

Edvard Grieg

(1843 – 1907)

Arabisk Dans

Opus 55 No.2 from “Peer Gynt” Suite

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*The snare drum effect is achieved by
crossing and holding strings 5 and 6.*

*If the triplet figure is found to be too difficult for the orchestra at a suitable tempo,
it is possible to substitute semiquavers and a quaver in their place*

*In the event of a public performance, please include
the arranger’s name on the programme.*

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Opus 55 No.2 from "Peer Gynt" Suite

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Allegretto vivace ♩ = 132

Alto

Guitar 1

Guitar 2
snare drum

Bass(N)

Contrabass
golpe

6

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

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11

Alt

f

Gtr 1

f

Gtr 2

*f*³ 3

sim.

Bass(N)

*f*³ 3

sim.

Cb

f

16

Alt

f

Gtr 1

f

Gtr 2

3 3 3 3

Bass(N)

3 3 3 3

Cb

3 3 3 3

A

Alt *p*

Gtr 1 *p*

Gtr 2 *ff* *pp*

Bass(N) *ff* *pp*

Cb *ff* *pp*

B

24

Alt *p*

Gtr 1 *ff* *p*

Gtr 2 *ff*

Bass(N) *ff* *p*

Cb *ff*

28

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

32

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

C

36

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

40

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

45 D

Alt *mp* *mp*

Gtr 1 *p*

Gtr 2 *p*

Bass(N) *mp*

Cb *pp*

50 *poco rit* - - E *a tempo*

Alt *mp* *mp* *mp* *mp*

Gtr 1 *mp* *mp* *mp* *mp*

Gtr 2 *mp* *mp* *mp* *mp*

Bass(N) *mp* *mp* *mp* *mp*

Cb *mp* *mp* *mp* *mp*

55

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

f

cresc.

mf

cresc.

f

cresc.

mf

f

cresc.

60

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

dim.

dim.

dim.

dim.

dim.

dim.

F

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

pp *mp* *p* *p*

70

G

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

f *f* *pp* *p* *f* *p* *pp* *f* *p* *pp*

75

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

80

poco rit - **H** a tempo

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

mp

cresc.

85

Alt
f

Gtr 1
f

Gtr 2
mf

Bass(N)
f

Cb
mf

Measures 85-89. The score includes staves for Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bass (Bass(N)), and Contrabass (Cb). The key signature has one sharp (F#). The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). A triplet is marked in the Bass(N) staff at measure 85.

90

Alt
f

Gtr 1
f

Gtr 2
f

Bass(N)
f

Cb
f

Measures 90-94. The score continues with the same instrumentation. Dynamics include *f* (forte) throughout the section.

95

Alt

dim. *p* *f*

Gtr 1

dim. *p* *f*

Gtr 2

dim. *p* *f*³ ³

Bass(N)

dim. *p* *f*³ ³

Cb

dim. *p* *f*

I

100

Alt

f *f*

Gtr 1

f *f*

Gtr 2

³ ³ ³ ³

Bass(N)

³ ³ ³ ³

Cb

105

Alt *pp p*

Gtr 1 *p*

Gtr 2 *ff pp*

Bass(N) *ff pp*

Cb *ff pp*

Detailed description: This system contains measures 105 through 108. The Alto part starts with a melodic line in the first measure, followed by rests and then a more active line. The first guitar part (Gtr 1) plays a steady eighth-note accompaniment. The second guitar part (Gtr 2) features triplet patterns in the first two measures, then moves to a more complex rhythmic pattern. The bass part (Bass(N)) uses triplets throughout. The cello part (Cb) also features triplets and provides harmonic support. Dynamics range from *pp* to *ff*.

109

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Detailed description: This system contains measures 109 through 112. The Alto part continues with its melodic line. The first guitar part (Gtr 1) maintains its accompaniment with some melodic variation. The second guitar part (Gtr 2) continues with its rhythmic patterns. The bass part (Bass(N)) features dense sixteenth-note passages. The cello part (Cb) continues with its triplet accompaniment. The piece concludes in measure 112 with a double bar line and repeat sign.

113

Alt *p* *mf* *pp*

Gtr 1 *ff* *p* *mf* *pp*

Gtr 2 *ff* *pp* *pp*

Bass(N) *ff* *p* *pp*

Cb *ff* *pp* *mf*

Detailed description: This system contains measures 113 through 116. The Alto part begins with a rest, followed by a melodic line with dynamics *p*, *mf*, and *pp*. Guitar 1 plays chords and arpeggios, starting with *ff* and ending with *pp*. Guitar 2 plays a rhythmic accompaniment of eighth notes, starting with *ff* and ending with *pp*. Bass (N) plays a triplet eighth-note pattern, starting with *ff* and ending with *pp*. Cello plays a triplet eighth-note pattern, starting with *ff* and ending with *mf*. A crescendo hairpin is present in the guitar parts.

117

Alt *mf* *f* *pp* **J**

Gtr 1 *mf* *f* *pp*

Gtr 2 *p* *f*

Bass(N) *f* *pp*

Cb *pp* *mf* *f*

Detailed description: This system contains measures 117 through 120. The Alto part has a melodic line with dynamics *mf*, *f*, and *pp*, ending with a fermata marked with a box containing the letter 'J'. Guitar 1 plays arpeggiated chords with dynamics *mf*, *f*, and *pp*. Guitar 2 plays eighth notes with dynamics *p* and *f*. Bass (N) plays a triplet eighth-note pattern with dynamics *f* and *pp*. Cello plays a triplet eighth-note pattern with dynamics *pp*, *mf*, and *f*. A fermata is present in the guitar and bass parts at the end of measure 119.

121

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

125

Alt

Gtr 1

Gtr 2

Bass(N)

Cb

Detailed description of the musical score: The score is divided into two systems, measures 121-124 and 125-128. The Alto part (treble clef) features a melodic line with eighth-note patterns and dynamic markings of *f* and *pp*. Guitar 1 (treble clef) plays a rhythmic accompaniment with sixteenth-note runs and dynamic markings of *f* and *pp*. Guitar 2 (treble clef) plays a rhythmic accompaniment with eighth-note patterns and dynamic markings of *pp* and *f*. Bass (Nylon, treble clef) features a melodic line with triplets and dynamic markings of *f* and *pp*. Cello (treble clef) plays a rhythmic accompaniment with triplets and dynamic markings of *pp* and *f*. The key signature has one sharp (F#). The score includes various musical notations such as accents, slurs, and dynamic markings.

130 K

Alt
Gtr 1
Gtr 2
Bass(N)
Cb

ff

Detailed description: This system contains measures 130 through 133. It features five staves: Alto (Alt), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Bass (Bass(N)), and Cello (Cb). A box labeled 'K' is positioned above measure 131. The music is in a key with one sharp (F#) and a 2/4 time signature. The first two measures (130-131) show a melodic line in the Alto and Bass parts, with a double bar line and a fermata-like symbol below the notes. The guitar parts play a rhythmic accompaniment of eighth notes. The third and fourth measures (132-133) continue the melodic lines, with the guitar parts playing a similar rhythmic pattern. The dynamic marking *ff* (fortissimo) is placed below the first measure of the second system.

134

Alt
Gtr 1
Gtr 2
Bass(N)
Cb

3

Detailed description: This system contains measures 134 through 137. It features the same five staves as the previous system. The music continues with melodic lines in the Alto and Bass parts and rhythmic accompaniment in the guitar parts. The dynamic marking *ff* from the previous system is not repeated here. In measure 136, there are triplets (marked with a '3') in the Bass and Cello parts. The system concludes with measure 137.

138



Alt

Gtr 1

Gtr 2

Bass(N)

Cb

p

p

p

p

pp

142



Alt

Gtr 1

Gtr 2

Bass(N)

Cb

pp

pp

Altos

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pp

VII

V

5

VII

VIII

9

X

f

13

VIII

f

17

A

IV

f

p

21

VII

II

24

B

IV

p

28

VI

IV

31 VI

C

37

41 IV II

44 D

48

53 poco rit - E a tempo

58

62 F

67 1/2 CIX

73 **G**
f *p*

77 *mp* **poco rit**

H **a tempo**
f

87

93 *f* *dim.* *p* *f*

I **VIII**
f

103 *f* **IV** *ppp*

107 **VII** **II**
f

110

113 *p* IV VI ④

116 *mf* IV VI ④

119 *mf* **J** *f* *pp*

122 *f* *pp* *f*

126 II

130 **K** *ff* VII

134 ②

138 III *p*

142 4

Guitar 1

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X
3 4 1 3 4 4 VII
②-----] *pp*

5
4 1 2 4 4 XII
②-----] *f*

9
4 4 3 4 3 V
f

13
1 4 2 2 III
f

17
1 4 2 2 VII
f **A** *p*

22
4 2 1 4 IV
④-----] *f*

26
3 1 4 3 ③
ff *p* ②-----] ③-----]

30
4 2 1 4 IV
f

33
4 3 1 4 ③
f *pp*

36 *f* *pp* *f*

41 II

45 **D** pizz. *p*

49

53 poco rit . . . **E** a tempo *cresc.*

57 *mf*

60

63 **F** *dim.* *pp*

VII nat. *mp* *p*

70 IV *pp*

II G

p

79 *poco rit* H *a tempo*

mp

84 I

f

90

f *dim.*

96 V I

p *f*

101 III

f *f*

105 VII

p

109 IV

p

112

ff *p*

116

mf *pp* IV

119

mf *f* *pp* J

122

f *pp* ③ *f*

126

pp *mf* *f* II

130

mf *ff* K

134

mf *f*

138

mf *p*

141

mf *p* 4

Guitar 2

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Allegretto vivace ♩ = 132

snare drum

pp

5

10

f nat.

15

sim.

19

A

ff *pp*

22

26

B

ff *pp*

30

pp *p*

C

Musical notation for section C, measures 1-37. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include forte (*f*) and pianissimo (*pp*).

38

Musical notation for section C, measures 38-41. The notation continues the rhythmic pattern from the previous section, ending with a fermata. Dynamics include forte (*f*).

42

Musical notation for section C, measures 42-47. This section includes triplets and fourteenth notes. Dynamics include forte (*f*).

D

pizz.

Musical notation for section D, measures 48-49. The notation consists of chords with a pizzicato (*pizz.*) instruction. Dynamics include piano (*p*).

50

poco rit . .

Musical notation for section D, measures 50-57. The notation features a 7/4 time signature and a "poco rit." instruction. Dynamics include piano (*p*).

E

a tempo

Musical notation for section E, measures 58-57. The notation returns to a standard 4/4 time signature with an "a tempo" instruction. Dynamics include piano (*p*) and crescendo (*cresc.*).

58

Musical notation for section E, measures 58-61. The notation continues the rhythmic pattern. Dynamics include mezzo-forte (*mf*).

62

F

Musical notation for section F, measures 62-65. The notation concludes with a key signature change to three sharps (F#, C#, G#). Dynamics include diminuendo (*dim.*).

nat.

p

70

p *pp* *p*

G

pp

78 II

poco rit

H

a tempo

cresc.

86 $\frac{1}{2}$ CI

mf

90 IV

93

f *dim.*

I

p *f*

102

ff

107

pp

111

ff *pp*

115

pp

119

p *f* *pp* *f*

123

pp *f*

127

II

K

ff

136

3 1 4 4 1 3 2 3

140

p 4

Bass(N)

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12 *f* *p* *a* *m* *i* *p* *i* *sim.*

16 *ff* **A**

21 *pp* **I**

25 *ff* *p* *i* **B** **II** *p*

29 *pp*

33 *f* *pp* **C**

36 *f* 3 3 *pp* *f*

39

43 **D** *mp*

49 poco rit **E** a tempo

56 *cresc.* *f*

63 **F** *dim.* *p*

67

71 G

f p f p p

77 H poco rit a tempo

poco rit a tempo

84 *cresc.* *f*

cresc. f

91 *f* *dim.* *p*

f dim. p

98 I *f*

f

103 *ff*

ff

107 *pp*

pp

111 *ff* *p*

ff p

114

pp 3 3 *f*

118

J

f 3 3 *pp*

122

f 3 3 *pp* *f*

126

f 3 3 *pp*

130

K

ff 3 3 *f*

134

f 3 3 *pp*

138

p 3 3 3 *pp*

142

pp 3 3 3 2

Contrabass

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golpe

pp

7 nat.

14 **A** f

21 ff

25 **B** pp

30 **C** pp p f

35 pp f pp f

39

44 **D** pizz. pp

49 *poco rit .*

E a tempo

59

64 **F** nat.

69 **G**

75

80 *poco rit .* **H** a tempo

85

90

I

95 *dim.* *p* *f* nat.

Musical staff 95-100: Treble clef, key signature of one sharp (F#). Measures 95-100. Measure 95 starts with a dynamic of *dim.* and a piano (*p*) dynamic. Measure 96 has a piano (*p*) dynamic. Measure 97 has a forte (*f*) dynamic. Measure 98 has a natural (*nat.*) dynamic. Measure 99 has a forte (*f*) dynamic. Measure 100 has a forte (*f*) dynamic.

101 *ff*

Musical staff 101-106: Treble clef, key signature of one sharp (F#). Measures 101-106. Measure 101 has a forte (*f*) dynamic. Measure 102 has a forte (*f*) dynamic. Measure 103 has a forte (*f*) dynamic. Measure 104 has a forte (*f*) dynamic. Measure 105 has a forte (*f*) dynamic. Measure 106 has a fortissimo (*ff*) dynamic.

107 *pp*

Musical staff 107-112: Treble clef, key signature of one sharp (F#). Measures 107-112. Measure 107 has a piano (*p*) dynamic. Measure 108 has a piano (*p*) dynamic. Measure 109 has a piano (*p*) dynamic. Measure 110 has a piano (*p*) dynamic. Measure 111 has a piano (*p*) dynamic. Measure 112 has a piano (*p*) dynamic.

113 *ff* *pp* *mf* *pp*

Musical staff 113-117: Treble clef, key signature of one sharp (F#). Measures 113-117. Measure 113 has a fortissimo (*ff*) dynamic. Measure 114 has a piano (*p*) dynamic. Measure 115 has a mezzo-forte (*mf*) dynamic. Measure 116 has a piano (*p*) dynamic. Measure 117 has a piano (*p*) dynamic.

J

118 *mf* *f* *pp* *f*

Musical staff 118-122: Treble clef, key signature of one sharp (F#). Measures 118-122. Measure 118 has a mezzo-forte (*mf*) dynamic. Measure 119 has a forte (*f*) dynamic. Measure 120 has a piano (*p*) dynamic. Measure 121 has a forte (*f*) dynamic. Measure 122 has a forte (*f*) dynamic.

123 *pp* *f*

Musical staff 123-127: Treble clef, key signature of one sharp (F#). Measures 123-127. Measure 123 has a piano (*p*) dynamic. Measure 124 has a piano (*p*) dynamic. Measure 125 has a forte (*f*) dynamic. Measure 126 has a forte (*f*) dynamic. Measure 127 has a forte (*f*) dynamic.

K

128 *ff*

Musical staff 128-133: Treble clef, key signature of one sharp (F#). Measures 128-133. Measure 128 has a forte (*f*) dynamic. Measure 129 has a forte (*f*) dynamic. Measure 130 has a forte (*f*) dynamic. Measure 131 has a forte (*f*) dynamic. Measure 132 has a forte (*f*) dynamic. Measure 133 has a fortissimo (*ff*) dynamic.

134 *p*

Musical staff 134-140: Treble clef, key signature of one sharp (F#). Measures 134-140. Measure 134 has a piano (*p*) dynamic. Measure 135 has a piano (*p*) dynamic. Measure 136 has a piano (*p*) dynamic. Measure 137 has a piano (*p*) dynamic. Measure 138 has a piano (*p*) dynamic. Measure 139 has a piano (*p*) dynamic. Measure 140 has a piano (*p*) dynamic.

141 *pp*

Musical staff 141-146: Treble clef, key signature of one sharp (F#). Measures 141-146. Measure 141 has a piano (*p*) dynamic. Measure 142 has a piano (*p*) dynamic. Measure 143 has a piano (*p*) dynamic. Measure 144 has a piano (*p*) dynamic. Measure 145 has a piano (*p*) dynamic. Measure 146 has a piano (*p*) dynamic.