

Ludwig van Beethoven

(1770-1827)

Sonatine

WoO 43a

*(originally for mandolin
and harpsichord in C minor)*

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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Adagio ♩ = 60

The first system of the musical score consists of six staves. From top to bottom, they are: Requinto (treble clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Guitar 3 (treble clef), Guitar 4 (treble clef), and Bass Guitar (bass clef). The music is in 6/8 time with a key signature of one sharp (F#). The Requinto part features a melodic line with a dynamic marking of *mp*. The guitar parts (1-4) provide accompaniment with a dynamic marking of *p*. The Bass Guitar part also has a dynamic marking of *p*. The system concludes with a double bar line.

The second system of the musical score begins at measure 6, indicated by a '6' above the first staff. It features a section labeled 'A' in a box above the Requinto staff. The Requinto part has dynamic markings of *mf*, *p*, and *mf*. The guitar parts (1-4) and the Bass Guitar part have dynamic markings of *mf* and *p*. The system concludes with a double bar line.

12

B

21

Musical score for measures 21-24 of the first system. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves. The first staff has a treble clef and contains a melodic line with slurs and accents. The second and third staves have treble clefs and contain accompaniment with slurs. The fourth staff has a treble clef and contains rests. The fifth and sixth staves have a bass clef and contain accompaniment with slurs. The system ends with a double bar line and repeat dots.

C

Musical score for measures 25-28 of the second system. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves. The first staff has a treble clef and contains a melodic line with slurs and accents, with dynamic markings *f*, *f*, *mp*, and *mp*. The second and third staves have treble clefs and contain accompaniment with slurs and dynamic markings *f* and *p*. The fourth and fifth staves have treble clefs and contain accompaniment with slurs and dynamic markings *f* and *p*. The sixth staff has a bass clef and contains accompaniment with slurs and dynamic markings *f* and *p*. The system ends with a double bar line and repeat dots.

29 D.C.

\ominus Coda

D

dim.

dim.

dim.

dim.

41

dim.

dim.

dim.

dim.

Requinto

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The musical score is written for a Requinto in G major, 6/8 time, with a tempo of Adagio (♩ = 60). The score is arranged for guitar ensemble by Andrew Forrest. It consists of eight staves of music, with various dynamics, articulations, and performance markings.

Staff 1: **II**, **VII**, mp

Staff 2: **A**, mf , p , mf

Staff 3: **II**

Staff 4: **B**, **VII**, **IX**, $mp dolce$

Staff 5: **II**

Staff 6: **C**, **II**, **VII**, f , f , mp , mp

Staff 7: **D.C.**, **Coda**, **II**, mp

Staff 8: **D**

Staff 9: **dim.**

Guitar 1

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p *mf*

7 **A** *p* *mf*

14 **B** *mp dolce*

19 CII I

24 **C** *f* *p* *f* *p*

30 D.C. **Coda** *p*

35 **D** *dim.*

41

Guitar 2

Arranged for guitar ensemble
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Adagio ♩ = 60

Musical staff 1: Treble clef, 6/8 time signature. Starts with a 7-measure rest, then a series of eighth and quarter notes. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef. Starts with a 7-measure rest, then a series of eighth and quarter notes. Includes a first ending bracket labeled **A**. Dynamics: *mf*.

Musical staff 3: Treble clef. Starts with a 13-measure rest, then a series of eighth and quarter notes. Includes a first ending bracket labeled **B** and a 4-measure rest. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature change to two sharps. Starts with a 22-measure rest, then a series of eighth and quarter notes. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 5: Treble clef, key signature change to two sharps. Starts with a 28-measure rest, then a 3-measure rest, followed by a D.C. section and a Coda section. Dynamics: *p*.

Musical staff 6: Treble clef, key signature change to two sharps. Starts with a 35-measure rest, then a series of eighth and quarter notes. Dynamics: *dim.*

Musical staff 7: Treble clef, key signature change to two sharps. Starts with a 41-measure rest, then a series of eighth and quarter notes.

Guitar 3

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Adagio ♩ = 60

p

6 **A** *mf* **4**

14 **B** *pizz.* *mp dolce*

19 **C** *nat.* *f* *p* **3**

26 *f* *p* *pizz.*

32 **D.C.** **Coda** *nat.* *p*

36 **D** *dim.*

41

Guitar 4

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Adagio ♩ = 60

Musical staff 1: Treble clef, 6/8 time signature. Starts with a rest, then a series of eighth notes. Dynamics: *p*, *mf*.

7 A

Musical staff 2: Treble clef. Starts with a rest, then eighth notes. Dynamics: *p*, *mf*.

13 B

Musical staff 3: Treble clef. Starts with eighth notes, then a double bar line with key signature change to two sharps. Dynamics: *mp dolce*.

19

Musical staff 4: Treble clef, two sharps key signature. Starts with quarter notes, then eighth notes. Dynamics: *p*.

C D.C.

Musical staff 5: Treble clef, two sharps key signature. Starts with quarter notes, then eighth notes. Dynamics: *f*, *p*.

D

♩ Coda

Musical staff 6: Treble clef, common time signature. Starts with quarter notes, then eighth notes. Dynamics: *p*.

38

Musical staff 7: Treble clef. Starts with quarter notes, then eighth notes. Dynamics: *dim.*

Bass Guitar

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Adagio ♩ = 60

p *mf*

7 **A** **4**

mp dolce

16 **B**

mp dolce

23 **C**

f *f* *p*

30 **D.C.** **Coda**

p

34 **D**

39

dim.