Christoph Willibal Gluck

(1714 - 1787)

Che Farò Senza Eurydice

from Orpheo ed Euridice Act III

Arranged for Guitar Ensemble
by
Andrew Forrest

This piece is commonly known by its French title 'J'ai Perdu Mon Eurydice'.

In the event of a public performance, please include the composer's and arranger's names on the programme.

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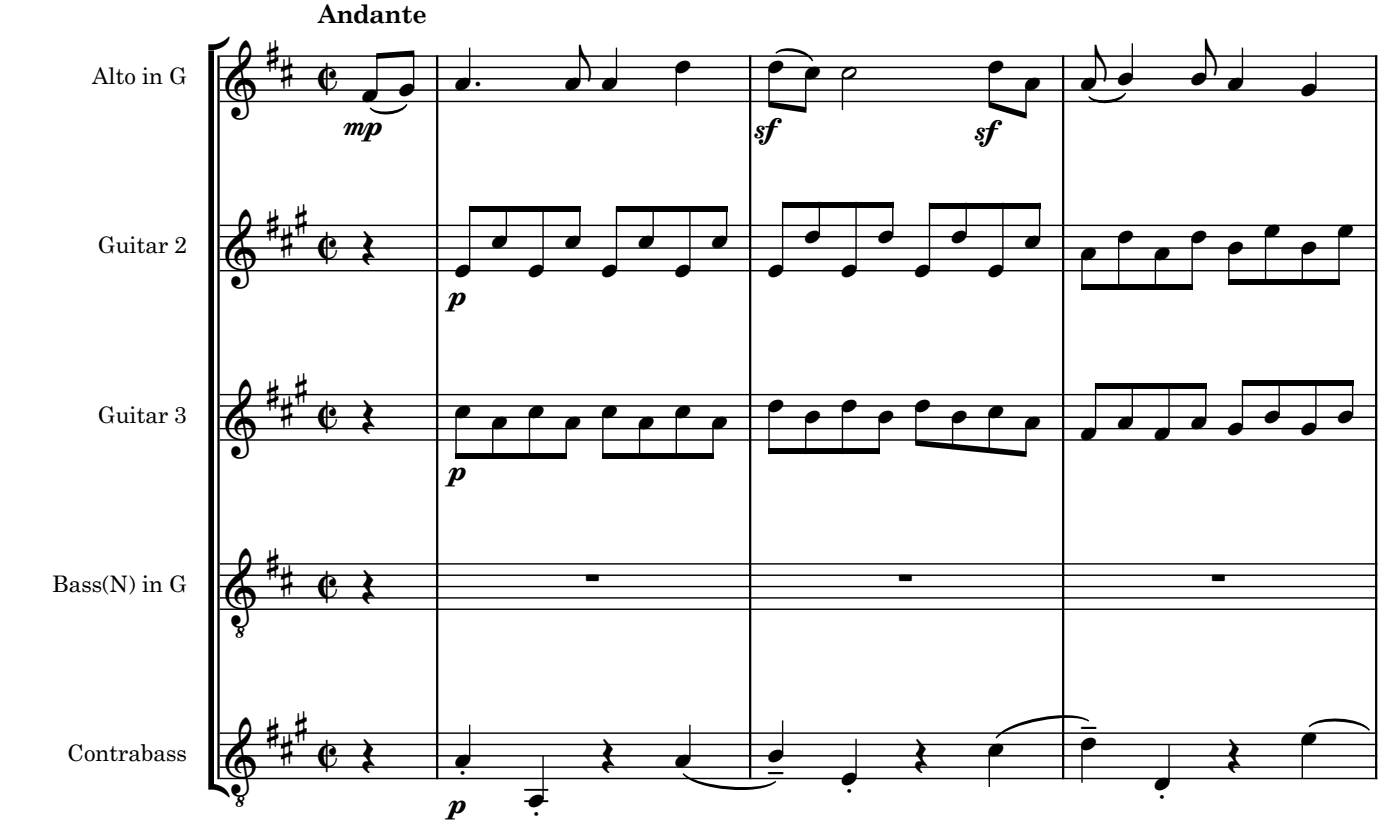

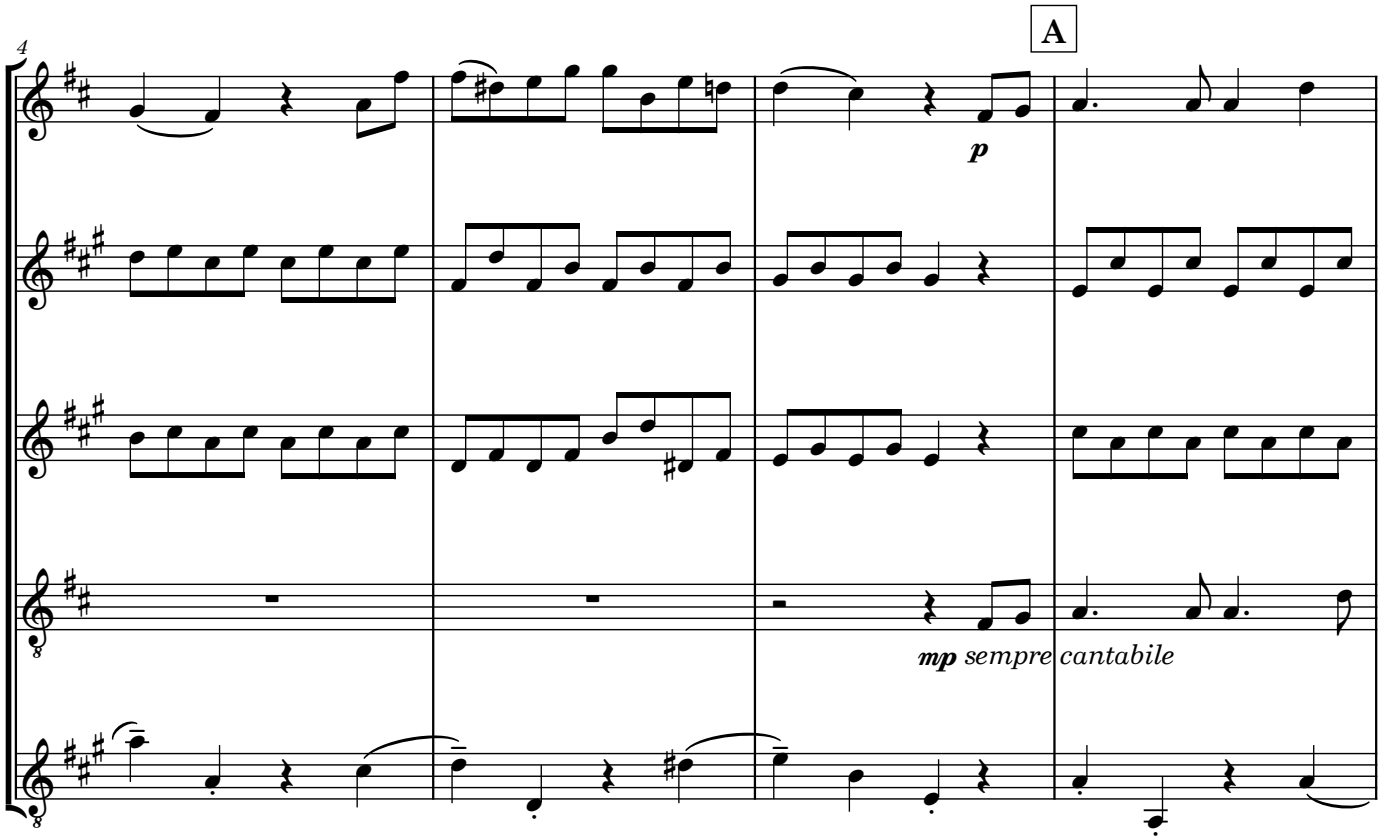

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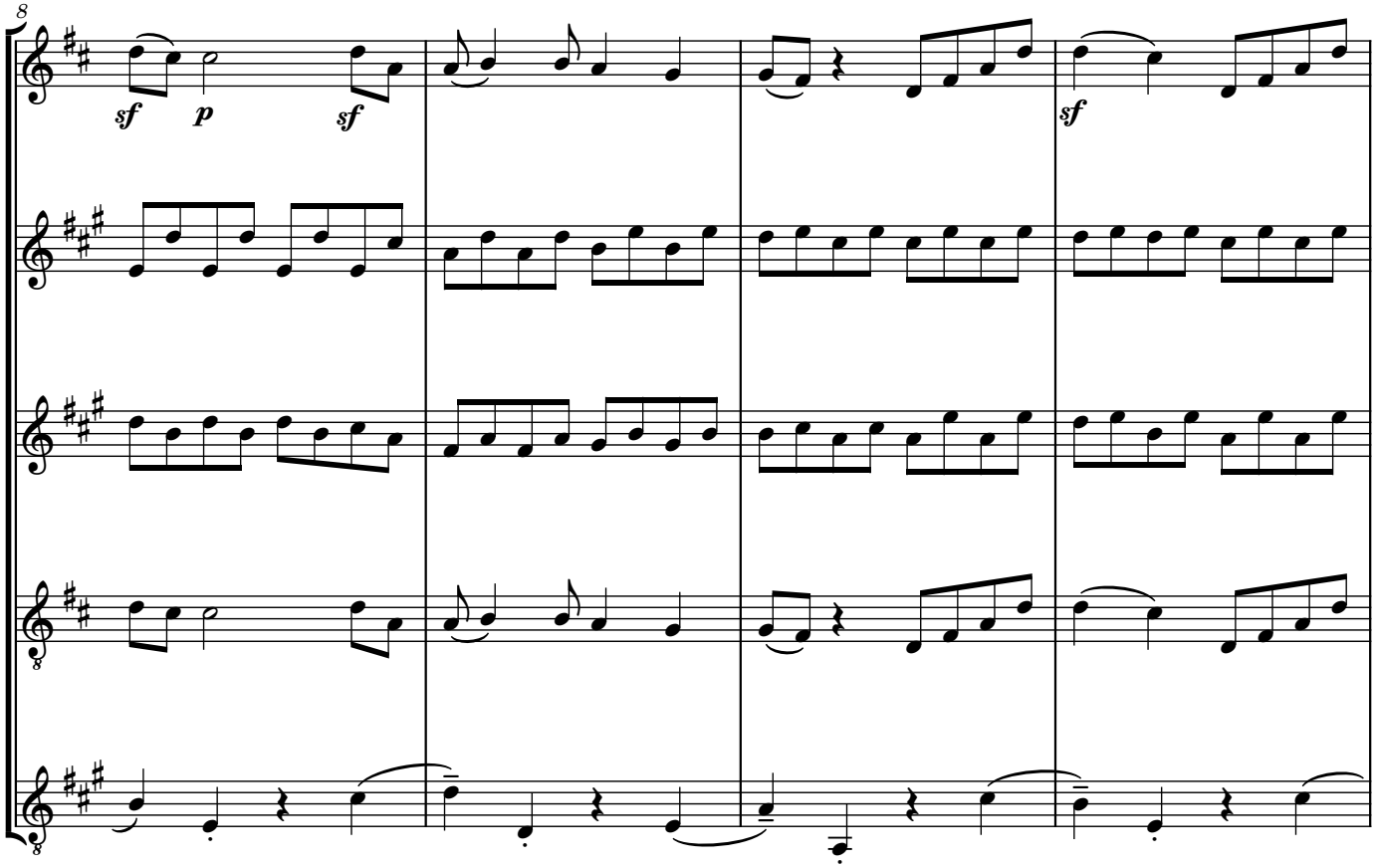
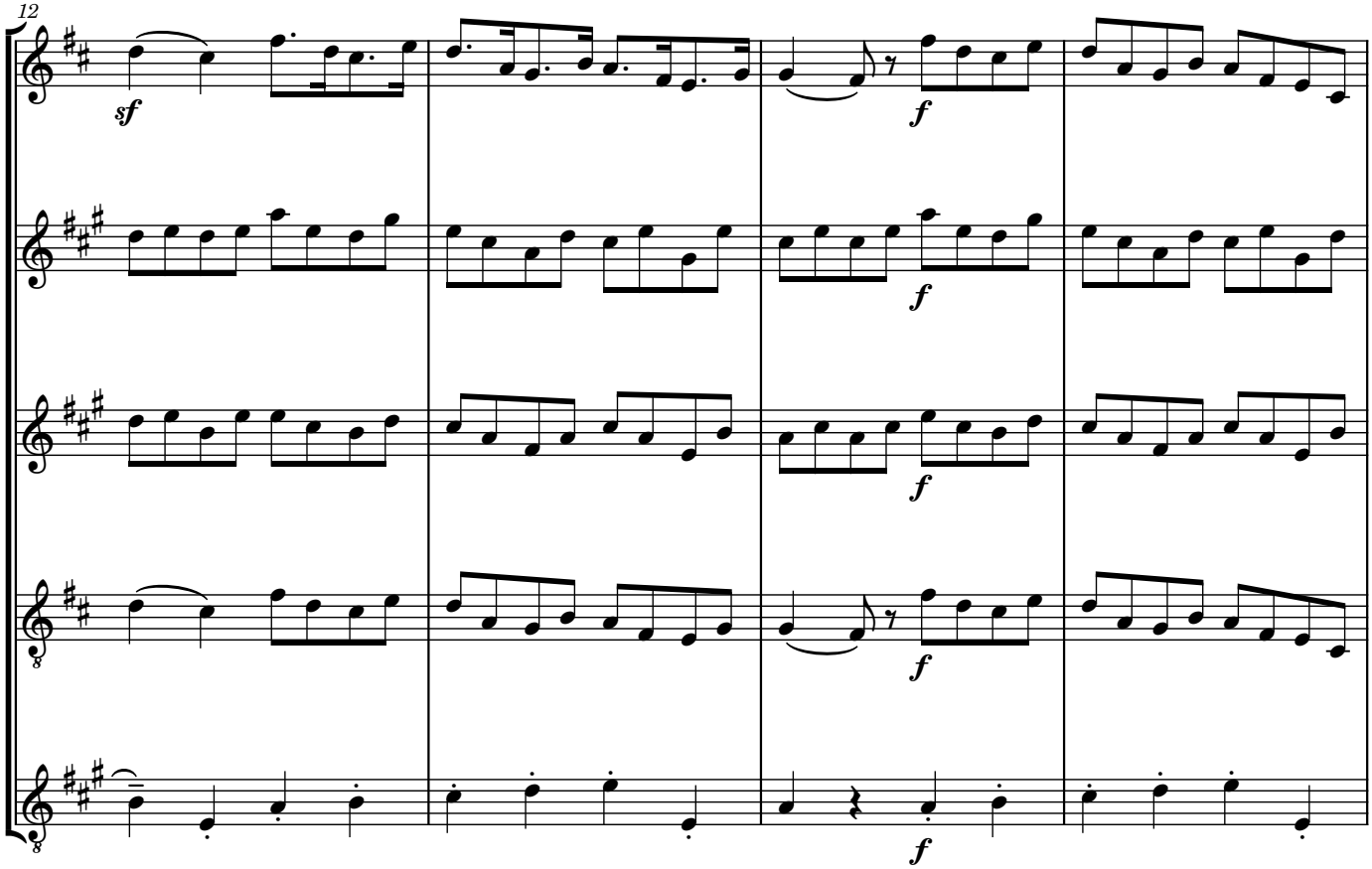
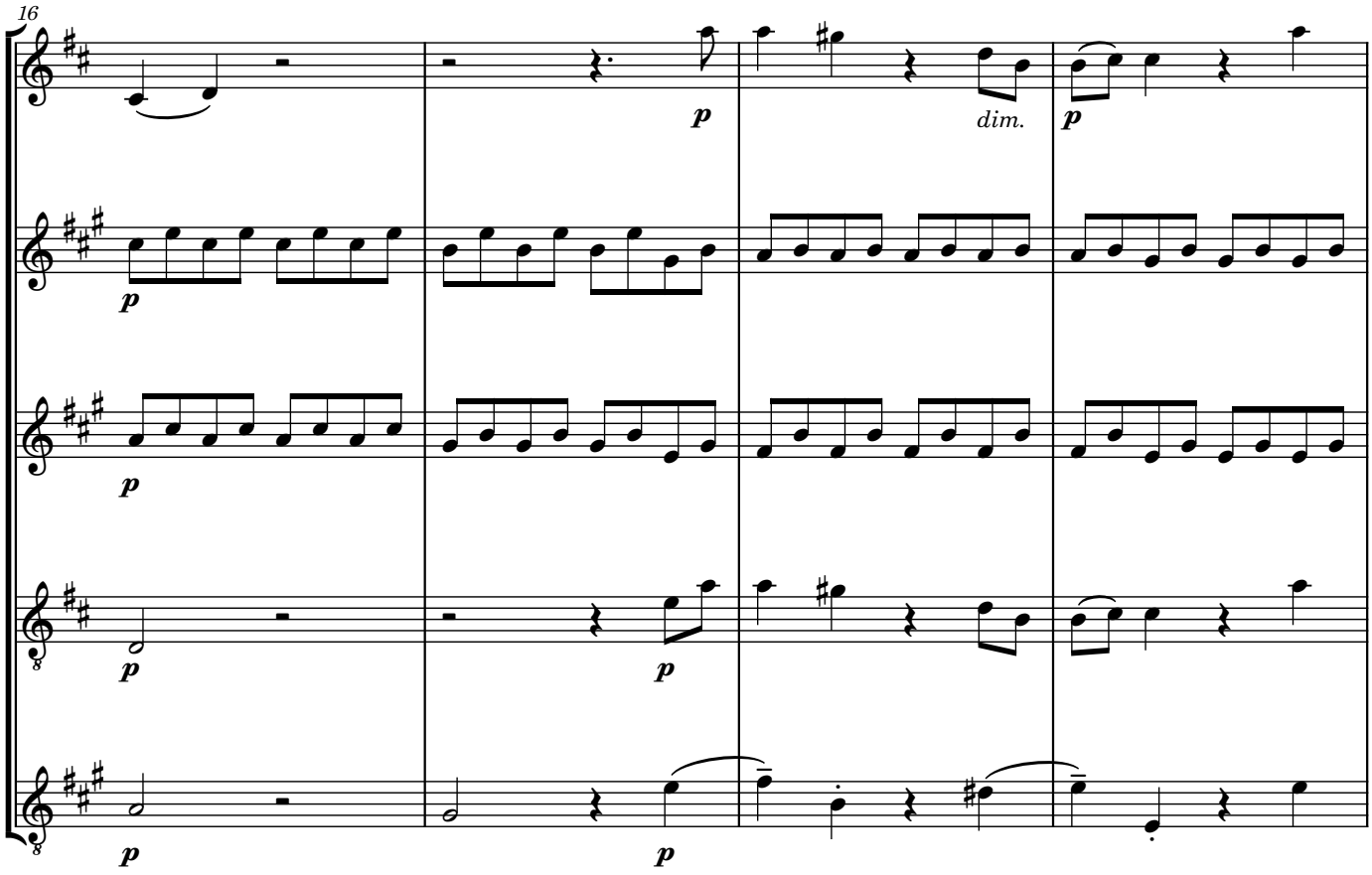
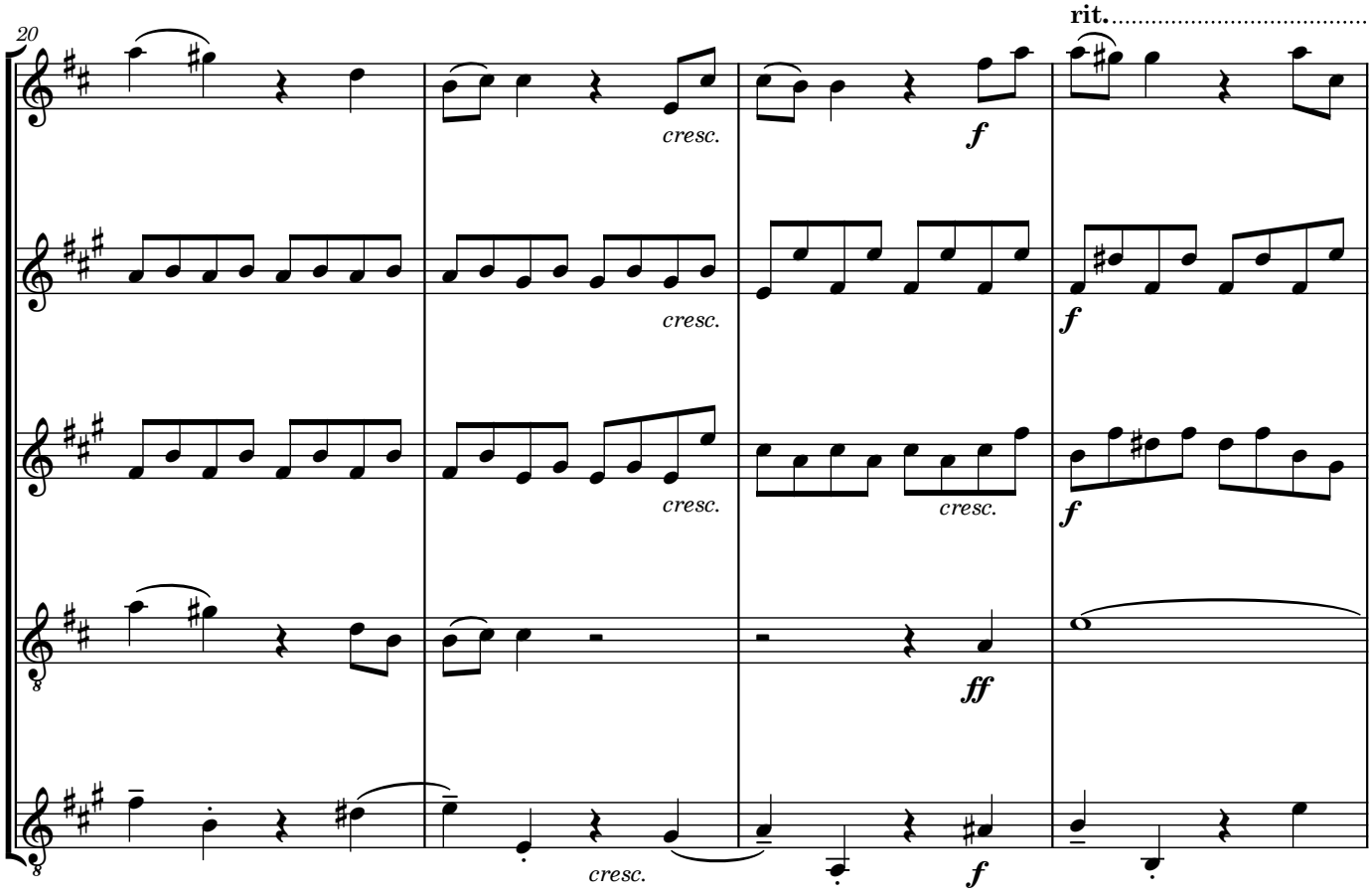
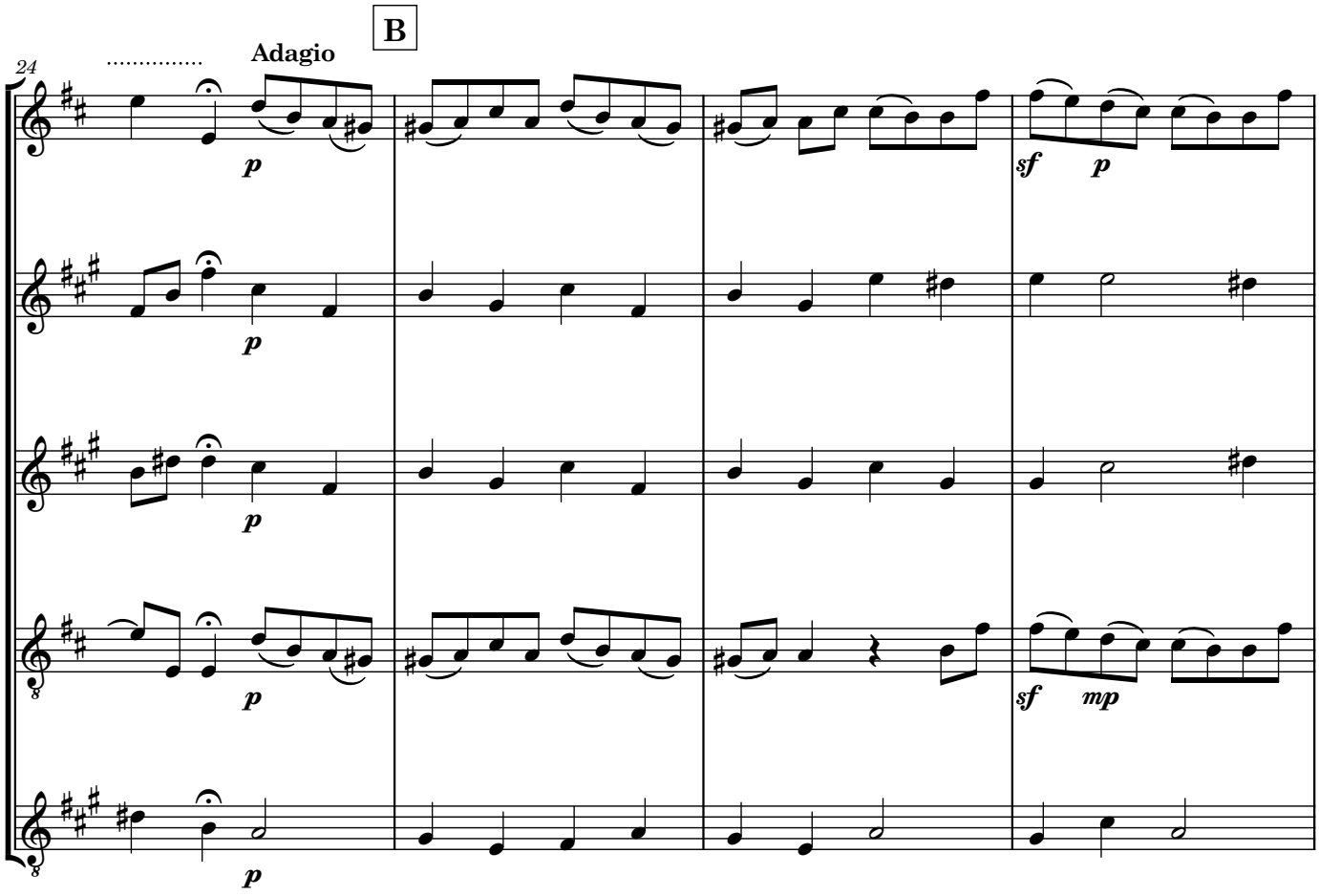
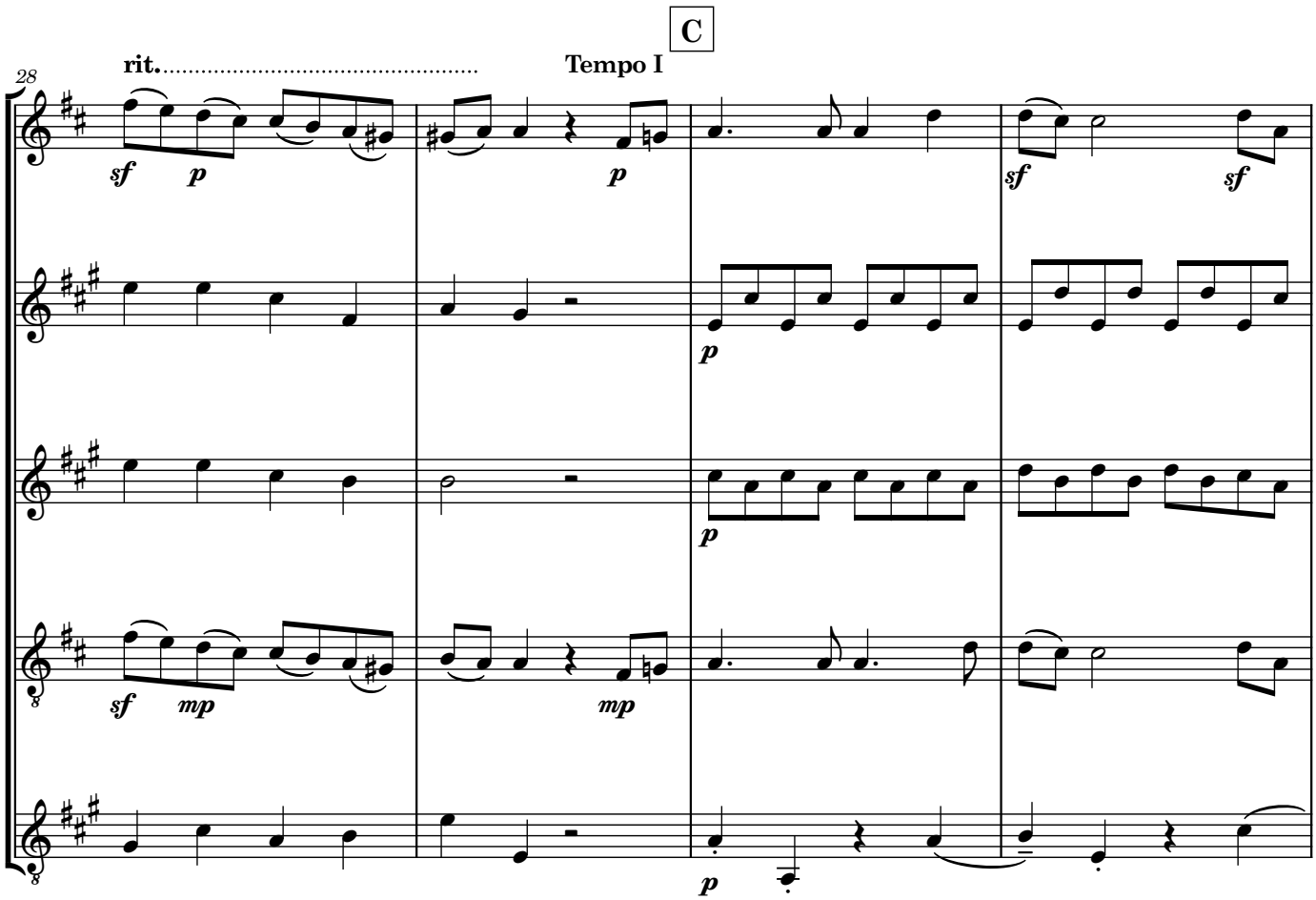

8
sf
p
sf
sf

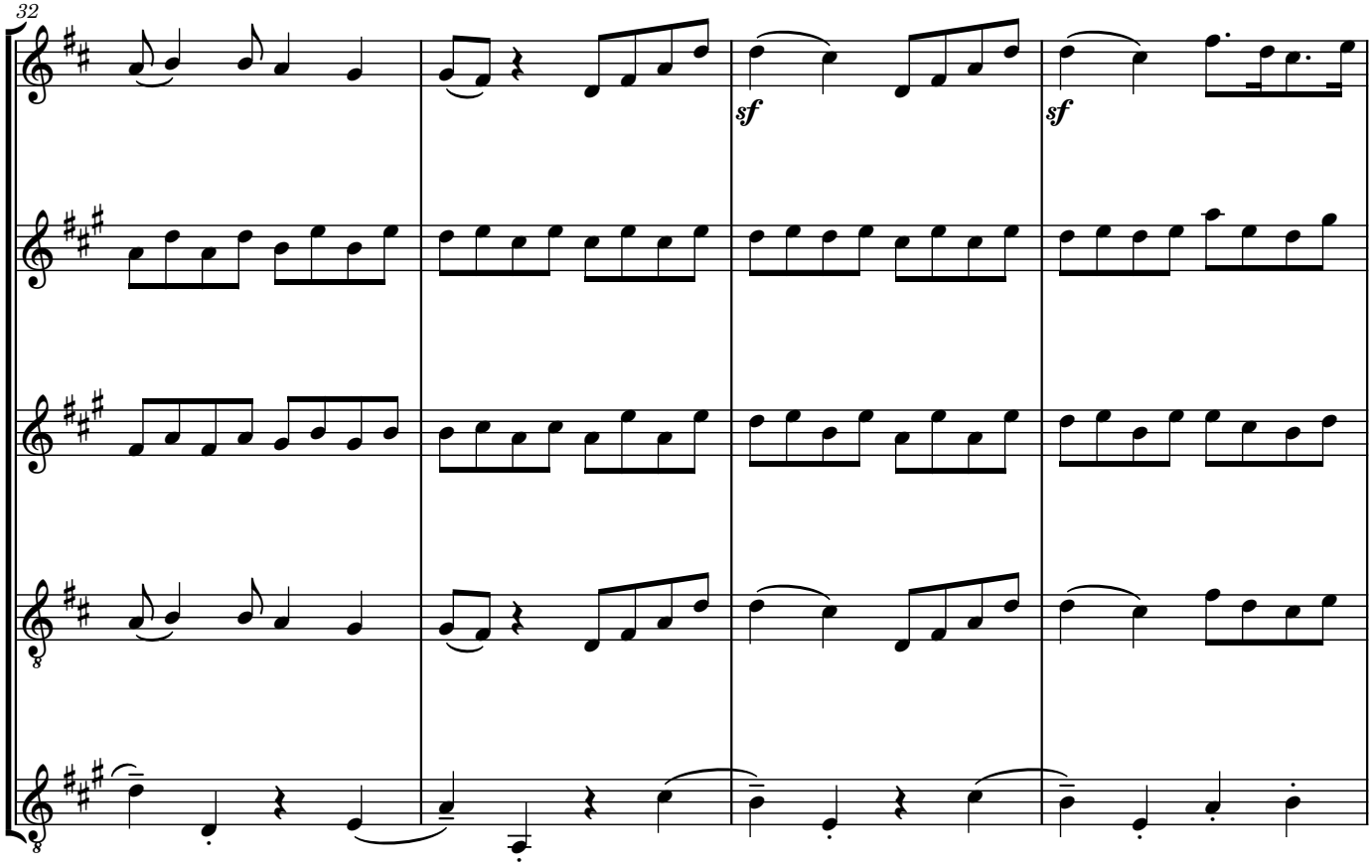

12
sf
f
f
f
f

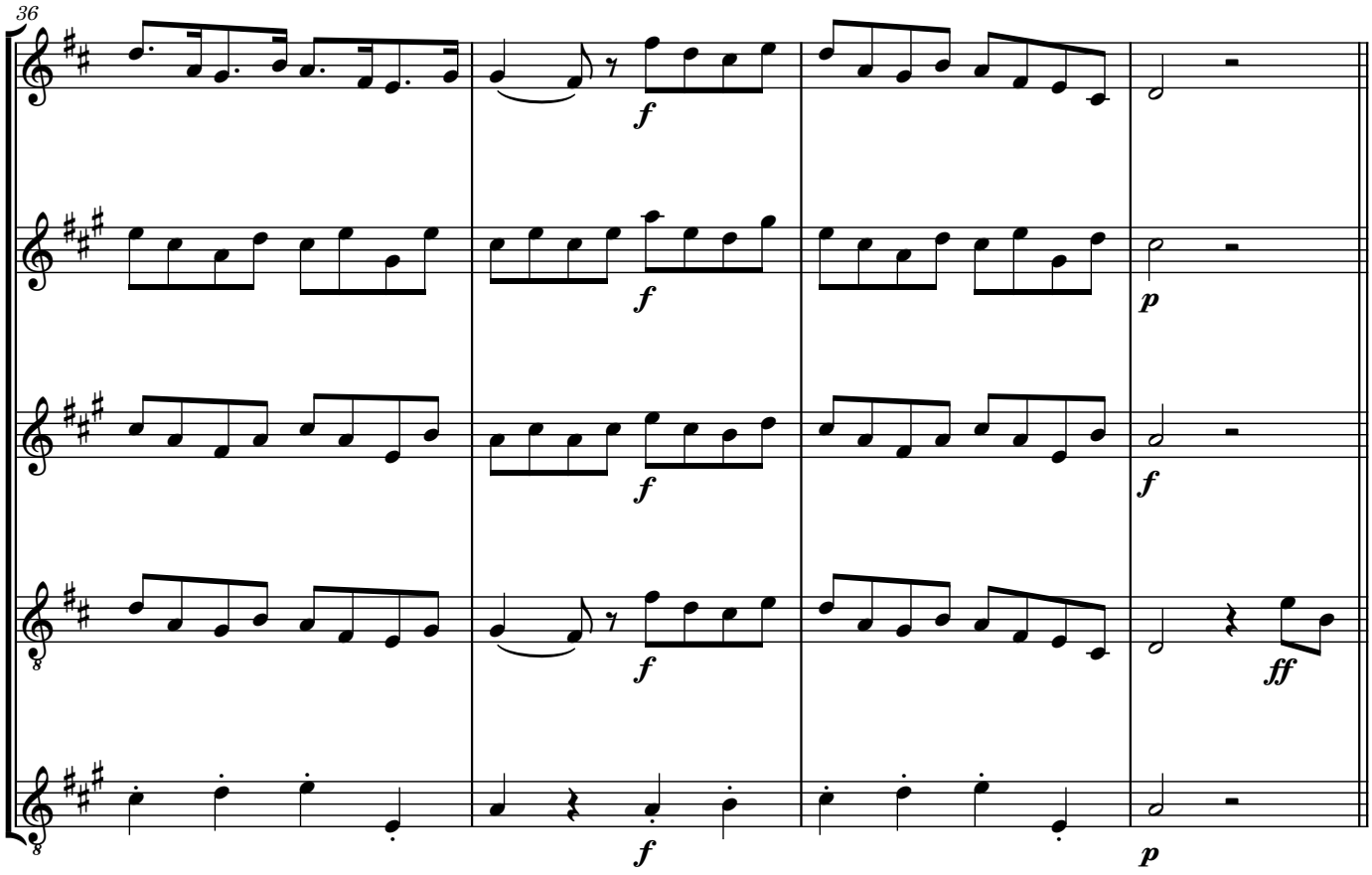

16
p
dim.
p
p
p
p
p
p

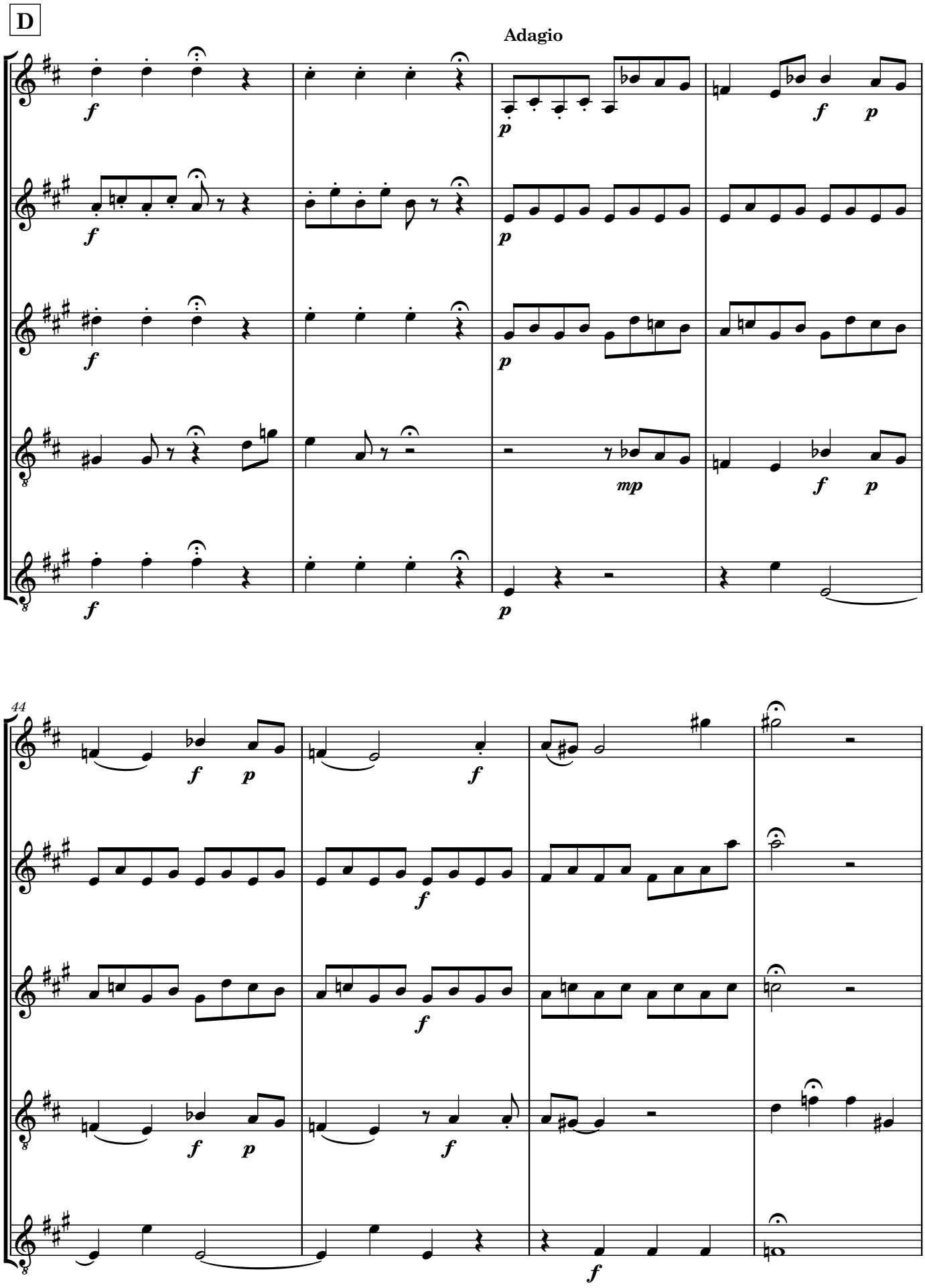

20
rit.
cresc.
f
cresc.
f
cresc.
cresc.
f
ff
cresc.
f

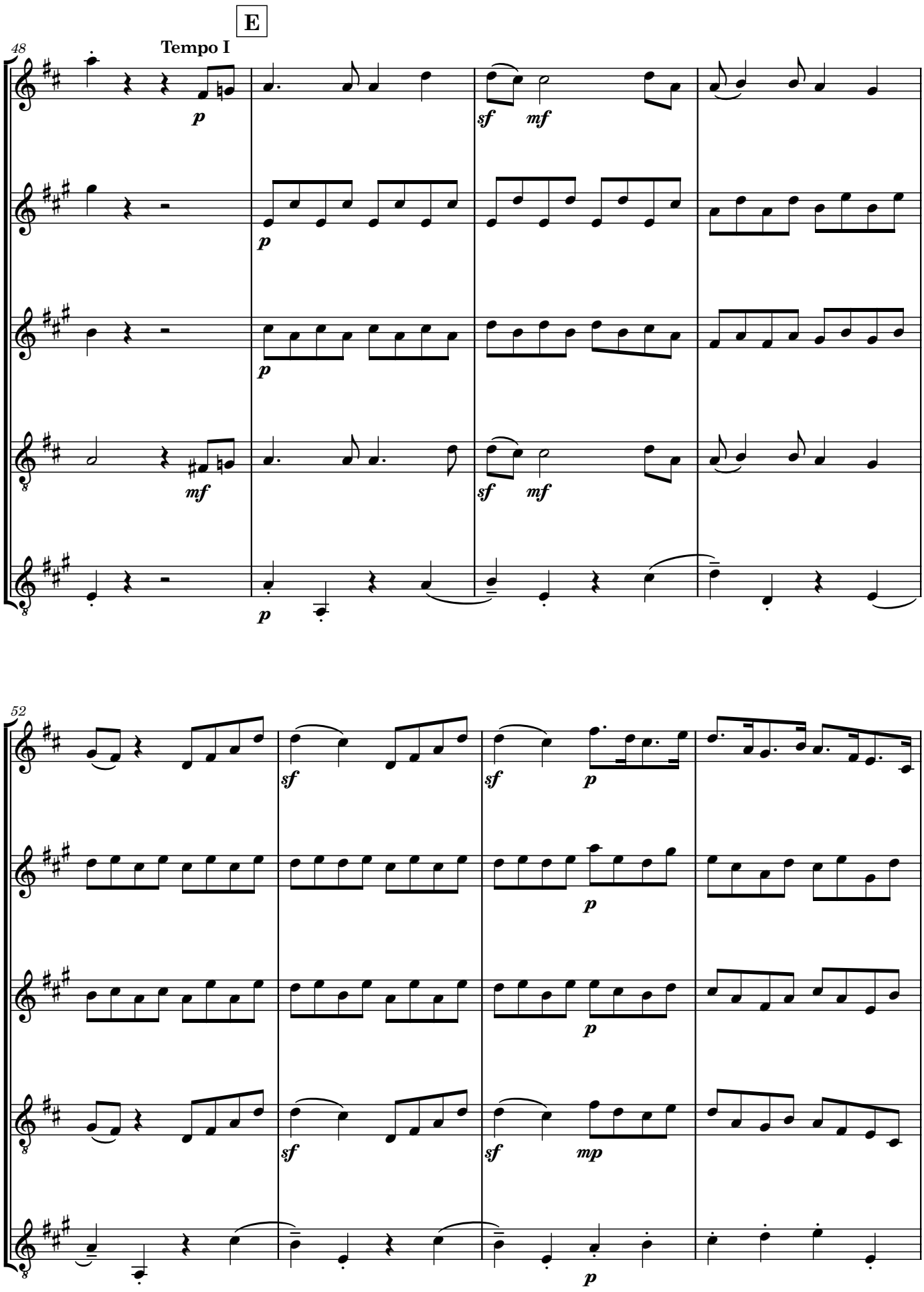

B
24
Adagio
p
sf
mp

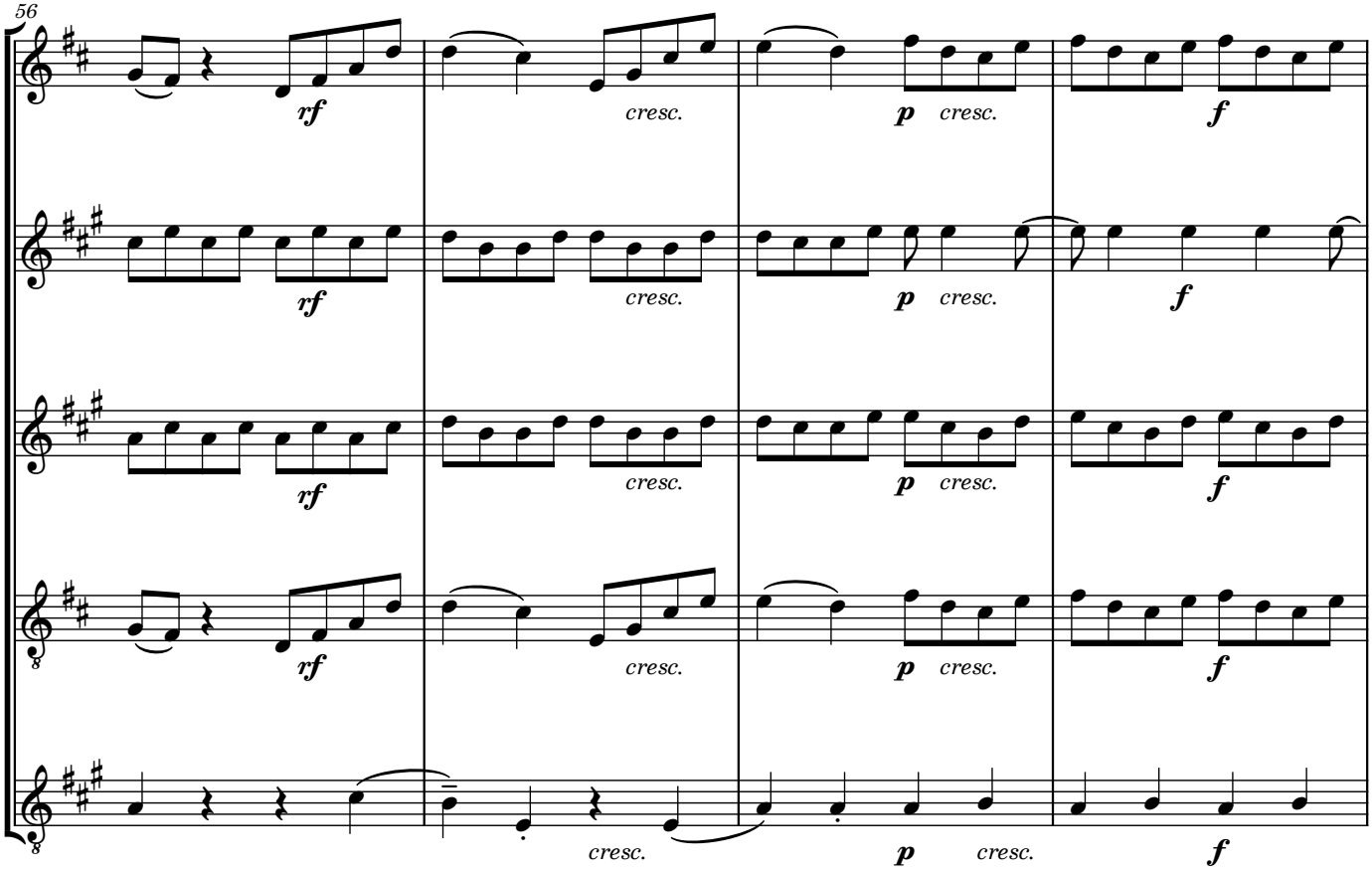

C
28
rit.
Tempo I
sf
p
mp

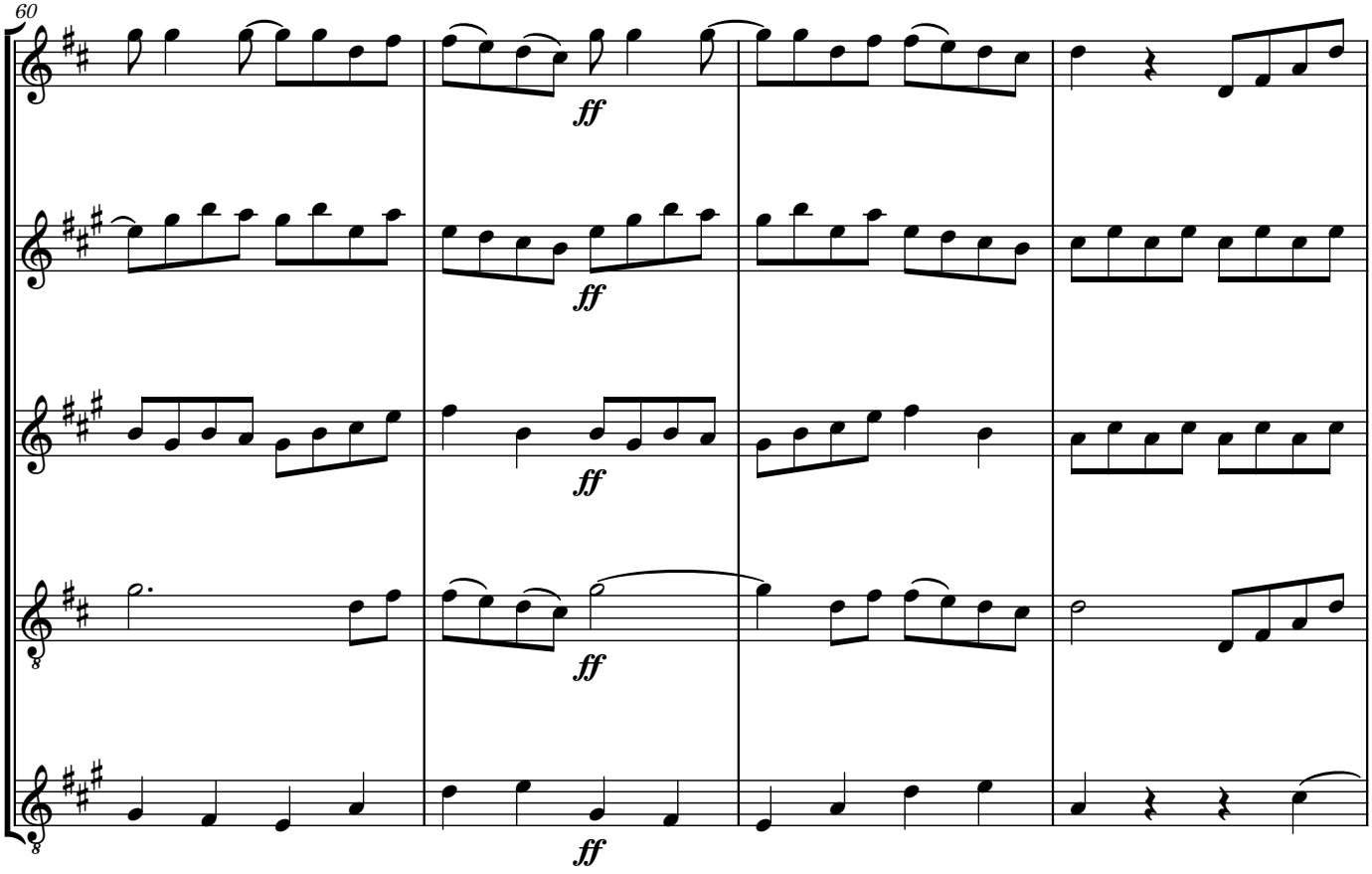

32
sf
sf

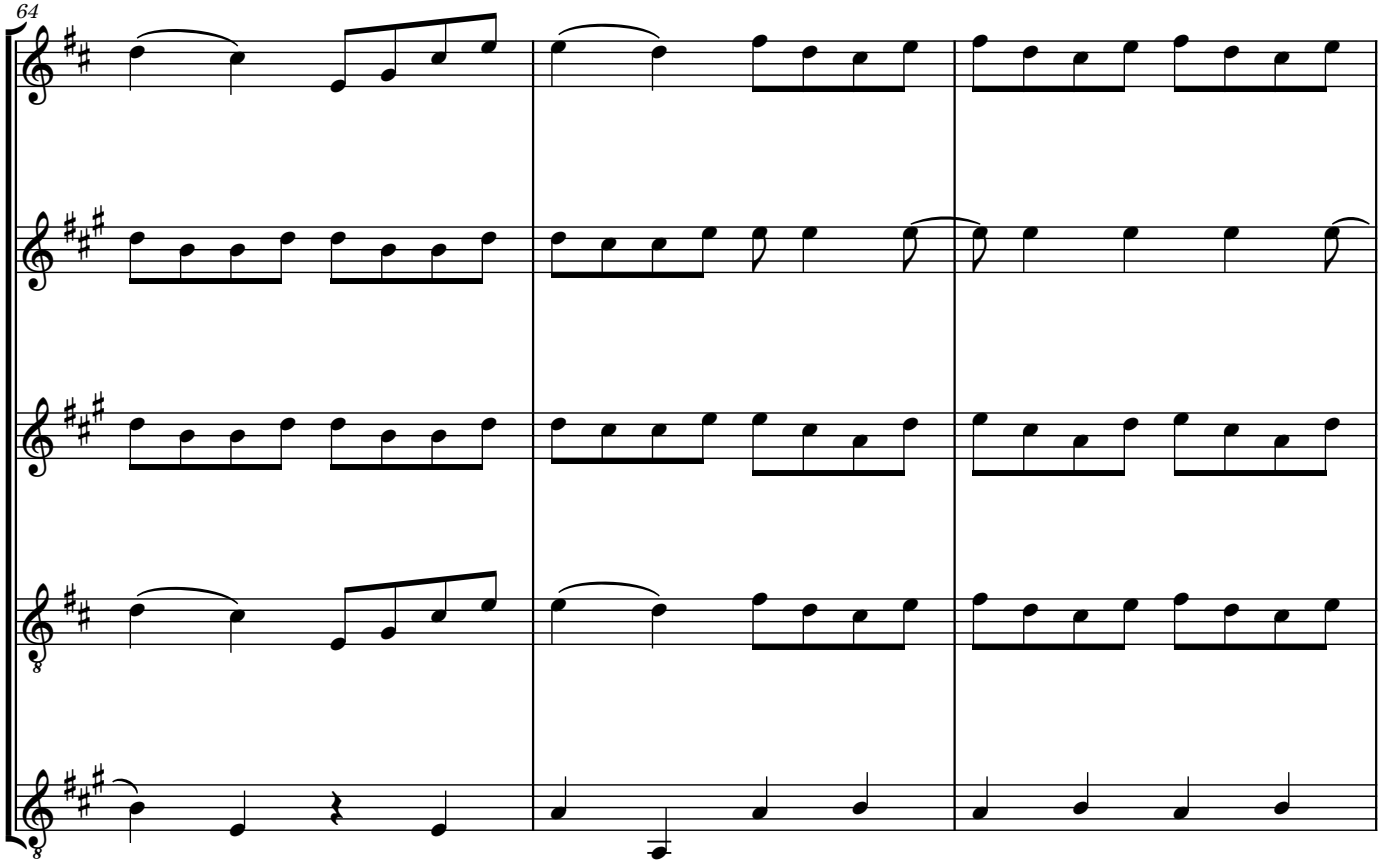

36
f
f
f
f
p
f
ff
p

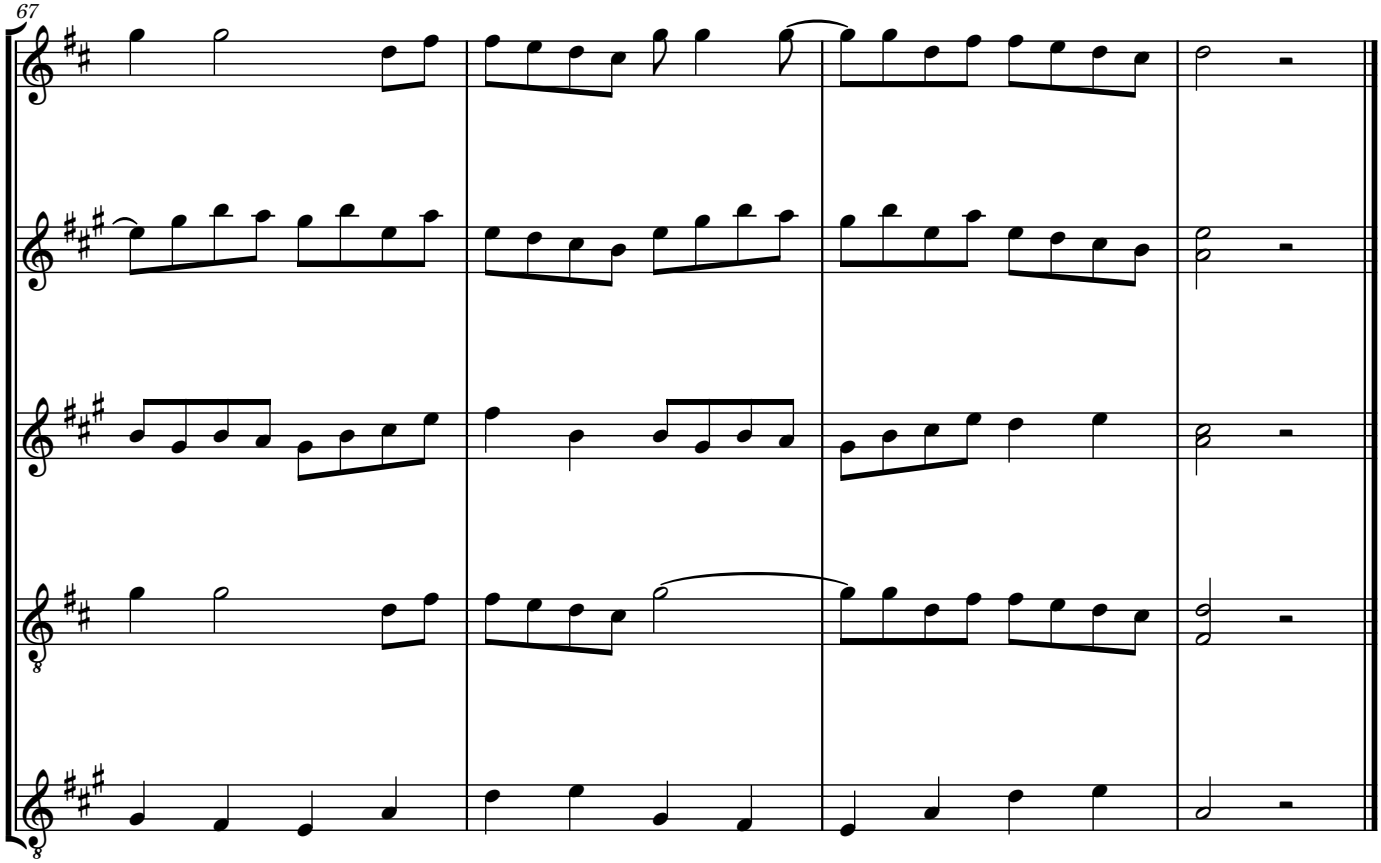

D
Adagio
44


E
Tempo I
48
52


56
rf
cresc.
p
cresc.
f


60
ff


64


67

Alto

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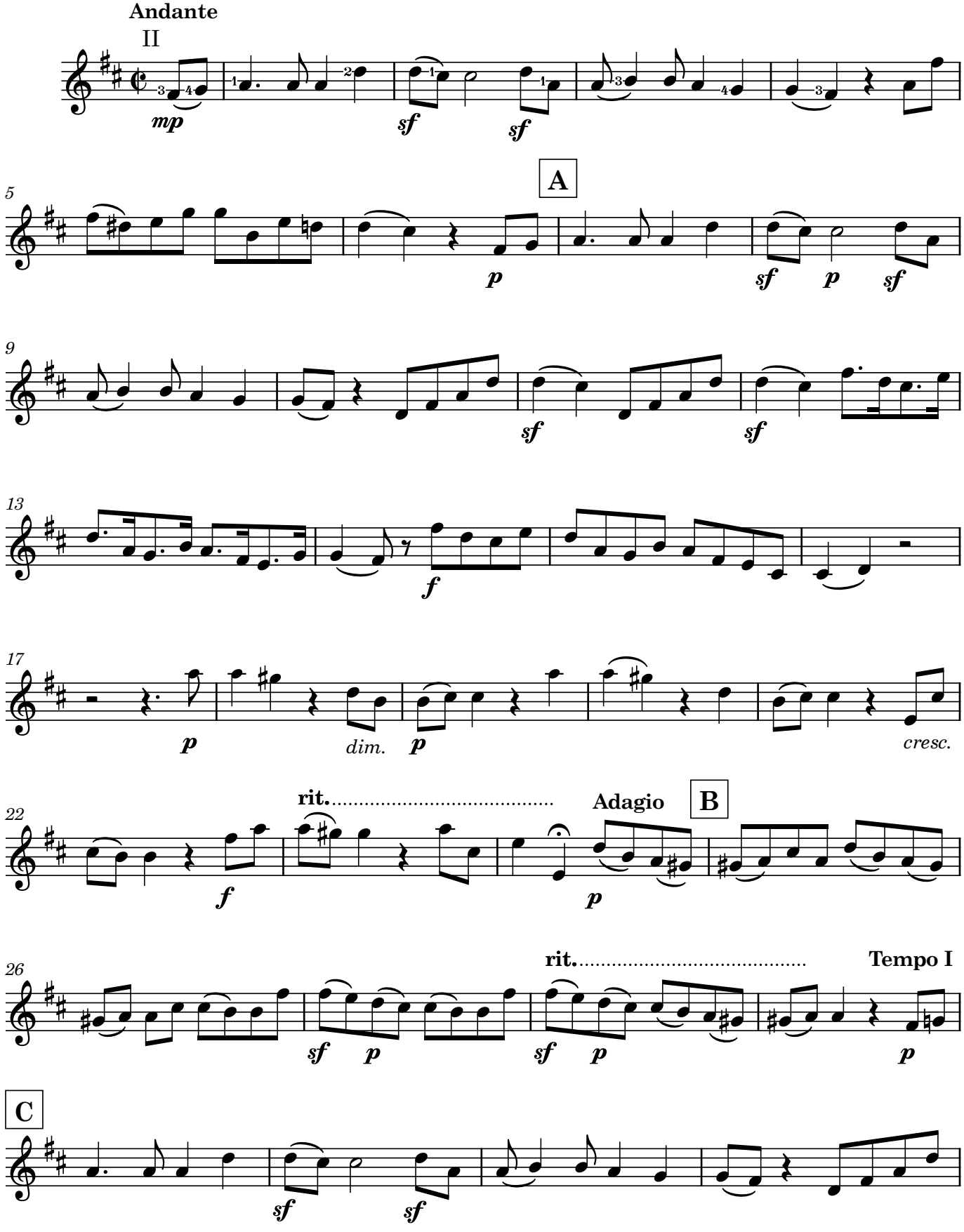
(1714 - 1787)



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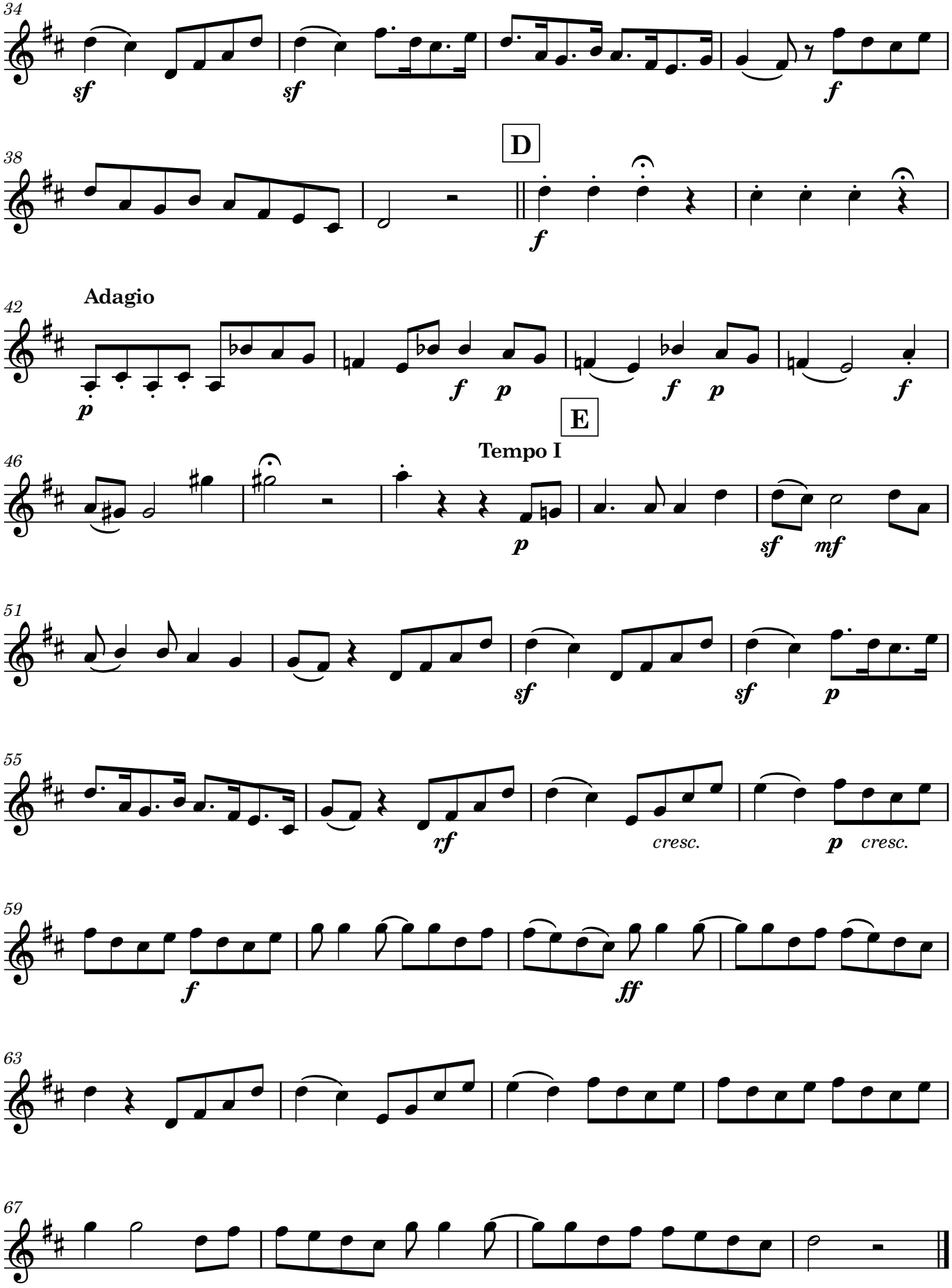
34
sf
sf
f
38
D
f
42
Adagio
p
f
p
f
p
f
E
46
Tempo I
p
sf
mf
51
sf
sf
p
55
rf
cresc.
p
cresc.
59
f
ff
63
67

Guitar 2

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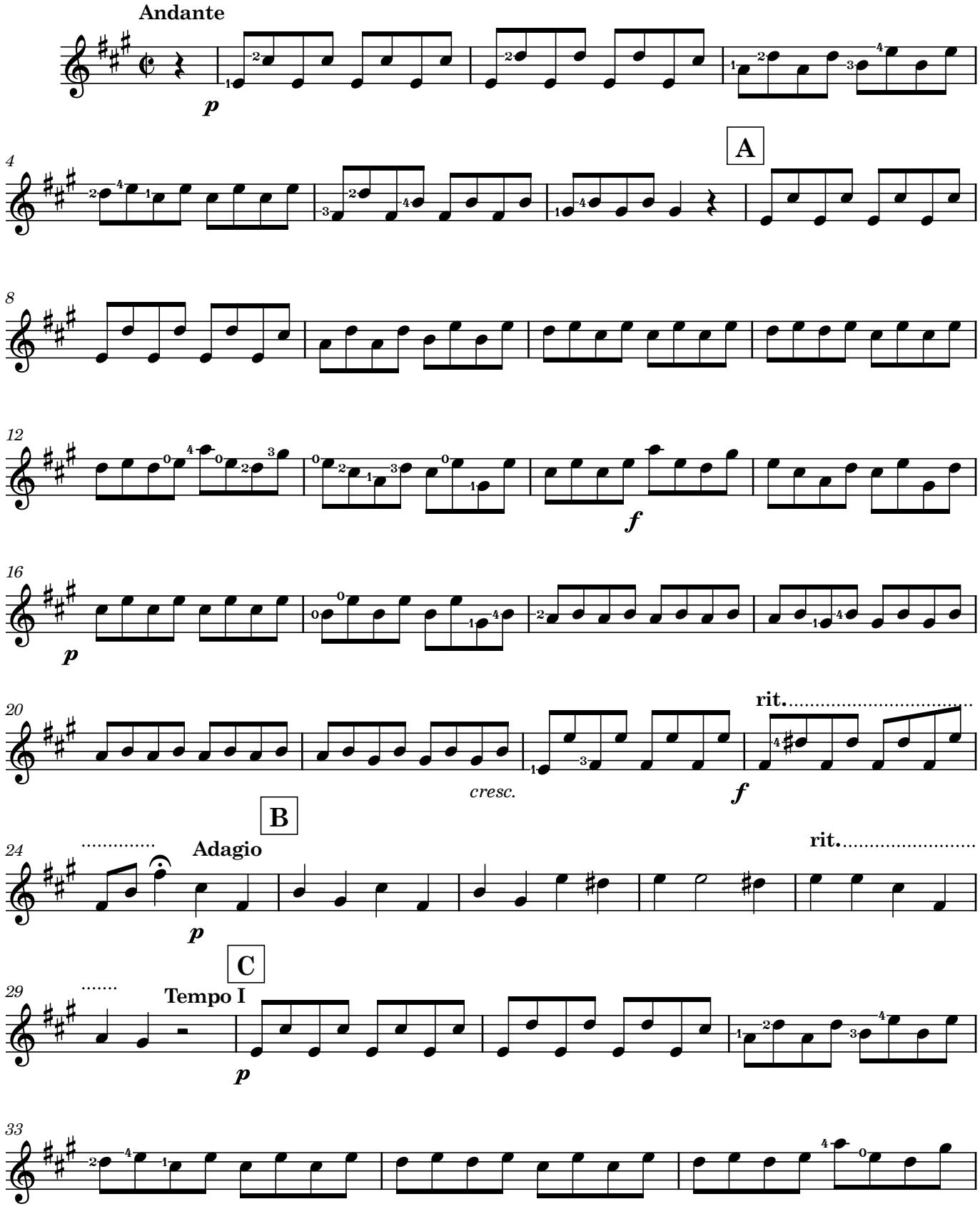

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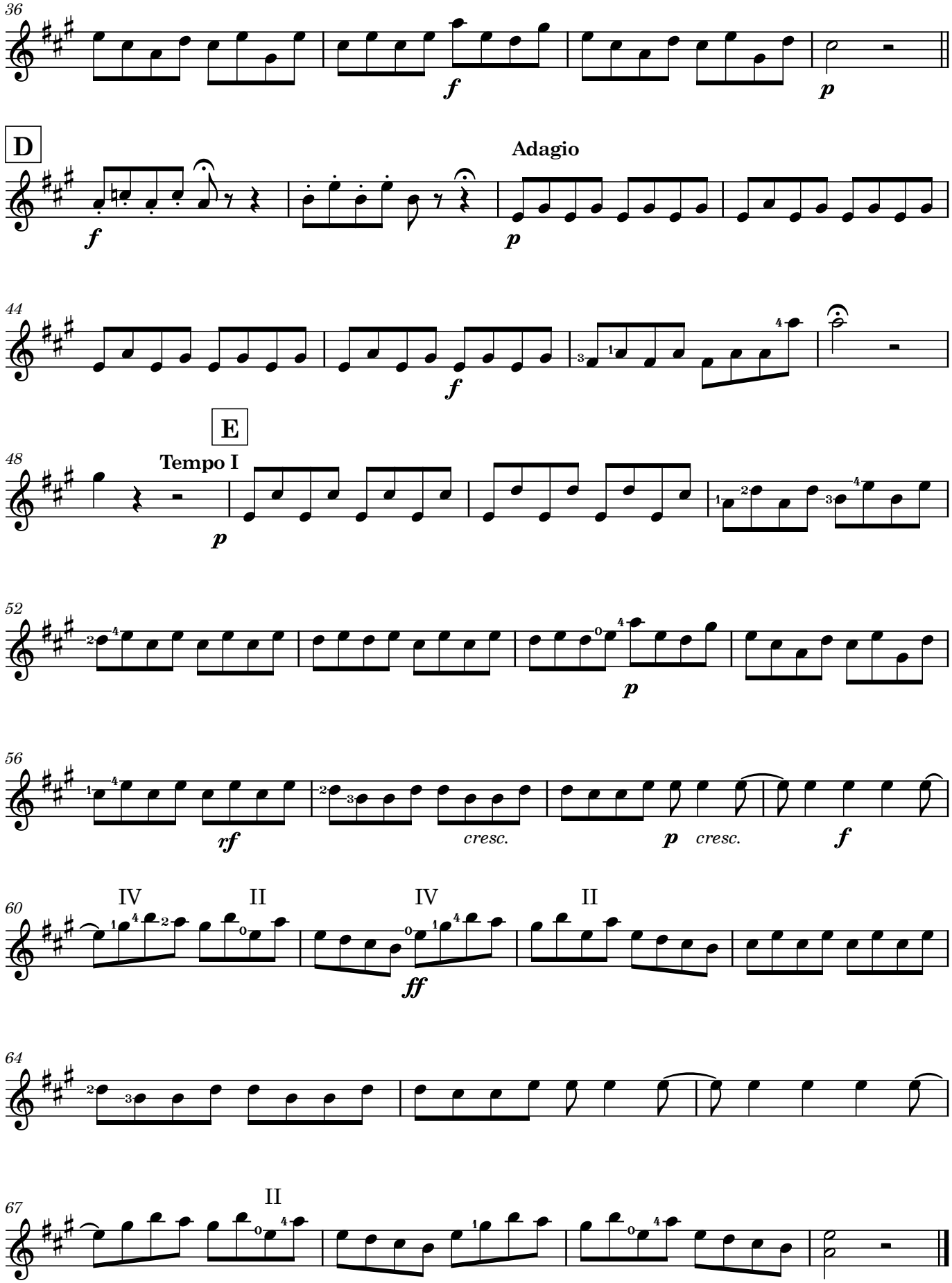
36
f
p
D
Adagio
f
p
44
f
E
48
Tempo I
p
52
p
56
rf
cresc.
p
cresc.
f
60
IV
II
IV
II
ff
64
67
II

Guitar 3

Che Farò Senza Eurydice

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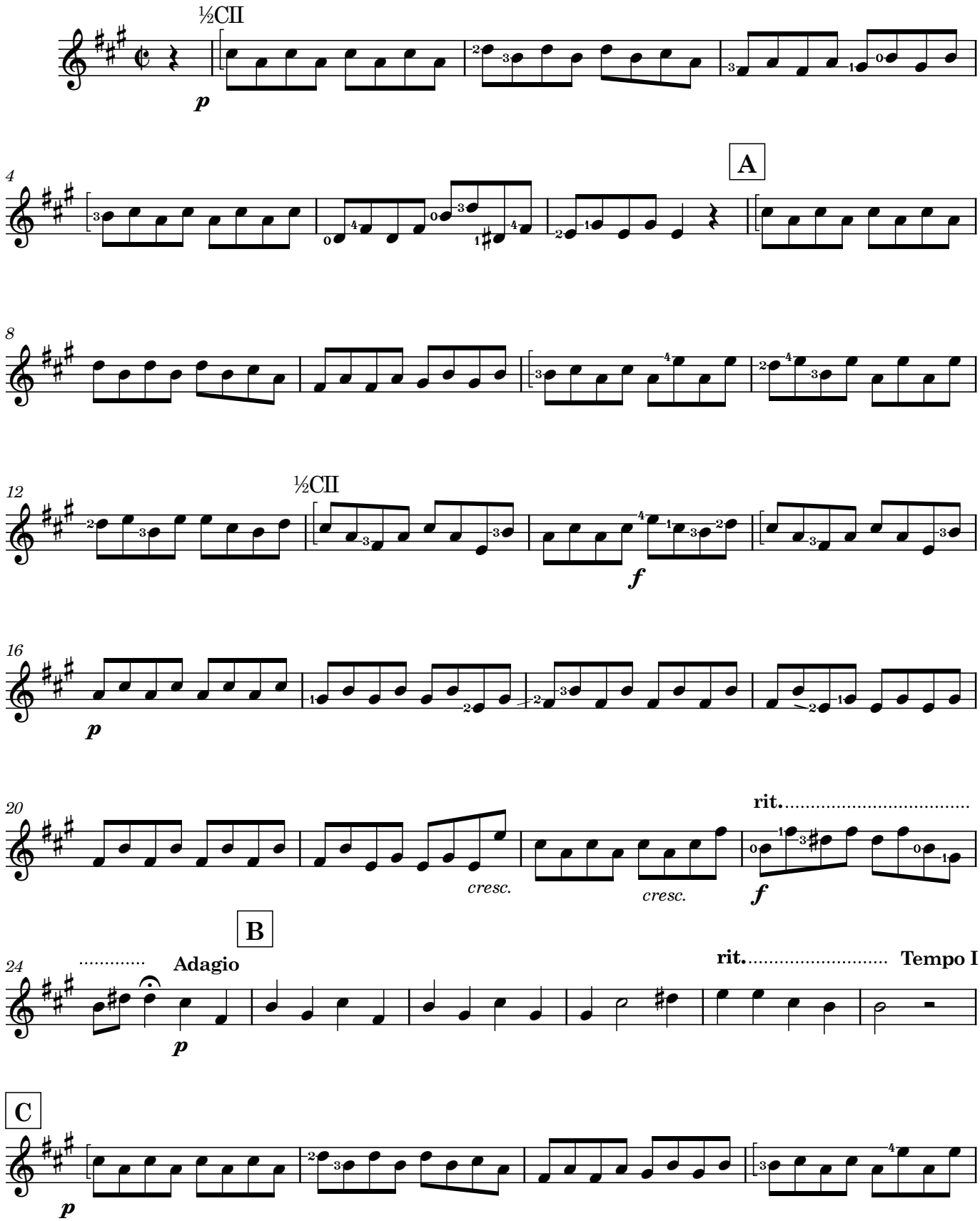
Christoph Willibal Gluck
(1714 - 1787)

Andante



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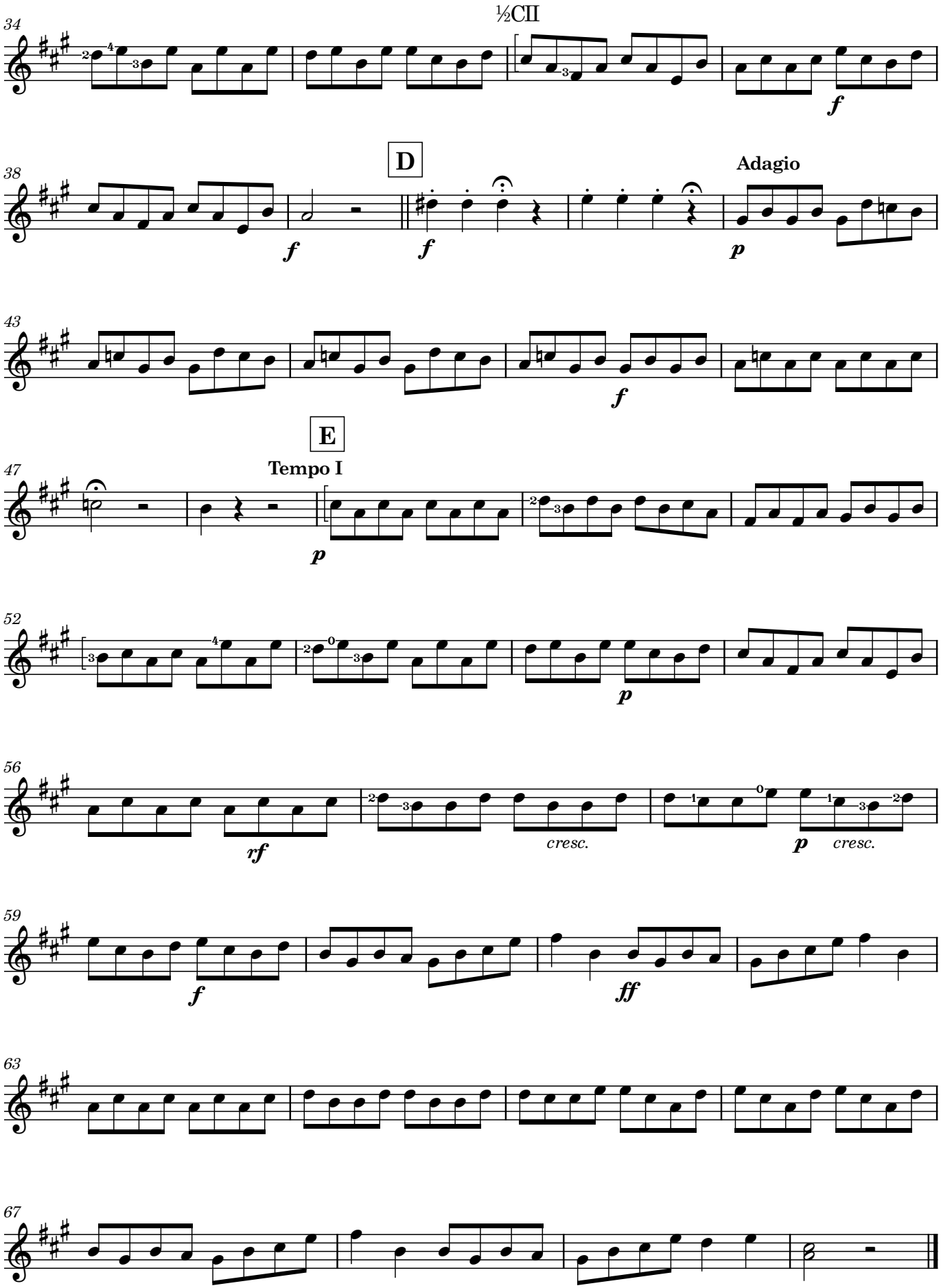
34
½CII
f
38
D
f
f
Adagio
p
43
f
47
E
Tempo I
p
52
p
56
rf
cresc.
p
cresc.
59
f
ff
63
67

Bass(N)

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by Andrew Forrest

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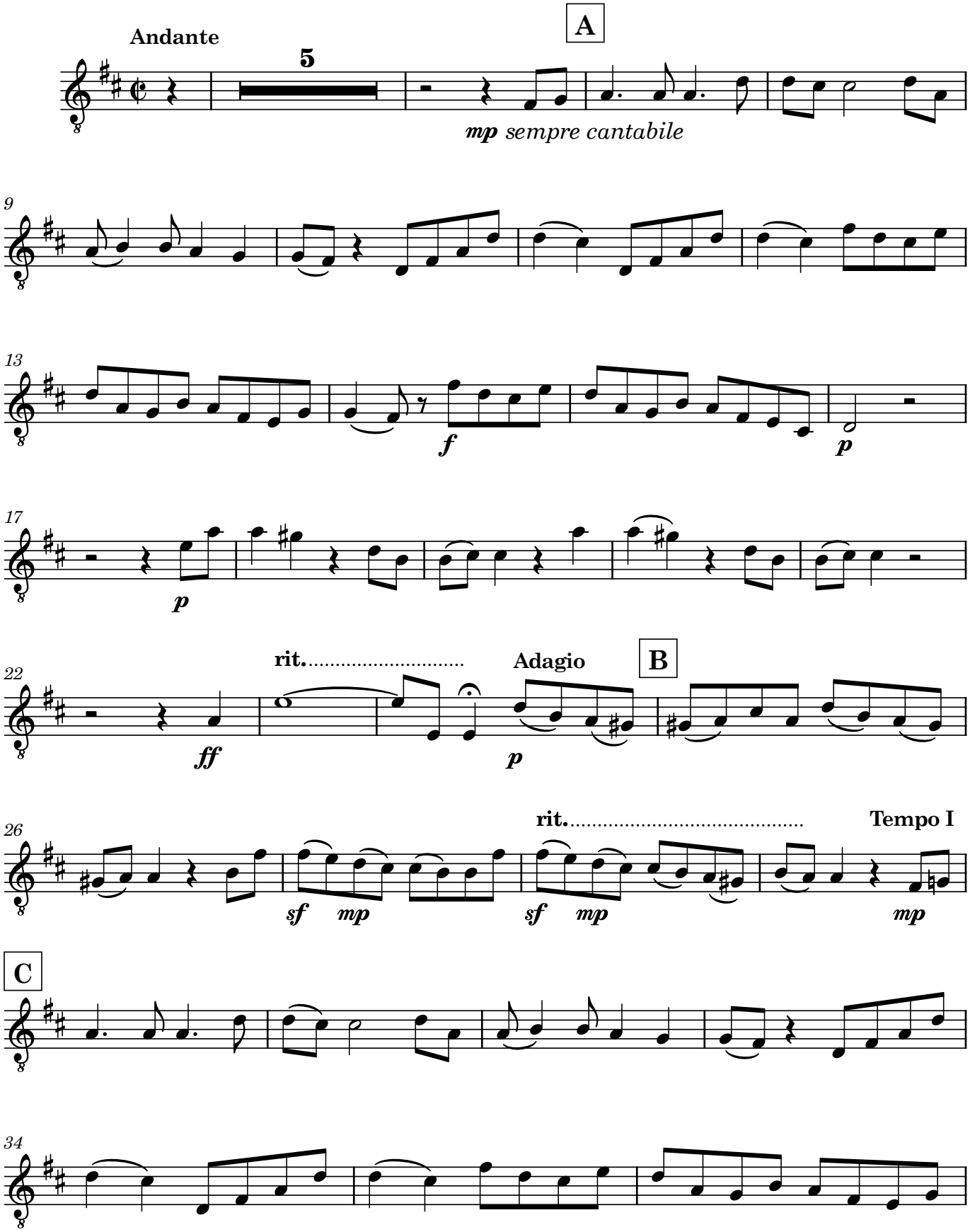
(1714 - 1787)



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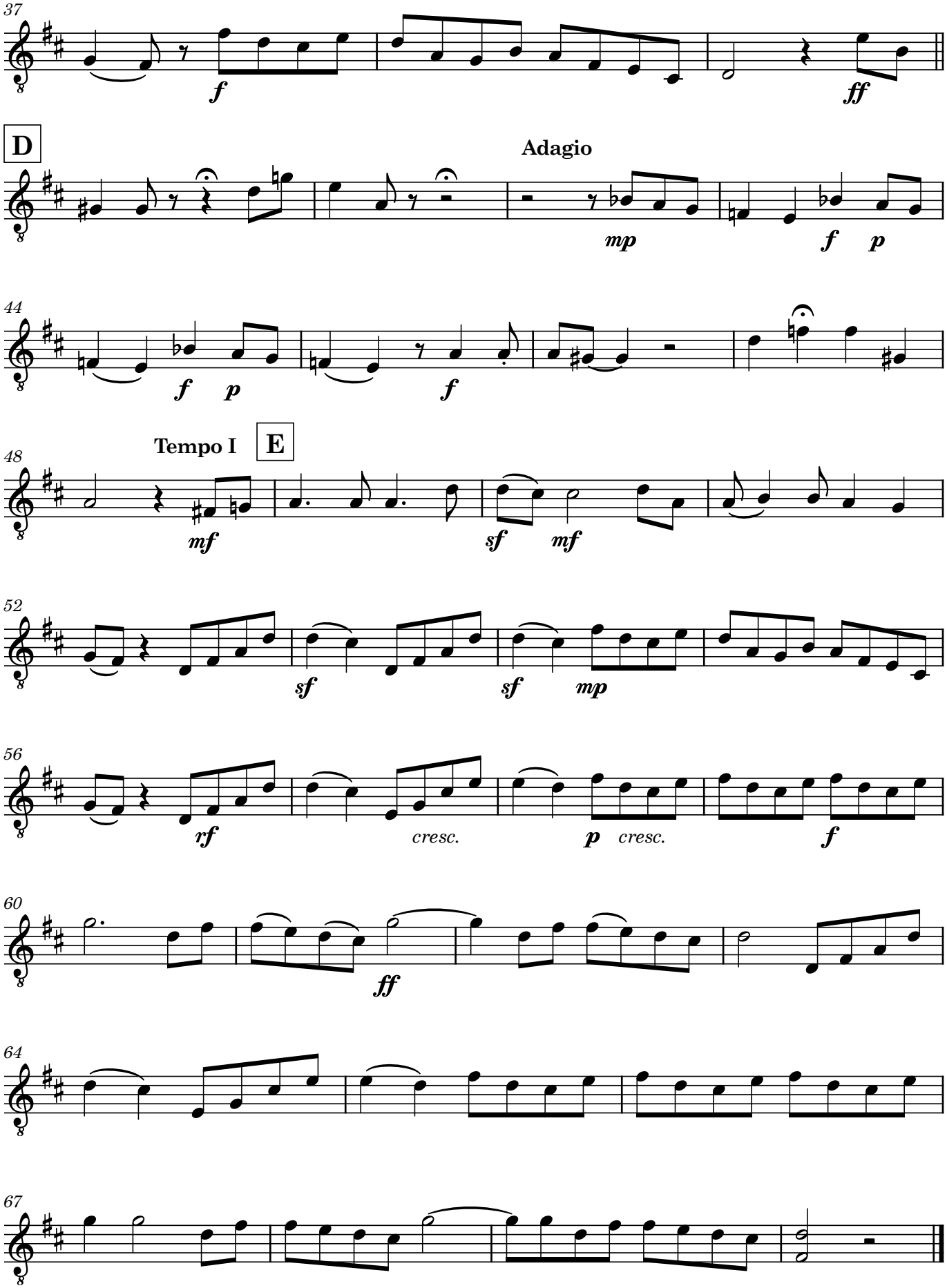
37
f
ff
D
Adagio
mp
f
p
44
f
p
f
Tempo I
E
48
mf
sf
mf
52
sf
sf
mp
56
rf
cresc.
p
cresc.
f
60
ff
64
67

Contrabass

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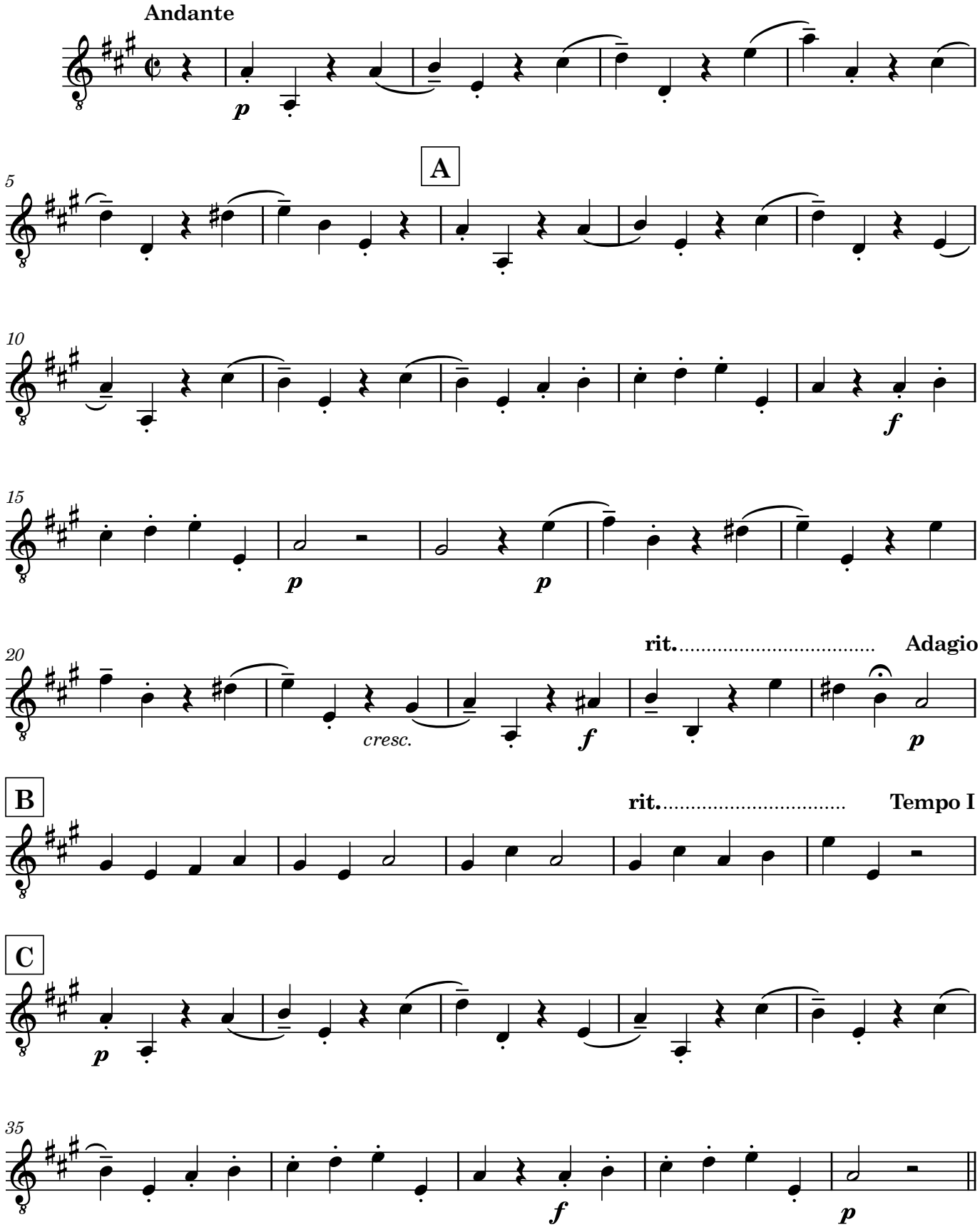

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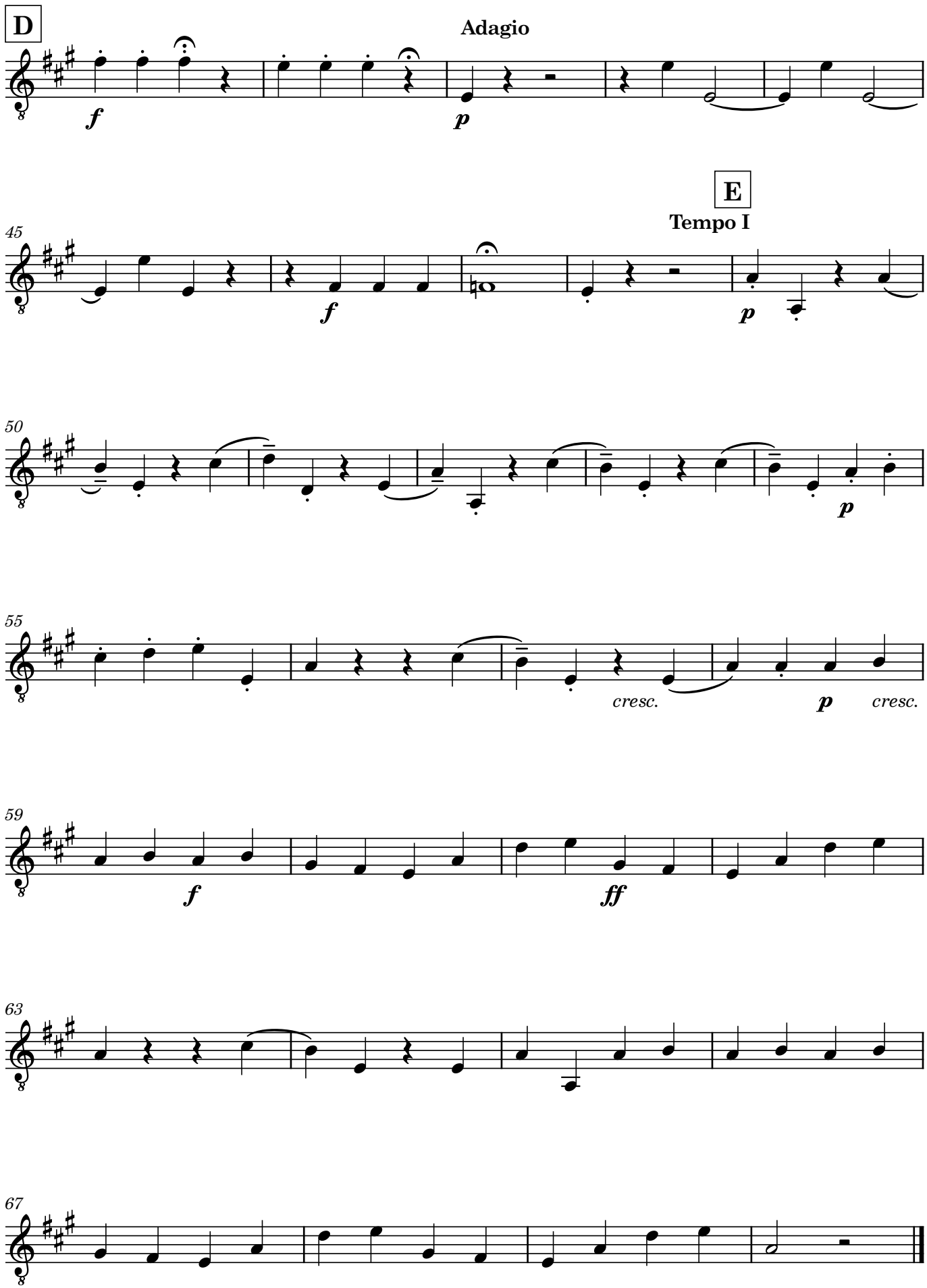
D
Adagio
f
p
E
Tempo I
45
f
p
50
p
55
cresc.
p
cresc.
59
f
ff
63
67