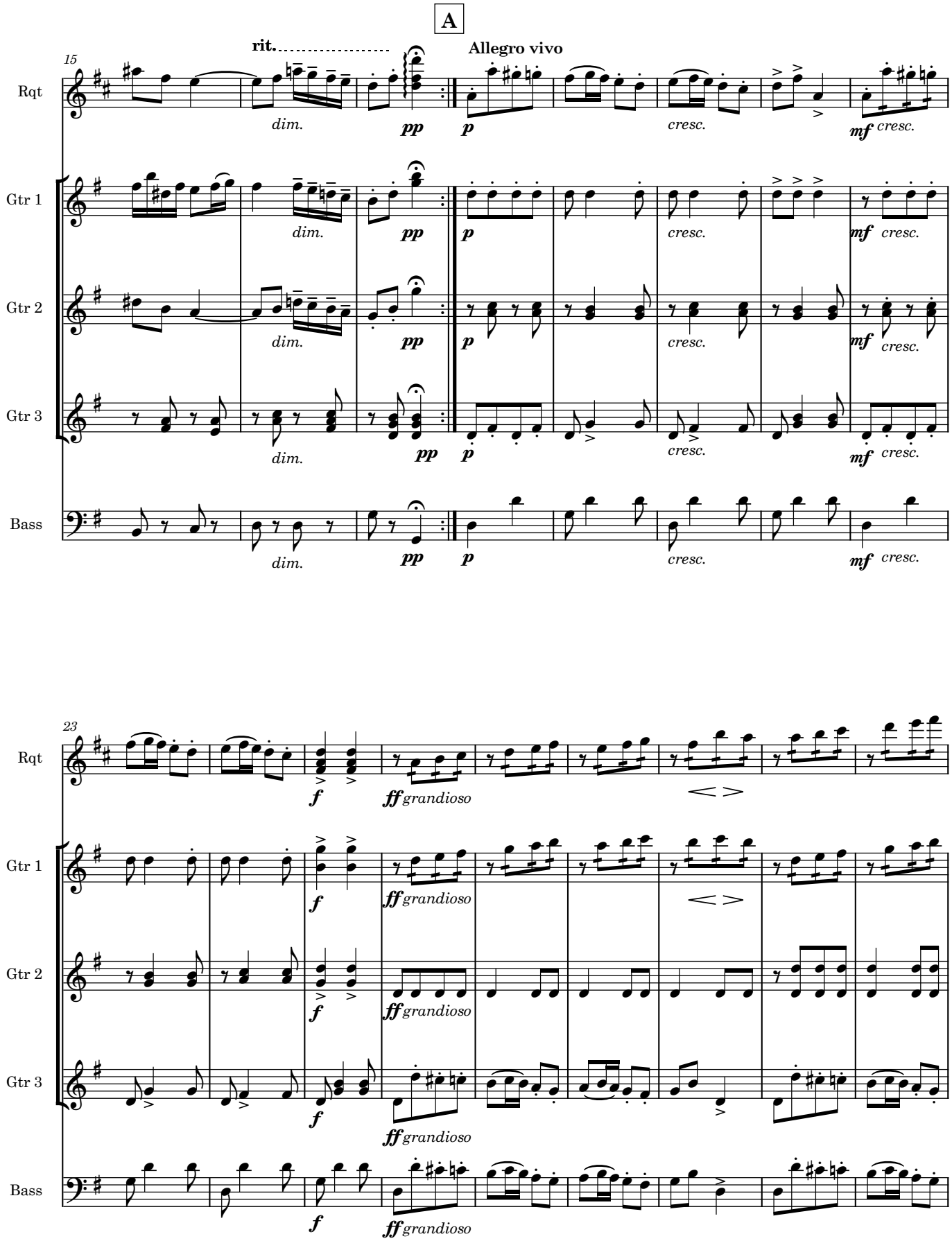
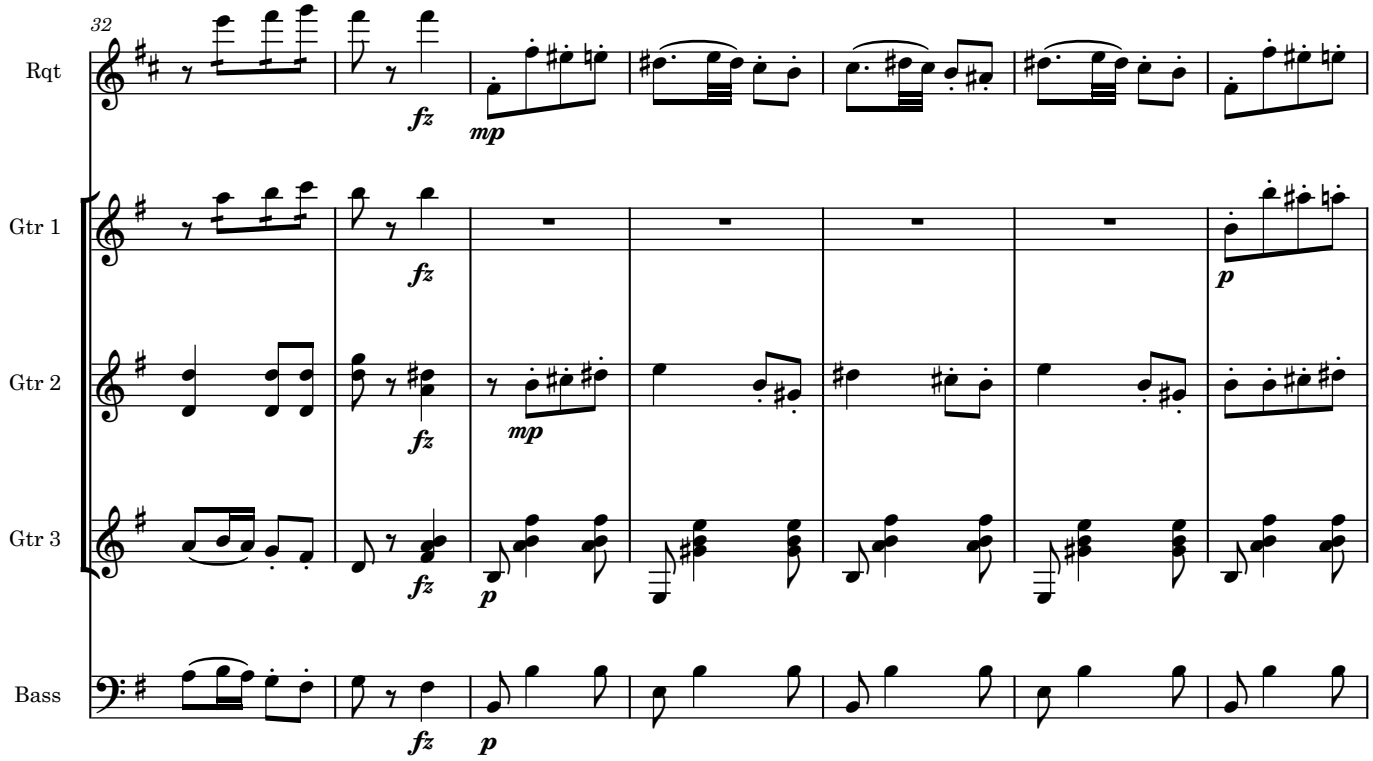
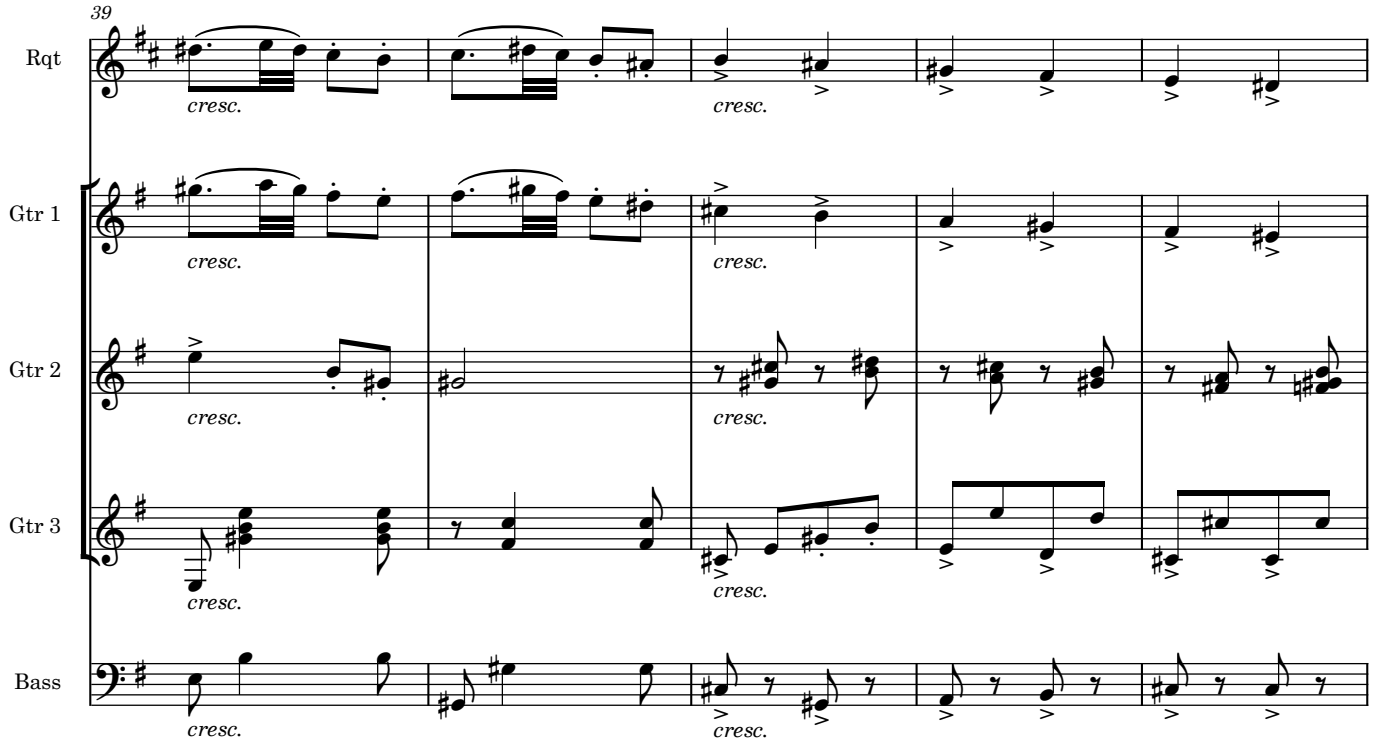
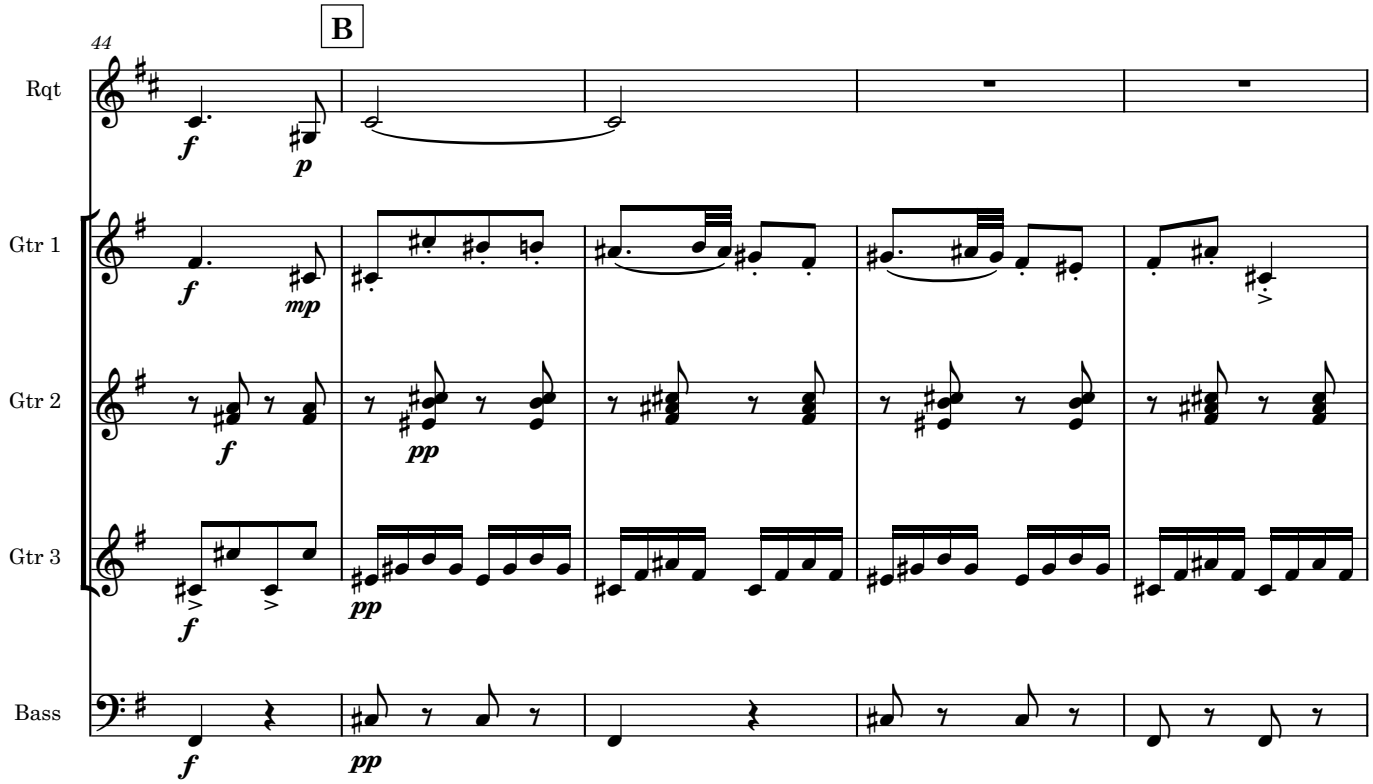
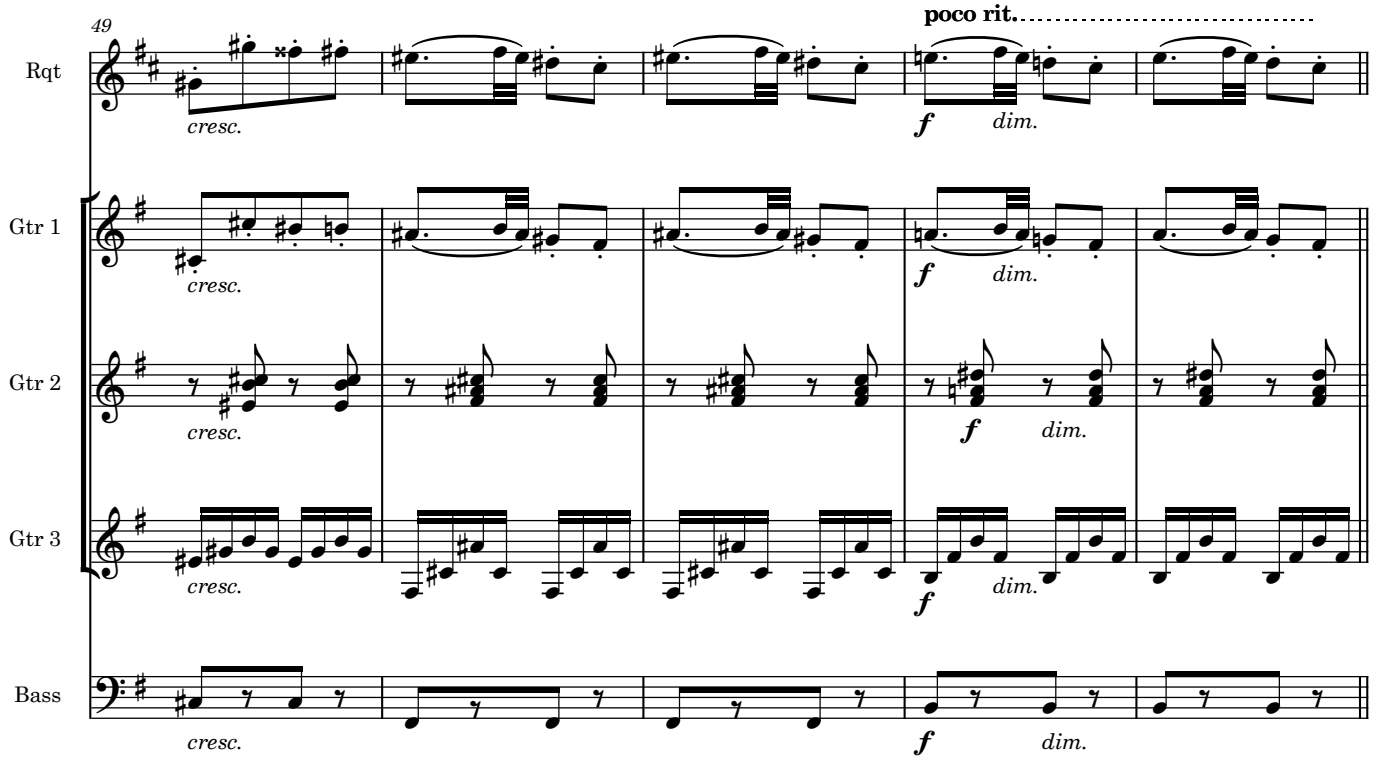
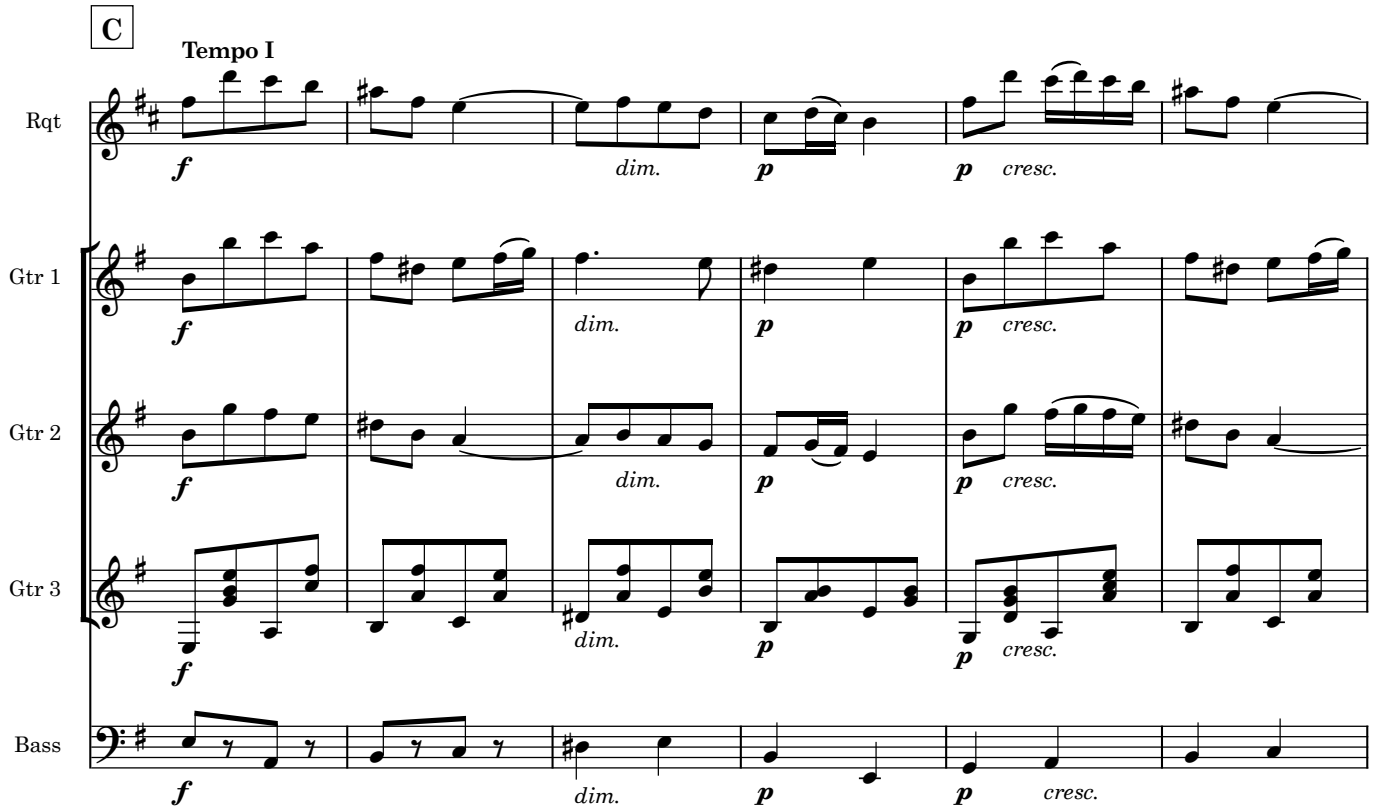

A
15
rit.
Allegro vivo
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
dim.
pp
p
cresc.
mf
23
f
ff grandioso

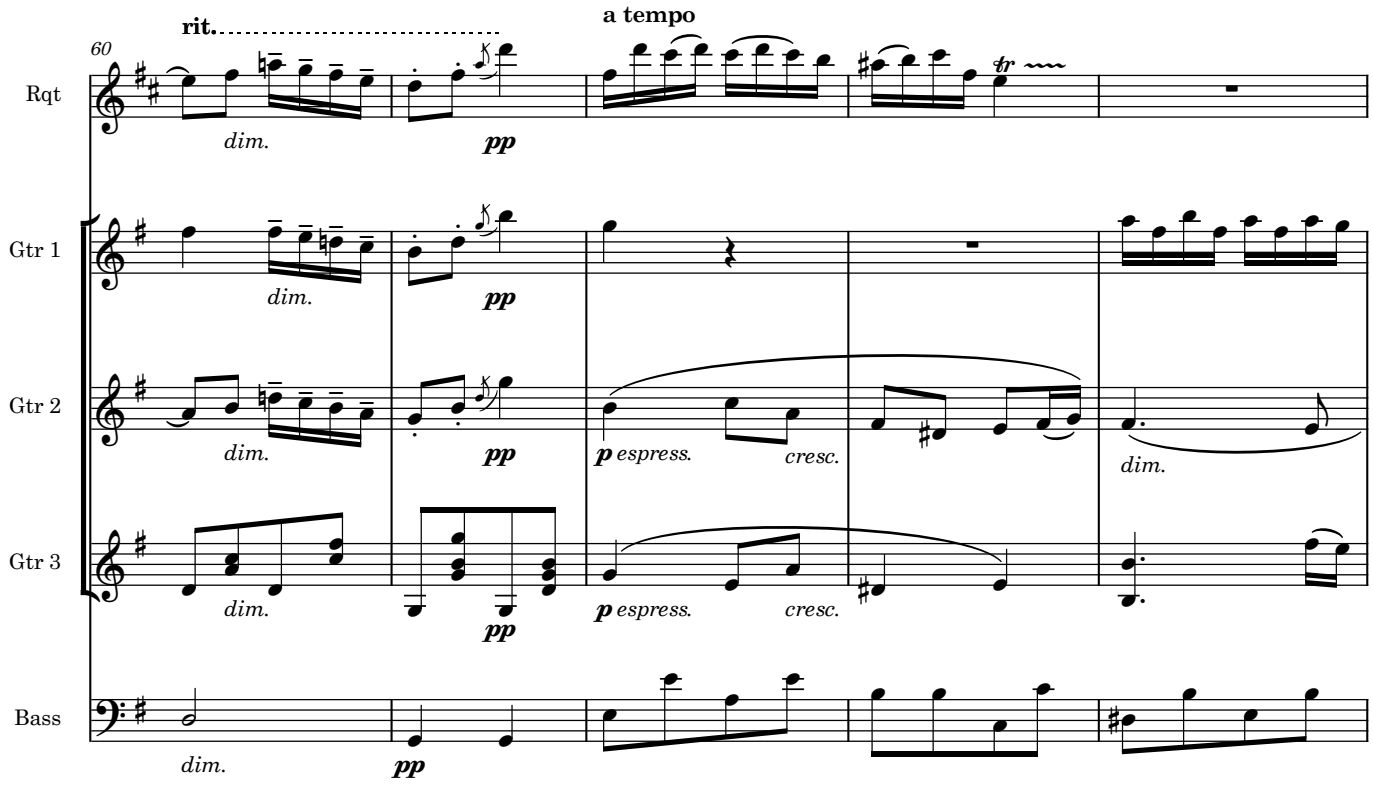

32
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
fz
mp
p

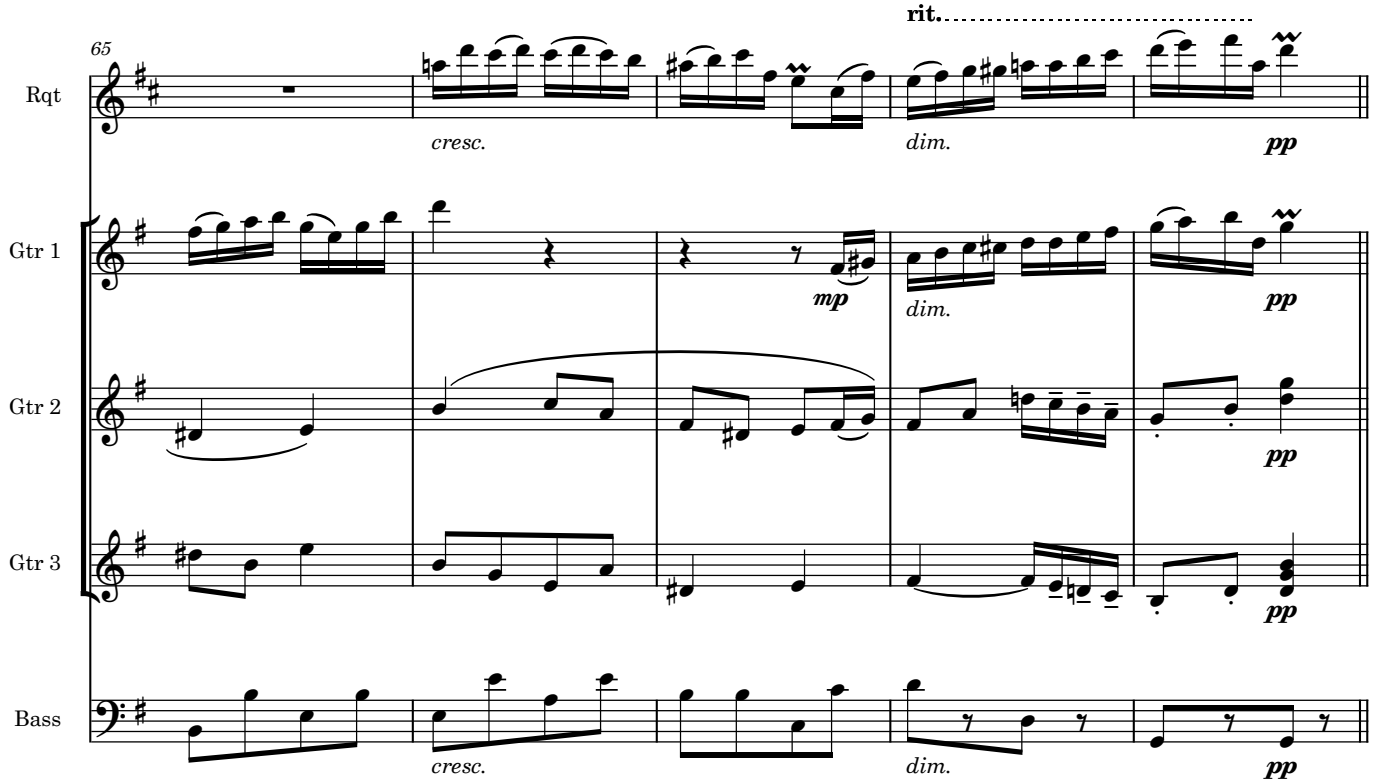

39
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
cresc.

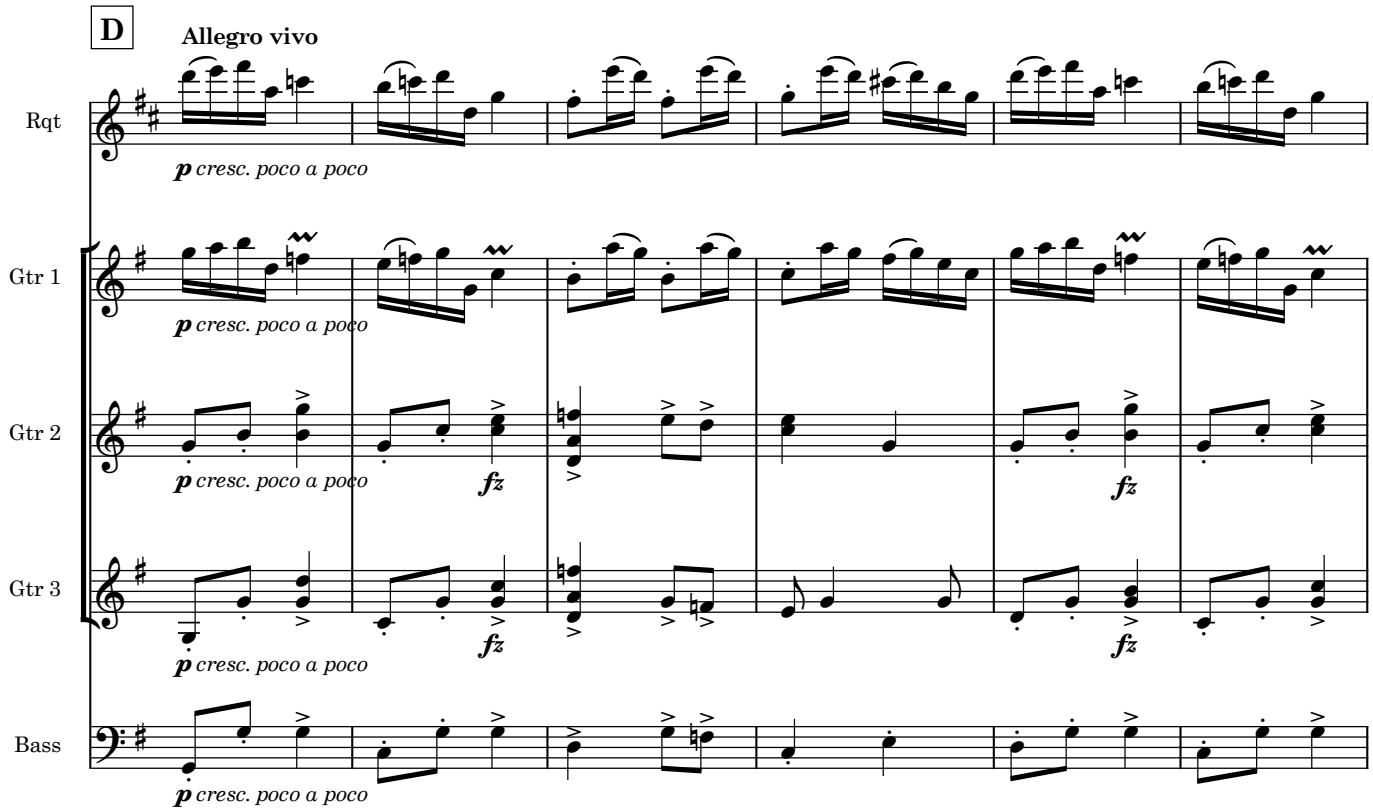

44
B
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
f
p
mp
pp

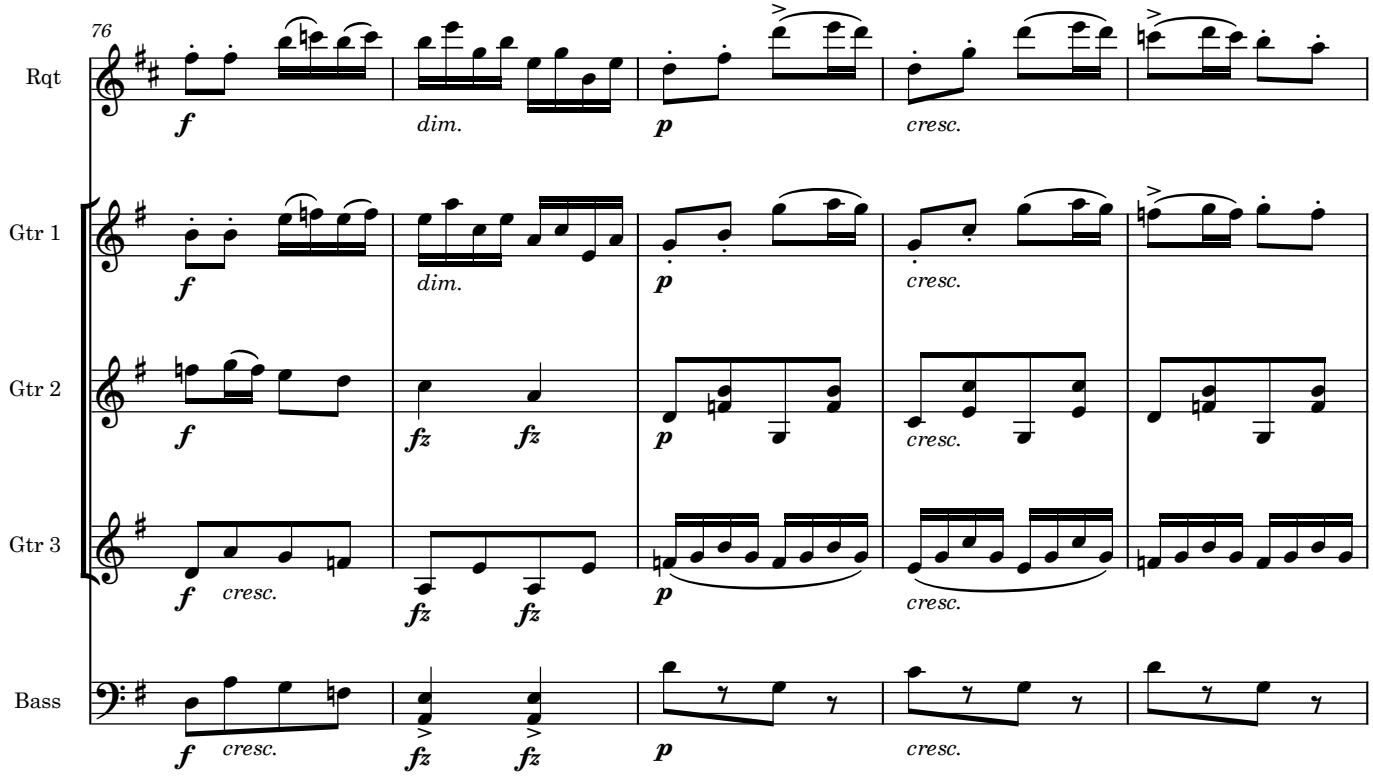

49
poco rit.
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
cresc.
f
dim.

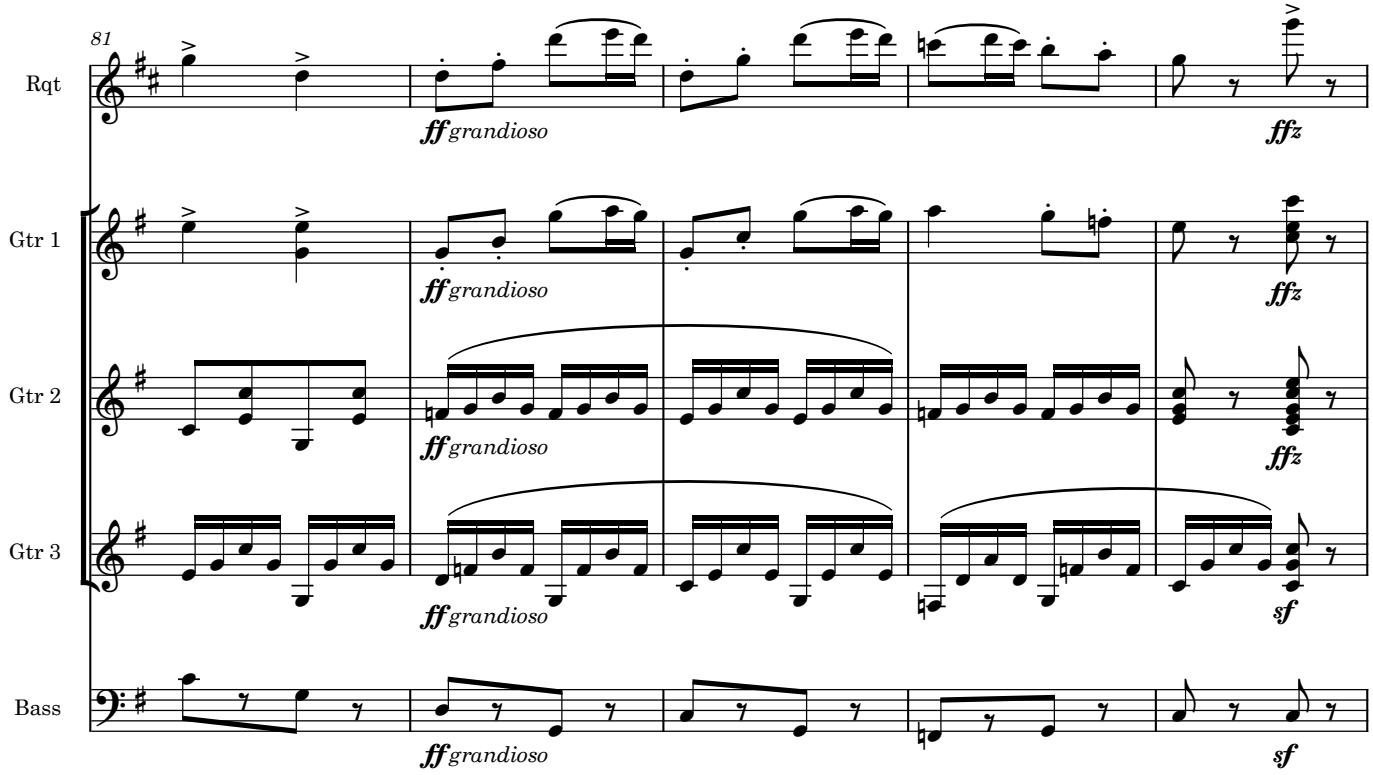

C
Tempo I
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
f
dim.
p
cresc.

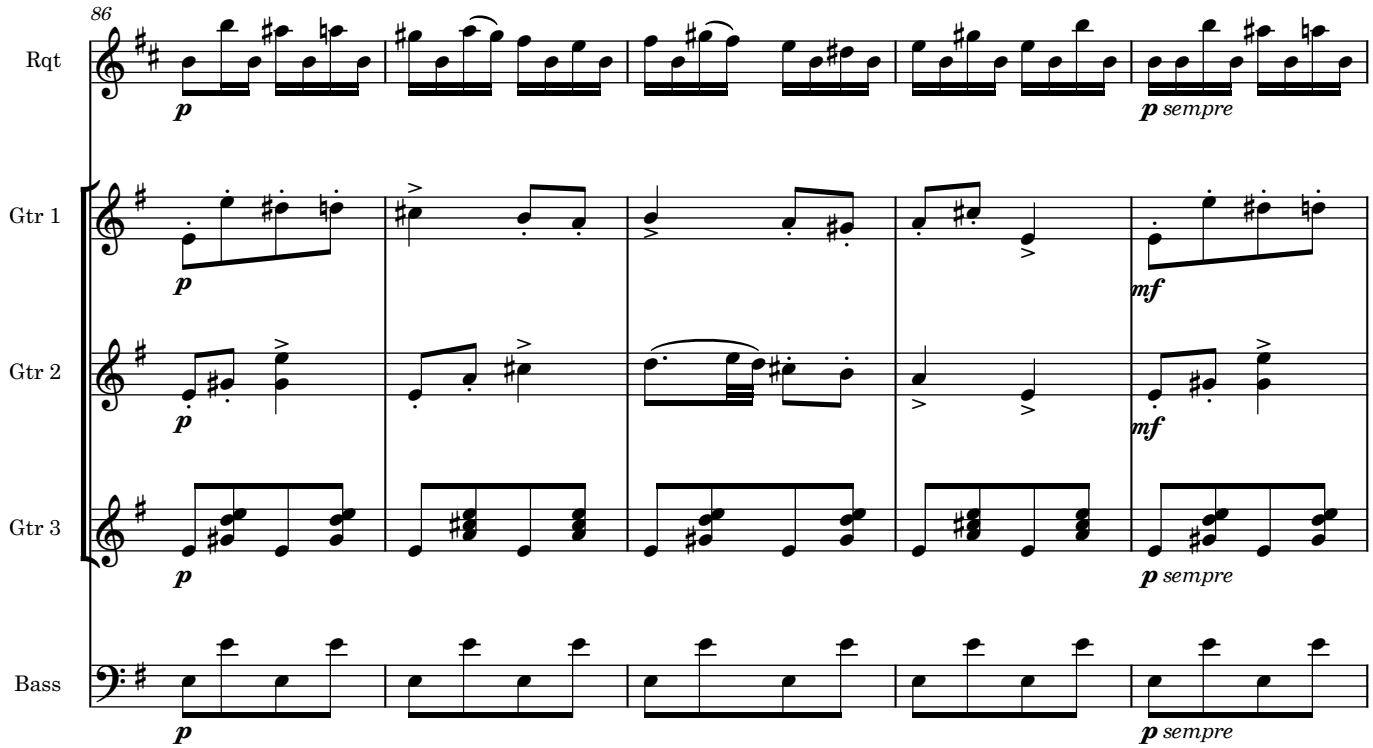

rit.
a tempo
60
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
dim.
pp
p espress.
cresc.
tr

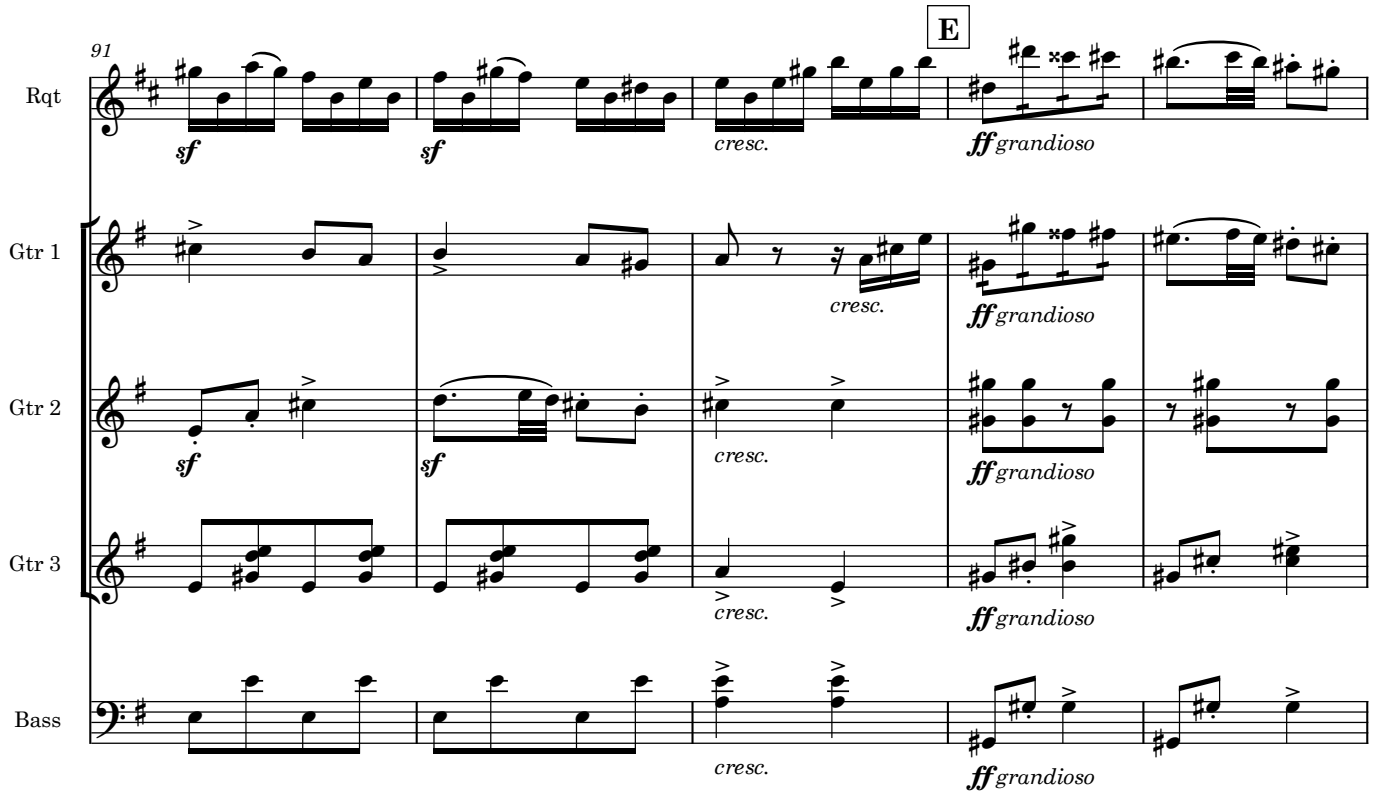

65
rit.
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
cresc.
dim.
pp
mp
cresc.
dim.
pp

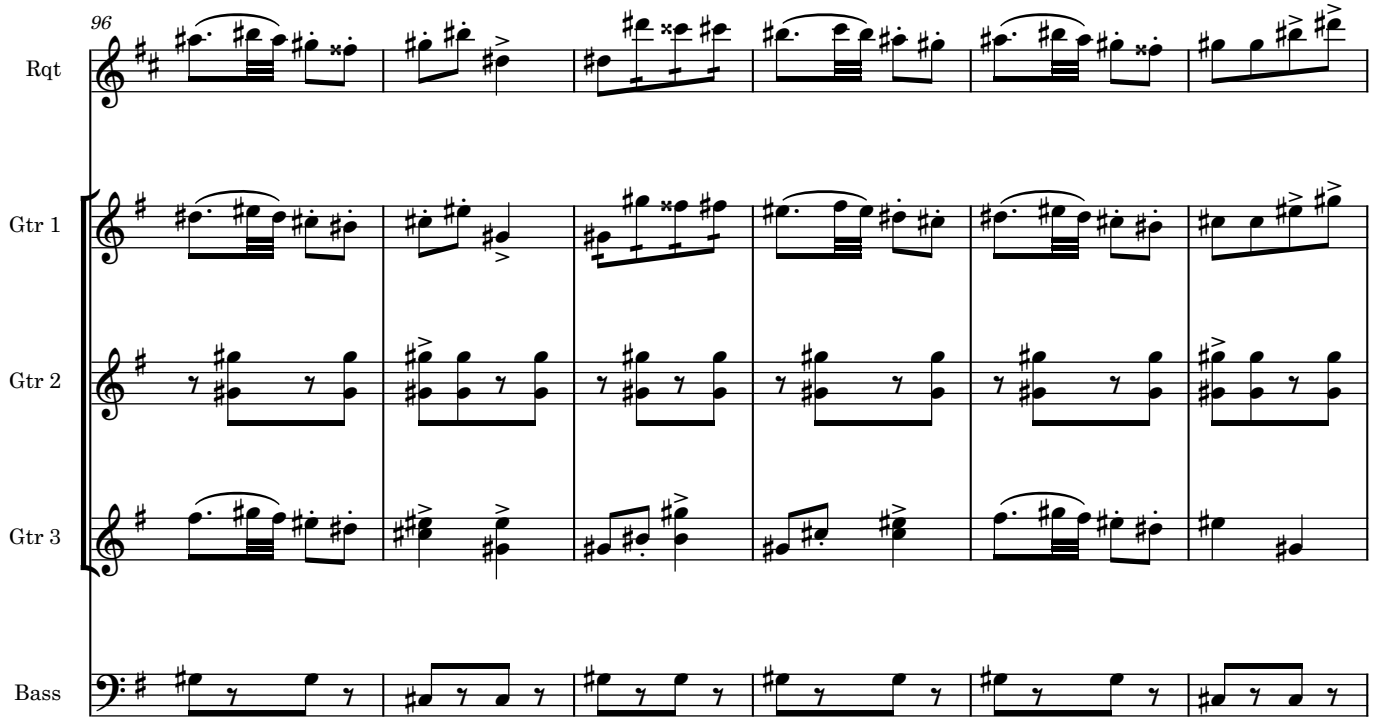

D
Allegro vivo
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
p cresc. poco a poco
fz

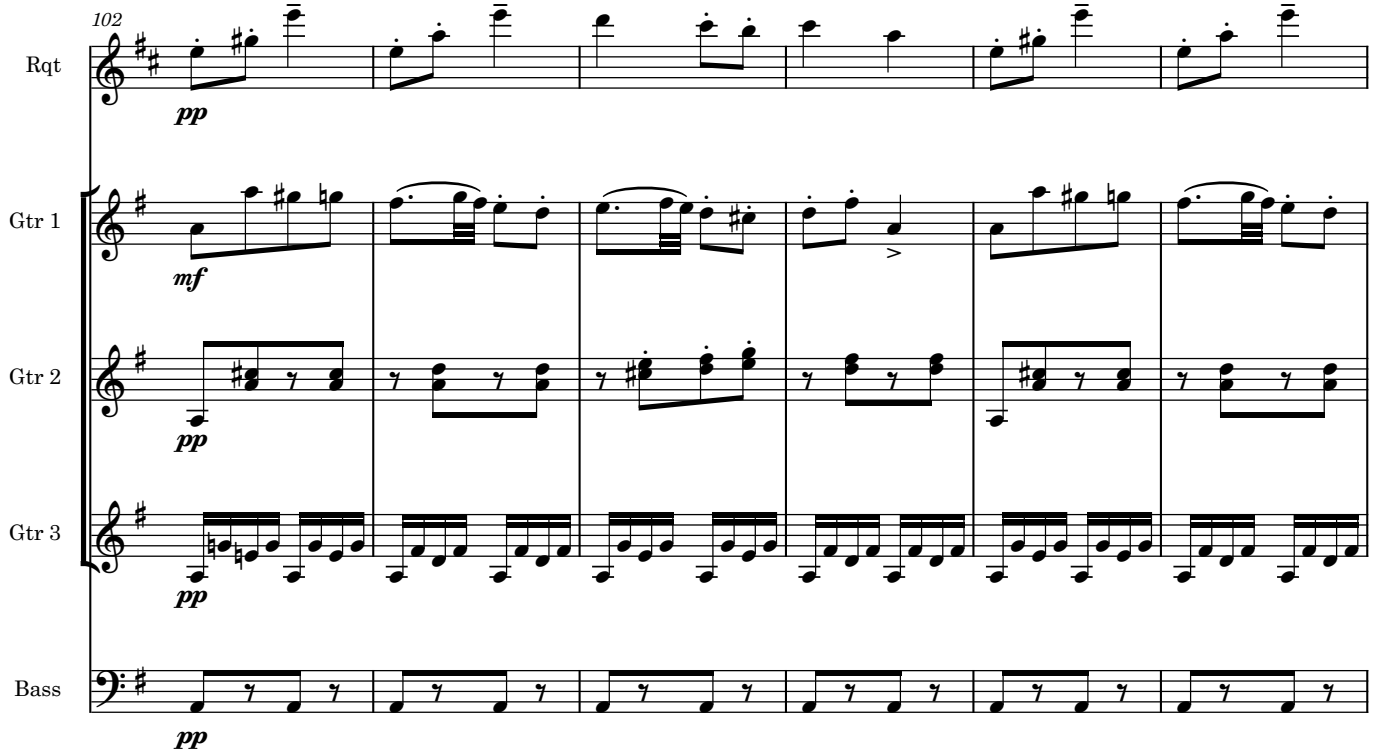

76
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
f
dim.
p
cresc.
fz

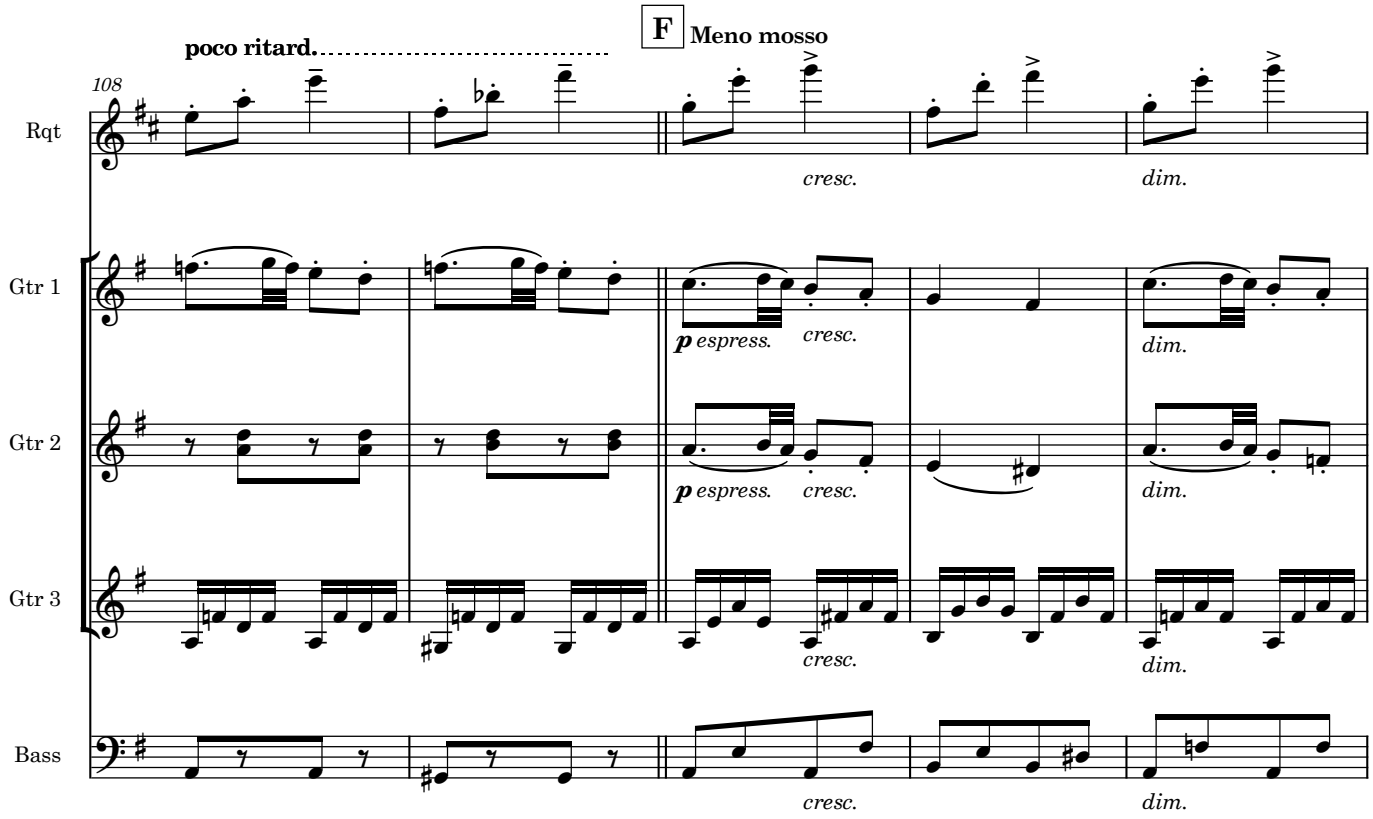

81
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
ff grandioso
ffz
sf

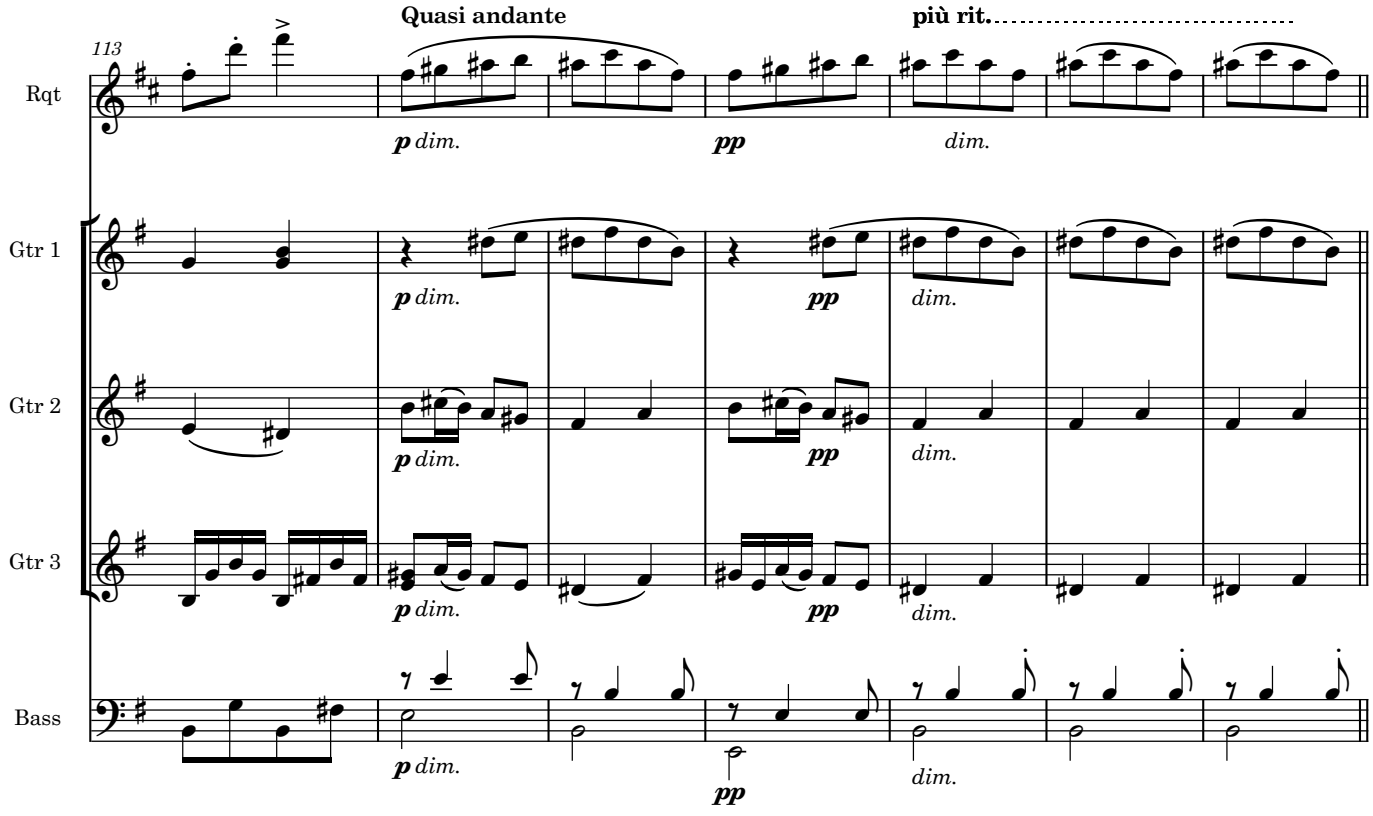

86
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
p
p sempre
mf

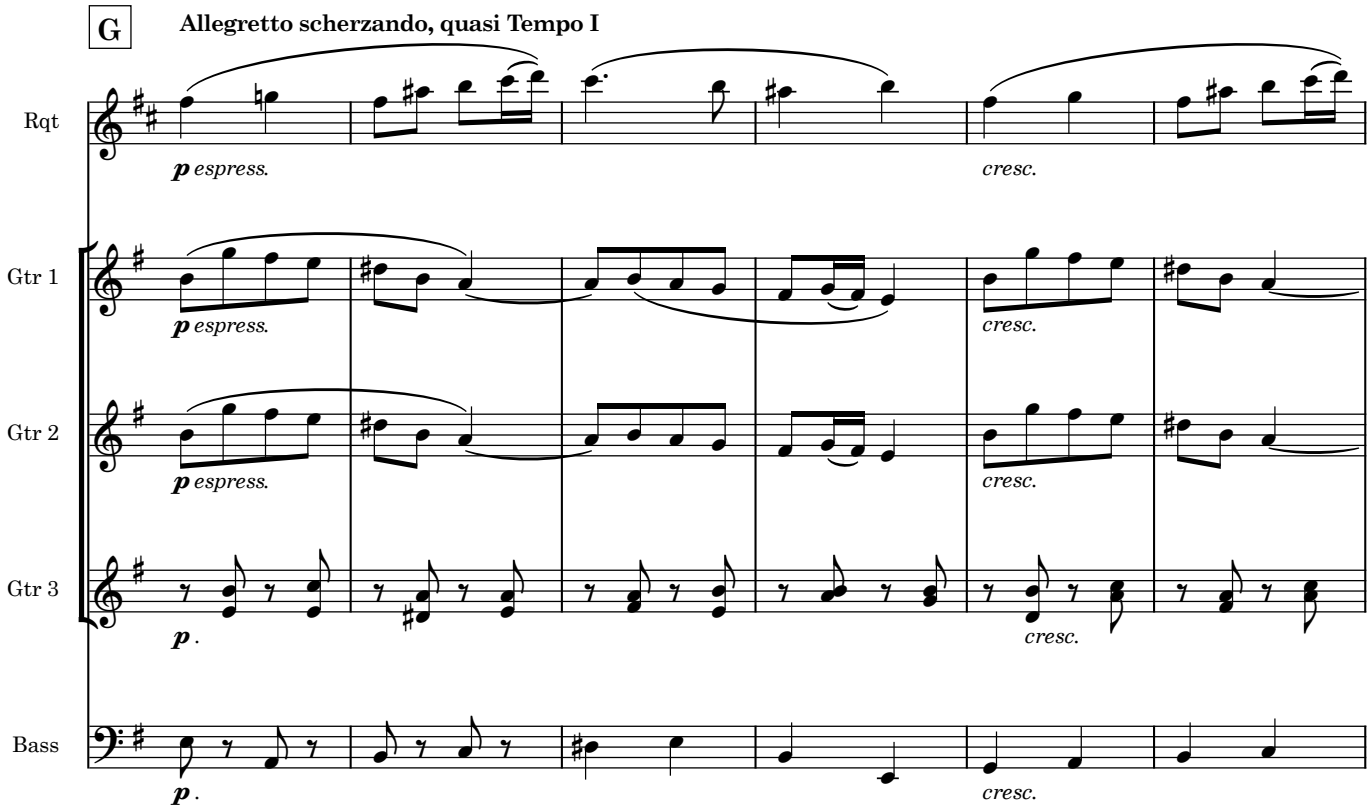

91
E
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
sf
cresc.
ff grandioso

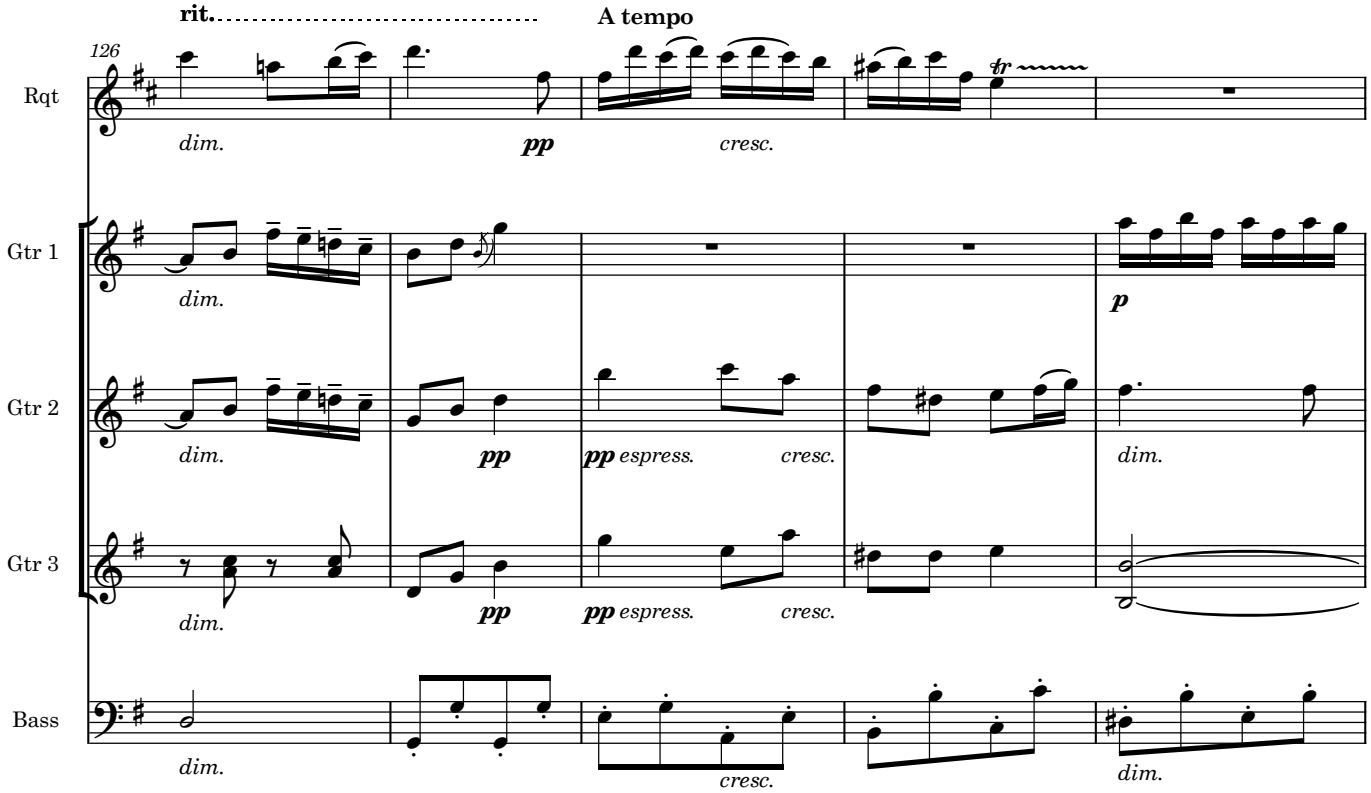

96
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

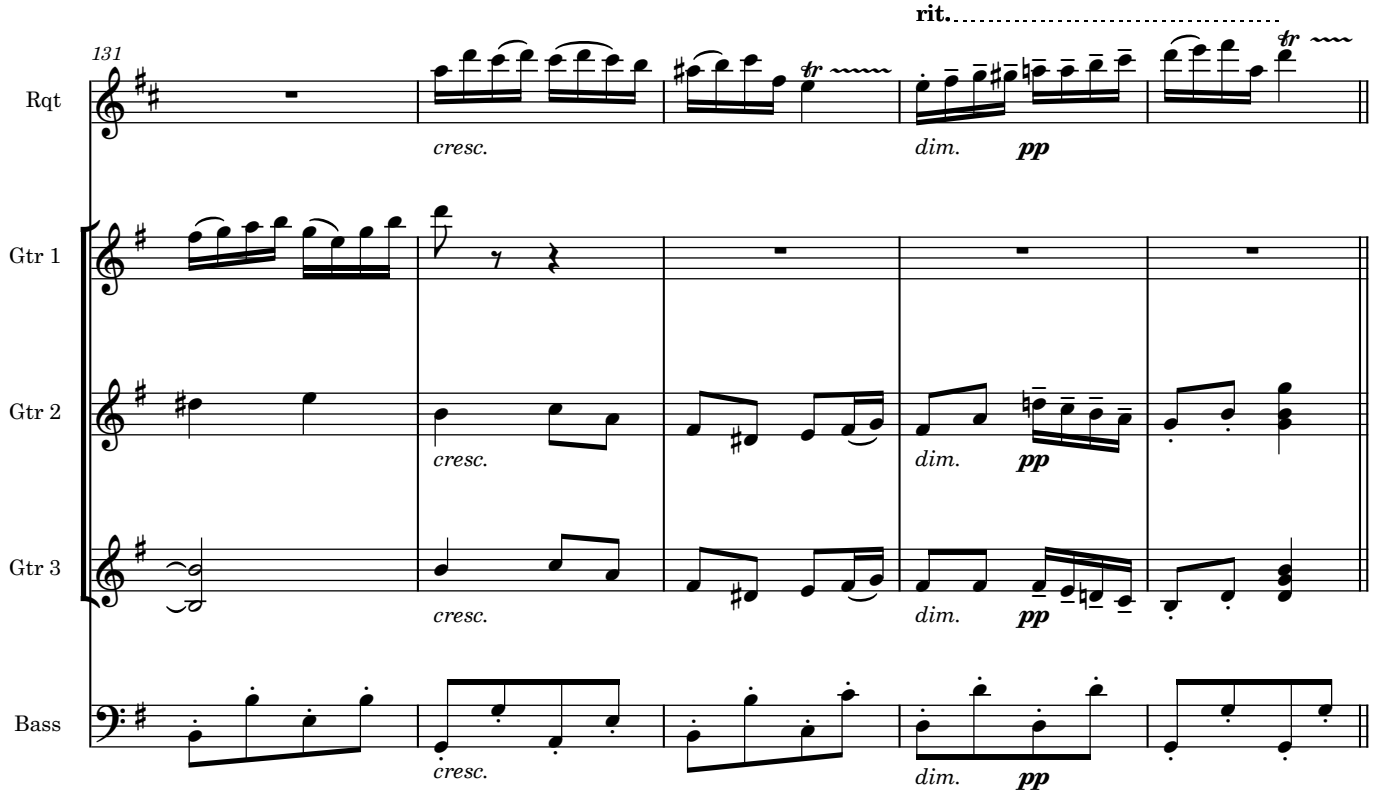

102
Rqt
pp
Gtr 1
mf
Gtr 2
pp
Gtr 3
pp
Bass
pp

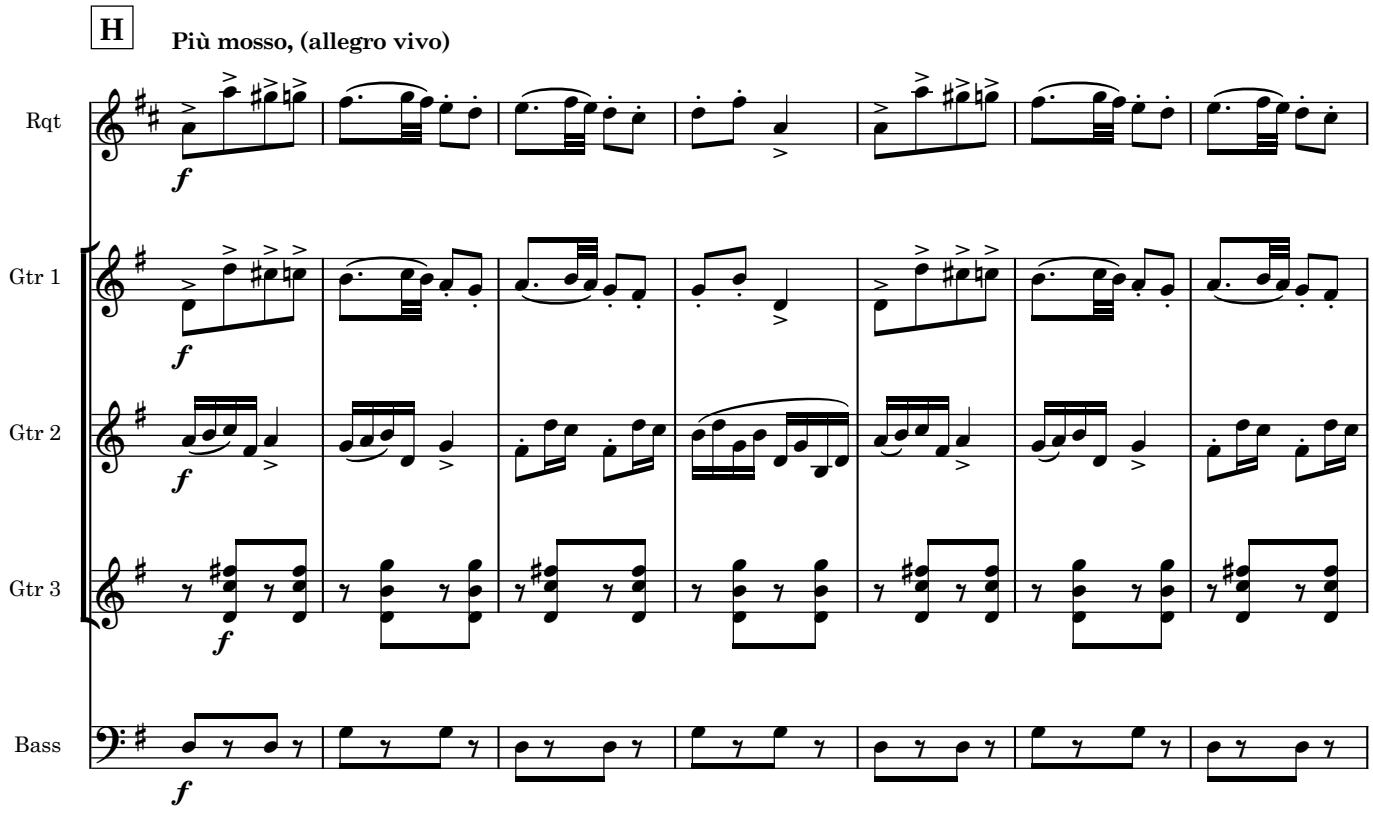

poco ritard.
F
Meno mosso
108
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
cresc.
dim.
p espress.

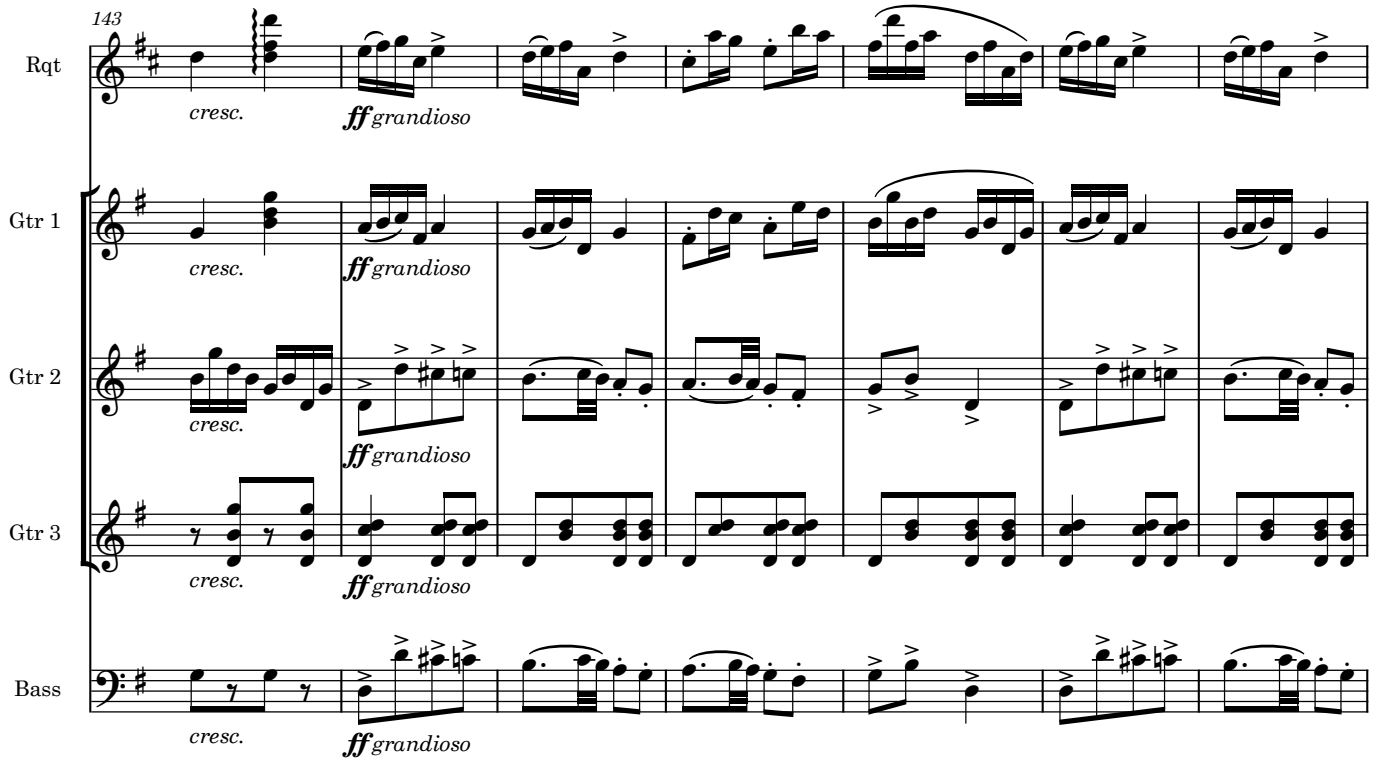

Quasi andante
più rit.
113
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
p dim.
pp
dim.

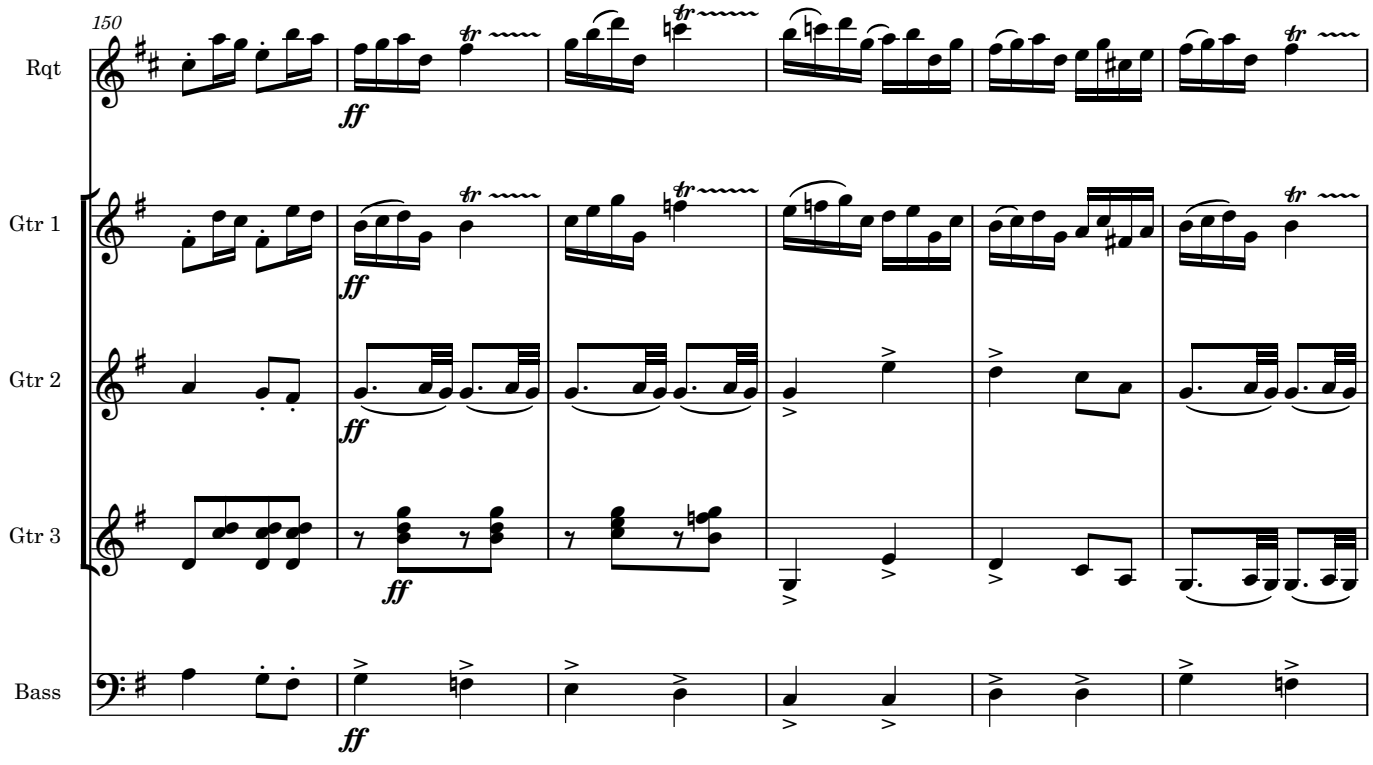

G
Allegretto scherzando, quasi Tempo I
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
p espress.
cresc.
p .

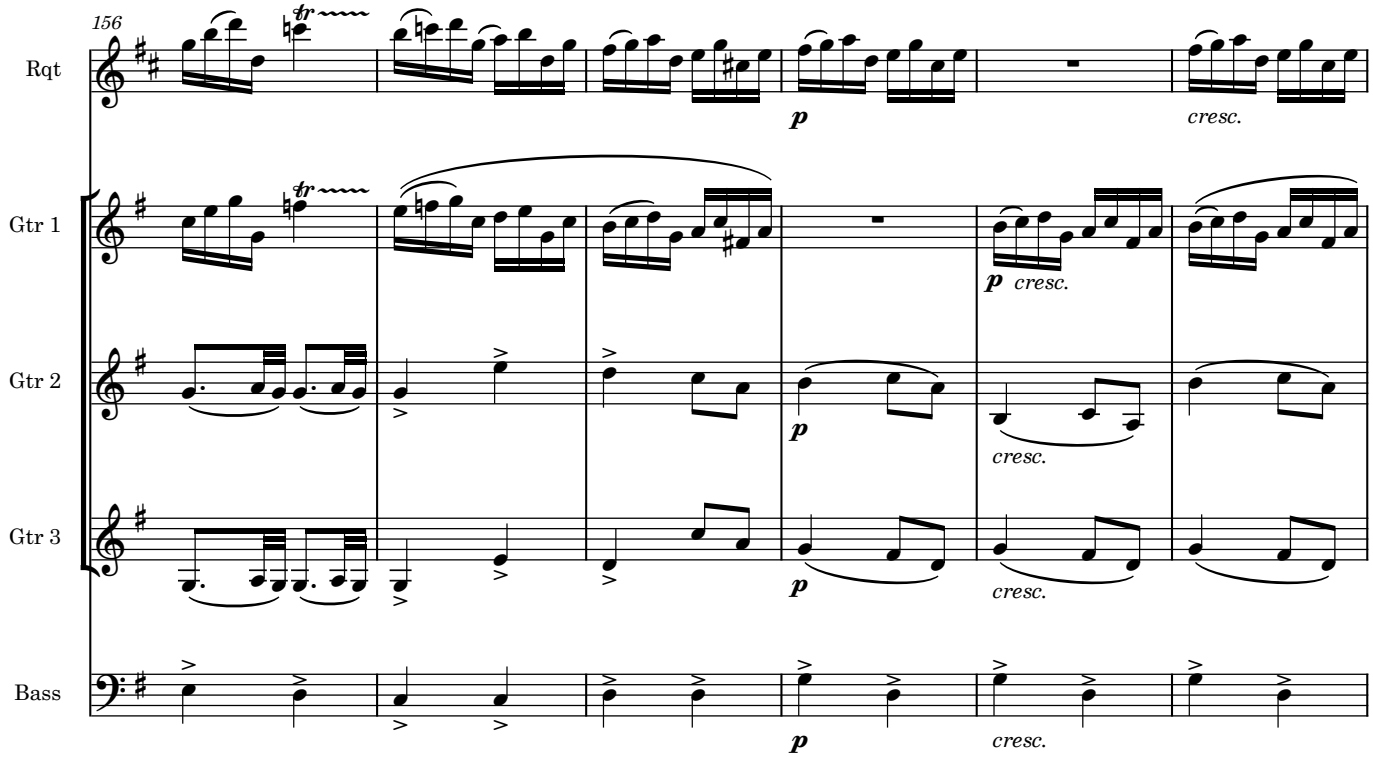

rit.
A tempo
126
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
dim.
pp
cresc.
pp espress.
p

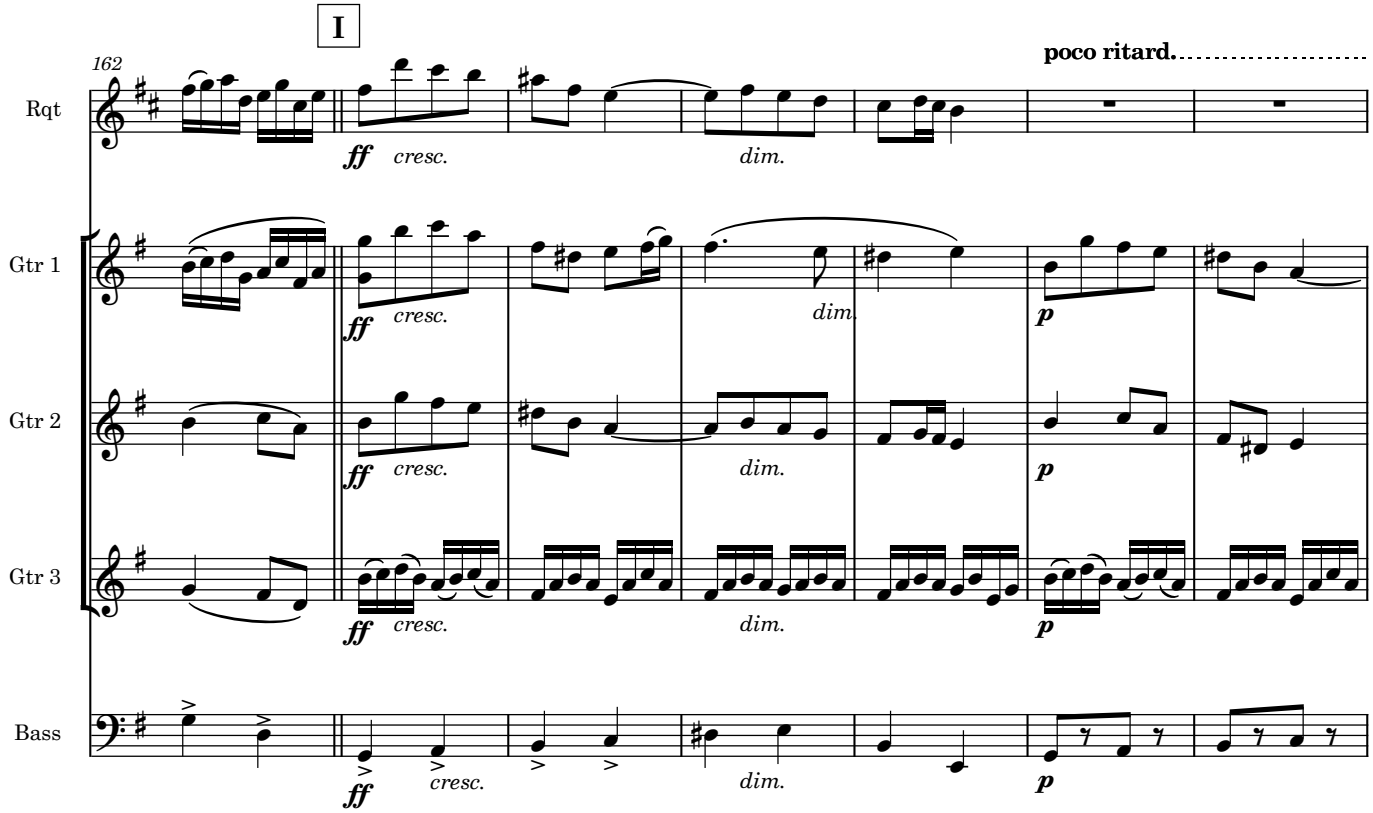

131
rit.
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
cresc.
dim.
pp

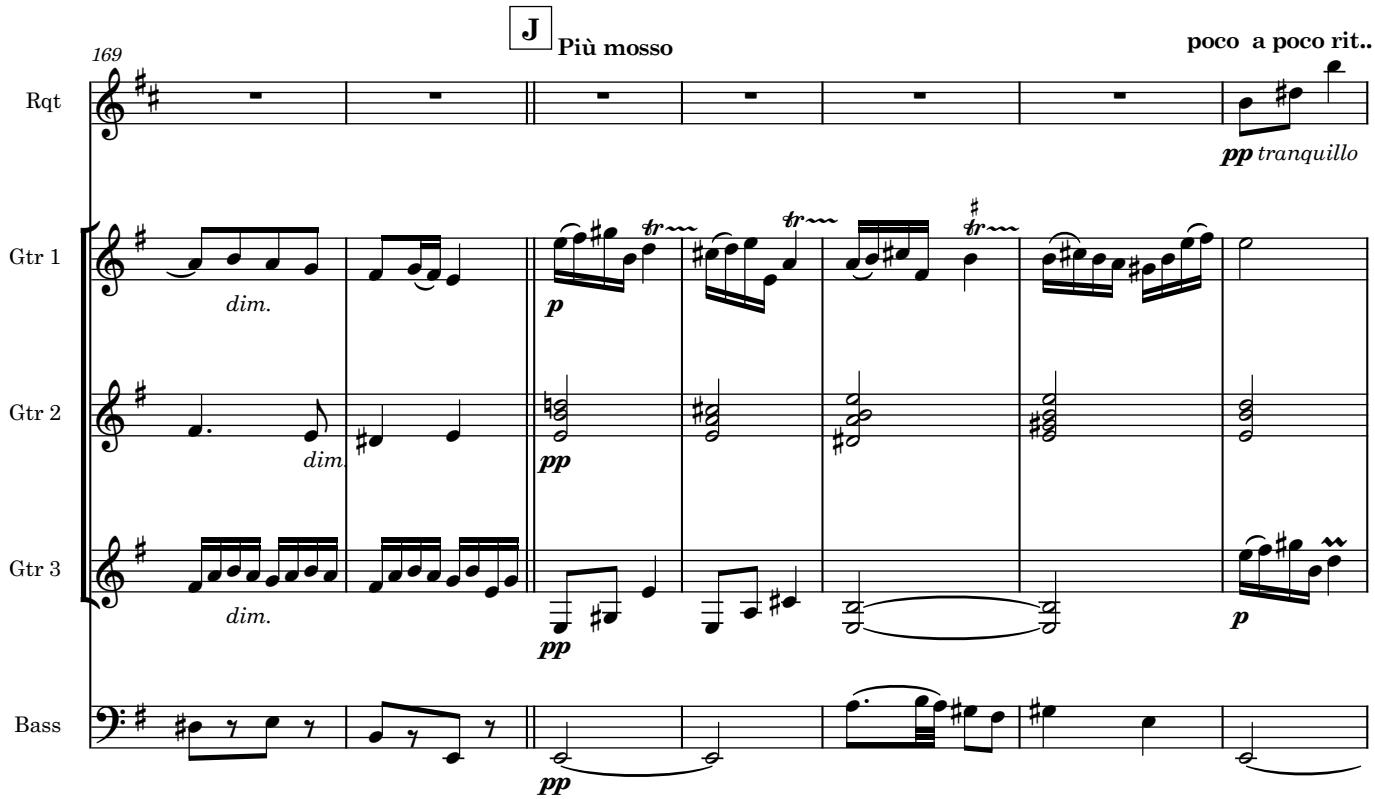

H
Più mosso, (allegro vivo)
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
f

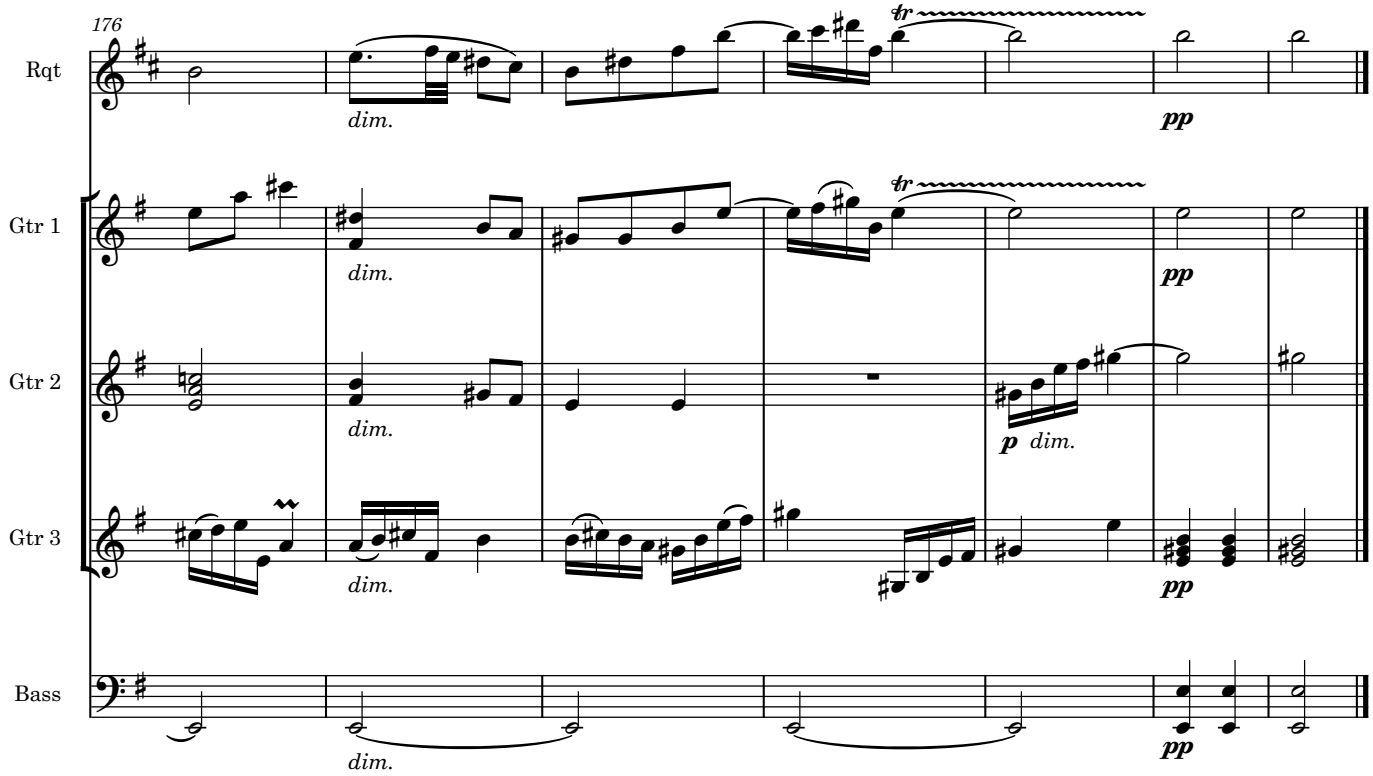

143
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
cresc.
ff grandioso


150
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
ff


156
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
tr
p
cresc.


I
162
poco ritard.
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
ff
cresc.
dim.
p


J
Più mosso
poco a poco rit..
169
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
dim.
pp
tranquillo
p

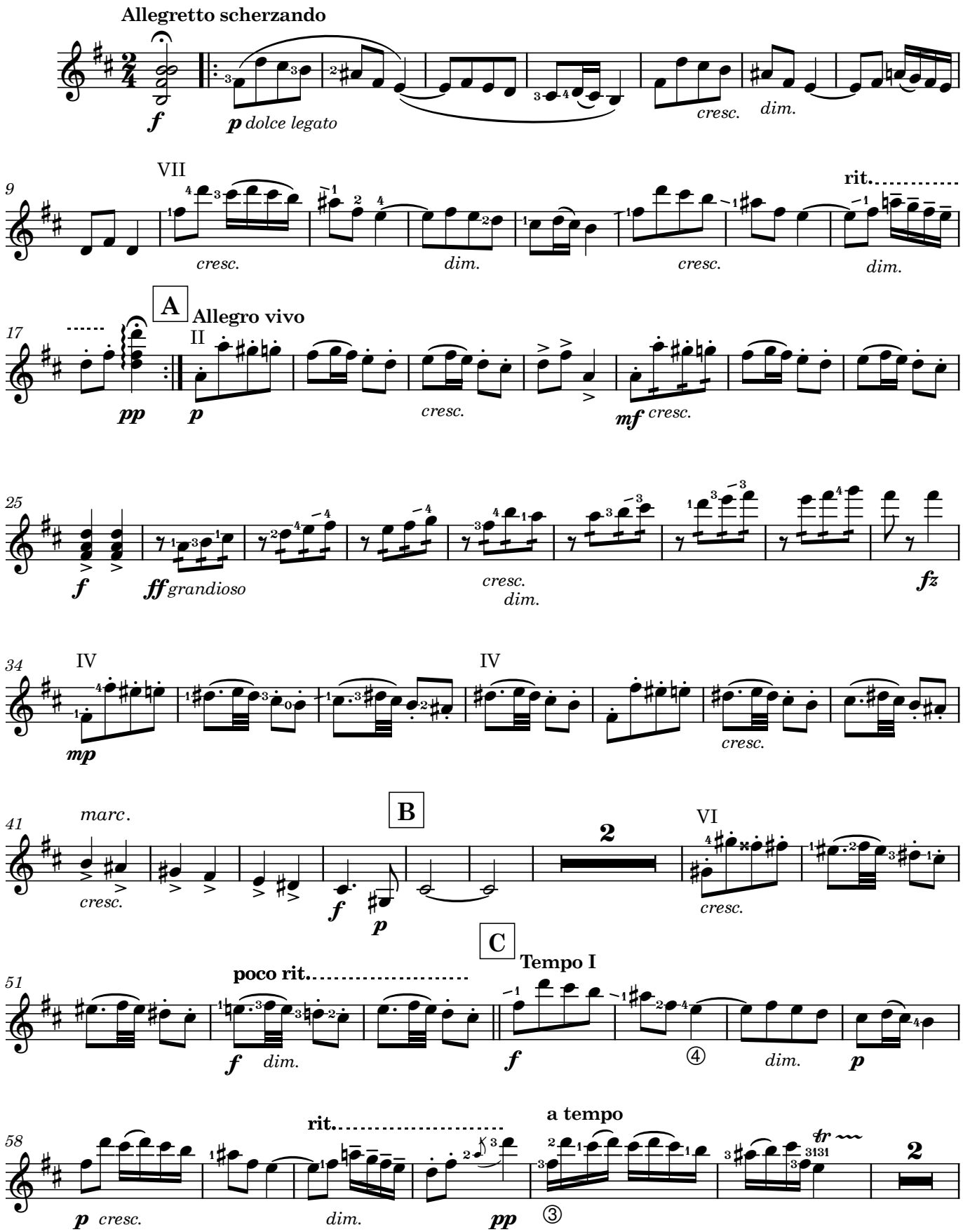

176
Rqt
Gtr 1
Gtr 2
Gtr 3
Bass
dim.
pp
p

Requinto

Slavonic Dance No.2

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvorák
(1841 – 1904)



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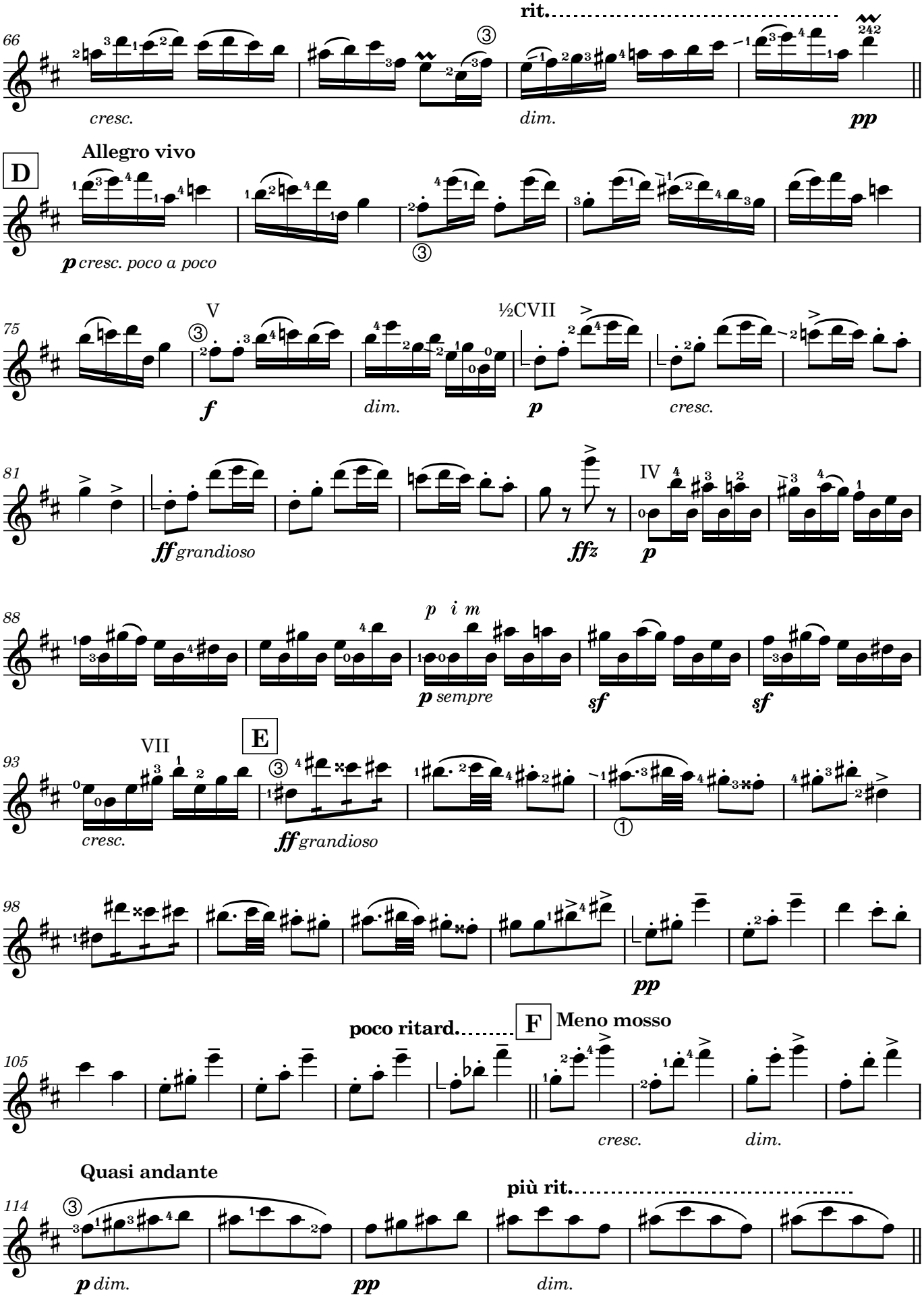
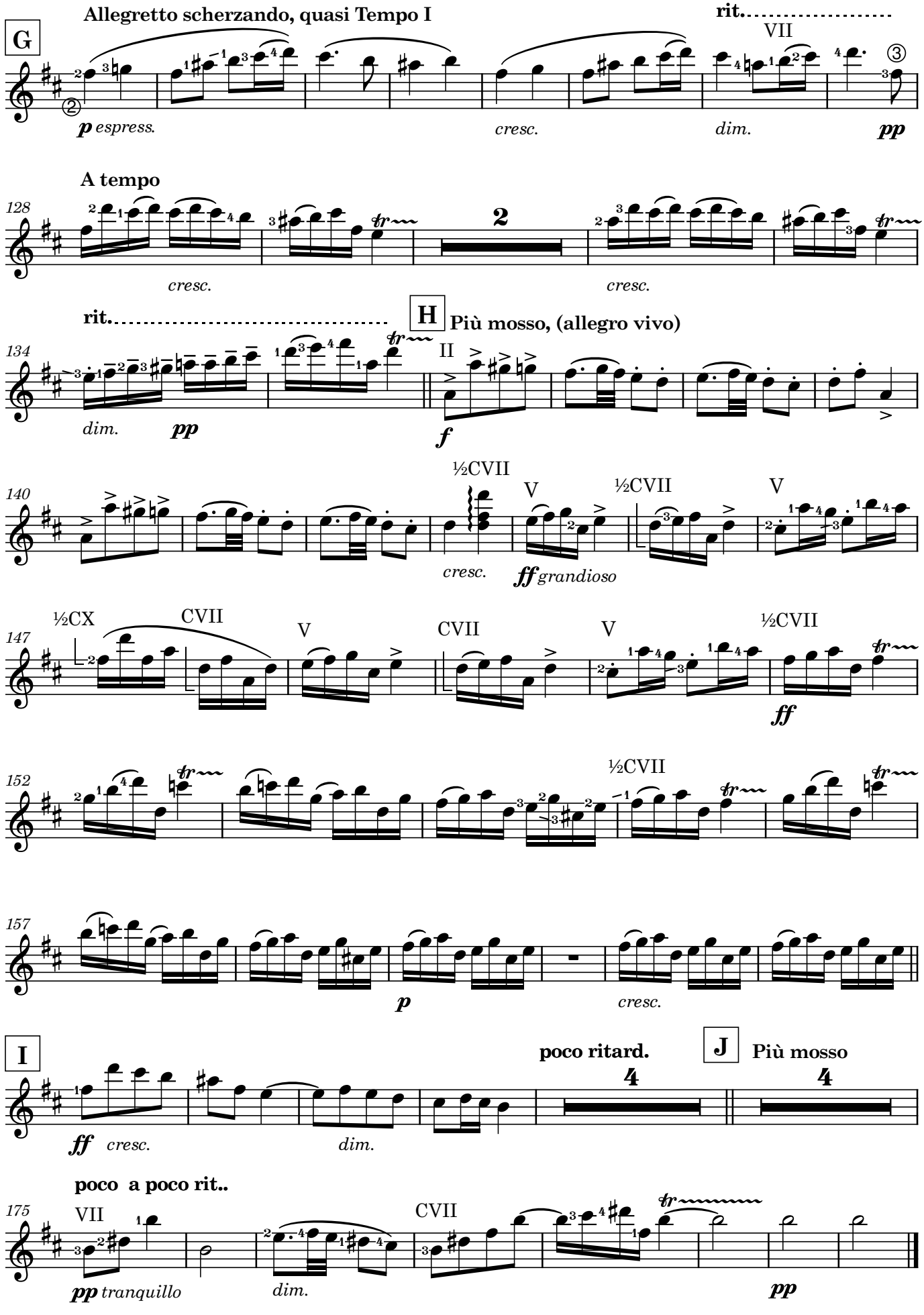

66
rit.
cresc.
dim.
pp
D
Allegro vivo
p cresc. poco a poco
75
V
½CVII
f
dim.
p
cresc.
81
ff grandioso
fffz
IV
p
88
p i m
p sempre
sf
sf
93
VII
E
cresc.
ff grandioso
98
pp
poco ritard.
F
Meno mosso
105
cresc.
dim.
Quasi andante
114
più rit.
p dim.
pp
dim.


Allegretto scherzando, quasi Tempo I
rit.
G
VII
p espress.
cresc.
dim.
pp
A tempo
128
2
cresc.
cresc.
rit.
H
Più mosso, (allegro vivo)
134
II
dim.
pp
f
½CVII
V
140
cresc.
ff grandioso
½CX
CVII
147
ff
152
157
p
cresc.
I
poco ritard.
J
Più mosso
ff cresc.
dim.
poco a poco rit..
175
pp tranquillo
dim.
pp

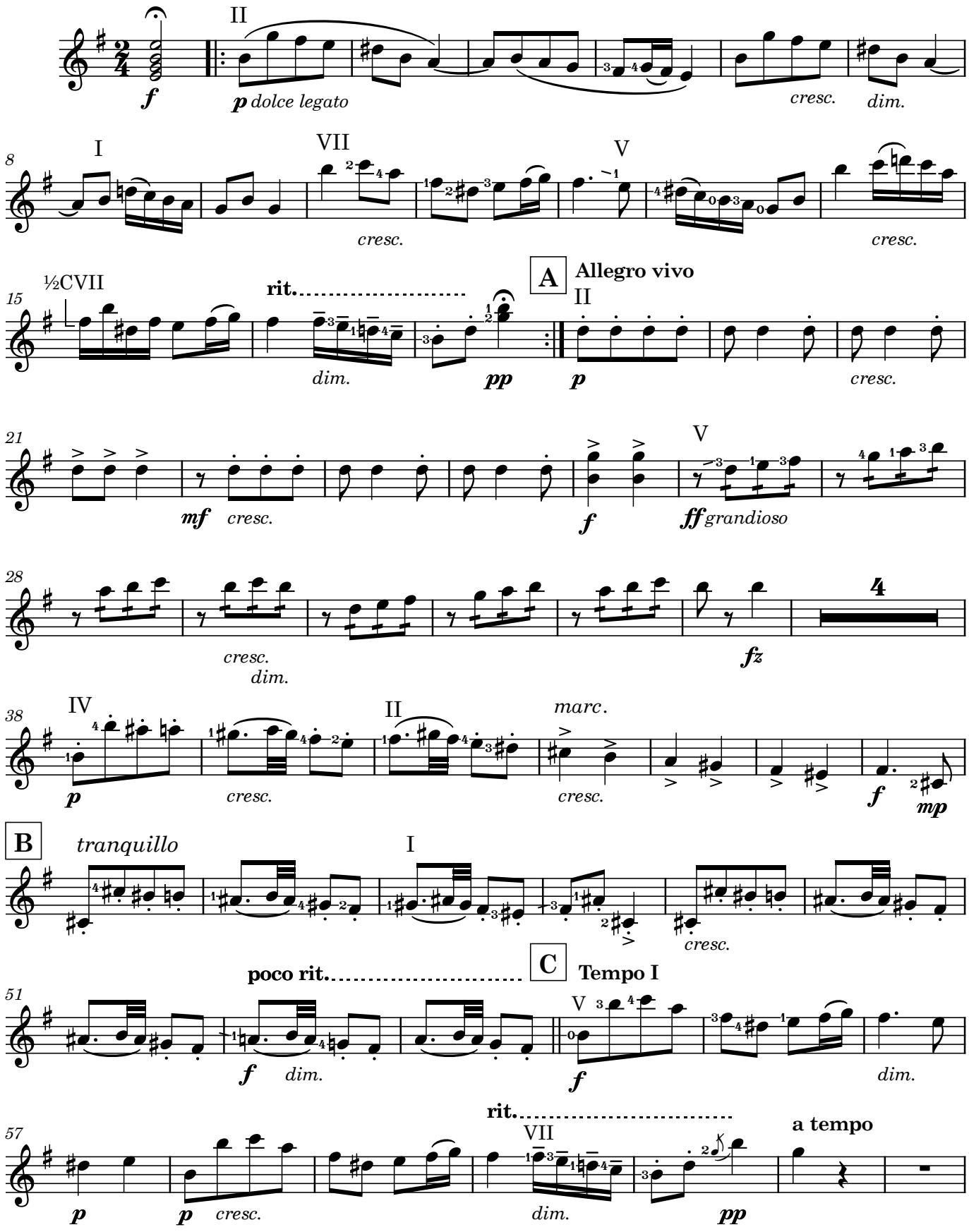
Guitar 1

Slavonic Dance No.2

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvorák
(1841 – 1904)

Allegretto scherzando



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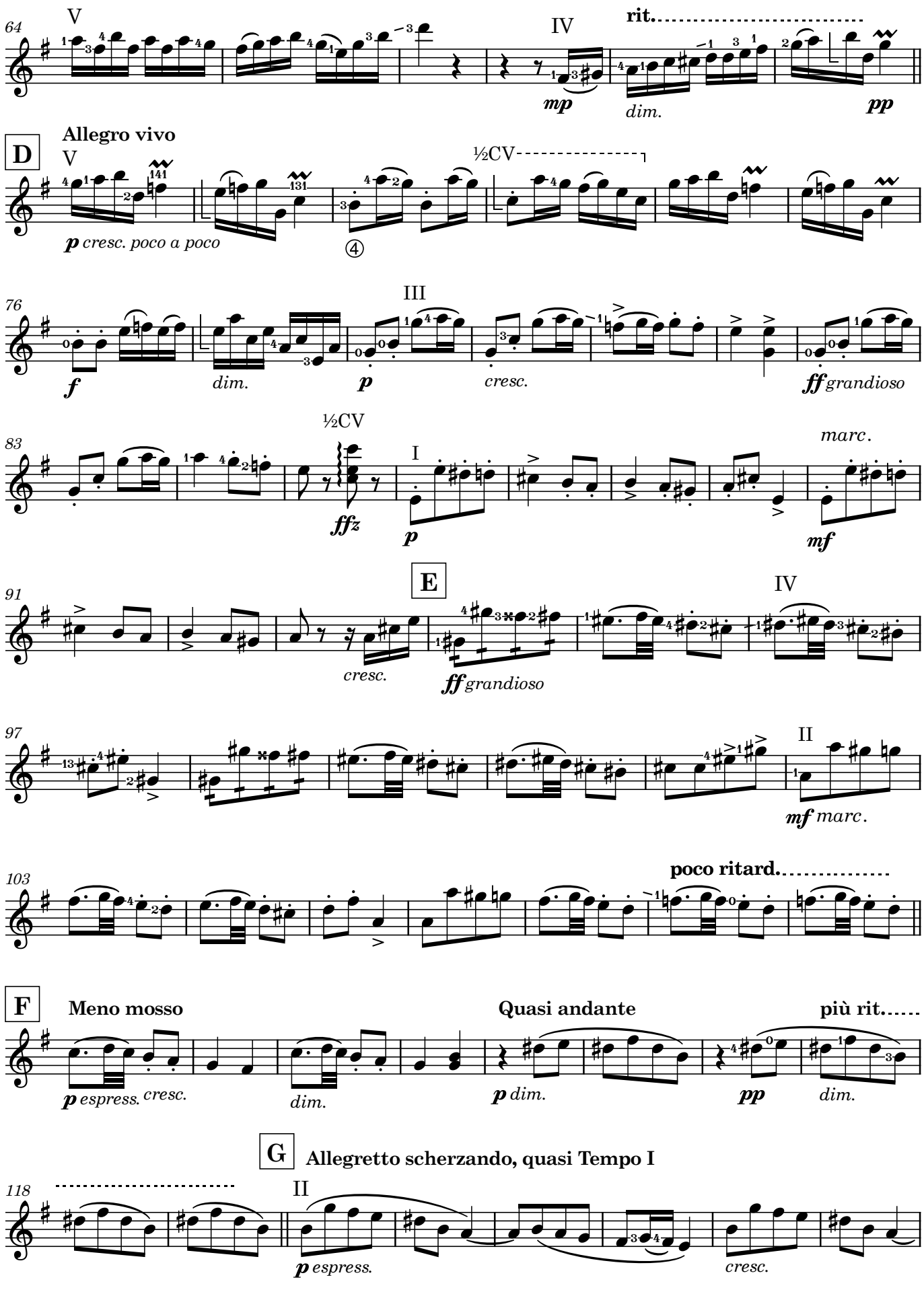
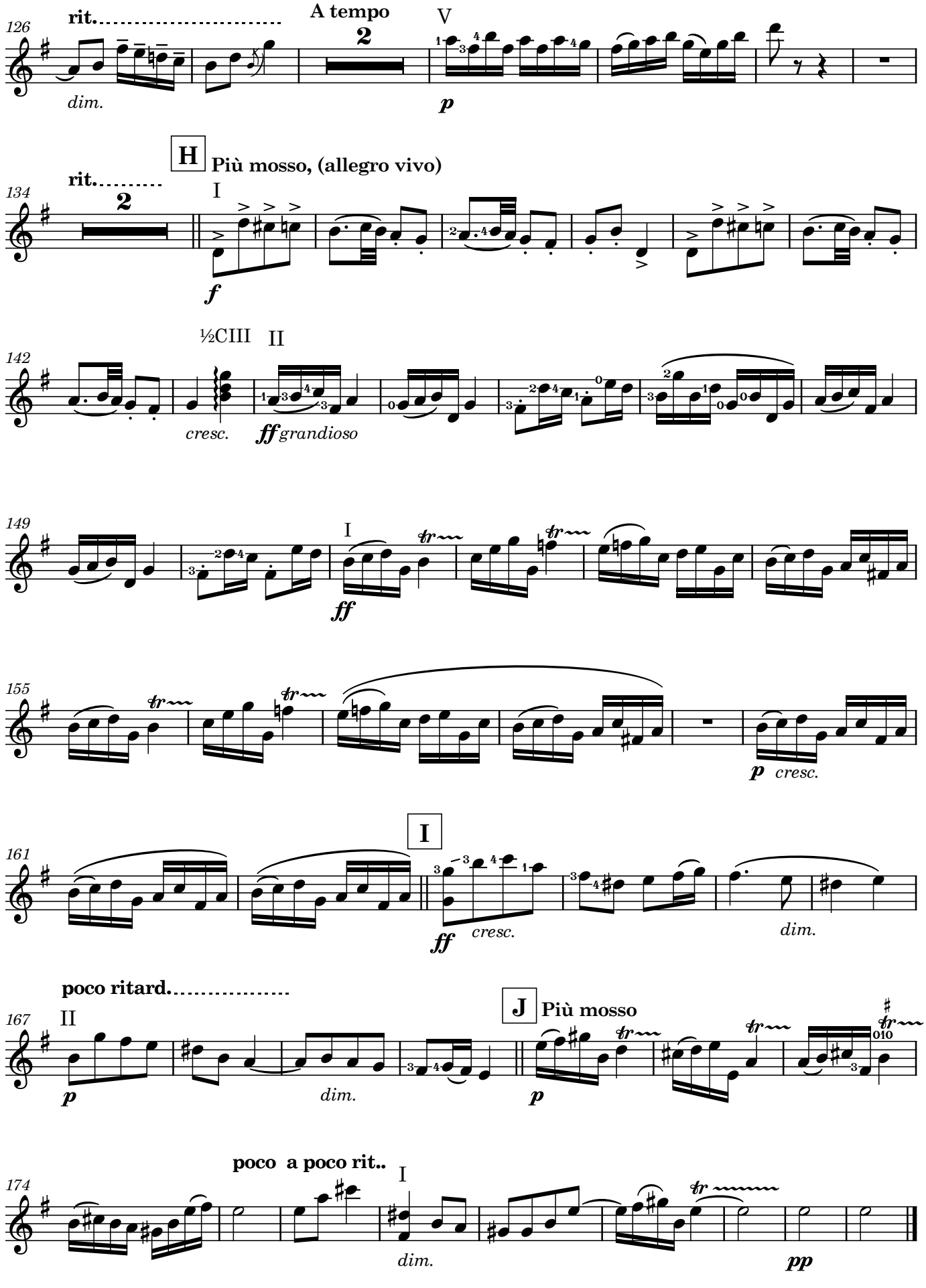

64
V
IV
rit.
mp
dim.
pp
D
Allegro vivo
V
½CV
p cresc. poco a poco
76
III
f
dim.
p
cresc.
ff grandioso
83
½CV
ffz
I
p
marc.
mf
91
E
IV
cresc.
ff grandioso
97
II
mf marc.
103
poco ritard.
F
Meno mosso
Quasi andante
più rit.
p espress. cresc.
dim.
p dim.
pp
dim.
G
Allegretto scherzando, quasi Tempo I
118
II
p espress.
cresc.


126
rit.
A tempo
V
dim.
p
H
Più mosso, (allegro vivo)
134
rit.
I
f
142
½CIII
II
cresc.
ff grandioso
149
I
ff
155
p cresc.
161
I
ff
cresc.
dim.
poco ritard.
167
II
J
Più mosso
p
dim.
p
174
poco a poco rit..
I
dim.
pp

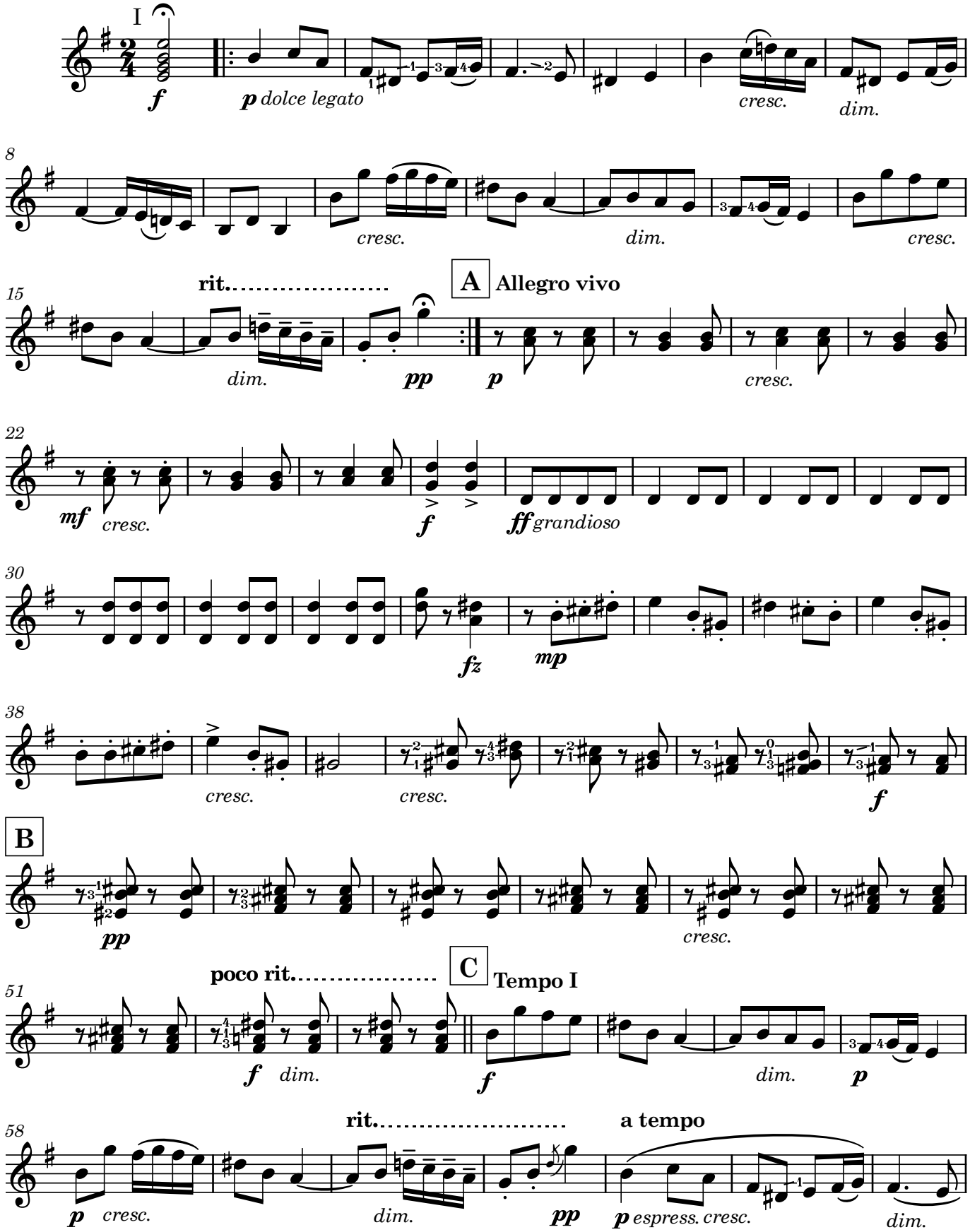
Guitar 2

Slavonic Dance No.2

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvorák
(1841 – 1904)

Allegretto scherzando



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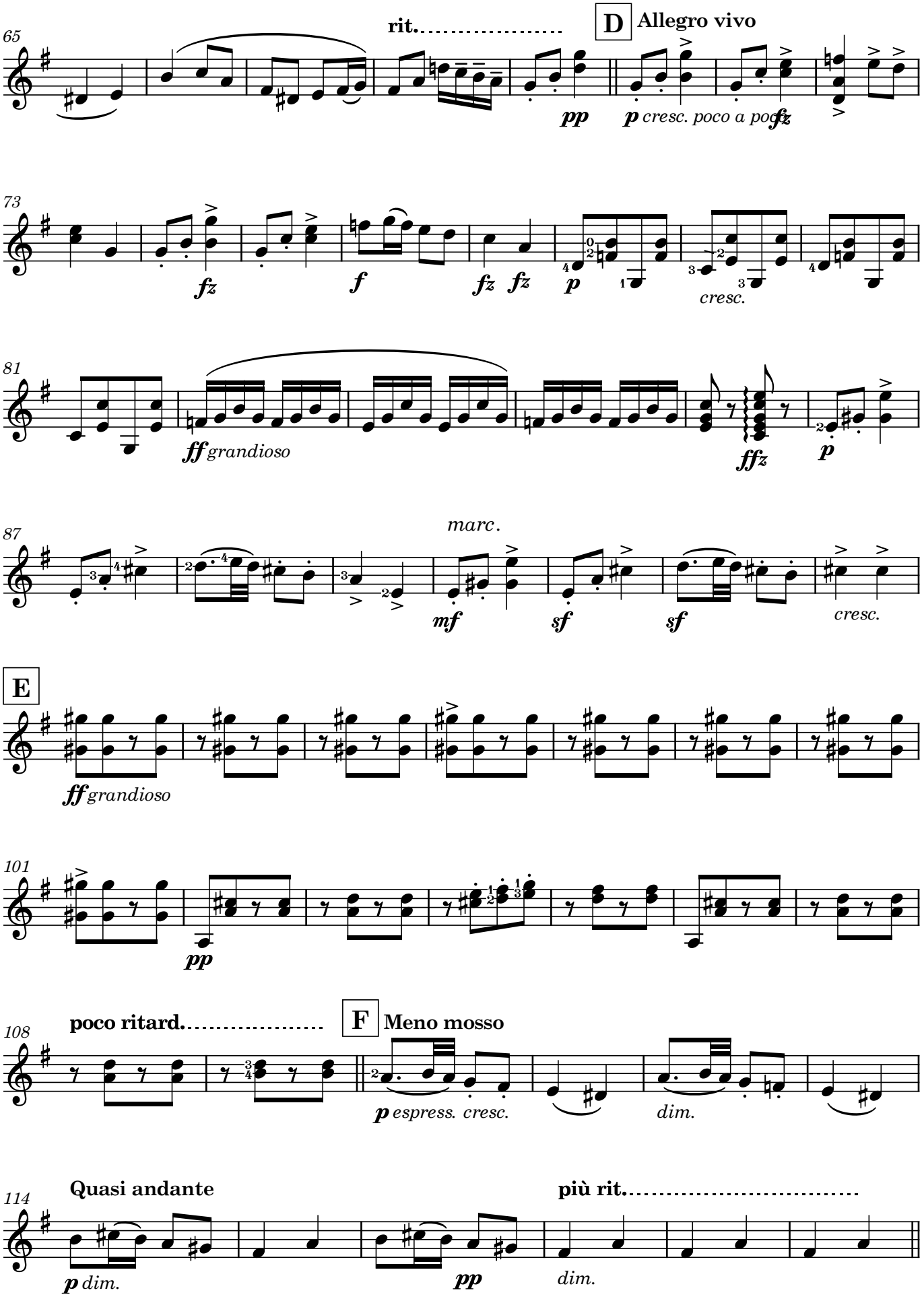
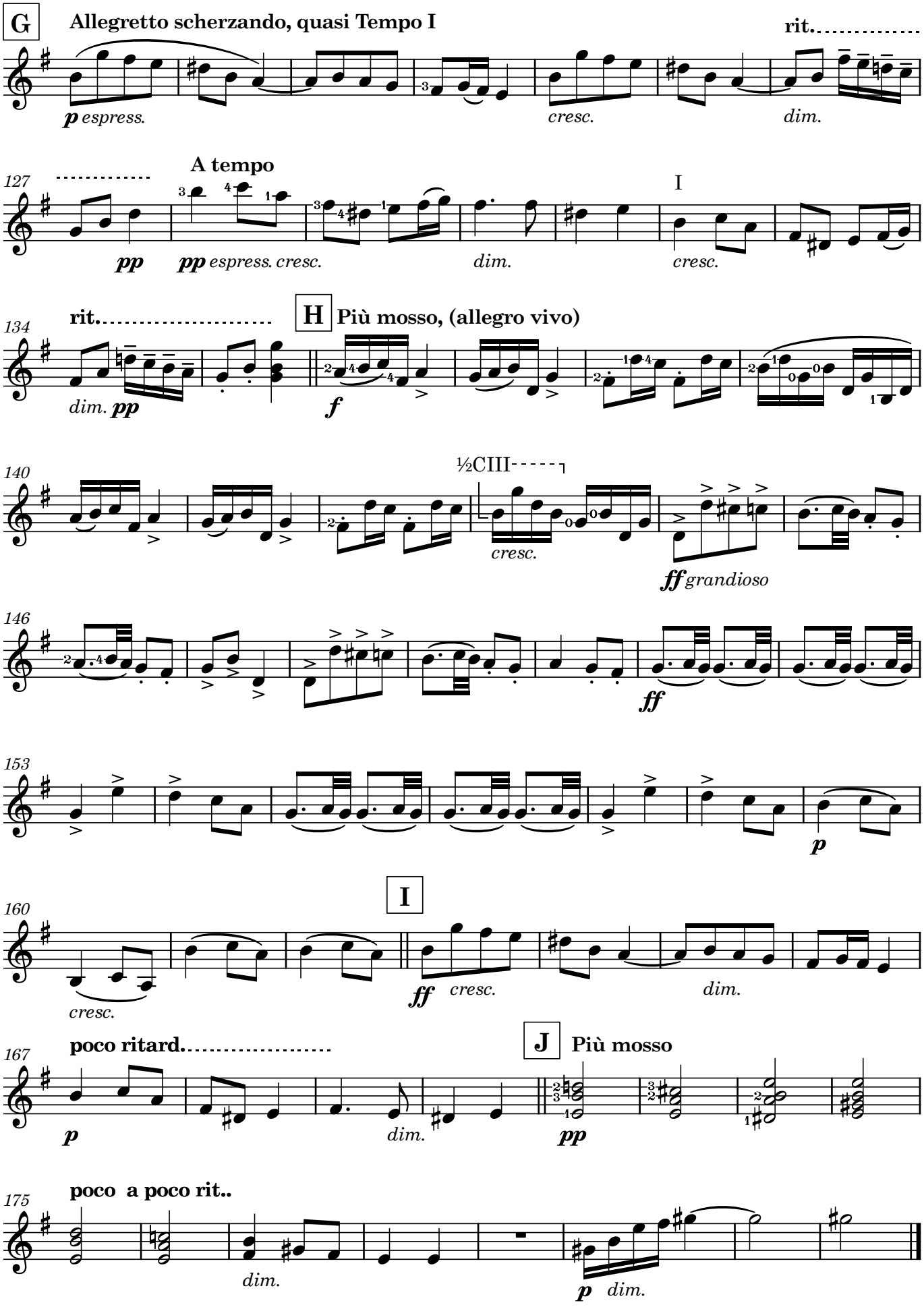

65
rit.
D
Allegro vivo
pp
p cresc. poco a poco
fz
73
fz
f
fz fz
p
cresc.
81
ff grandioso
ffz
p
87
marc.
mf
sf
sf
cresc.
E
ff grandioso
101
pp
108
poco ritard.
F
Meno mosso
p espress. cresc.
dim.
114
Quasi andante
più rit.
p dim.
pp
dim.

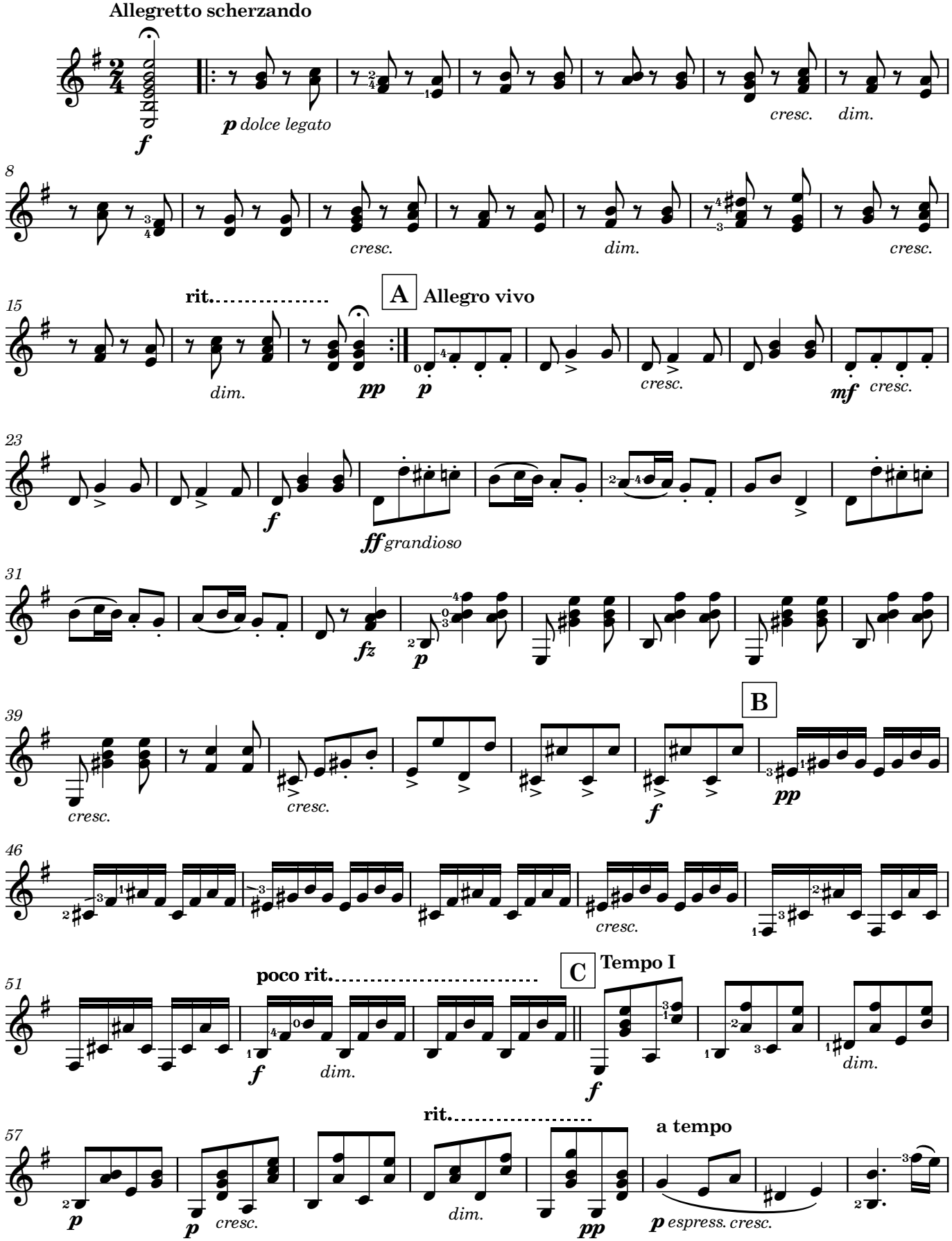

G
Allegretto scherzando, quasi Tempo I
rit.
p espress.
cresc.
dim.
127
A tempo
I
pp
pp espress. cresc.
dim.
cresc.
134
rit.
H
Più mosso, (allegro vivo)
dim. pp
f
140
½CIII
cresc.
ff grandioso
146
ff
153
p
160
I
cresc.
ff cresc.
dim.
167
poco ritard.
J
Più mosso
p
dim.
pp
175
poco a poco rit..
dim.
p dim.

Guitar 3

Slavonic Dance No.2

Arranged for guitar ensemble
by Andrew Forrest

Antonin Dvorák
(1841 – 1904)



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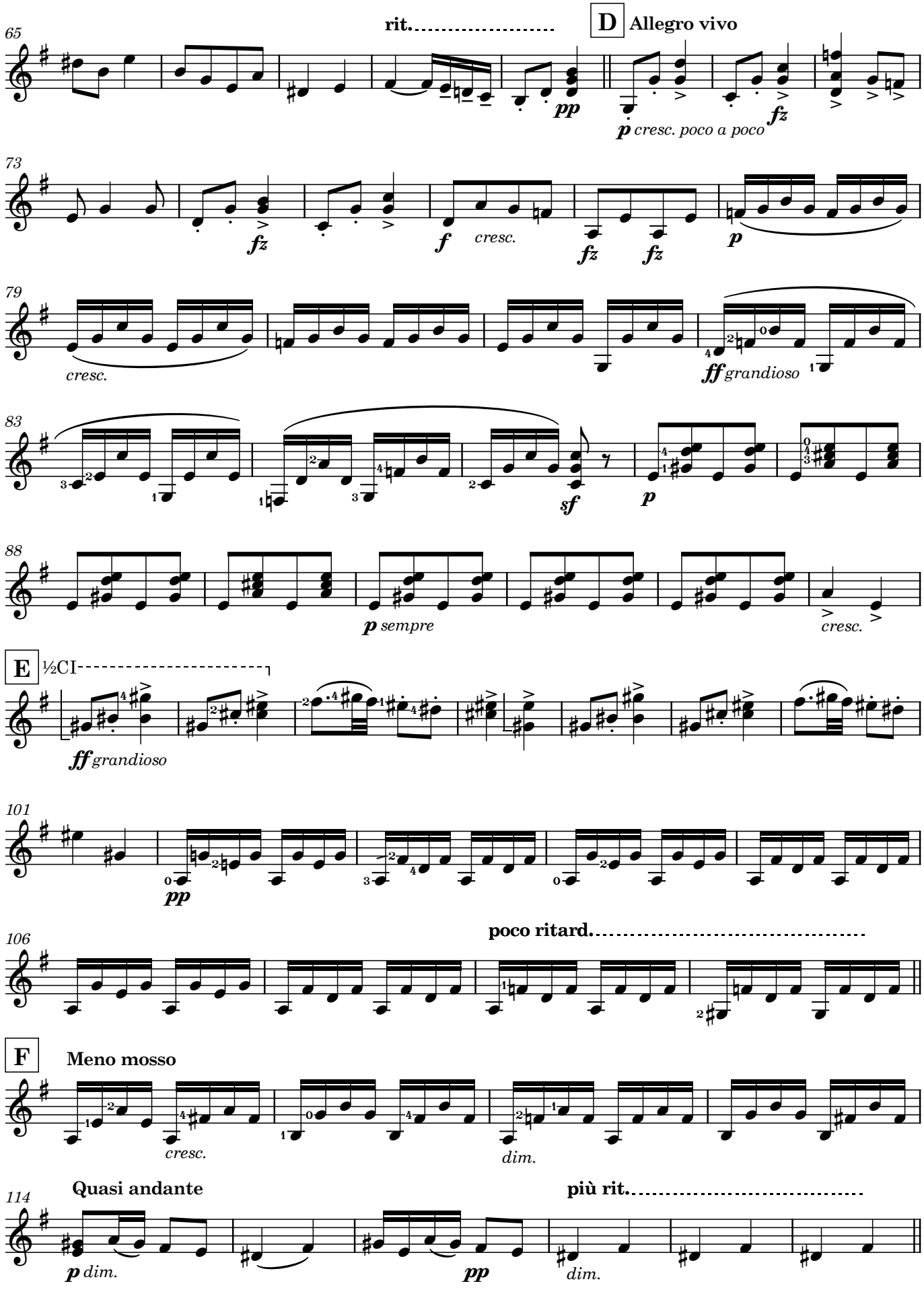
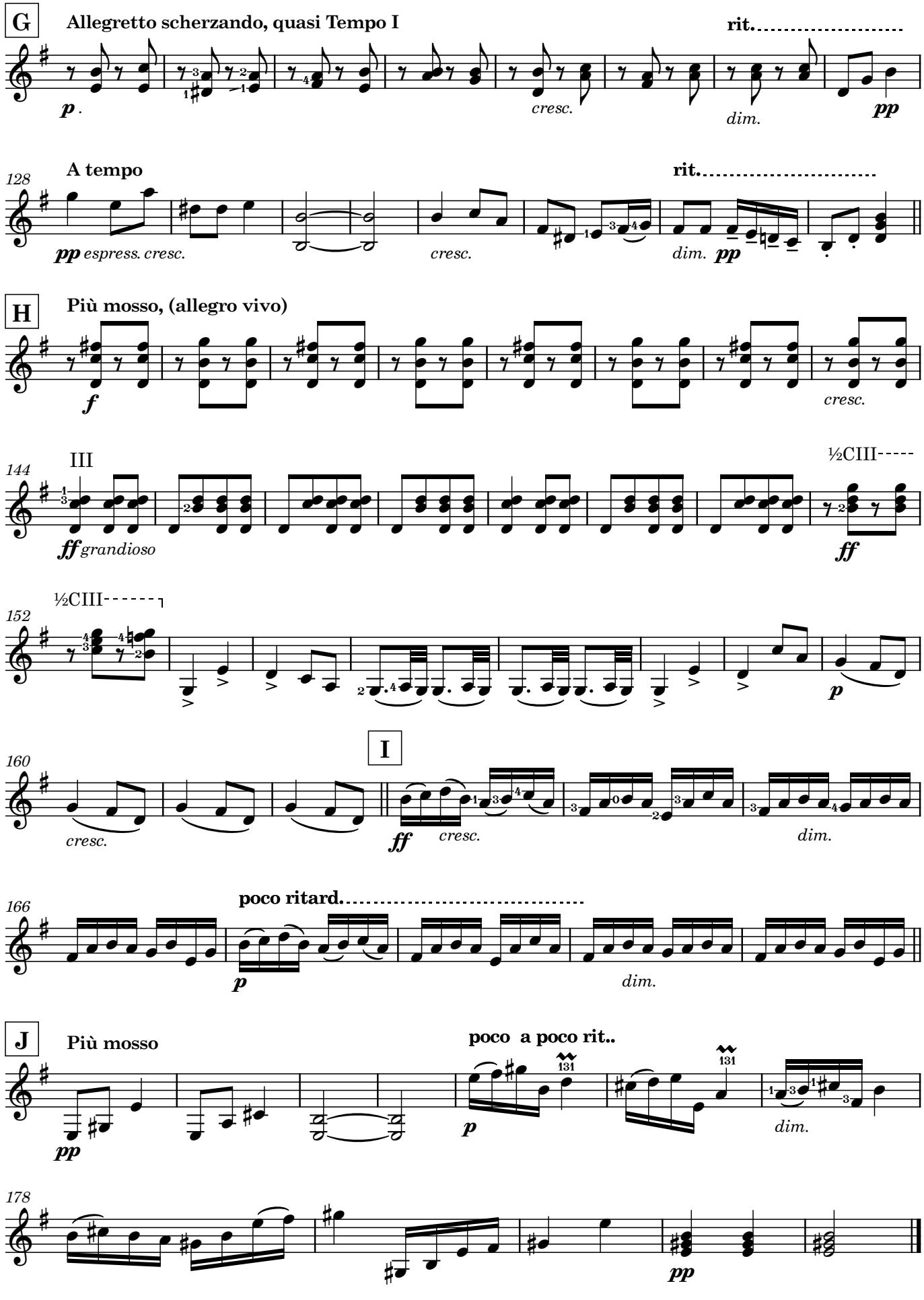

65
rit.
D
Allegro vivo
pp
p cresc. poco a poco
fz
73
fz
f
cresc.
fz
fz
p
79
cresc.
ff grandioso
83
sf
p
88
p sempre
cresc.
E
½CI
ff grandioso
101
pp
106
poco ritard.
F
Meno mosso
cresc.
dim.
114
Quasi andante
più rit.
p dim.
pp
dim.


G
Allegretto scherzando, quasi Tempo I
rit.
p
cresc.
dim.
pp
128
A tempo
rit.
pp espress. cresc.
cresc.
dim. pp
H
Più mosso, (allegro vivo)
f
cresc.
144
III
½CIII
ff grandioso
ff
152
½CIII
p
160
I
cresc.
ff
cresc.
dim.
166
poco ritard.
p
dim.
J
Più mosso
poco a poco rit..
pp
p
dim.
178
pp

Bass Guitar

Slavonic Dance No.2

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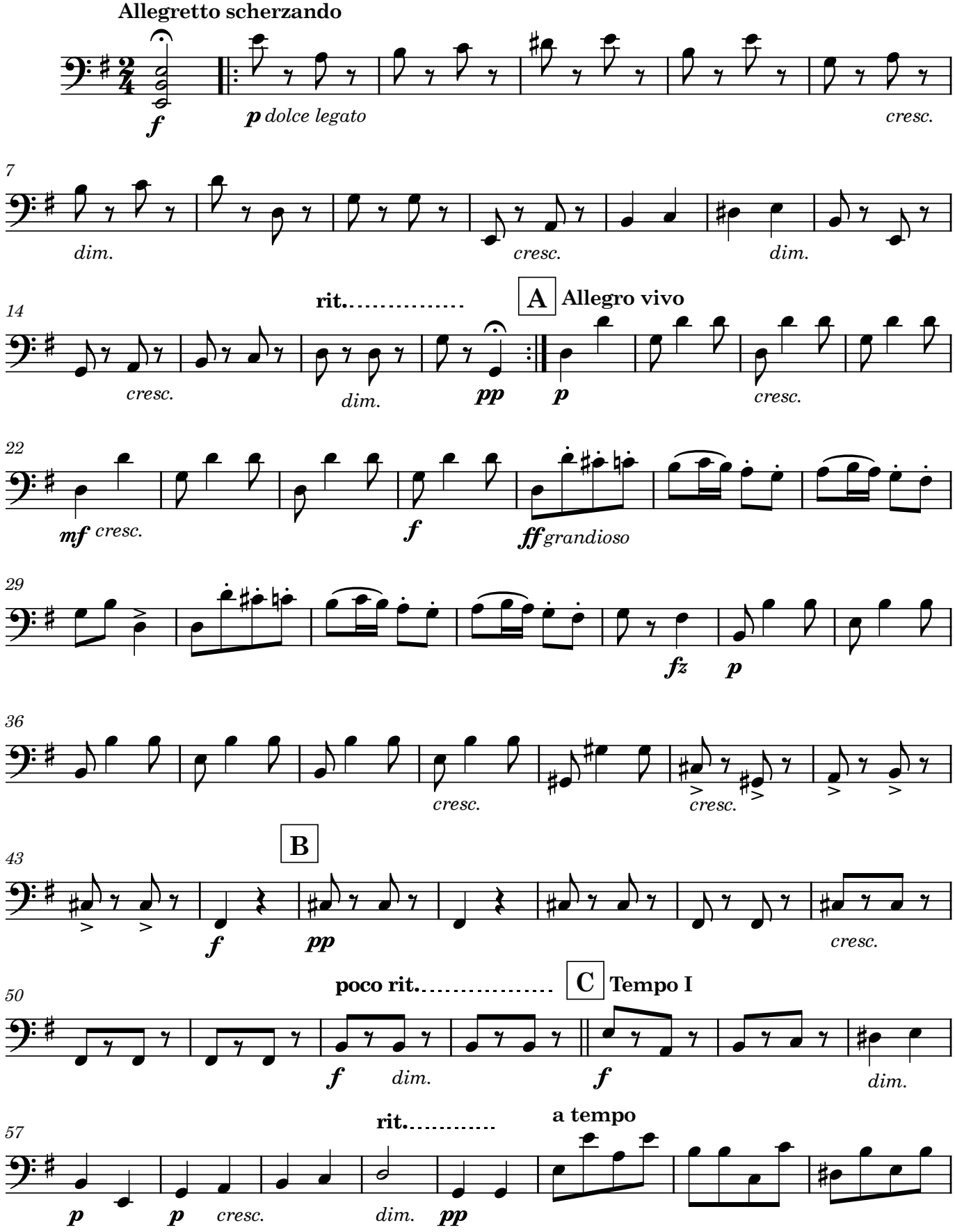

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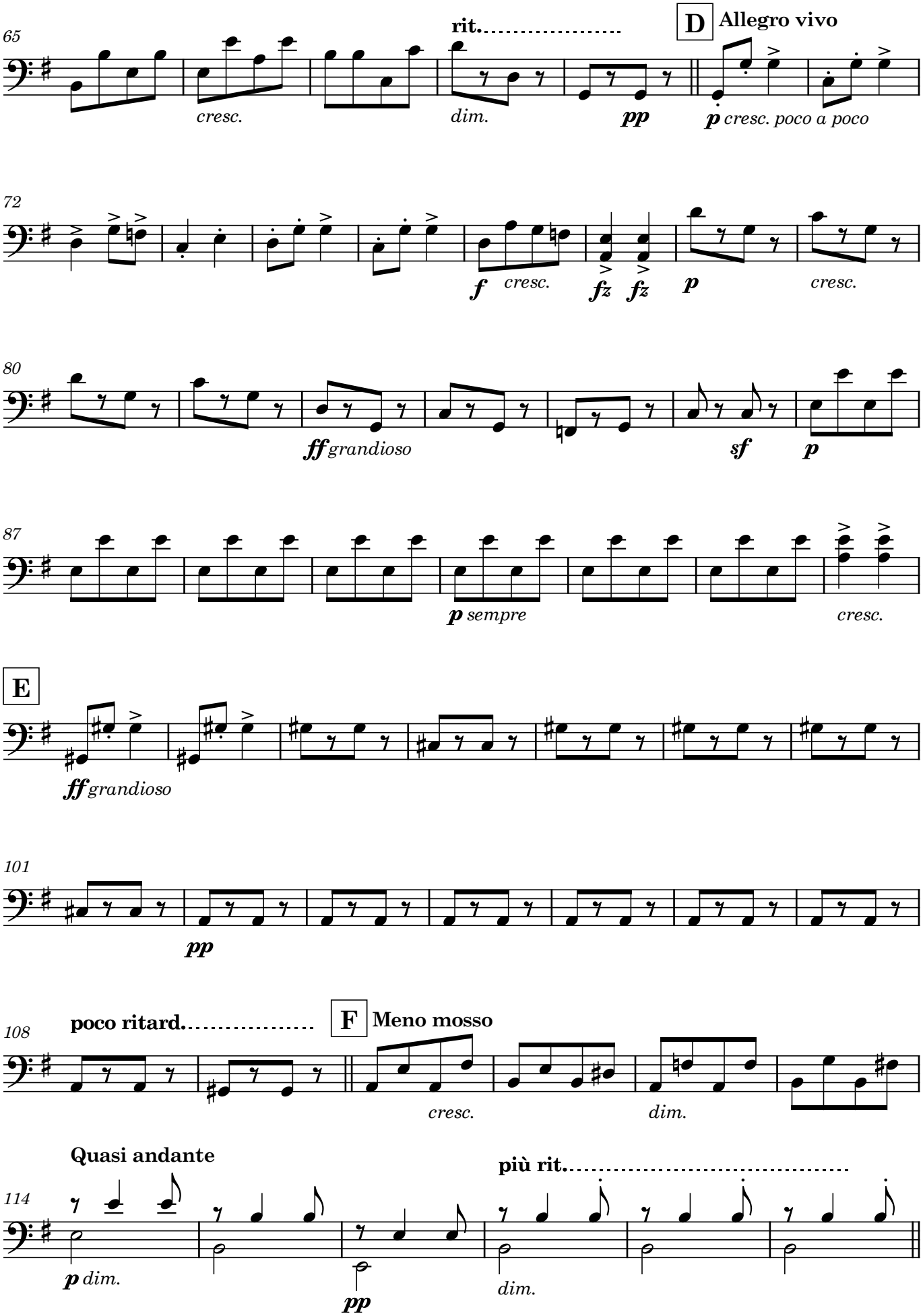
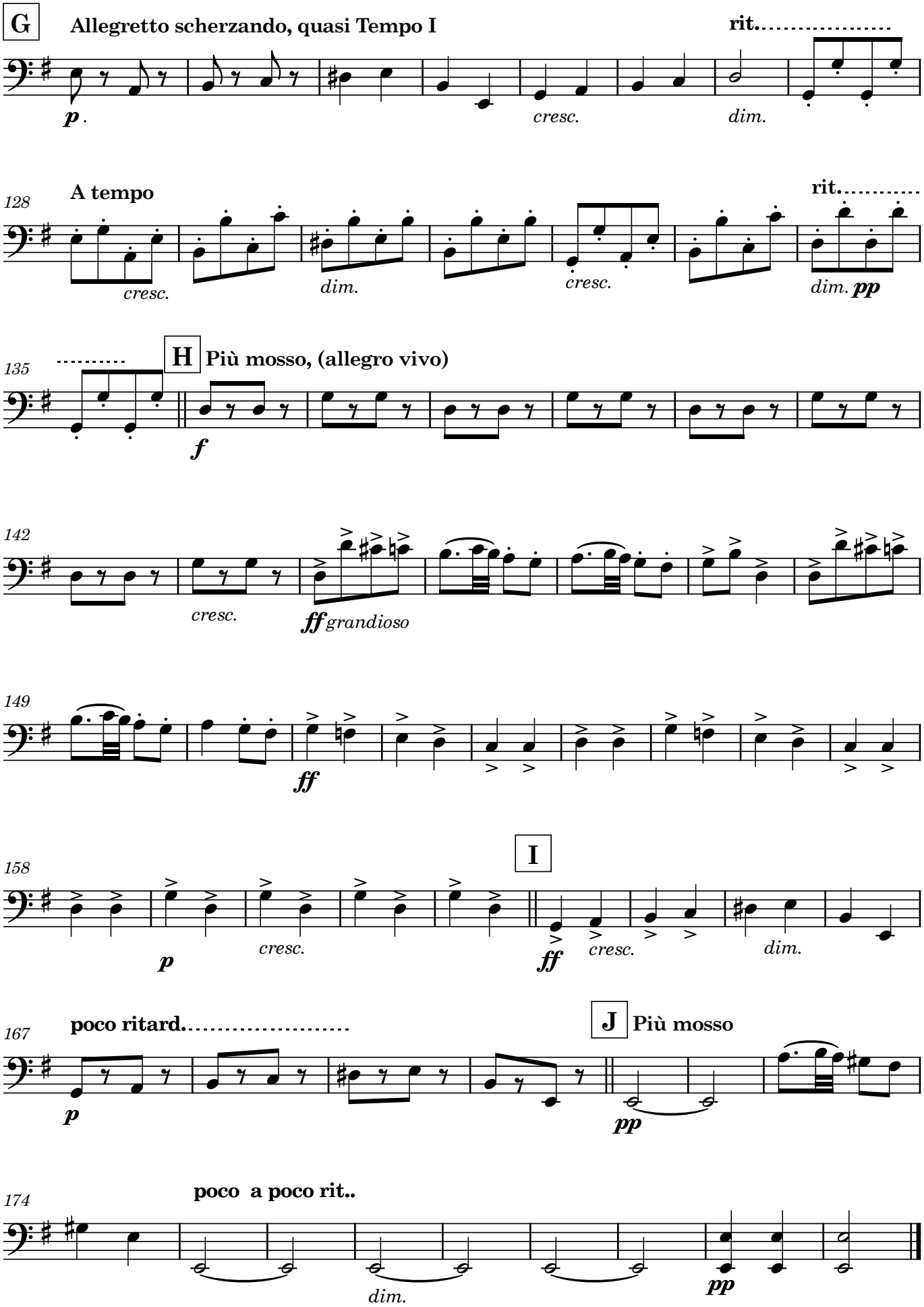

65
rit.
D
Allegro vivo
cresc.
dim.
pp
p cresc. poco a poco
72
f cresc.
fz fz
p
cresc.
80
ff grandioso
sf
p
87
p sempre
cresc.
E
ff grandioso
101
pp
108
poco ritard.
F
Meno mosso
cresc.
dim.
Quasi andante
più rit.
114
p dim.
pp
dim.


G
Allegretto scherzando, quasi Tempo I
rit.
p
cresc.
dim.
128
A tempo
rit.
cresc.
dim.
cresc.
dim. pp
135
H
Più mosso, (allegro vivo)
f
142
cresc.
ff grandioso
149
ff
158
I
p
cresc.
ff
cresc.
dim.
167
poco ritard.
J
Più mosso
p
pp
174
poco a poco rit..
dim.
pp