

J.S.Bach

(1685-1750)

Fugue No. 22

from 48 Preludes and Fugues

Arranged for Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Andante con moto alla breve

The first system of the musical score features five staves. The top staff is labeled 'Requinto' and contains the main melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is labeled 'Guitar 1' and contains a supporting melodic line. The third and fourth staves are labeled 'Guitar 2' and 'Guitar 3' respectively, and are mostly empty, indicating they are silent in this section. The fifth staff is labeled 'Bass Guitar' and is also empty. The music consists of several measures with various note values and rests.

The second system of the musical score features five staves. The top staff is labeled 'Rqt' and contains a melodic line starting with a fermata over the first measure. The second staff is labeled 'Gtr 1' and contains a melodic line. The third staff is labeled 'Gtr 2' and contains a melodic line. The fourth staff is labeled 'Gtr 3' and contains a melodic line. The fifth staff is labeled 'Bass' and is empty. The music continues with various note values and rests, including some beamed notes and fermatas.

14

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

21

A

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

28

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

35 B

Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

42

Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

48 C

Rqt
Gtr 1
Gtr 2
Gtr 3
Bass

55

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

Detailed description: This system contains measures 55 through 61. The Rqt part begins with a whole rest in measure 55, followed by a melodic line of eighth notes. Gtr 1 plays a series of chords and single notes. Gtr 2 is mostly silent with some chords. Gtr 3 plays a rhythmic pattern of eighth notes. The Bass part features a melodic line with some slurs.

62

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

Detailed description: This system contains measures 62 through 68. The Rqt part has a melodic line with some rests. Gtr 1 continues with chords and notes. Gtr 2 plays a melodic line. Gtr 3 plays a rhythmic pattern. The Bass part has a melodic line with slurs.

69

Rqt

Gtr 1

Gtr 2

Gtr 3

Bass

Detailed description: This system contains measures 69 through 75. The Rqt part has a melodic line. Gtr 1 plays chords and notes. Gtr 2 plays a melodic line. Gtr 3 plays a rhythmic pattern. The Bass part has a melodic line. The system ends with a double bar line.

Requinto

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7

13

22 **A**

29 **B**

38 **C** 12

55

62 3

70

Guitar 1

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2

9

17

A

27

B

45

C

52

60

69

Guitar 2

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9

14

21

29

36

43

49

64

70

8

Guitar 3

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Andante con moto alla breve

11

16

A

23

3

B

32

C

38

10

3

55

61

68

Bass Guitar

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Andante con moto alla breve

14

19

26

6

B

44

C

56

64

70