

Andrew Forrest

Green Donkey

for Guitar Orchestra

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Green Donkey

Andrew Forrest

$\text{♩} = 144$ *Carefree*

Requinto *ff* *mf*

Guitar 1 *ff* *mf*

Guitar 2 *ff* *mf*

Guitar 3 *ff* *mf*

Bass Guitar *ff* *mf*

Musical score for measures 1-6. The Requinto part begins with a rest in measure 1, followed by notes in measures 2-6. The guitar parts (1, 2, and 3) and the Bass Guitar part provide accompaniment. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

7

Musical score for measures 7-11. The Requinto part continues with a melodic line. The guitar parts and Bass Guitar part continue their accompaniment. Dynamics are consistent with the previous section.

12

f

Musical score for measures 12-16. The Requinto part features a more active melodic line. The guitar parts and Bass Guitar part continue their accompaniment. Dynamics are consistent with the previous section.

19 **A**

24

31 **B** A tempo, * Rhythm of the Dango

* A Dango can be considered to be either a fandango without a fan or a donkey tango.

36

mf

mf

mf

mf

mf

41

mp

mp

mp

mp

mp

46

C

mp

mf

mp

mf

mp

mf

mp

mf

51

56

62

67

mp
mp
ff
ff
mp
ff

72

mp
mp
ff
ff
mp
ff
J = J
ff
ff

77

E

ff
mf
ff
mf
mf
mf
mf

83

Musical score for measures 83-88. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are several slurs and ties across the staves.

89

Musical score for measures 89-94. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are several slurs and ties across the staves. The dynamic marking *f* (forte) is present at the beginning of the first staff and in the middle of the fourth staff.

95

Musical score for measures 95-100. The score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are several slurs and ties across the staves. The dynamic marking *rit.* (ritardando) is present above the first staff, and *dim.* (diminuendo) is present below the fourth and fifth staves. The dynamic marking *p* (piano) is present at the end of each staff.

Green Donkey

Requinto

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♩=144

2

②

Carefree

ff *mf*

7

The green donkeys of Zanagascars are now thought to be extinct.

12

f

18

A

No one has seen one for a very long time.

dim.

24

p How sad! *cresc.* *f* *poco rit.*

30

B A tempo, * Rhythm of the Dango

p *mp*

IV

②

Some say that the coats of the donkeys were intrinsically green;

38

mf *mp*

③

43

C

mp

②

* A Dango can be considered to be either a fandango without a fan or a donkey tango.

48 *mf*

53 *f*

VI

58 *mf* *mp semplice*

IV **D**

64 *mp*

I

others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.

69 *mp*

Hee-haw !

75 *ff* *mf*

E

82

87 *f*

93 *rit.* *p*

Green Donkey

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♩=144

Carefree

The green donkeys of Zanagascar are now thought to be extinct.

A

No one has seen one for a very long time.

B A tempo, * Rhythm of the Dango

Some say that the coats of the donkeys were intrinsically green;

* A Dango can be considered to be either a fandango without a fan or a donkey tango.

47 **C** *mp* ② *mf* ③

52 *mf* I

56 *f* 2 IX *mf*

62 **D** *mp* *semplice*

66 *mp* V Hee-haw!

others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.

71 *mp* *mp*

77 **E** *ff* *mf*

83 *f*

88 *f*

93 *p* rit.

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V I Carefree

ff ^④ *mf*

6 The green donkeys of Zanagascar are now thought to be extinct.

11

f

19 **A** No one has seen one for a very long time. How sad!

dim. *p*

25 poco rit.

cresc. *f* *p*

31 **B** A tempo, * Rhythm of the Dango

mf *mp*

36

mf

40

mp

45 **C**

mp

* A Dango can be considered to be either a fandango without a fan or a donkey tango.

49 Some say that the coats of the donkeys were intrinsically green;

mf

53 Others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagaskan oaks.

f

57

mf

62 **D**

mf, semplice

67 Hee-haw !

ff mp

72

ff mp

76 **E**

ff

81 V

mf

86

f

95 rit.

p

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III ④ ⑤ I

ff ⑥ 1 3 4 3 1 4 1 *mf*

7 The green donkeys of Zanagascar are now thought to be extinct.

13 A No one has seen one for a very long time.

21 How sad! $\text{♩} = \text{♩}$

> dim. B *p* *cresc.*

27 poco rit. . . $\text{♩} = \text{♩}$ A tempo, * Rhythm of the Dango

f *p* *mf*

33 *mp*

38 Some say that the coats of the donkeys were intrinsically green;

mf *mp*

43

47 C

mp *mf*

* A Dango can be considered to be either a fandango without a fan or a donkey tango.

51

55

60

D

65

70

I

Hee-haw!

75

III

E

80

86

4

95

rit.

dim.

p

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♩=144

Carefree

The green donkeys of Zanagascar are now thought to be extinct.

A

No one has seen one for a very long time.

How sad!

poco rit. .

B

A tempo, * Rhythm of the Dango

Some say that the coats of the donkeys were intrinsically green;

* A Dango can be considered to be either a fandango without a fan or a donkey tango.

44 XI C IX

mp

48 XI

mf

Others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.

53

f

58 D 8

mf

70 Hee-haw !

ff *ff* *ff*

77 E

mf

82

mf

87 4

f

95 rit. p

dim. *p*