

Claude Debussy

(1862 – 1918)

Passepied

from

Suite Bergamasque

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Passepied - Claude Debussy

25

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

dim.

p

mp

dim.

p

dim.

p

dim.

p

31

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

pp

f

pp

f

37 **B**

Alt *più p*

Gtr 1 *più p*

Gtr 2 *p* *più p*

Gtr 3 *p* *più p*

Bass(N) *p* *più p*

Cb

43 *cédez un peu* *a tempo*

Alt *mf* *più f*

Gtr 1 *mf* *più f*

Gtr 2 *mf* *più f*

Gtr 3 *mf*

Bass(N) *mf*

Cb *mf*

49

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

mp *mp* *mf*

mp *mp* *mf*

p *p* *mp*

p *p*

p *p*

55

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

mp *mp*

mp *mp*

p *mp*

p *mp*

p *mp*

p *mp*

61

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

sf *pp* *sf* *pp* *sf* *pp*

67

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

mf *cresc.* *sf* *cresc.* *mf* *cresc.* *sf* *cresc.* *mf* *cresc.* *sf* *cresc.*

73

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

D

f *pp* *f* *pp* *f* *pp*

79

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

p *p* *pp* *p*

cédez *a tempo*

E

rit a tempo

85

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

pp

ppp

pp

ppp

pp

ppp

ppp

91

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

ppp

ppp

ppp

ppp

ppp

ppp

ppp

l.v.

l.v.

l.v.

97

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

pp

pp

pp

pp

pp

103

F Tempo primo

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

molto dim.

molto dim.

molto dim.

pp

p

p

p

109

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

mp

f

f

f

Detailed description: This system contains measures 109 through 114. The Alto part begins with a melodic phrase in measures 109-110, then rests until measure 113, where it enters with a *mp* dynamic. Guitar 1 follows a similar pattern, entering in measure 113 with *mp*. Guitar 2 plays a rhythmic accompaniment of eighth notes, starting in measure 110 and reaching a *f* dynamic in measure 113. Guitar 3 provides a harmonic accompaniment, also reaching a *f* dynamic in measure 113. The Bass and Cb parts play a steady eighth-note accompaniment throughout, with the Cb part reaching a *f* dynamic in measure 113.

115

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

mp

mp

più f

mp

Detailed description: This system contains measures 115 through 120. The Alto part continues its melodic line, with a *mp* dynamic. Guitar 1 and 2 play a rhythmic accompaniment of eighth notes, with Guitar 1 reaching a *mp* dynamic in measure 117. Guitar 2 reaches a *più f* dynamic in measure 120. Guitar 3 provides a harmonic accompaniment, reaching a *mp* dynamic in measure 117. The Bass and Cb parts continue their eighth-note accompaniment, with the Cb part reaching a *mp* dynamic in measure 117.

121

Alt

G

f *dim.* *p* *più p*

Gtr 1

f *dim.* *p* *più p*

Gtr 2

f *dim.* *p* *più p*

Gtr 3

f *dim.* *p* *più p*

Bass(N)

f *dim.* *p* *più p*

Cb

f *dim.* *p* *più p*

127

Alt

sf

Gtr 1

sf

Gtr 2

sf

Gtr 3

Bass(N)

Cb

133

Alt *mf* *dim.* *p* *più p* *pp*

Gtr 1 *mf* *dim.* *p* *più p* *pp*

Gtr 2 *mf* *dim.* *p* *più p* *pp*

Gtr 3 *mf* *dim.* *p* *più p*

Bass(N) *pp*

Cb *mf* *dim.* *p* *più p*

139

rit **H** a tempo

Alt *pp*

Gtr 1 *pp*

Gtr 2 *pp*

Gtr 3 *pp*

Bass(N) *pp* l.v.

Cb *pp*

145

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

ppp

pp

ppp

ppp

ppp

pp

ppp

151

Alt

Gtr 1

Gtr 2

Gtr 3

Bass(N)

Cb

ppp

ppp

ppp

ppp

p

ppp

ppp

Alto

Passépied

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Allegretto ma non troppo

8 **2** *p*

16 *più f* *f* *p* **A**

23 *mf* *dim.* *p*

31 **5** *più p* **B**

42 *mf* *più f* *3* **C**

49 *mp* *mp* *mf* *mp* *3*

57 *mp* *sf* *pp* *III*

64 V

mf *cresc.*

Detailed description: Musical staff starting at measure 64. It features a series of eighth notes with various fingerings (1, 2, 3, 4) and accents. A dynamic marking of *mf* is present, along with a *cresc.* (crescendo) marking. A Roman numeral 'V' is placed above the staff.

70 IV

sf *f*

Detailed description: Musical staff starting at measure 70. It includes a *sf* (sforzando) marking and a *f* (forte) marking. There are Roman numerals 'II' and 'IV' above the staff. The music consists of eighth notes with fingerings and a triplet of eighth notes.

D cédez

pp *p*

Detailed description: Musical staff starting at measure 77. It begins with a *pp* (pianissimo) marking and ends with a *p* (piano) marking. The section is labeled 'D' in a box and 'cédez' above the staff. It features eighth notes with fingerings and a triplet.

82 a tempo rit

p

Detailed description: Musical staff starting at measure 82. It includes a *p* (piano) marking. The tempo changes from 'a tempo' to 'rit.' (ritardando). The music consists of eighth notes with fingerings and a triplet.

E a tempo

pp *ppp*

Detailed description: Musical staff starting at measure 88. It includes a *pp* (pianissimo) marking and a *ppp* (pianississimo) marking. The section is labeled 'E' in a box. The music consists of eighth notes with fingerings.

93 l.v.

Detailed description: Musical staff starting at measure 93. It includes a 'l.v.' (l'vivace) marking. The music consists of eighth notes with fingerings and a triplet.

98 *pp*

pp

Detailed description: Musical staff starting at measure 98. It includes a *pp* (pianissimo) marking. The music consists of eighth notes with fingerings and a triplet.

103 **F** Tempo primo

molto dim.

Detailed description: Musical staff starting at measure 103. It includes a *molto dim.* (molto diminuendo) marking. The section is labeled 'F' in a box and 'Tempo primo'. The music consists of eighth notes with fingerings.

107 3

Detailed description: Musical staff starting at measure 107. It features a triplet of eighth notes. The music consists of eighth notes with fingerings.

113 *mp* *mp*

120 *f* *dim.* *p* *p* *p* **G**

127 *sf*

133 *mf* *dim.* *p*

137 *p* *pp* *p*

142 *rit* *pp* **H** *a tempo* *ppp*

148

153 *ppp*

60 VII *sf* *pp*

Musical staff 60-65. Measure 60 starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains six measures of music. Measure 60 has a circled '3' above a triplet of eighth notes. Measure 61 has a circled '4' above a triplet of eighth notes. Measure 62 has a circled '1' above a quarter note and a circled '3' above a triplet of eighth notes. Measure 63 has a circled '3' above a triplet of eighth notes. Measure 64 has a circled '1' above a quarter note and a circled '2' above a quarter note. Measure 65 has a circled '4' above a quarter note and a circled '2' above a quarter note. A dynamic marking *sf* is placed above measure 63, and *pp* is placed below measure 64. A fermata is placed over measure 65.

66 XII IX *mf* *cresc.* *sf* ②

Musical staff 66-71. Measure 66 has a treble clef and a key signature of two sharps. It starts with a circled '3' above a triplet of eighth notes. Measure 67 has a circled '1' above a quarter note and a circled '3' above a triplet of eighth notes. Measure 68 has a circled '3' above a triplet of eighth notes and a circled '4' above a quarter note. Measure 69 has a circled '1' above a quarter note and a circled '3' above a triplet of eighth notes. Measure 70 has a circled '2' above a quarter note. Measure 71 has a circled '2' above a quarter note and a circled '3' above a quarter note. A dynamic marking *mf* is placed below measure 66, *cresc.* is placed below measure 68, and *sf* is placed below measure 70. A circled '2' is placed below measure 71.

72 XI D *cresc.* *f* *pp*

Musical staff 72-76. Measure 72 has a treble clef and a key signature of two sharps. It starts with a circled '4' above a quarter note and a circled '5' above a quarter note. Measure 73 has a circled '1' above a quarter note and a circled '4' above a quarter note. Measure 74 has a circled '3' above a quarter note and a circled '4' above a quarter note. Measure 75 has a circled '1' above a quarter note and a circled '3' above a quarter note. Measure 76 has a circled '1' above a quarter note, a circled '3' above a quarter note, and a circled '4' above a quarter note. A dynamic marking *cresc.* is placed below measure 72, *f* is placed below measure 74, and *pp* is placed below measure 76. A circled '5' is placed below measure 73, and a circled '2' is placed below measure 75. A box labeled 'D' is placed above measure 75.

77 VIII cédez a tempo *p* ② ⑤

Musical staff 77-83. Measure 77 has a treble clef and a key signature of two flats (Bb and Eb). It starts with a circled '1' above a quarter note and a circled '4' above a quarter note. Measure 78 has a circled '4' above a quarter note and a circled '1' above a quarter note. Measure 79 has a circled '2' above a quarter note and a circled '3' above a quarter note. Measure 80 has a circled '1' above a quarter note and a circled '3' above a quarter note. Measure 81 has a circled '4' above a quarter note and a circled '3' above a quarter note. Measure 82 has a circled '1' above a quarter note and a circled '3' above a quarter note. Measure 83 has a circled '4' above a quarter note and a circled '5' above a quarter note. A dynamic marking *p* is placed below measure 77. The word *cédez* is placed above measure 79, and *a tempo* is placed above measure 81. A circled '2' is placed below measure 80, and a circled '5' is placed below measure 83.

84 E rit a tempo *p* *ppp*

Musical staff 84-89. Measure 84 has a treble clef and a key signature of two flats. It starts with a circled '3' above a quarter note, a circled '2' above a quarter note, and a circled '1' above a quarter note. Measure 85 has a circled '3' above a quarter note and a circled '4' above a quarter note. Measure 86 has a circled '3' above a quarter note and a circled '4' above a quarter note. Measure 87 has a circled '3' above a quarter note and a circled '4' above a quarter note. Measure 88 has a circled '3' above a quarter note and a circled '4' above a quarter note. Measure 89 has a circled '3' above a quarter note and a circled '4' above a quarter note. A dynamic marking *p* is placed below measure 84, and *ppp* is placed below measure 89. The word *rit* is placed above measure 84, and *a tempo* is placed above measure 89. A box labeled 'E' is placed above measure 84.

90 CVI *ppp*

Musical staff 90-94. Measure 90 has a treble clef and a key signature of two sharps. It starts with a circled '2' above a quarter note and a circled '4' above a quarter note. Measure 91 has a circled '2' above a quarter note and a circled '4' above a quarter note. Measure 92 has a circled '2' above a quarter note and a circled '4' above a quarter note. Measure 93 has a circled '2' above a quarter note and a circled '4' above a quarter note. Measure 94 has a circled '2' above a quarter note and a circled '4' above a quarter note. A dynamic marking *ppp* is placed below measure 90.

95 1/2CVI 1/2CVII 1/2CIX 1/2CVII 1/2CVI *pp*

Musical staff 95-99. Measure 95 has a treble clef and a key signature of two sharps. It starts with a circled '2' above a quarter note. Measure 96 has a circled '2' above a quarter note. Measure 97 has a circled '2' above a quarter note. Measure 98 has a circled '2' above a quarter note. Measure 99 has a circled '2' above a quarter note. A dynamic marking *pp* is placed below measure 95. The labels 1/2CVI, 1/2CVII, 1/2CIX, 1/2CVII, and 1/2CVI are placed above measures 95, 96, 97, 98, and 99 respectively. The label *l.v.* is placed below measure 95.

100 *molto dim.*

Musical staff 100-104. Measure 100 has a treble clef and a key signature of two sharps. It starts with a circled '2' above a quarter note. Measure 101 has a circled '2' above a quarter note. Measure 102 has a circled '2' above a quarter note. Measure 103 has a circled '2' above a quarter note. Measure 104 has a circled '2' above a quarter note. A dynamic marking *molto dim.* is placed below measure 100.

105 F Tempo primo *molto dim.* *pp*

Musical staff 105-109. Measure 105 has a treble clef and a key signature of two sharps. It starts with a circled '1' above a quarter note, a circled '2' above a quarter note, a circled '4' above a quarter note, and a circled '3' above a quarter note. Measure 106 has a circled '1' above a quarter note, a circled '2' above a quarter note, a circled '4' above a quarter note, and a circled '3' above a quarter note. Measure 107 has a circled '1' above a quarter note, a circled '2' above a quarter note, a circled '4' above a quarter note, and a circled '3' above a quarter note. Measure 108 has a circled '1' above a quarter note, a circled '2' above a quarter note, a circled '4' above a quarter note, and a circled '3' above a quarter note. Measure 109 has a circled '1' above a quarter note, a circled '2' above a quarter note, a circled '4' above a quarter note, and a circled '3' above a quarter note. A dynamic marking *molto dim.* is placed below measure 105, and *pp* is placed below measure 109. A box labeled 'F' is placed above measure 105, and the text *Tempo primo* is placed above measure 105.

Guitar 2

Passépiéd

Arranged for guitar ensemble
by Andrew Forrest

from
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Claude Debussy
(1862 – 1918)

Allegretto ma non troppo

6 VII *p* *cresc.* *p*

11 3 *p* *<* *più f* *f* *p* **A**

20 *p* *mp*

27 VII *p* **B**

32 VI *f*

38 CVI *p* *più p*

43 *mf* IV III CIV *più f*

50 *p* *<* *p* *mp* *>* *p*

Guitar 3

Passépied

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Claude Debussy
(1862 – 1918)

Allegretto ma non troppo

⑥ = D

6

2

3

p

cresc.

11

3

p

<

più f

f

p

A

20

p

27

2

III

p

pp

B

36

IV

VII

p

più p

43

cédez un peu a tempo

I

mf

49

VI

p

p

54

p

C

mp *sf* *pp*

64

mf

69

cresc. *sf* *cresc.*

74

D

f *pp*

80

cédez *a tempo*

III

pp

E

87 *rit* *a tempo*

pp

92

ppp

97

pp

F Tempo primo

p

112

f *mp*

121 **G**

f *dim.* *p* *più p*

127

131

mf *dim.*

136

p *più p*

141 rit **H** a tempo VIII $\frac{1}{4}$

pp

146 I CIV *ppp*

ppp

152 CIV CII *ppp*

ppp

Bass(N)

Passapied

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Claude Debussy
(1862 – 1918)

Allegretto ma non troppo sim.

5 *p* *cresc.* CII $\frac{1}{2}$ CVII

10 $\frac{1}{2}$ CV CII *p*

15 *più f* *f* **A**

19 CIII *p*

24 $\frac{1}{2}$ CII *mp* *dim.*

29 $\frac{1}{2}$ CVII CII *p*

33 *p*

B *più p* *mf* *cédez un peu*

44 *a tempo*

49

p

54

p

C $\frac{1}{2}$ CII CII $\frac{1}{2}$ CIII I

mp *pp*

64

mf

68

cresc. *cresc.*

73

f *pp*

78

cédez

83

pp

E a tempo

ppp

92

ppp

97

pp 2

F Tempo primo

G

H a tempo

Contrabass

Passépiéd

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Allegretto ma non troppo

sim.

p

5

cresc.

10

p

15

A

più f *f* *p*

20

mp

25

dim. *p*

31

B *cédez un peu a tempo*

37

4 3 *mf*

48

p

53

p

58

C

mp *sf* *pp*

64

mf *cresc.*

70

sf *cresc.* *f*

75

D

4

cédez

a tempo

pp

85

E

rit a tempo

ppp

90

ppp

97

2

pp

F Tempo primo

113

119

G

H

134

144

152