

Andrew Forrest

Bike Ride with Square Wheels

for Niibori Guitar Orchestra

for Hugh Wolf MacGregor ...

A little bit of sunshine for a damp English day during lockdown

*In the event of a public performance, please include
the composer's name on the programme.*

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Allegro $\text{♩} = \text{c. } 84$

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is in the key of A major (indicated by two sharps) and 2/2 time. A repeat sign is present at the end of the first two measures. Dynamics include *mf* for the Alto and Guitar 1 parts, and *mp* for the Guitar 2, Guitar 3, Bass(N), and Contrabass parts.

The second system of the musical score consists of six staves, continuing from the first system. It begins with a measure number '5' above the first staff. The parts for Alto, Guitar 1, and Contrabass are mostly rests, while the other parts continue their respective lines. The dynamics and key signature remain consistent with the first system.

10

Musical score for measures 10-14. The score is written for six staves in a grand staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the third staff at measure 14. The piece concludes with a double bar line at the end of measure 14.

15

A

Musical score for measures 15-19. The score is written for six staves in a grand staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A section marker 'A' is enclosed in a box above measure 17. The piece concludes with a double bar line at the end of measure 19.

21

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

26

f

f

f

f

f

f

32

38

To Coda ⊕

Andante, tempo di fare un picnic ♩ = 80

44

Musical score for measures 44-50. The score consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F# and C#). The third staff is in treble clef with a key signature of two sharps. The fourth staff is in treble clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The sixth staff is in bass clef with a key signature of two sharps. Dynamics include *f* and *mf*.

51

Musical score for measures 51-57. The score consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F# and C#). The third staff is in treble clef with a key signature of two sharps. The fourth staff is in treble clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The sixth staff is in bass clef with a key signature of two sharps. Dynamics include *mf* and *mp*.

58

p

p

p

p

p

p

65

rall D.C. al Coda

pp

pp

pp

pp

pp

pp

⊕ Coda

pp

pp

pp

pp

pp

pp

Alto

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Allegro $\text{♩} = \text{c. } 84$

2

mf

8

13

f

17

A

mp

22

cresc.

2 4 1 4

25

f

30

35

To Coda ⊕

ff

40

Andante, tempo di fare un picnic ♩ = 80

p dolce

46

f

53

mf *p*

59

I

65

rall D.C. al Coda

pp

⊕ Coda

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Allegro $\text{♩} = \text{c. } 84$ VII

2

mf

8

13

II

f

17

A

mp

22

cresc.

25

f

29

④

33 IV

38 1/2 CIX To Coda ⊕ 1/2 CVII

ff

Andante, tempo di fare un picnic ♩ = 80

42 II

p dolce

48

f *mf*

55 II

p

60 V

65 rall D.C. al Coda

pp

⊕ Coda

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Allegro $\text{♩} = \text{c. } 84$

mp

5

9

13

f

17

A

p *cresc.*

23

f

29

35

To Coda ⊕

ff

Andante, tempo di fare un picnic ♩ = 80

40

II

pp dolce

46

II

mf

53

II

mp *p*

60

rall - - - - -

D.C. al Coda

67

pp

⊕ Coda

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Allegro $\text{♩} = \text{c. } 84$

8 *mp* *mf*

5

10

14 *f*

19 *p* *cresc.*

23 *f*

27

31

35

39

To Coda ⊕

ff

Andante, tempo di fare un picnic ♩ = 80

pp dolce

44

49

mf

54

mp

p

59

64

rall - - - - -

68

D.C. al Coda

pp

⊕ Coda

Bass(N)

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Allegro $\text{♩} = \text{c. } 84$

8 *mp*

4

8

12 *f*

16 **A** *p* *cresc.*

23 *f*

29

33

37 To Coda ☉

ff

40 Andante, tempo di fare un picnic ♩ = 80

pp dolce

46

mf

53

mp *p*

59 rall . .

D.C. al Coda

66

pp

☉ Coda

Bike Ride with Square Wheels

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Allegro $\text{♩} = \text{c. } 84$

8 *mp*

6

11

f

16

p

A

22

cresc. *f*

28

32

Musical staff 32-36: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. The first four measures consist of quarter notes with stems pointing up, and the fifth measure consists of two quarter notes with stems pointing up.

37

To Coda Φ

Musical staff 37-41: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures. The first measure is a quarter note with stem up. The second measure is a quarter rest. The third measure is a quarter note with stem up. The fourth measure is a quarter note with stem up. The fifth measure is a quarter note with stem up. Dynamics include *ff* under the first measure, and accents (>) over the second, third, and fourth measures. The staff ends with a Coda symbol.

42

Andante, tempo di fare un picnic ♩ = 80

Musical staff 42-49: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eight measures. Dynamics include *pp dolce* under the first measure.

50

Musical staff 50-54: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures. Dynamics include *mf* under the first measure and *mp* under the fifth measure.

55

Musical staff 55-59: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures. Dynamics include *p* under the fourth measure.

60

Musical staff 60-64: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures.

65

rall D.C. al Coda

Musical staff 65-69: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures. Dynamics include *pp* under the fifth measure. A hairpin (ramp) is shown below the staff, starting wide and tapering to a point at the end of the staff.

Φ Coda

Musical staff Coda: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures. Dynamics include accents (>) over the second, third, and fourth measures.