

Luigi Boccherini

(1743 - 1805)

Minuetto

from Quintet in E, Op. 11 No.5

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Minuetto

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from *Quintet in E, Op. 11 No.5*

Luigi Boccherini
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Con un poco di moto

Requinto 1

Requinto 2

Guitar 1

Guitar 2

Guitar 3

Bass Guitar

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Bass

A

Rqt 1 *mp* *mf*

Rqt 2 *p* *mp*

Gtr 1 *p* *mp*

Gtr 2 *p* *mp*

Gtr 3 *p*

Bass *p*

13

Rqt 1

Rqt 2 (4)

Gtr 1

Gtr 2

Gtr 3 *mp*

Bass *mp*

17 *tr* **Fine**

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Bass

Trio

p dolce

p

p

p

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Bass

B

Musical score for measures 26-31. The score is for five instruments: Rqt 1, Rqt 2, Gtr 1, Gtr 2, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 26 is marked with a box 'B'. Dynamics include *mf* and *p*. The first violin (Rqt 1) has a melodic line with slurs and accents. The second violin (Rqt 2) has a similar melodic line. The first guitar (Gtr 1) and second guitar (Gtr 2) play arpeggiated chords. The bass line (Bass) provides a steady accompaniment.

Musical score for measures 32-35. The score is for five instruments: Rqt 1, Rqt 2, Gtr 1, Gtr 2, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 32 is marked with a box '32'. Dynamics include *mp* and *p*. The first violin (Rqt 1) has a melodic line with slurs and accents. The second violin (Rqt 2) has a similar melodic line. The first guitar (Gtr 1) and second guitar (Gtr 2) play arpeggiated chords. The bass line (Bass) provides a steady accompaniment.

C

36

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Bass

40

Rqt 1

Rqt 2

Gtr 1

Gtr 2

Gtr 3

Bass

D.C. al Fine

Requinto 1

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Con un poco di moto

IV 242 II 242 mp cresc.

6 mf mp A V 4

11 mf

16 I 2020 Fine

Trio II 2 p dolce 2

27 B mf p

33 C f

39 D.C. al Fine p

Requinto 2

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Con un poco di moto

p

5 *cresc.* *mp* *p* **A**

9 *mp*

15 (4)

19 *Fine* *Trio* *II* *p dolce*

23 *mf*

B **C** 8 *f*

40 *p* **D.C. al Fine**

Guitar 1

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Con un poco di moto

pizz.
p *cresc.*

6 *mp* *p*

11 *mp*

16 *Fine*

Trio
nat. II
p *p*

27 *p* *242*

33 *010* *C*

38 *f* *p* *D.C. al Fine*

Guitar 2

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Con un poco di moto

pizz.
p *cresc.*

6 **A** *mp* *p*

11 *mp*

16 *Fine*

Trio
nat. *p* *p*

27 **B** II *p* 434

33 **C** 010

38 *f* *p* **D.C. al Fine**

Guitar 3

Minuetto

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Con un poco di moto

pizz.
p *cresc.*

6 A
mp *p*

11
mp

16 Fine
mp

Trio
p *mp*

B
p

C D.C. al Fine
f *p*

Bass Guitar

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Con un poco di moto

pizz.

p

5

cresc. *mp*

A

p

13

mp

17

mp Fine

Trio

nat.

p

27

mp *p*

33

f

39

p D.C. al Fine