

Andrew Forrest

Little Prelude  
*for Lesley*

for Niibori Guitar Orchestra

*In the event of a public performance, please include  
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Little Prelude

for Lesley

Andrew Forrest 1989

♩ = 152

Musical score for measures 1-5. The score is for a five-piece ensemble: Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto and Guitar 1 parts are silent throughout. Guitar 2 and 3 enter in measure 5 with a melody. Bass(N) and Contrabass play a steady eighth-note accompaniment. Dynamics are marked *p* for Bass(N) and Contrabass in measures 1-2, and *mp* for Guitar 2, 3, and Bass(N) in measures 3-5.

Musical score for measures 6-10. The Alto part enters in measure 6 with a melody. All other instruments continue their parts. Dynamics are marked *mf* for the Alto and *cresc.* for the other instruments from measure 6 onwards.

A

12

*sempre cresc.* *ff*

*sempre cresc.* *ff*

*sempre cresc.* *f*

*sempre cresc.* *f*

*sempre cresc.* *f*

*sempre cresc.* *f*

18

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

**B**

24

*p*  
*p*  
*mp*  
*p*  
*p*  
*p*

**C**

30

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

36

*sempre dim.*

*sempre dim.*

*sempre dim.*

*sempre dim.*

*sempre dim.*

**D**

42

*p, tasto*

*p, tasto*

*pp, tasto*

*pp, tasto*

*pp, tasto*

48

*mf, pont.*

*mf, pont.*

*f, pont.*

*f, pont.*

*f, pont.*

*f, pont.*

54

*p, lasto*

*mf, pont.*

*mp*

*p, lasto*

*mf, pont.*

*mp*

*p, lasto*

*f, pont.*

*mp*

*p, lasto*

*f, pont.*

*mp*

*p, lasto*

*f, pont.*

*mp*

*p, lasto*

*f, pont.*

*mp*

**E**

60

*p, tasto*

*p, tasto*

*pp, tasto*

*pp, tasto*

*pp, tasto*

*pp, tasto*

**F**

66

*cresc. molto*

*f, nat.*

*cresc. molto*

*f, nat.*

*f, nat.*

*f, nat.*

*f, nat.*

*f, nat.*

**G**

72

*mp* *mp* *mp* *mf* *mp* *mf* *mp* *mf*

*più pont.* *più pont.* *più pont.* *più pont.*

**H**

78

*mp, dolce subito* *mp, dolce subito* *mp, dolce subito* *mp, dolce subito*



84

Musical score for measures 84-89. It consists of five systems of two staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a treble clef on the top staff and a bass clef on the bottom staff. The third system has a treble clef on the top staff and a bass clef on the bottom staff. The fourth system has a treble clef on the top staff and a bass clef on the bottom staff. The fifth system has a treble clef on the top staff and a bass clef on the bottom staff. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

90

nat.

**I**

*cresc.*

*ff*

nat.

*cresc.*

*ff*

nat.

*cresc.*

*f*

nat.

*cresc.*

*f*

nat.

*cresc.*

*f*

nat.

*cresc.*

*f*

Musical score for measures 90-95. It consists of five systems of two staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a treble clef on the top staff and a bass clef on the bottom staff. The third system has a treble clef on the top staff and a bass clef on the bottom staff. The fourth system has a treble clef on the top staff and a bass clef on the bottom staff. The fifth system has a treble clef on the top staff and a bass clef on the bottom staff. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include "nat.", "cresc.", and "ff". A section marker "I" is present above the first staff of the second system.

96

Musical score for measures 96-100. The score is written for two systems of two staves each. The first system (measures 96-97) features a piano (*f*) dynamic. The second system (measures 98-100) features a fortissimo (*ff*) dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

101

Musical score for measures 101-105. The score is written for two systems of two staves each. The first system (measures 101-102) features a mezzo-piano (*mp*) dynamic. The second system (measures 103-104) features a mezzo-forte (*mf*) dynamic. The third system (measures 105) features a mezzo-piano (*mp*) dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

106

*pp* *mp, espr. tasto*

*pp* *mp, espr. tasto*

*pp* *p*

*pp* *pp*

111

*pp*

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♩ = 152

**6**

*mf*

10

*sempre cresc.*

15

**A**

*ff*

20

*f* *ff*

26

**B**

*p* *mf*

32

**C**

*f* *dim.*

37

*sempre dim.*

42

**D**

*p, tasto*

47

52

*mf, pont.* *p, tasto* *mf, pont.*

57 E  
 Musical staff with notes and dynamics: *mp*, *p, tasto*

62 F  
 Musical staff with notes and dynamics: *cresc. molto*

67  
 Musical staff with notes and dynamics: *f, nat.*

72 G più pont.  
 Musical staff with notes and dynamics: *mp*

78 H  
 Musical staff with notes and dynamics: *mp, dolce subito*

84  
 Musical staff with notes and dynamics: *nat.*

89 I  
 Musical staff with notes and dynamics: *cresc.*, *ff*

94  
 Musical staff with notes and dynamics: *f*

100  
 Musical staff with notes and dynamics: *ff*

105  
 Musical staff with notes and dynamics: *mp*, *pp*, *mp, espr. tasto*

110  
 Musical staff with notes and dynamics: *mp*

# Little Prelude

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$\text{♩} = 152$

**6**

*mf* *cresc.*

11 *sempre cresc.*

16 **A** *ff* *f*

22 *ff*

28 **B** *p* *mf*

33 **C** *f* *dim.* *sempre dim.*

38 **D** *p, tasto*

43

48 *mf, pont.*

53 *p, tasto* *mf, pont.*

58 **E**  
*mp* *p, tasto*

62

66 **F**  
*cresc. molto* *f, nat.*

71 **G**  
*mp*

77 *più pont.* **H**  
*mp, dolce subito*

83

88 *nat.*  
*cresc.*

93 **I**  
*ff* *f*

99 *ff*

105 *mp* *pp* *mp, espr. tasto*

110

# Little Prelude

for Lesley

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♩ = 152

4

*mp* *mf*

8 *cresc.*

12 *sempre cresc.*

16 **A** *f*

21

26 **B** *p*

30 *mf*

33 **C** *f* *dim.* *sempre dim.*

39 **D** *pp, tasto*

47 *f, pont.*

53 *p, tasto* *f, pont.* *mp*



60 **E** **F**  
*pp, tasto*

67  
*f, nat.*

72 **G**  
*mp* *mf*

77 *più pont.* **H**  
*mp, dolce subito*

82

87 *nat.*  
*cresc.*

92 **I**  
*f*

97

102  
*mp*

107  
*pp*

112

# Little Prelude

for Lesley

$\text{♩} = 152$

**3**

*mp* *mf*

8 *cresc.* *sempre cresc.*

13 **A** *f*

18

24

28 **B** *mp* *mf*

33 **C** *f* *dim.* *sempre dim.*

38 **D** *pp, tasto*

44

52 *f, pont.* *p, tasto* *f, pont.* *mp*

59 **E** *pp, tasto*

66 **F**  
*f, nat.*

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measure 66 starts with a boxed 'F' chord symbol. The music features a series of eighth notes with accents (>) and natural markings (nat.).

71 **G**  
*mp*

Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measure 71 starts with a boxed 'G' chord symbol. The music consists of eighth notes with a crescendo hairpin leading to a mezzo-forte (mp) dynamic.

76 *mf* *più pont.*

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measure 76 starts with a mezzo-forte (mf) dynamic and the instruction 'più pont.' (more ponticello). The music is a steady eighth-note pattern.

80 **H**  
*mp, dolce subito*

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measure 80 starts with a boxed 'H' chord symbol. The music is a steady eighth-note pattern with a mezzo-forte (mp) dynamic and the instruction 'dolce subito'.

85

Musical staff 85-88: Treble clef, key signature of one sharp (F#). The music continues with eighth notes, featuring some natural markings (nat.) and a slight crescendo.

89 *nat. cresc.*

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measure 89 starts with a natural marking (nat.) and a crescendo hairpin.

93 **I**  
*f*

Musical staff 93-97: Treble clef, key signature of one sharp (F#). Measure 93 starts with a boxed 'I' chord symbol. The music is a steady eighth-note pattern with a forte (f) dynamic.

98

Musical staff 98-102: Treble clef, key signature of one sharp (F#). The music continues with eighth notes.

103 *mf*

Musical staff 103-107: Treble clef, key signature of one sharp (F#). Measure 103 starts with a mezzo-forte (mf) dynamic. The music features eighth notes with some natural markings.

108 *p*

Musical staff 108-111: Treble clef, key signature of one sharp (F#). Measure 108 starts with a piano (p) dynamic. The music continues with eighth notes.

112

Musical staff 112-114: Treble clef, key signature of one sharp (F#). Measure 112 starts with a piano (p) dynamic. The music concludes with a final chord and a fermata over the final note.

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♩ = 152

*p* *mp*

5 *mf* *cresc.*

10 *sempre cresc.*

15 **A** *f*

20

25 **B** *p*

30 **C** *mf* *f* *dim.*

36 *sempre dim.* **D** *pp, tasto*

44

52 *f, pont.* *p, tasto* *f, pont.* *mp*

59 **E** *pp, tasto*

66 **F**

*f, nat.*

72 **G**

*mp* *mf* *più pont.*

78 **H**

*mp, dolce subito*

83

88

*nat.*  
*cresc.*

93 **I**

*f*

97

103

*mp*

108

*pp*

112

# Little Prelude

for Lesley

♩ = 152

*p* *mp*

5 *mf* *cresc.*

10 *sempre cresc.*

15 **A** *f*

20

25 **B** *p*

30 **C** *mf* *f* *dim.*

36 **D** *sempre dim.* *pp, tasto*

44

51 *f, pont.* *p, tasto* *f, pont.*

58 **E** *mp* *pp, tasto*

66 **F**

*f, nat.*

Musical staff 66-71: Treble clef, 8/8 time signature. Measure 66 starts with a boxed 'F'. The staff contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The dynamic is *f, nat.* and there is a hairpin ending in measure 71.

72 **G**

*mp* *mf* *più pont.*

Musical staff 72-77: Treble clef, 8/8 time signature. Measure 72 starts with a boxed 'G'. The staff contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The dynamic is *mp* in measure 72, *mf* in measure 77, and *più pont.* above measure 77. There are double bar lines under measures 72-77.

78 **H**

*mp, dolce subito*

Musical staff 78-82: Treble clef, 8/8 time signature. Measure 78 starts with a boxed 'H'. The staff contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The dynamic is *mp, dolce subito*. There are double bar lines under measures 78-82.

83

Musical staff 83-87: Treble clef, 8/8 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. There are double bar lines under measures 83-87.

88

*nat.* *cresc.*

Musical staff 88-92: Treble clef, 8/8 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The dynamic is *nat.* above measure 90 and *cresc.* below measure 90. There are double bar lines under measures 88-92.

93 **I**

*f*

Musical staff 93-97: Treble clef, 8/8 time signature. Measure 93 starts with a boxed 'I'. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The dynamic is *f*. There are double bar lines under measures 93-97.

98

Musical staff 98-102: Treble clef, 8/8 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. There are double bar lines under measures 98-102.

103

*mp*

Musical staff 103-107: Treble clef, 8/8 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The dynamic is *mp*. There are double bar lines under measures 103-107.

108

*pp*

Musical staff 108-111: Treble clef, 8/8 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The dynamic is *pp*. There are double bar lines under measures 108-111.

112

Musical staff 112-114: Treble clef, 8/8 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. There are double bar lines under measures 112-114.