

Andrew Forrest

Little Prelude
for Lesley

for Niibori Guitar Orchestra

*In the event of a public performance, please include
the composer's name on the programme.*

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♩ = 152

Musical score for measures 1-5. The score is written for Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass 1. The tempo is marked as ♩ = 152. The key signature is one flat (B-flat). The Alto, Guitar 1, and Guitar 2 parts are mostly silent, with some notes in measure 5. The Bass(N) and Contrabass 1 parts play a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for measures 6-10. The score is written for Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass 1. The tempo is marked as ♩ = 152. The key signature is one flat (B-flat). The Alto, Guitar 1, and Guitar 2 parts are mostly silent, with some notes in measure 6. The Bass(N) and Contrabass 1 parts play a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

12 A

sempre cresc. *ff* *ff* *f* *f* *f*

18

f *f* *ff* *ff* *ff* *ff*

24 B

p
p
p
mf
p
p

Detailed description: This section of the score, labeled 'B', spans measures 24 to 30. It consists of six staves of music. The first three staves (treble clef) and the bottom two staves (treble clef) feature a steady eighth-note accompaniment. The fourth staff (treble clef) has a more melodic line with some slurs. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). A repeat sign is present at the end of measure 29.

30 C

mf
mf
mf
mf
mf
mf

f
f
f
f
f
f

Detailed description: This section, labeled 'C', spans measures 30 to 36. It consists of six staves of music. The first three staves (treble clef) and the bottom two staves (treble clef) feature a steady eighth-note accompaniment. The fourth staff (treble clef) has a more melodic line with some slurs. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). A repeat sign is present at the end of measure 35.

35

dim. sempre dim. dim. sempre dim. dim. sempre dim. dim. dim. dim.

41

D

p tasto **p** tasto **pp** tasto **pp** **pp** tasto **pp** tasto dim. dim.

47

mf pont.
mf pont.
f pont.
f pont.
f pont.
f pont.

53

p tasto
mf pont.
mp
p tasto
mf pont.
mp
p tasto
f pont.
mp
p tasto
f pont.
mp
p tasto
f pont.
mp

59 **E**

p *tasto*

p *tasto*

pp *tasto*

pp *tasto*

pp *tasto*

pp *tasto*

65 **F**

cresc. molto

cresc. molto

f *nat.*

f *nat.*

f *nat.*

f *nat.*

f *nat.*

f *nat.*

71 G

mp mp mp mp mp mf

Detailed description: This system contains six staves of music. The first staff begins with a treble clef and a key signature of one flat. A box containing the letter 'G' is positioned above the first measure. The music consists of eighth and sixteenth notes, with some slurs and accents. Dynamic markings 'mp' (mezzo-piano) are placed below the first five staves, and 'mf' (mezzo-forte) is placed below the sixth staff. The system concludes with a double bar line.

77 H

più pont. più pont.

mp sub. dolce mp sub. dolce mp sub. dolce mp mp sub. dolce mp sub. dolce

Detailed description: This system contains six staves of music. The first staff begins with a treble clef and a key signature of one flat. A box containing the letter 'H' is positioned above the first measure. The music features eighth and sixteenth notes with slurs. The instruction 'più pont.' (più ponticato) is written above the first two staves. Dynamic markings 'mp sub. dolce' (mezzo-piano, dolce) are placed below the first five staves, and 'mp' (mezzo-piano) is placed below the sixth staff. The system concludes with a double bar line.

83

88

I

nat.
cresc. **ff**

nat.
cresc. **ff**

nat.
cresc. **f**

nat.
cresc. **f**

nat.
cresc. **f**

nat.
cresc. **f**

94

Musical score for measures 94-99. The score consists of six staves. Measures 94-96 show a steady eighth-note accompaniment in the lower staves and a melody in the upper staves. At measure 97, the upper staves change to a dotted quarter note melody with accents, and the lower staves continue with eighth notes. Dynamics include 'f' (forte) and accents (>) throughout.

100

Musical score for measures 100-104. The score consists of six staves. Measures 100-102 show a steady eighth-note accompaniment in the lower staves and a melody in the upper staves. At measure 103, the upper staves change to a dotted quarter note melody with accents, and the lower staves continue with eighth notes. Dynamics include 'ff' (fortissimo) and 'mp' (mezzo-piano) with accents (>) throughout.

106

pp *mp espr. tasto*
pp *mp espr. tasto*
pp
p
pp
pp

112

dim.

Alto

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♩ = 152

6

mf *cresc.*

10 *sempre cresc.*

A

15 *ff*

20 *f* *ff*

B

26 *p* *mf*

C

32 *f* *dim.*

37 *sempre dim.*

D

p *tasto*

47

52 *mf* *pont.* *p* *tasto* *mf* *pont.*

57 E

mp *p* *tasto*

62 F

cresc. molto

67 *nat.*

f

G *mp* *più pont.*

78 H *mp sub. dolce*

84

89 *nat.* I *cresc.* *ff*

94 *f*

100 *ff*

105 *mp* *pp* *mp espr. tasto*

110

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$\text{♩} = 152$

6

mf *cresc.*

10 *sempre cresc.*

A

15 *ff*

20 *f* *ff*

B

26 *p*

C

31 *mf* *f* *dim.*

36 *sempre dim.*

D

41 *p* *tasto*

46 *p* *tasto*

51 *mf* *pont.* *p* *tasto*

E

56 *mf* *pont.* *mp* *p* *tasto*

Musical staff 56-60: Treble clef, 4/4 time. Measure 56 starts with a dynamic of *mf* and a *pont.* marking. The music consists of eighth-note patterns. A hairpin crescendo leads to *mp* at measure 58, and a hairpin decrescendo leads to *p* at measure 60. The instruction *tasto* is placed at the end of the staff.

61

Musical staff 61-65: Treble clef, 4/4 time. Measure 61 starts with a dynamic of *f*. The music features eighth-note patterns with some accidentals. A hairpin decrescendo is shown across the staff.

F *cresc. molto* *f* *nat.*

Musical staff 66-70: Treble clef, 4/4 time. Measure 66 starts with a dynamic of *f* and a *nat.* marking. The music features eighth-note patterns with some accidentals. A hairpin crescendo leads to *f* at measure 68. The instruction *cresc. molto* is placed below the staff.

G *mp*

Musical staff 71-76: Treble clef, 4/4 time. Measure 71 starts with a dynamic of *mp*. The music features eighth-note patterns with some accidentals. A hairpin decrescendo is shown across the staff.

più *pont.* H *mp sub. dolce*

Musical staff 77-82: Treble clef, 4/4 time. Measure 77 starts with a dynamic of *mp* and the instruction *sub. dolce*. The music features eighth-note patterns with some accidentals. A hairpin decrescendo is shown across the staff.

83

Musical staff 83-87: Treble clef, 4/4 time. Measure 83 starts with a dynamic of *mp*. The music features eighth-note patterns with some accidentals. A hairpin decrescendo is shown across the staff.

88 *nat.* *cresc.*

Musical staff 88-93: Treble clef, 4/4 time. Measure 88 starts with a dynamic of *f* and a *nat.* marking. The music features eighth-note patterns with some accidentals. A hairpin crescendo leads to *f* at measure 93. The instruction *cresc.* is placed below the staff.

I *ff* *f*

Musical staff 94-97: Treble clef, 4/4 time. Measure 94 starts with a dynamic of *ff*. The music features eighth-note patterns with some accidentals. A hairpin decrescendo leads to *f* at measure 97.

98 *ff*

Musical staff 98-103: Treble clef, 4/4 time. Measure 98 starts with a dynamic of *ff*. The music features eighth-note patterns with some accidentals. A hairpin decrescendo is shown across the staff.

104 *mp* *pp* *mp espr. tato*

Musical staff 104-109: Treble clef, 4/4 time. Measure 104 starts with a dynamic of *mp*. The music features eighth-note patterns with some accidentals. A hairpin decrescendo leads to *pp* at measure 107, and a hairpin crescendo leads to *mp* at measure 109. The instruction *espr. tato* is placed at the end of the staff.

110

Musical staff 110-114: Treble clef, 4/4 time. Measure 110 starts with a dynamic of *mp*. The music features eighth-note patterns with some accidentals. A hairpin decrescendo is shown across the staff.

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4

mp *mf* *cresc.*

9 *sempre cresc.*

14 **A** *f*

19

24

B *p* *mf*

C *f* 2

D *pp* *tasto*

50 *f* *pont.* *p* *tasto* *f* *pont.*

57 **E** *mp* *pp* *tasto*

65 **F** *f* *nat.*

Musical staff 65-70: Treble clef, 4/4 time. Measure 65 starts with a boxed 'F' above the staff. The music consists of quarter notes and eighth notes, some with accents. A dynamic marking of *f* is placed below the staff. The word *nat.* is written above the staff in measure 68.

71 **G** *mp*

Musical staff 71-75: Treble clef, 4/4 time. Measure 71 starts with a boxed 'G' above the staff. The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is placed below the staff.

76 **H** *mf* *mp sub. dolce*

Musical staff 76-81: Treble clef, 4/4 time. Measure 76 starts with a boxed 'H' above the staff. The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is placed below the staff, and *mp sub. dolce* is placed below the staff in measure 81.

82

Musical staff 82-86: Treble clef, 4/4 time. The music consists of eighth notes and quarter notes.

87 *cresc.* *nat.*

Musical staff 87-91: Treble clef, 4/4 time. The music consists of eighth notes and quarter notes. A dynamic marking of *cresc.* is placed below the staff, and *nat.* is written above the staff in measure 91.

92 **I** *f*

Musical staff 92-96: Treble clef, 4/4 time. Measure 92 starts with a boxed 'I' above the staff. The music consists of eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

97

Musical staff 97-101: Treble clef, 4/4 time. The music consists of eighth notes and quarter notes.

102 *mp*

Musical staff 102-106: Treble clef, 4/4 time. The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is placed below the staff.

107 *pp*

Musical staff 107-111: Treble clef, 4/4 time. The music consists of eighth notes and quarter notes. A dynamic marking of *pp* is placed below the staff.

112

Musical staff 112-116: Treble clef, 4/4 time. The music consists of eighth notes and quarter notes, ending with a double bar line and repeat sign.

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$\text{♩} = 152$

3

mp *mf*

8 *cresc.* *sempre cresc.*

13 **A** *f*

18

24 **B** *mf*

C *f* *dim.* *sempre dim.*

38 **D** *pp*

44

52 *f pont.* *p* *tasto* *f pont.* *mp*

Bass(N)

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♩ = 152

p *mp*

5 *mf* *cresc.*

10 *sempre cresc.*

15 **A** *f*

20

25 **B** *p*

30 **C** *mf* *f*

35 **D** *pp* *tasto*

44 *dim.*

51 *f* *ponto.* *p* *tasto* *f* *ponto.*

Contrabass

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♩ = 152

8 *p* *mp*

5 *mf* *cresc.*

10 *sempre cresc.*

15 **A** *f*

20

25 **B** *p*

30 *mf* **C** *f*

35 *dim.* *dim.* **D** *pp tasto*

44 *dim.*

52 *f pont.* *p tasto* *f pont.*