Christoph Willibal Gluck

(1714 - 1787)

Che Farò Senza Euridice

from Orpheo ed Euridice Act III

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

This piece is commonly known by its French title
'J'ai Perdu Mon Eurydice'.

The vocal part is represented here by the bass(N) part.

The arrangement here includes some
parts from the Vienna manuscript.

In the event of a public performance, please include the arranger's name on the programme.

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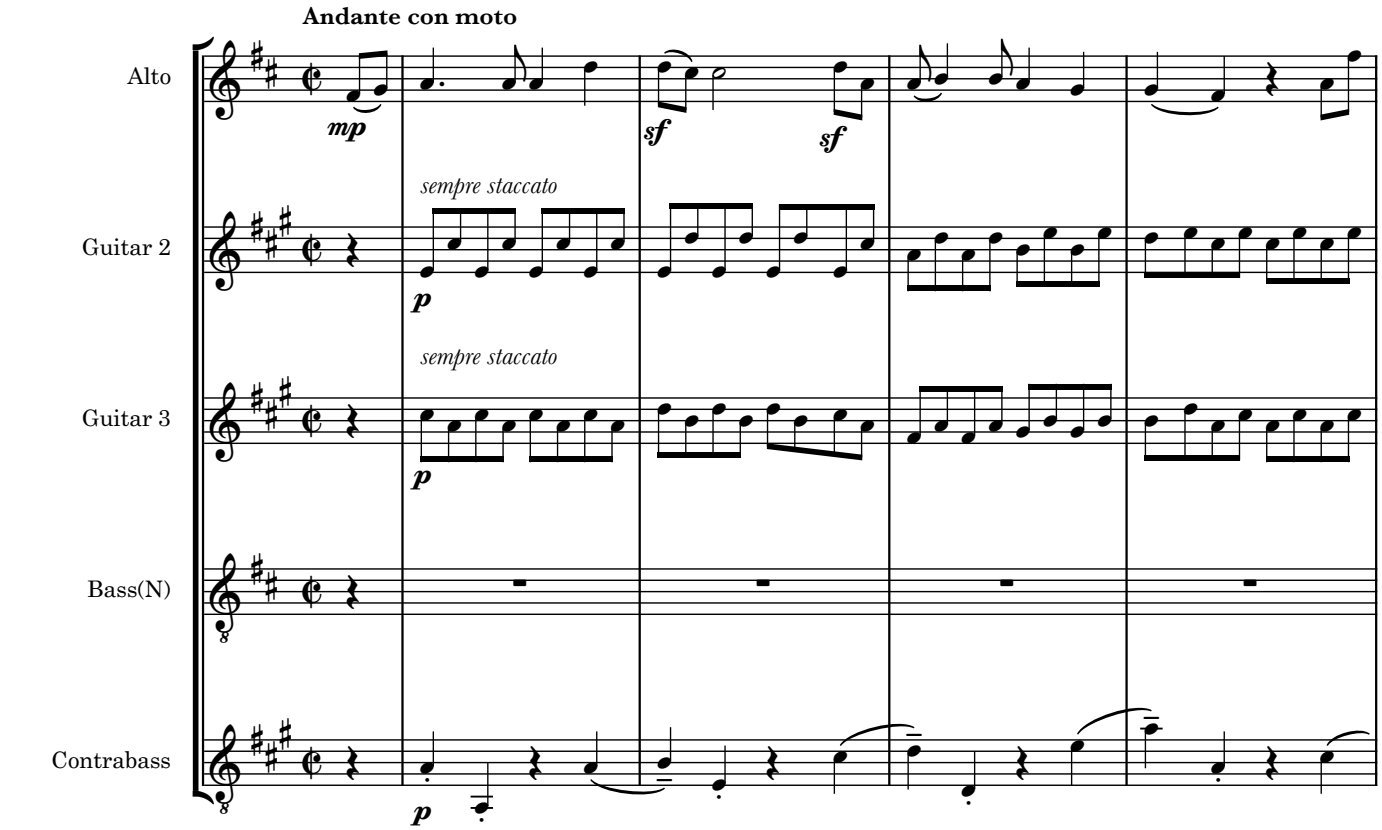

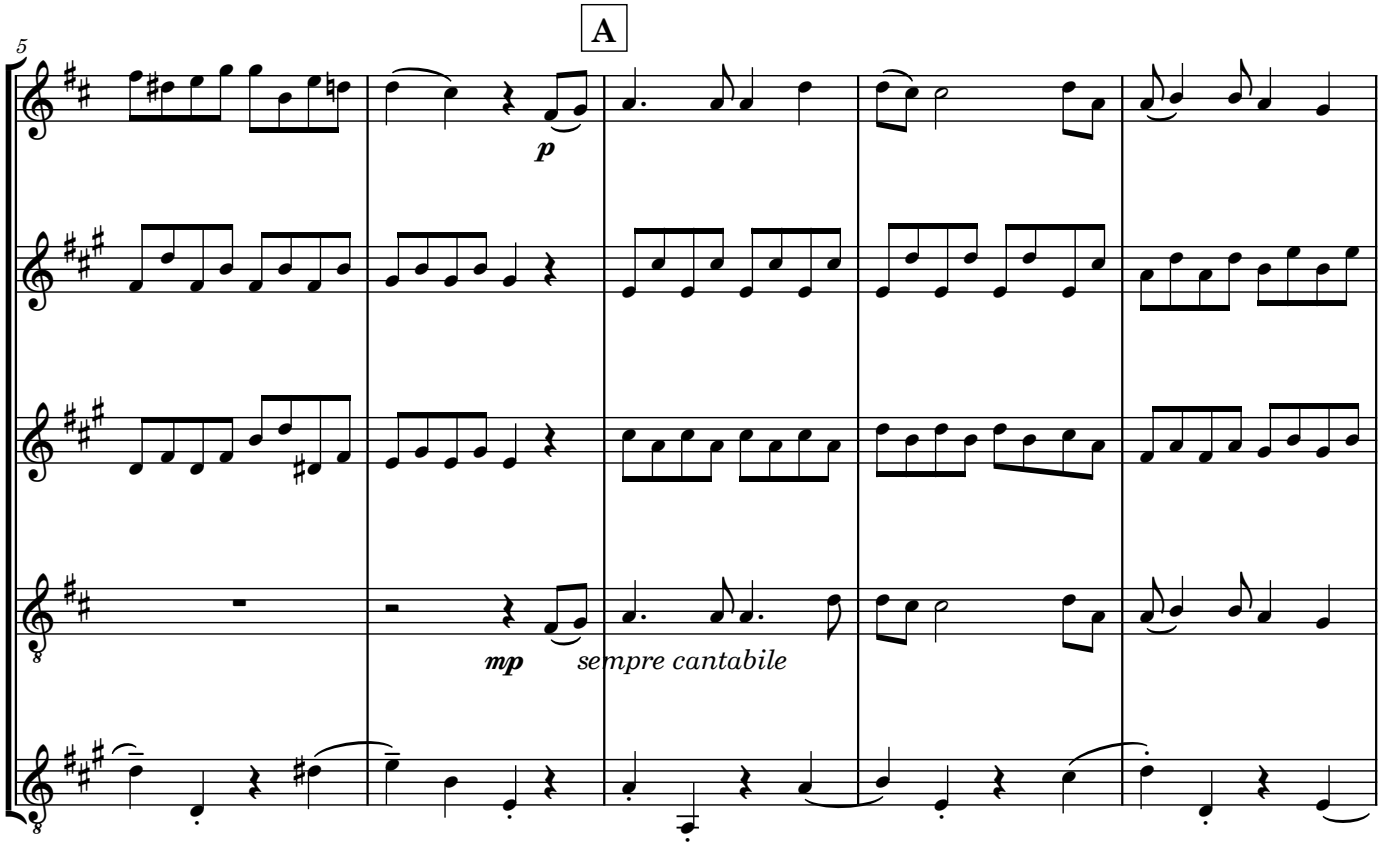

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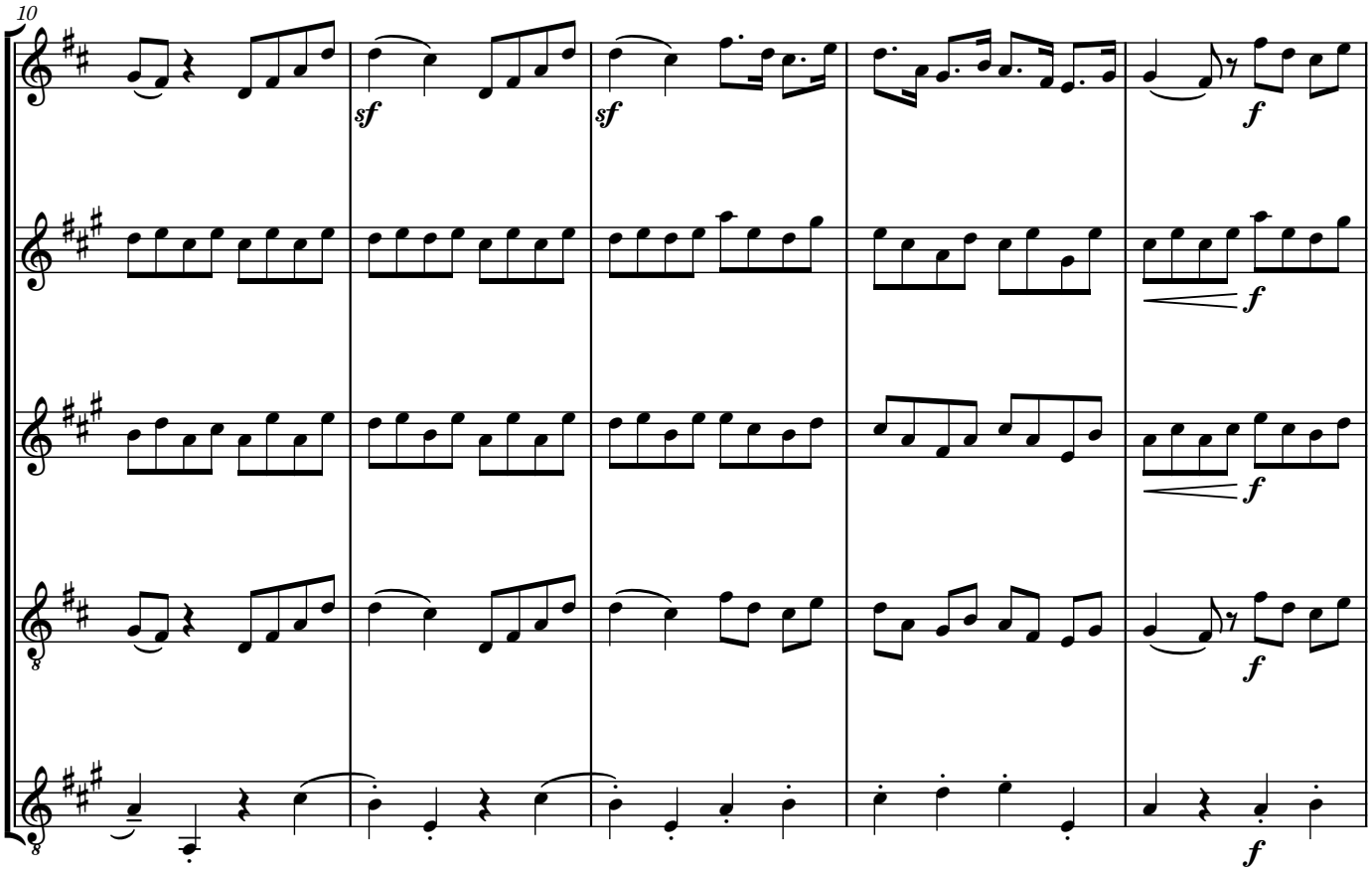
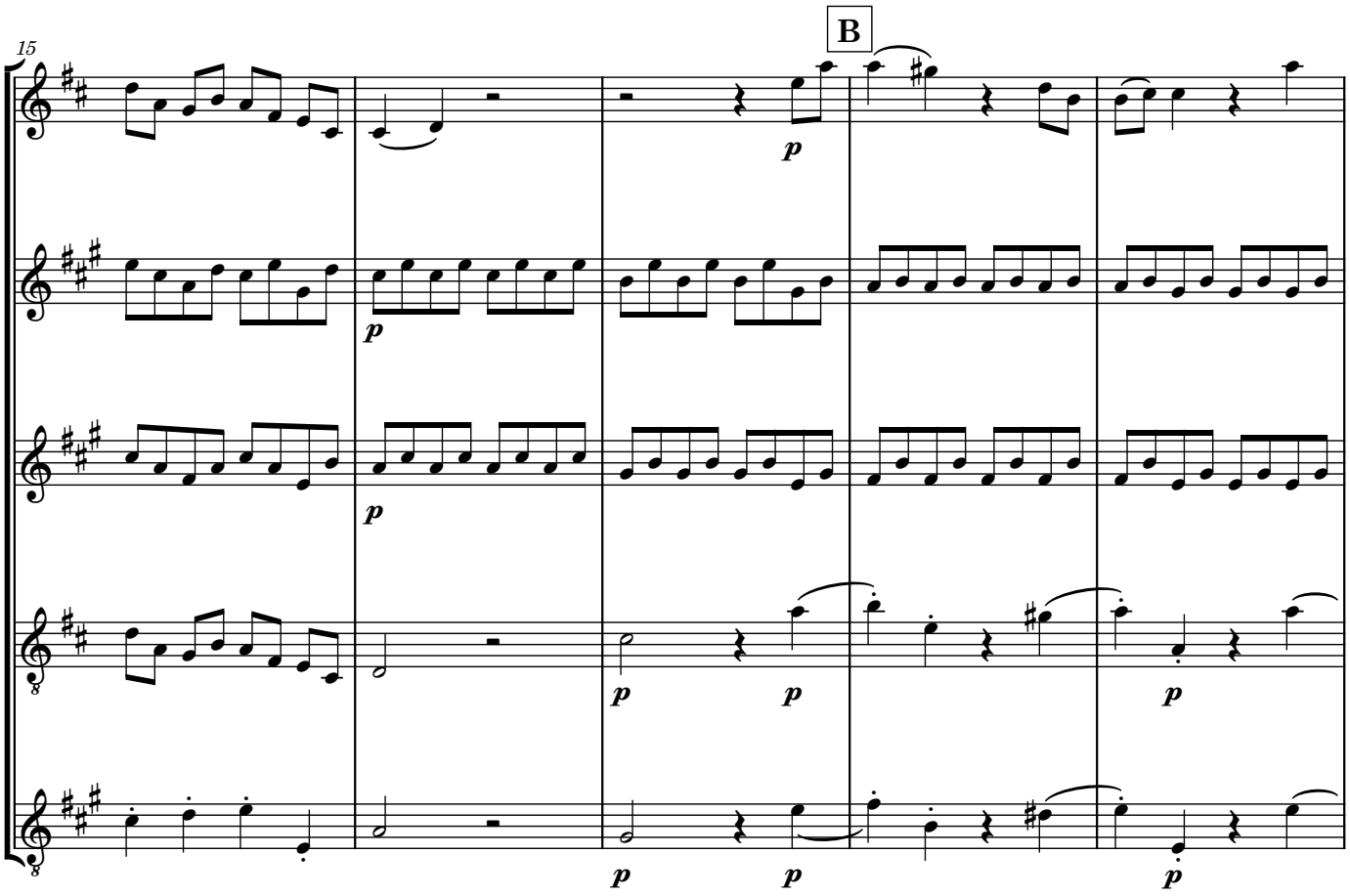
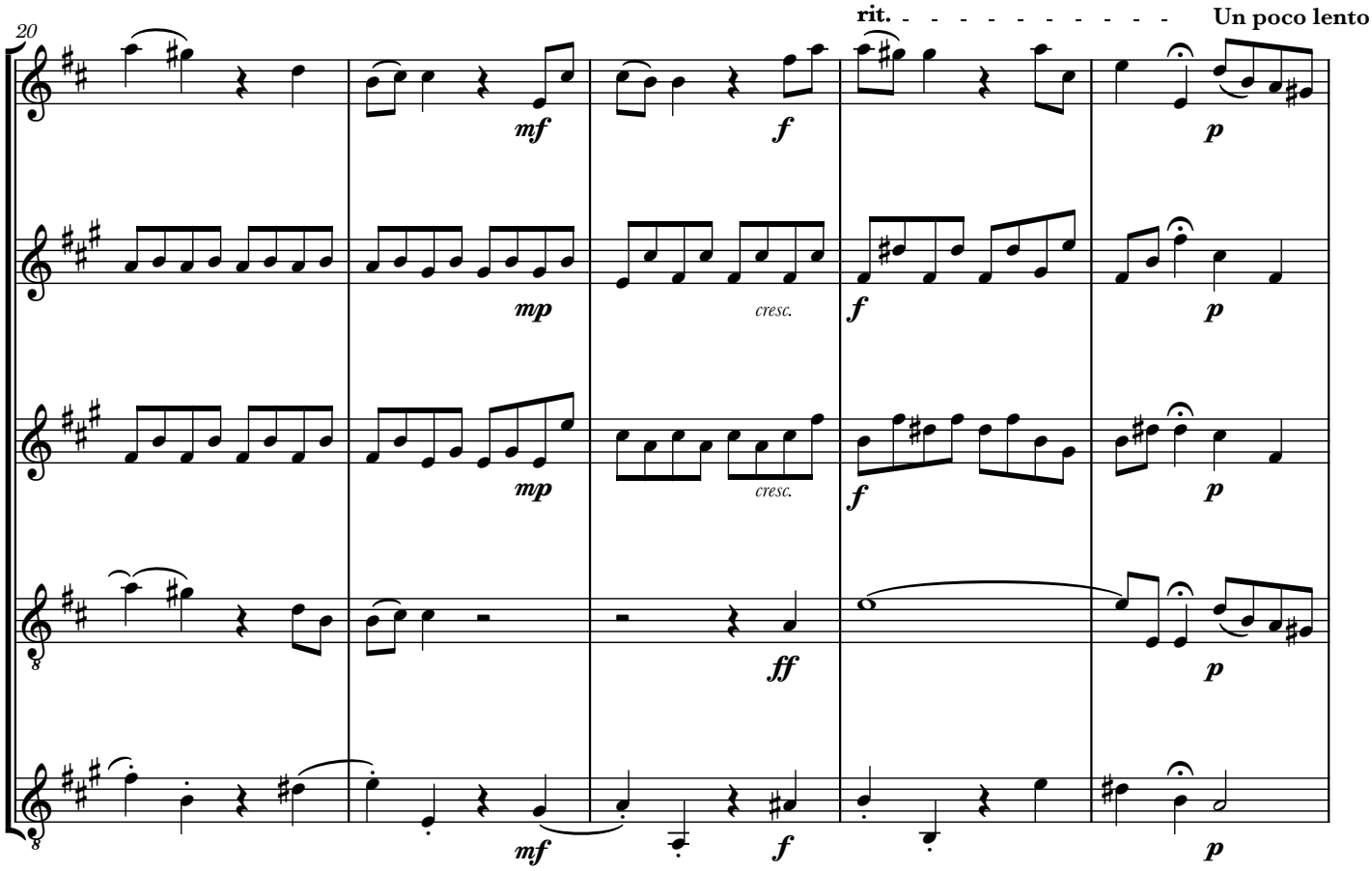
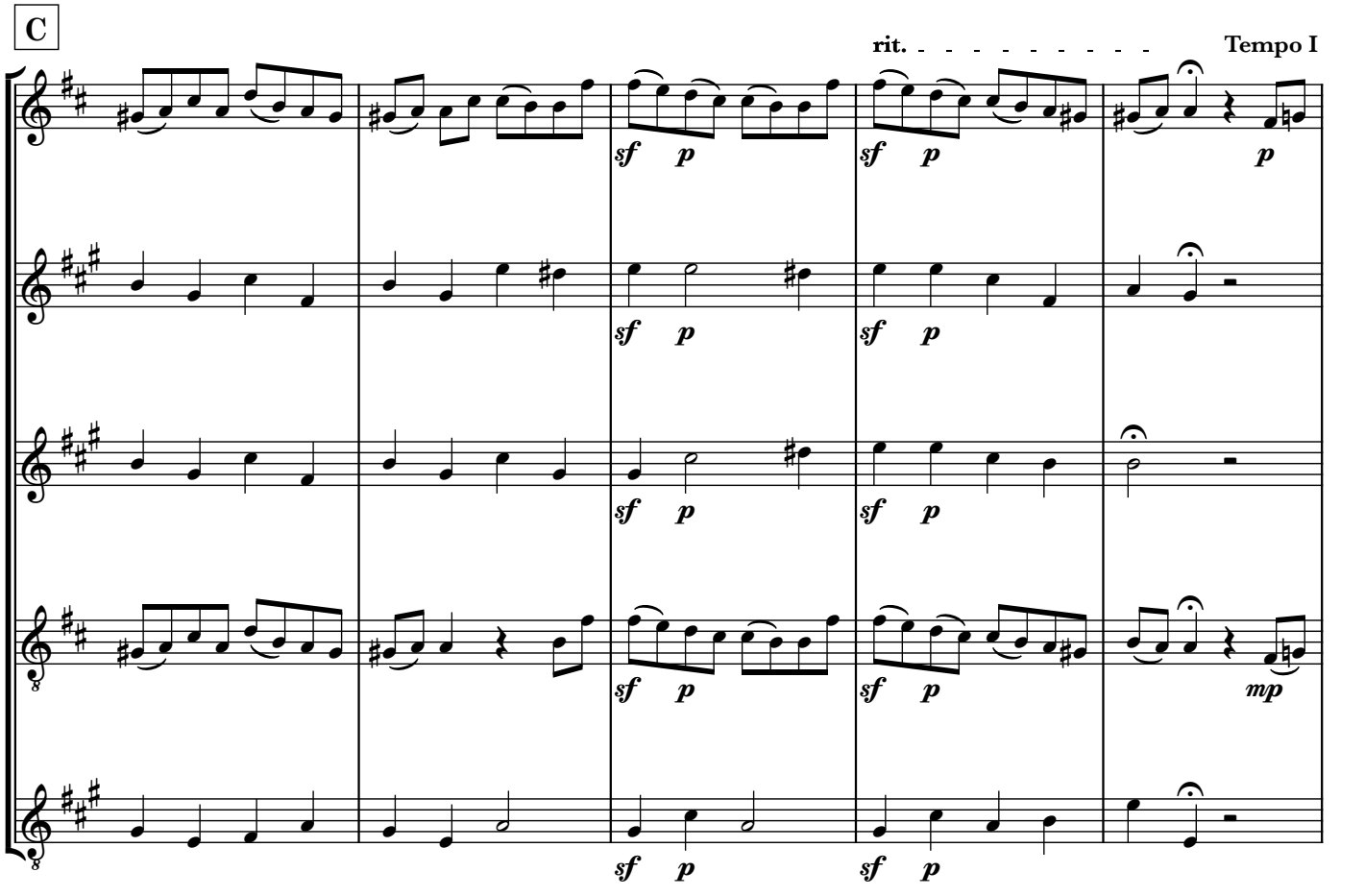
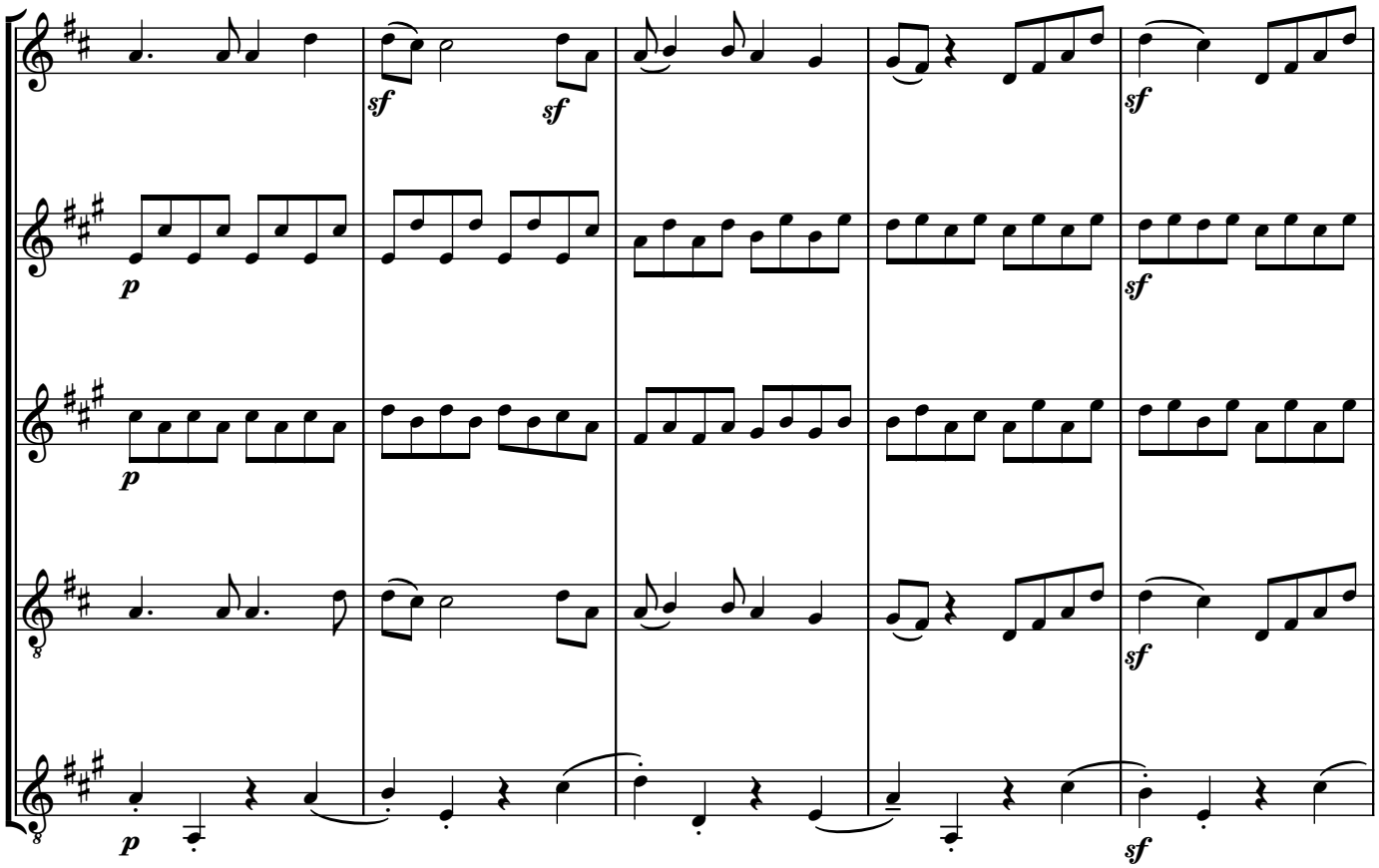

10
sf
sf
f
f
f
f

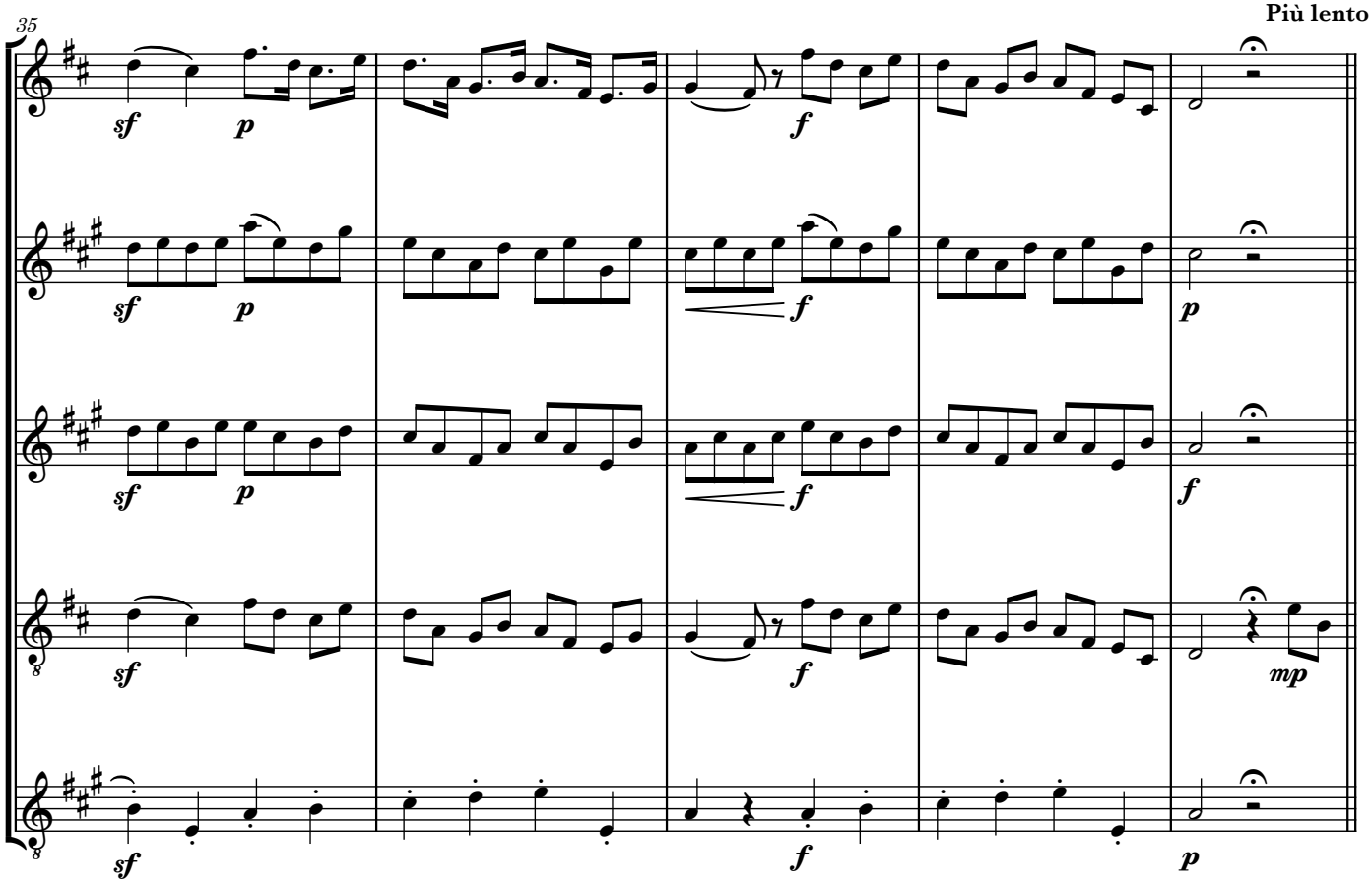

15
B
p
p
p
p
p
p
p

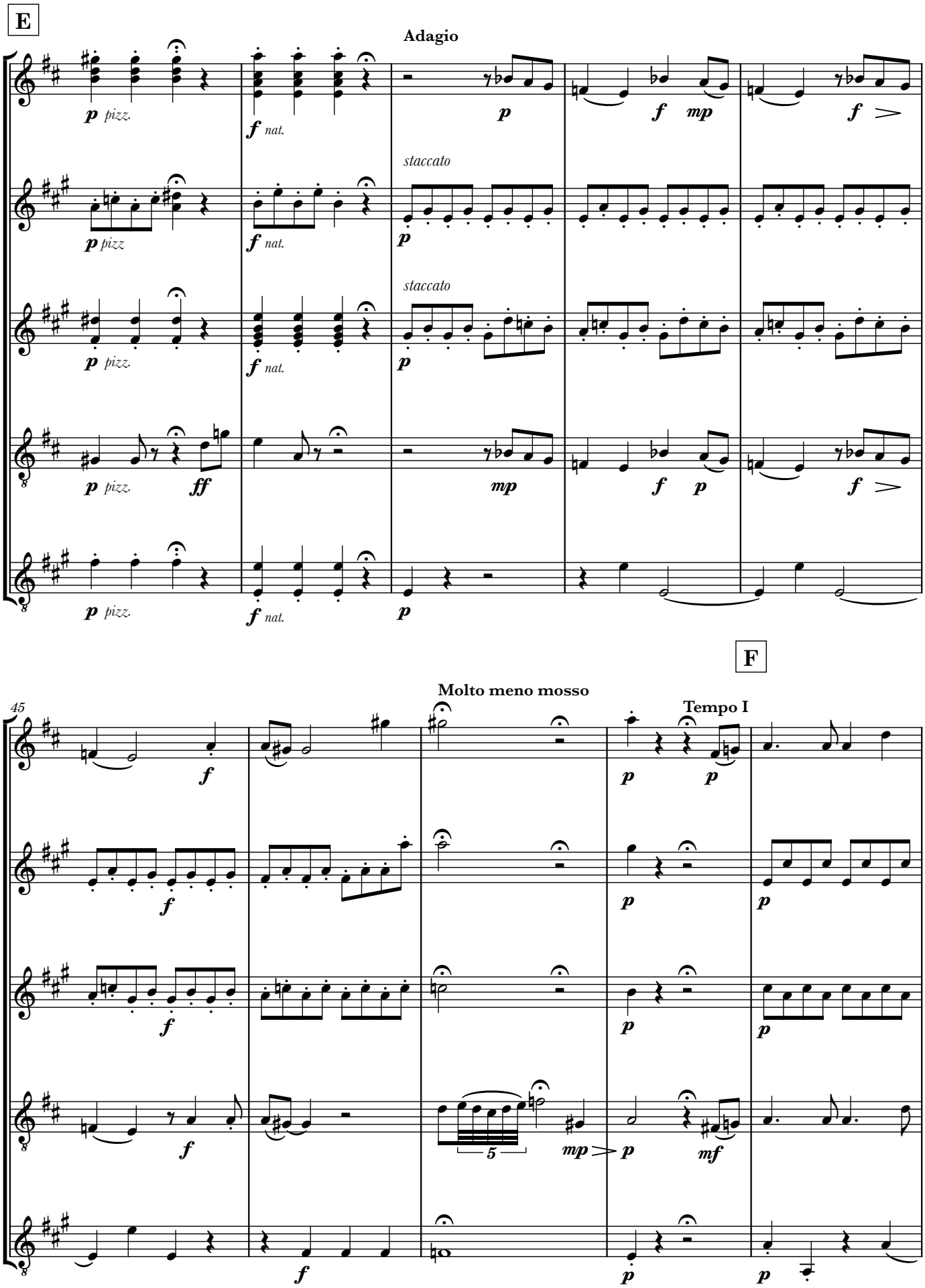

20
rit.
Un poco lento
mf
f
p
mp
cresc.
f
p
mp
cresc.
f
p
ff
p
mf
f
p

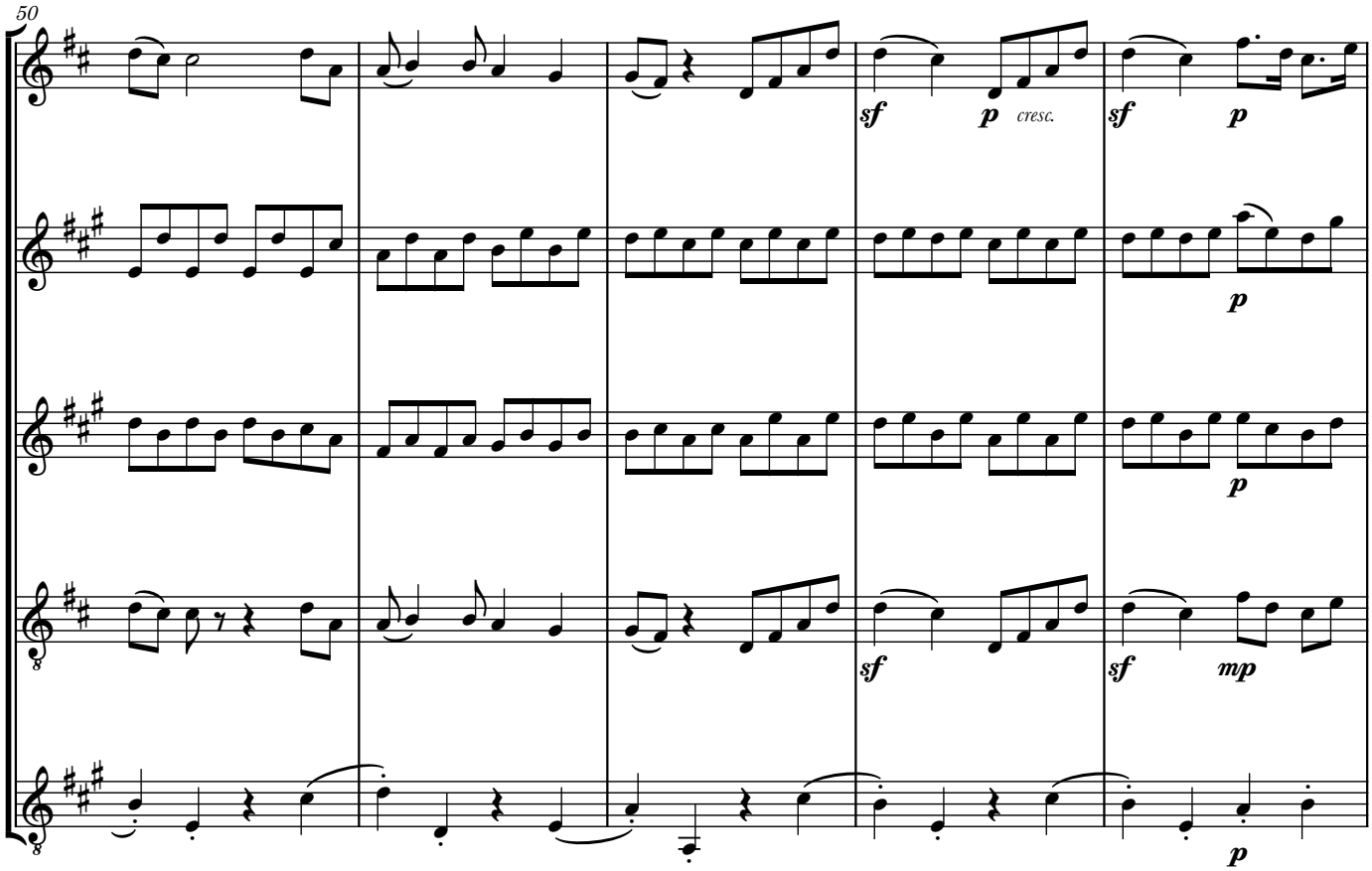

C
rit.
Tempo I
sf p
sf p
p
sf p
sf p
sf p
sf p
mp
sf p
sf p

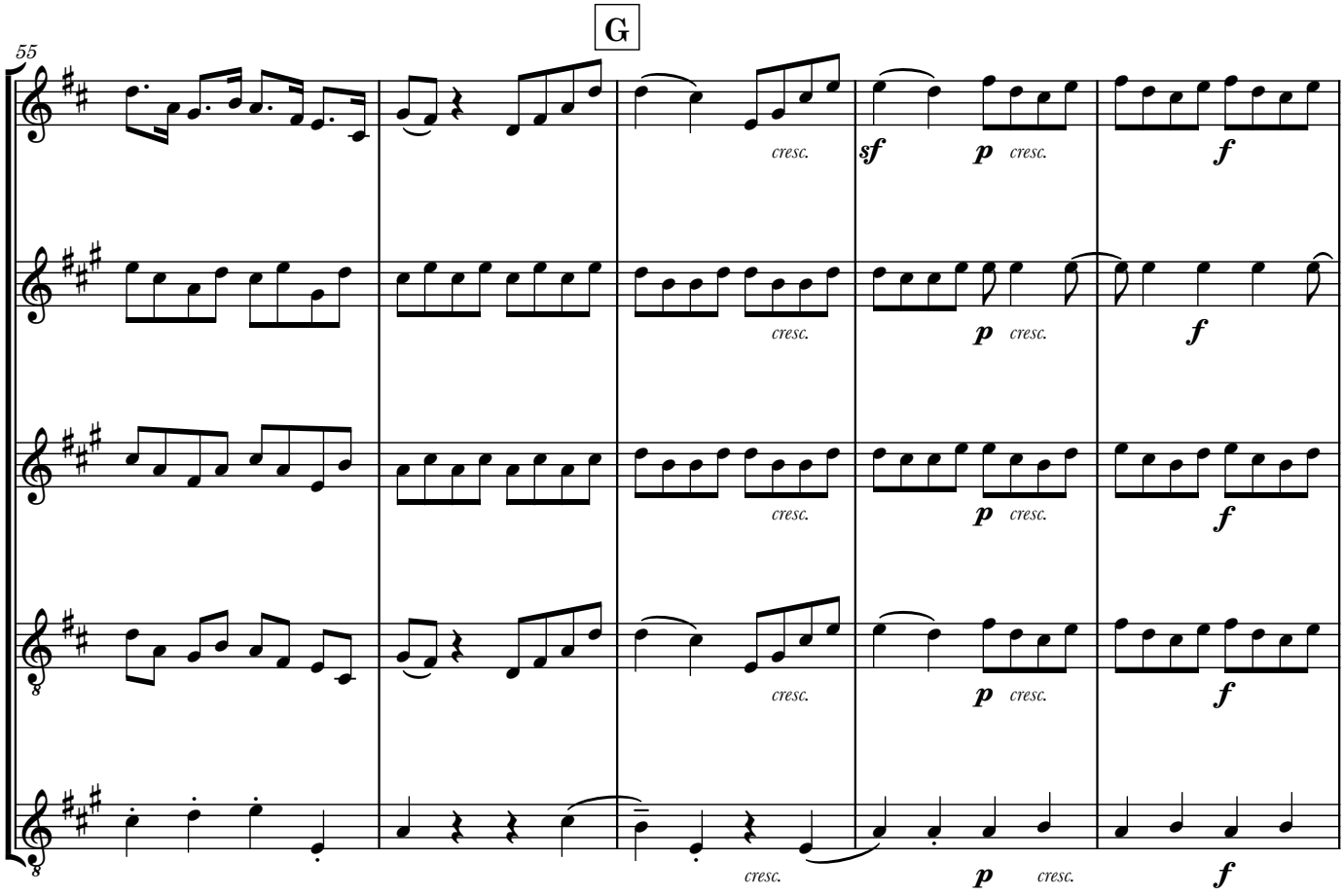
D

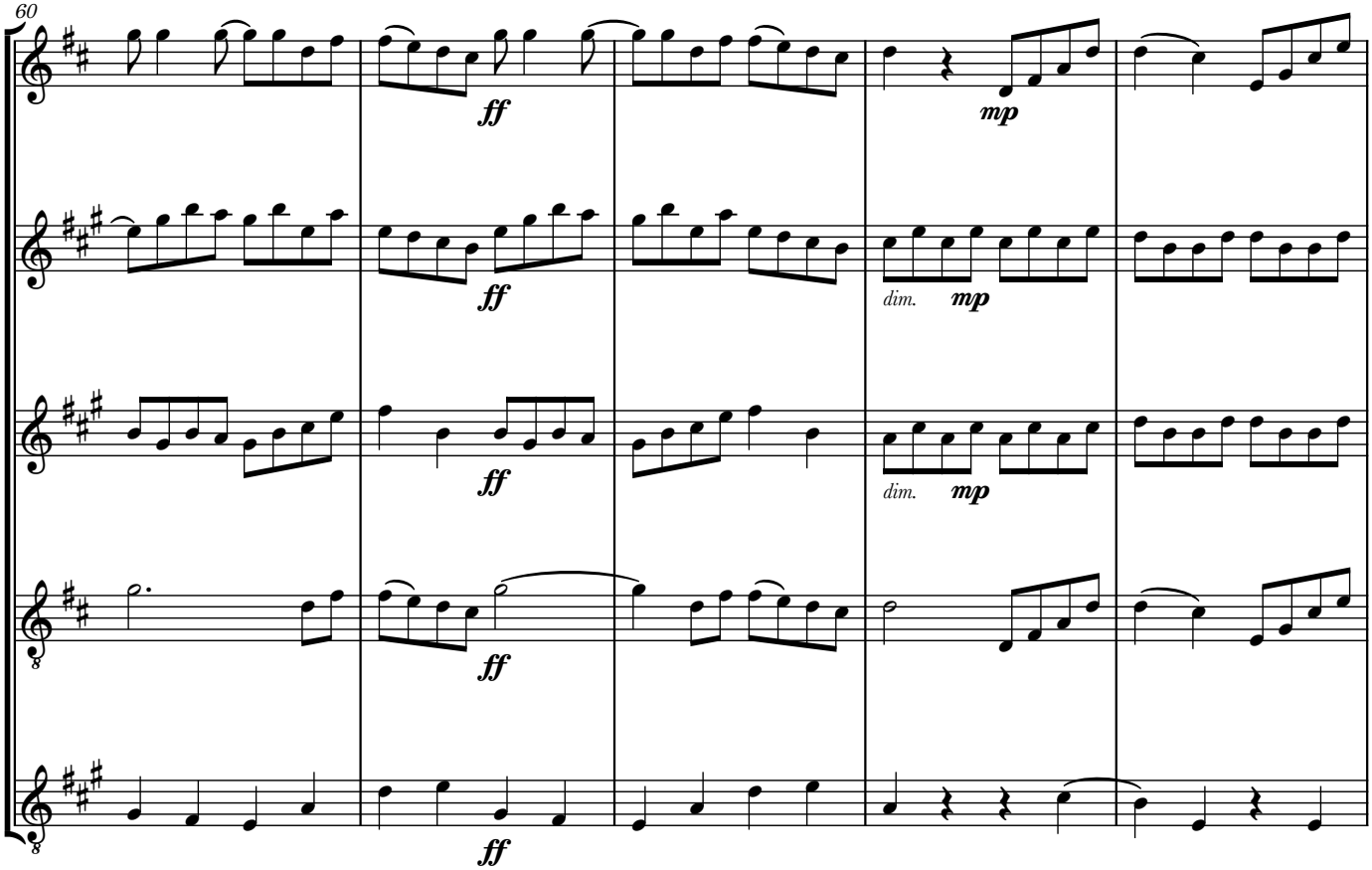


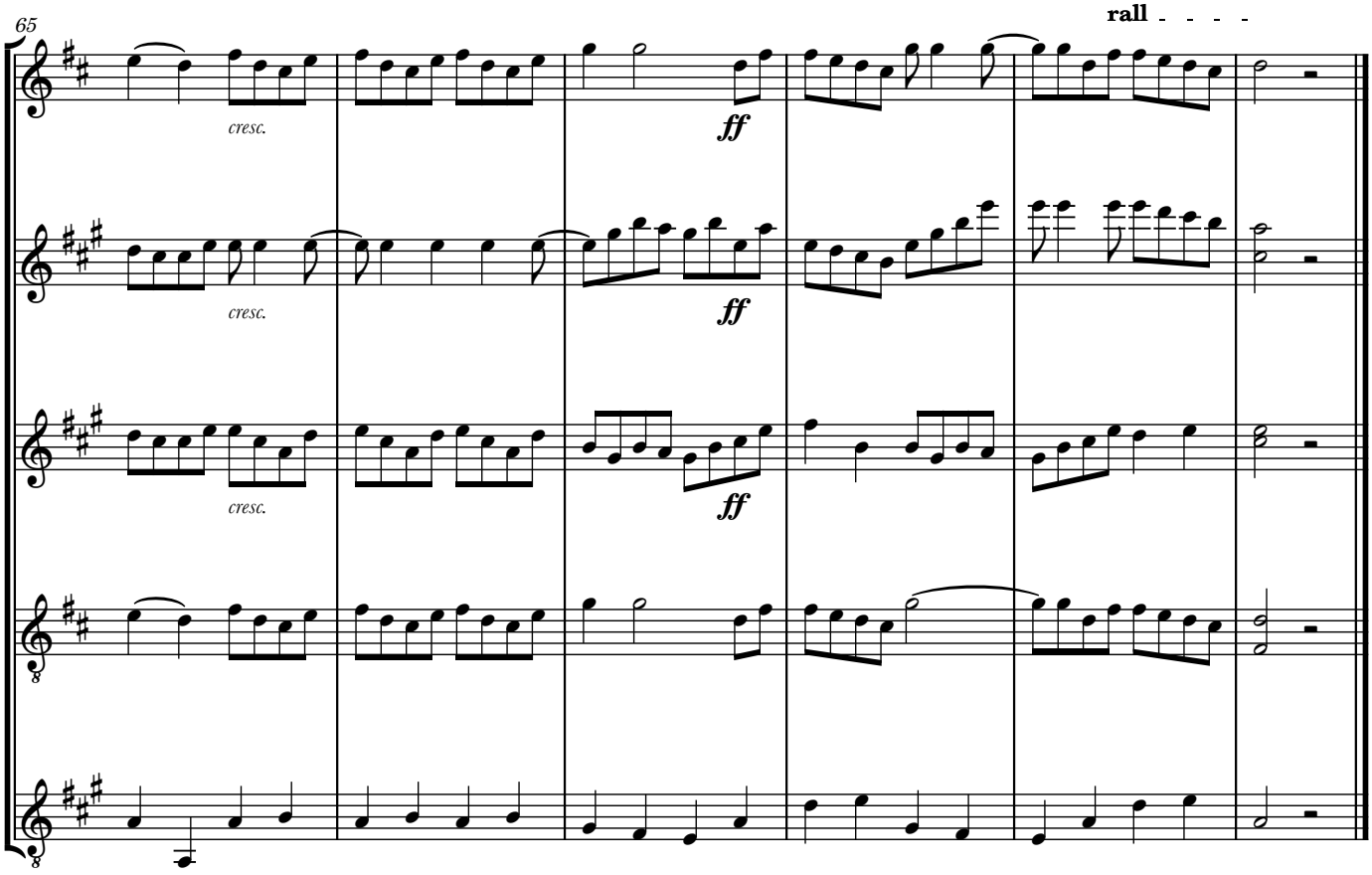



E
Adagio
p pizz.
f nat.
p
f
mp
f
staccato
p pizz
f nat.
p
staccato
p pizz.
f nat.
p
p pizz.
ff
mp
f
p
f
p pizz.
f nat.
p
F
45
Molto meno mosso
Tempo I
f
p
p
f
p
p
f
p
p
f
5
mp
p
mf
f
p
p


50
sf
p
cresc.
sf
p
p
sf
sf
mp
p


G
55
cresc.
sf
p
cresc.
f
cresc.
p
cresc.
f
cresc.
p
cresc.
f
cresc.
p
cresc.
f
cresc.
p
cresc.
f


60
ff
mp
dim.
mp
ff
dim.
mp
ff
ff


65
rall
cresc.
ff
cresc.
ff
cresc.
ff

Alto

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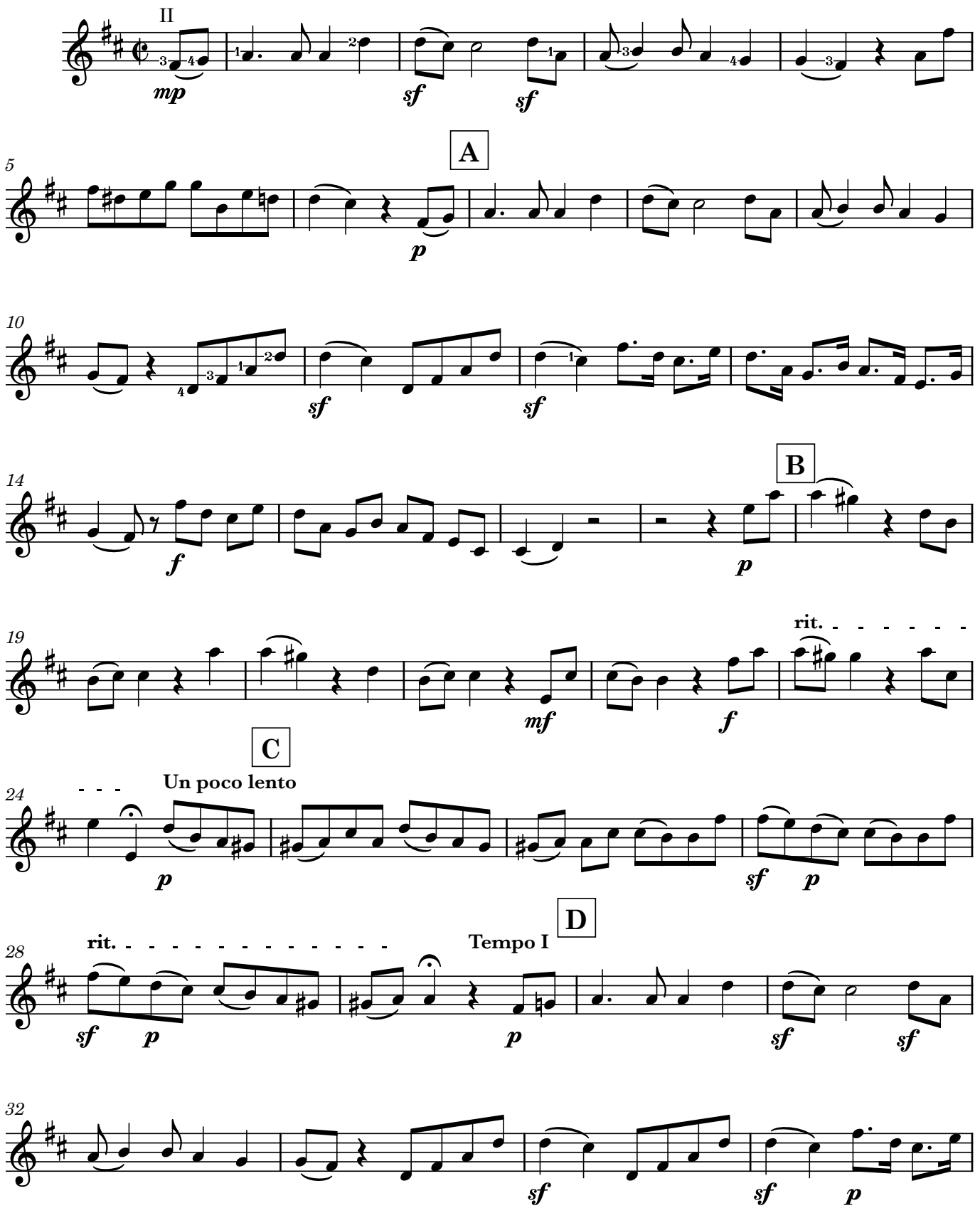
Andante con moto



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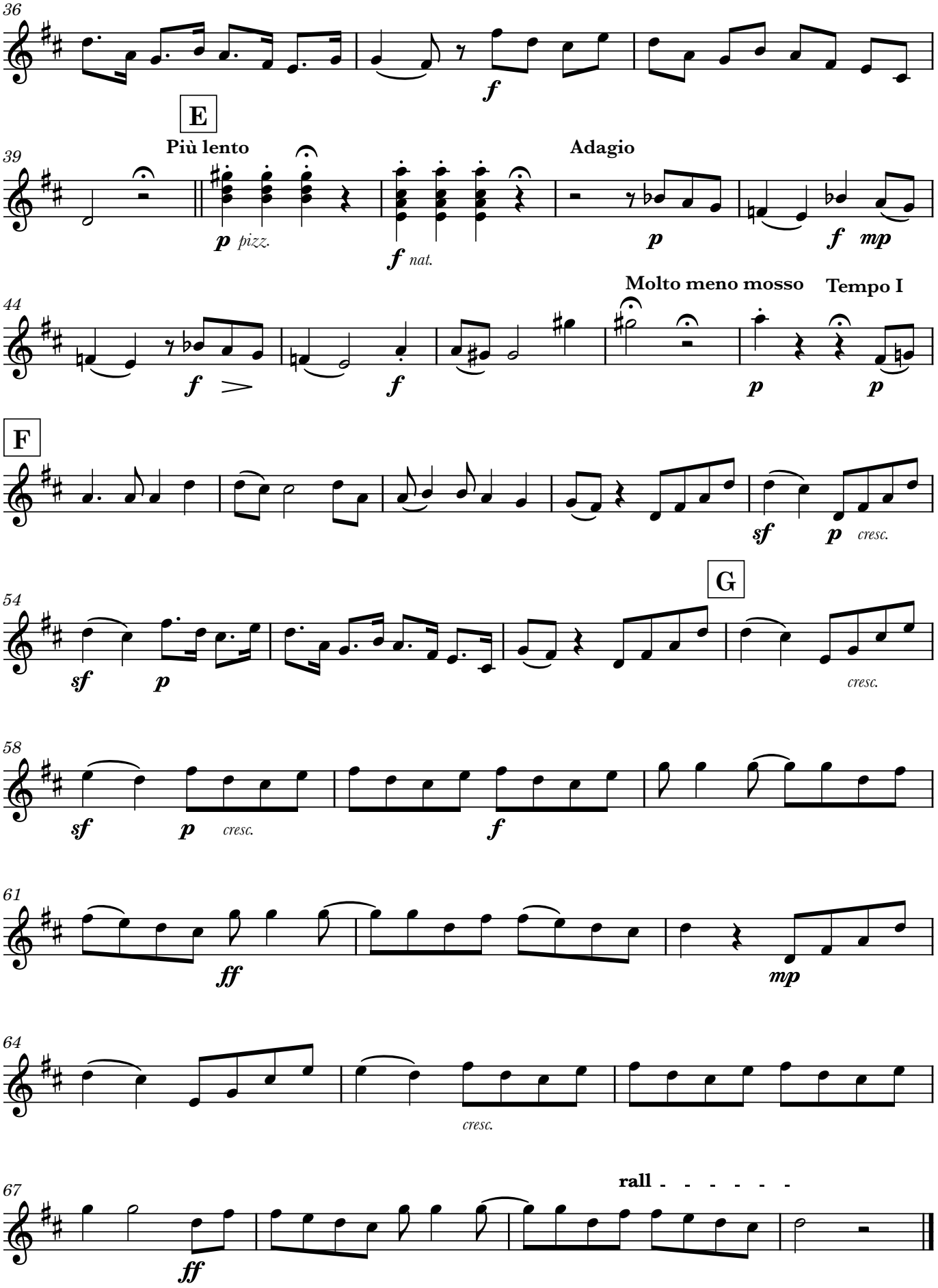
36
f
E
Più lento
39
p pizz.
f nat.
Adagio
p
f mp
44
f
f
Molto meno mosso
Tempo I
p
p
F
sf
p cresc.
54
G
sf
p
cresc.
58
sf
p cresc.
f
61
ff
mp
64
cresc.
67
rall
ff

Guitar 2

Che Farò Senza Euridice

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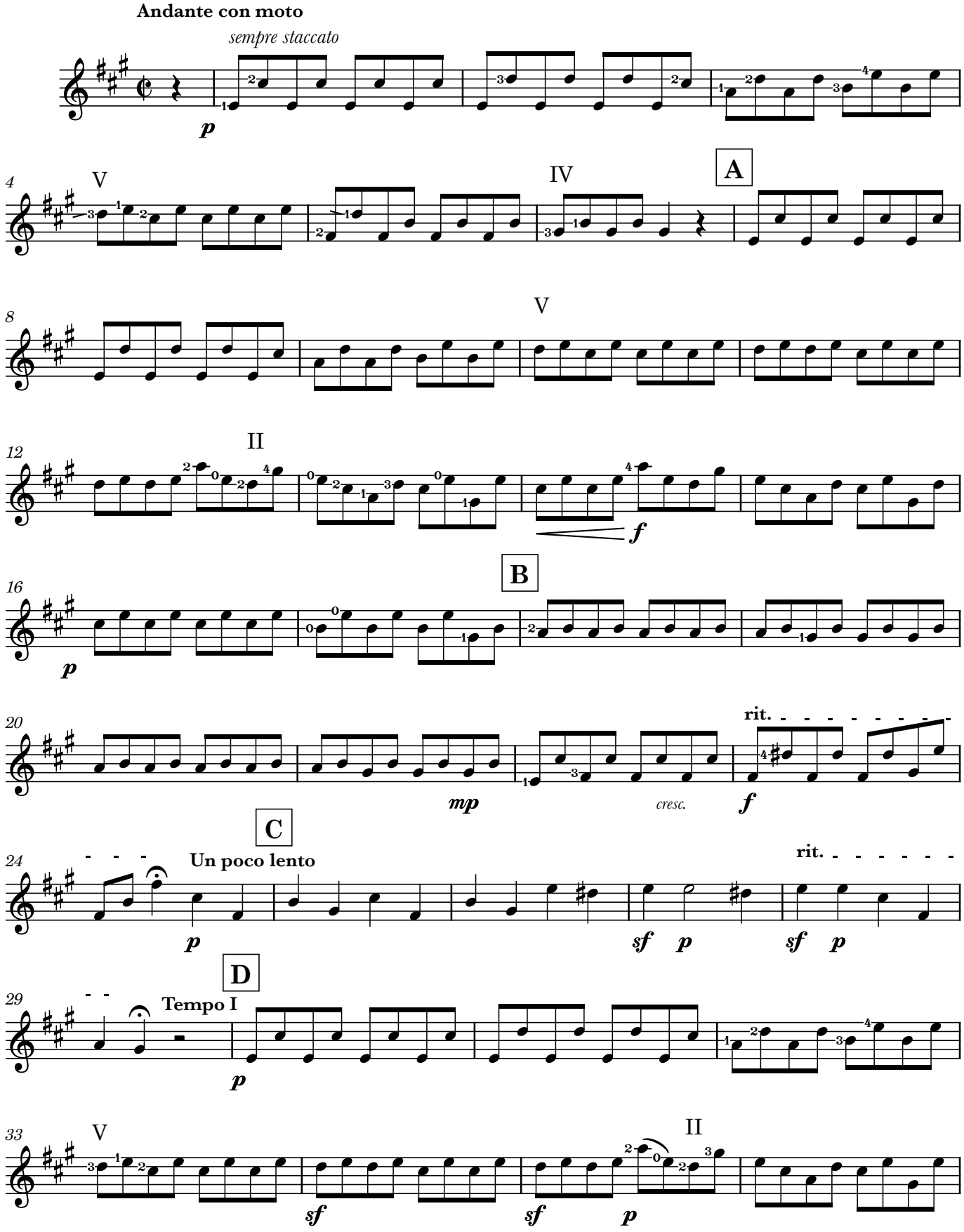
by Andrew Forrest

Christoph Willibal Gluck
(1714 - 1787)



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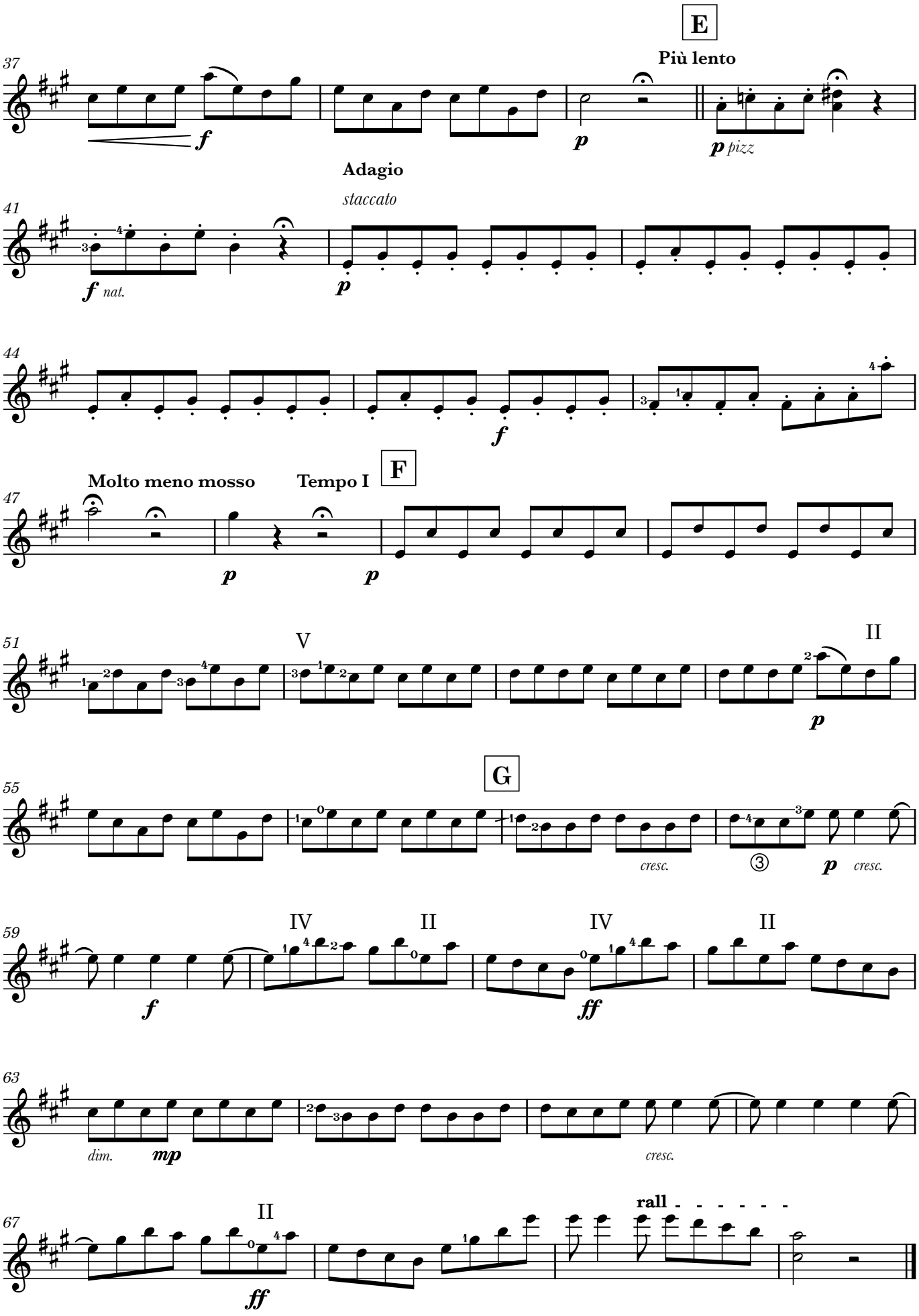
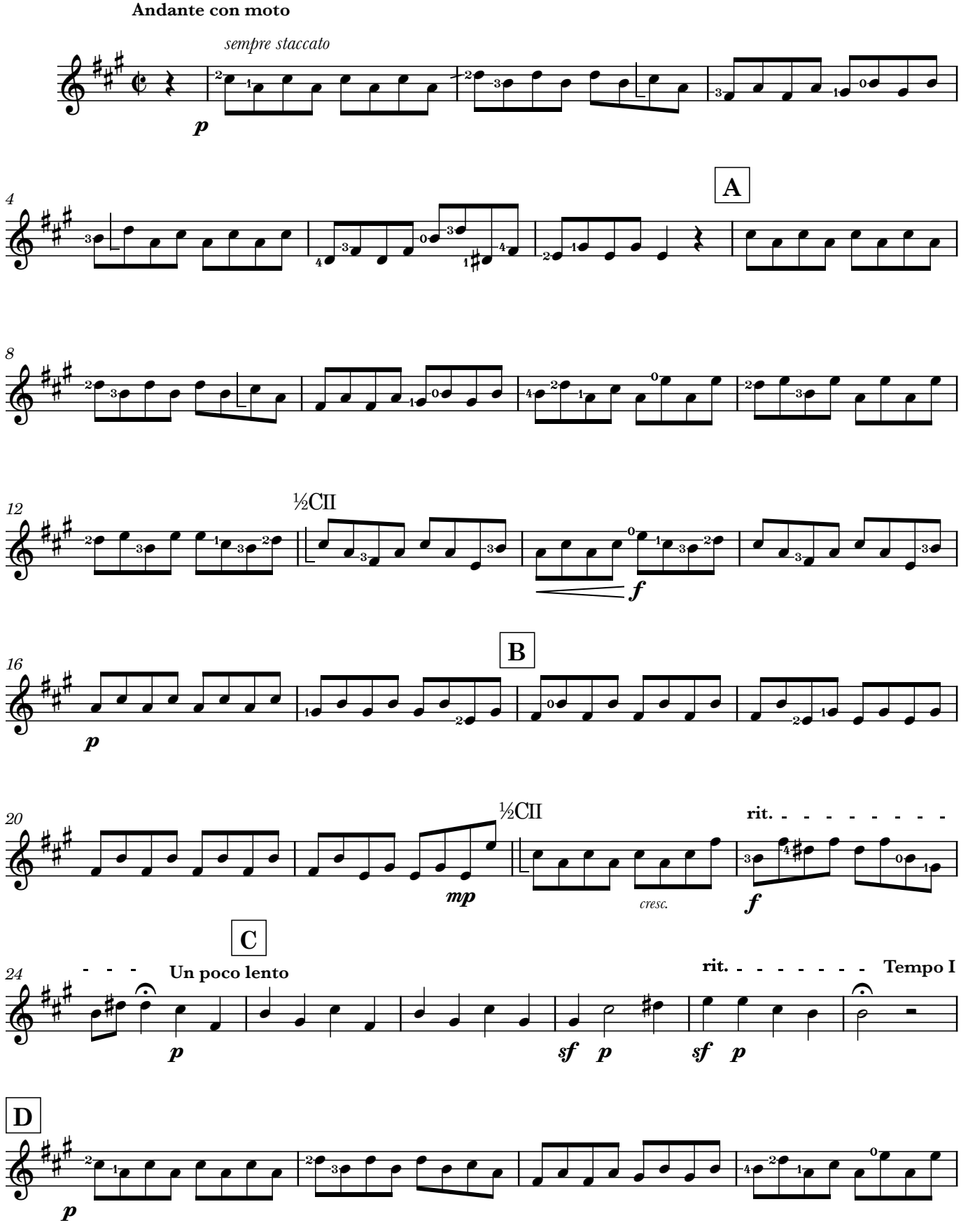

E
Più lento
37
f
p
p pizz
Adagio
staccato
41
f nat.
p
44
f
F
Molto meno mosso
Tempo I
47
p
p
51
V
II
p
G
55
cresc.
p cresc.
59
IV
II
IV
II
f
ff
63
dim.
mp
cresc.
67
II
ff
rall

Guitar 3

Che Farò Senza Euridice

Arranged for guitar ensemble
by Andrew Forrest

Christoph Willibal Gluck
(1714 - 1787)



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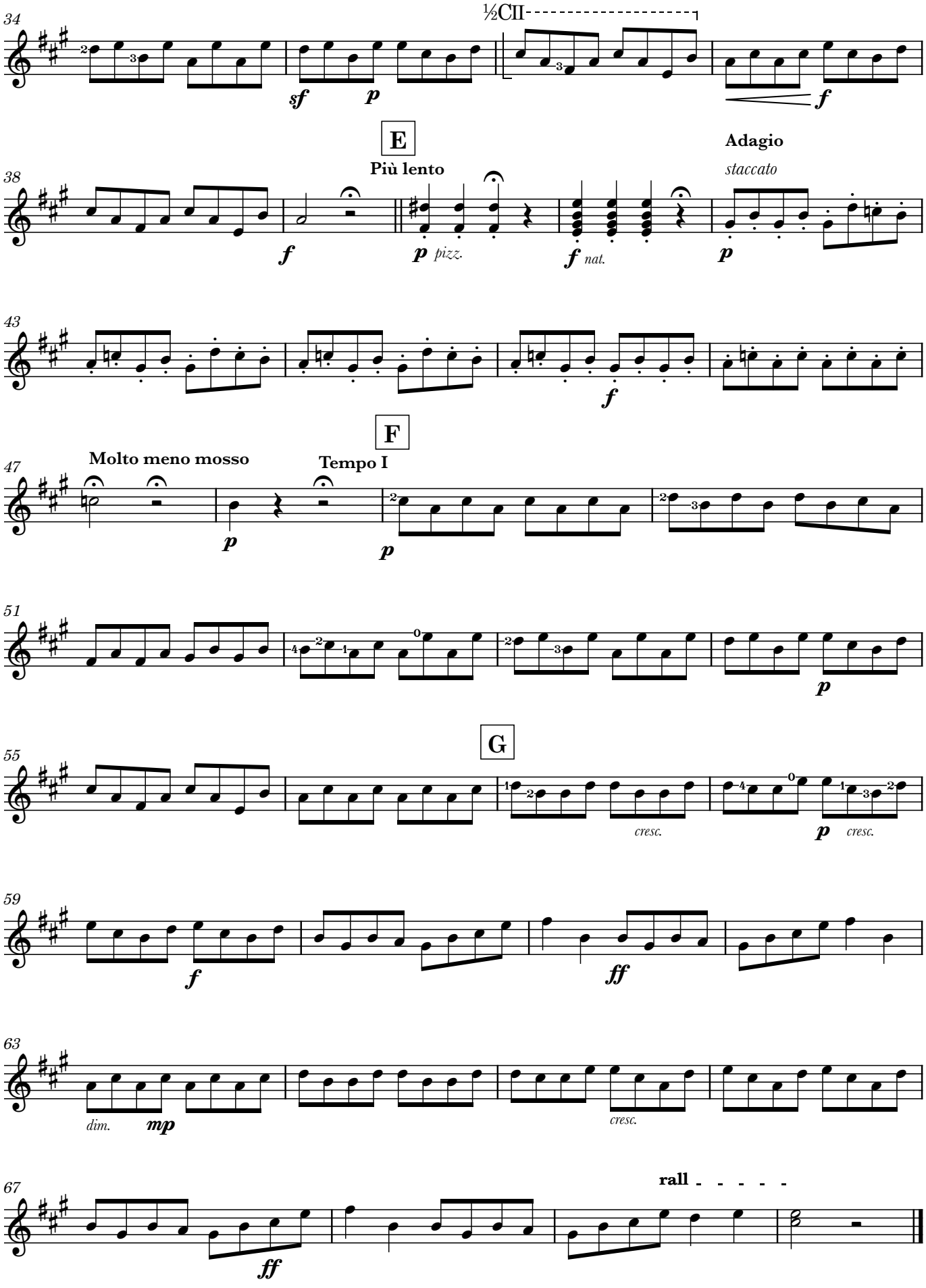
34
½CII
sf
p
f
E
Più lento
Adagio
38
staccato
f
p
pizz.
f
nat.
p
43
f
F
47
Molto meno mosso
Tempo I
p
p
51
p
G
55
cresc.
p
cresc.
59
f
ff
63
dim.
mp
cresc.
67
rall
ff

Bass(N)

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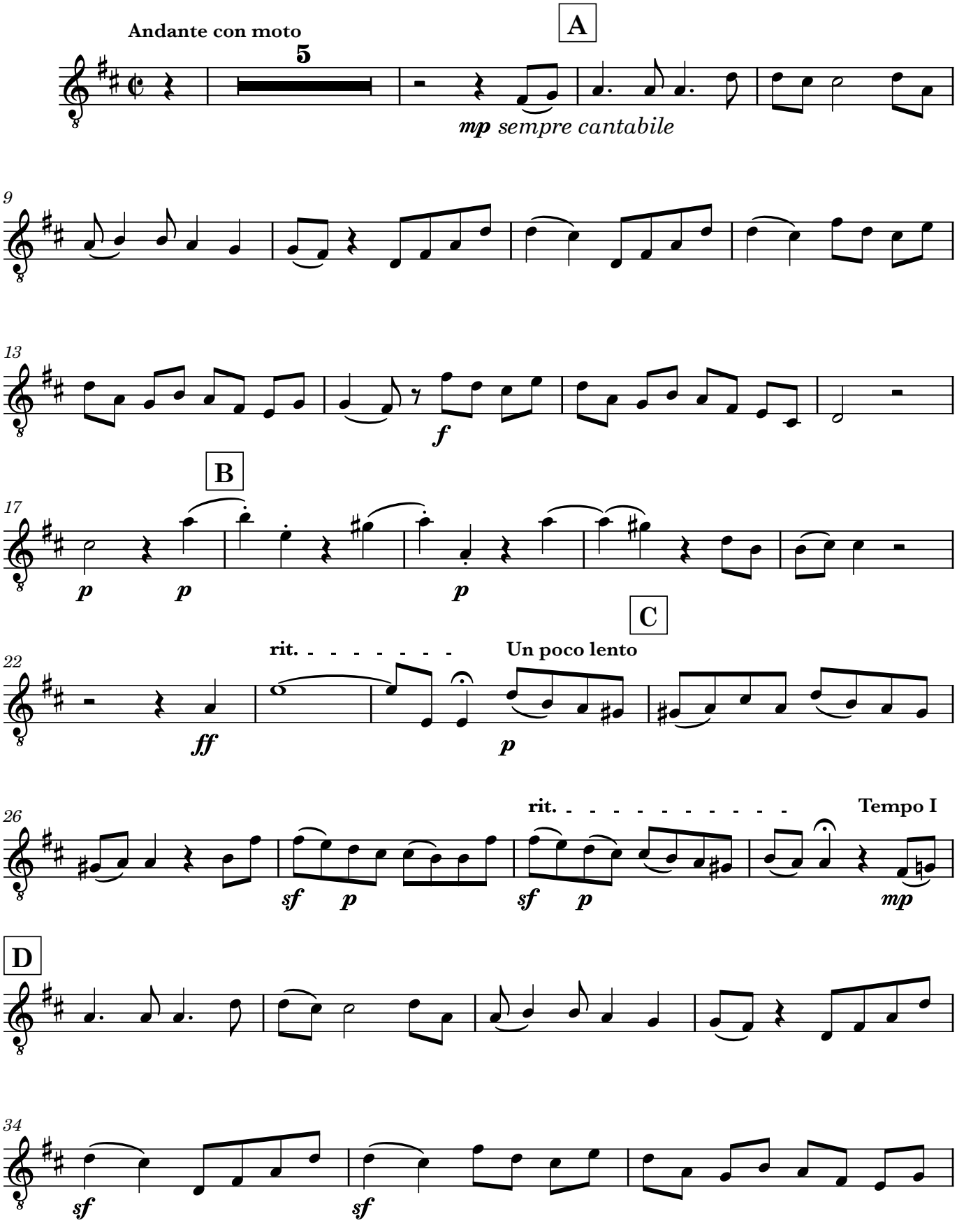

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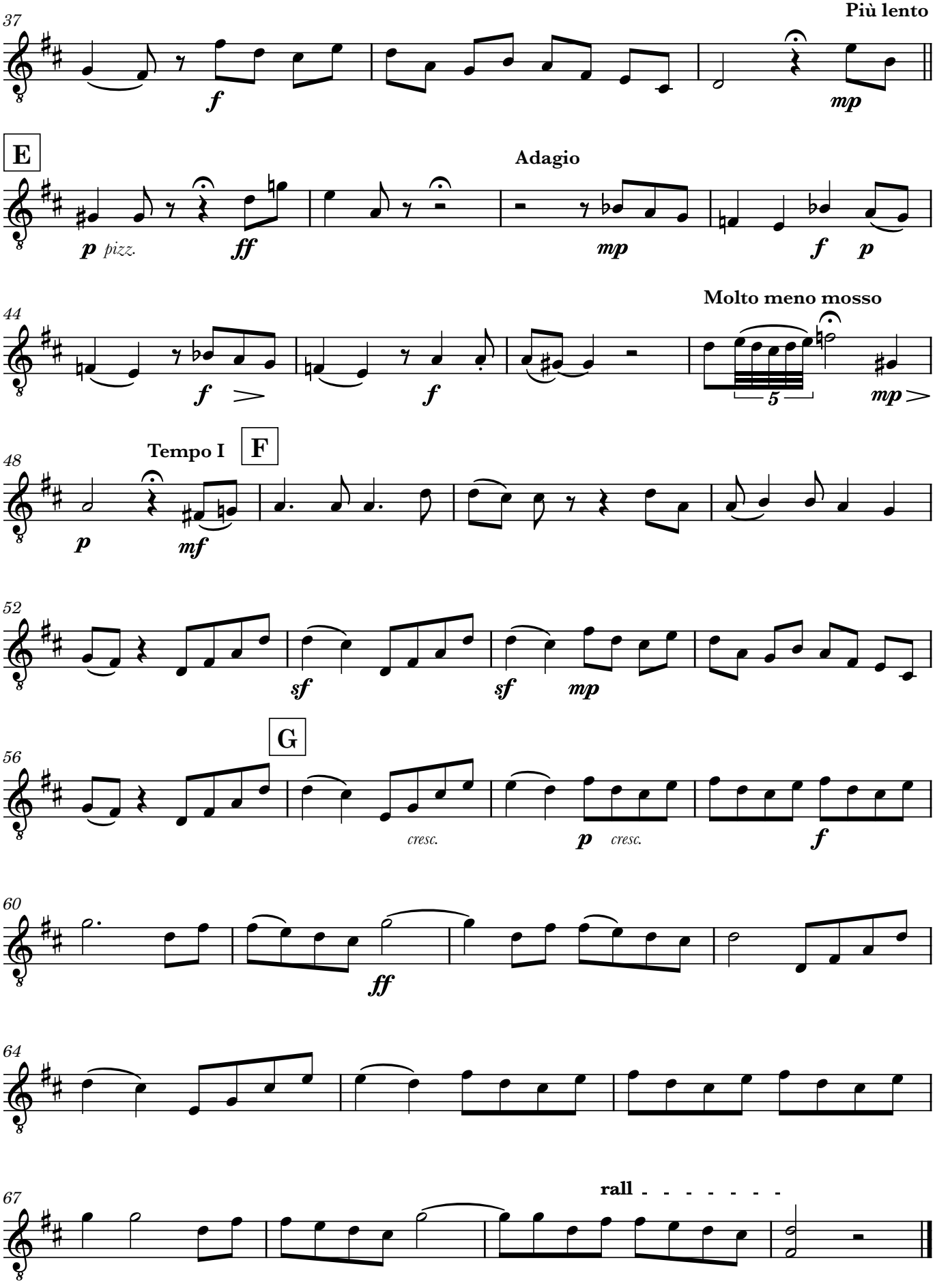
37
Più lento
f
mp
E
Adagio
p pizz.
ff
mp
f p
44
Molto meno mosso
f
f
5
mp
48
Tempo I
F
p
mf
52
sf
sf mp
56
G
cresc.
p cresc.
f
60
ff
64
67
rall

Contrabass

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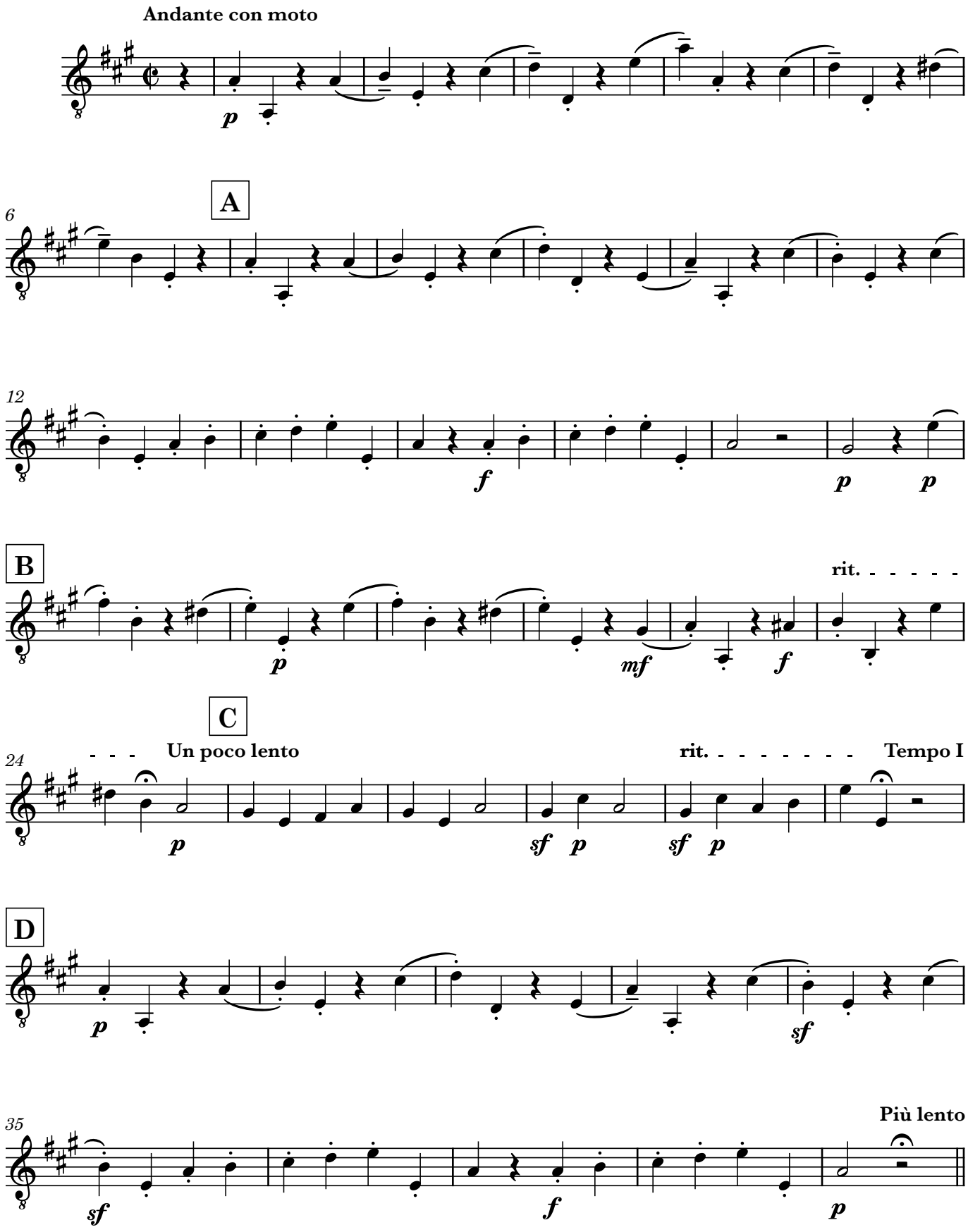

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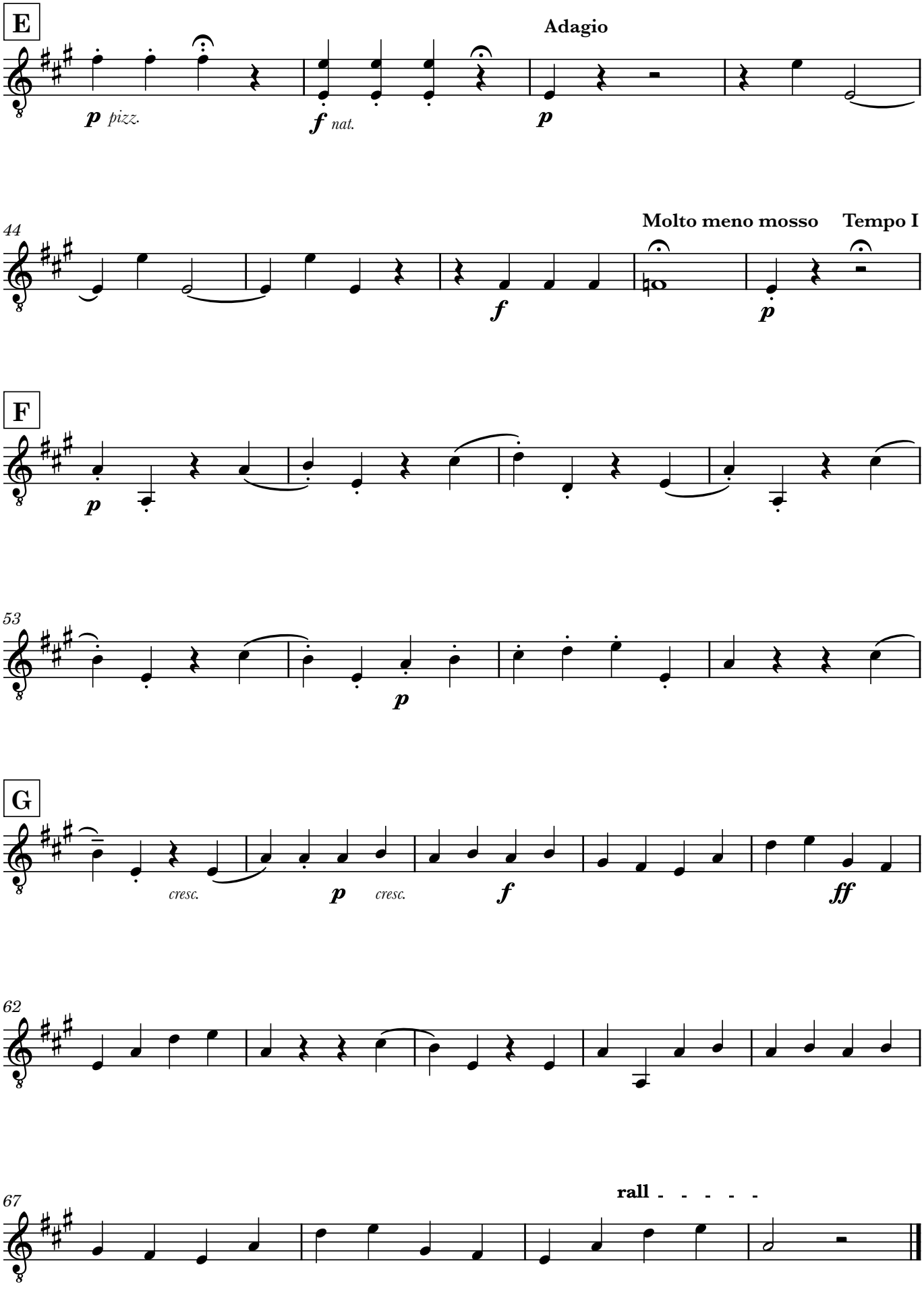
E
Adagio
p pizz.
f nat.
p
44
Molto meno mosso
Tempo I
f
p
F
p
53
p
G
cresc.
p
cresc.
f
ff
62
67
rall - - - - -